My spring column is somewhat delayed this year (as was spring itself, in our region). The good feelings and intellectual recharge born of the April ASECS meeting in Cleveland quickly disappeared in the late-season avalanche of institutional demands. I continue to work through my stack of books on the state of American higher education. Having looked last time at Clayton Christensen’s less-than-edifying vision of disruption fueled by underpaid adjunct faculty and government-subsidized student loans to for-profits, I’m turning to two defenses of the humanities and liberal arts, Mark William Roche’s *Why Choose the Liberal Arts?* (2010) and Andrew Delbanco’s *College: What it Was, Is, and Should Be* (2012). I wanted very much to like both of these books, and there is much to enjoy in them: both are well-written, thoughtful meditations on the value of a liberal education. And yet…

I heard Mark Roche speak nearly fifteen years ago at a summer chairs’ seminars run by the Association of Departments of Foreign Languages. At the time, he’d recently finished a stint as chair of the German Department at Ohio State and had moved to Notre Dame as Dean of Arts and Letters. He spoke on ways that department chairs could promote their departments and the ideas came so quickly that I couldn’t write fast enough to get them all in my notes. I picked up his 2010 book hoping for an equally intense blast of arguments for the humanities and strategies for changing the anti-intellectual bent of so much recent debate. This is a more philosophical book, however, an extended answer to the question asked by so many parents: “What can my child do with a major in…?” For Roche, the answer is three-fold. The liberal arts have intrinsic value, inspiring learning for its own sake; they cultivate the “intellectual virtues … requisite for success beyond the academy”; and they lead to the development of a sense of vocation, which he defines as “participation in a higher reality, a commitment to the transcendent.” Because the points are simple ones, the book defies simple paraphrase. It’s worth reading both for the subtlety of the ideas and for the moving evocations of personal experience, especially in the classroom. And I could not have agreed more on the reasons for serving as dean: “One can only assume such a role and persevere in it because one identifi  es with the goal of fostering learning, scholarship, and formation, and one recognizes the potential to impact the world more deeply in a position of leadership, even if at some level the impact is less embodied and more abstract than when working with many students and writing or researching full-time” (150).

I sighed, therefore, when I encountered an all-too familiar suggestion that college education too often fails in its mission by faculty who substitute “low ambitions” for great ideas and teach only “mediocre books that derive from faculty research interests or ideological perspectives” (32). Roche points to Stanley Fish’s May 2003 *Chronicle* essay, “Aim Low.” It’s unfortunate, because while Roche and Fish might never be able to speak the same language of morality and higher calling, they certainly both champion rigorous thought and eschew platitudes—Fish’s chief target in his essay.

I experienced a similar momentary disappointment in Andrew Delbanco’s book. Delbanco’s sense of what college is “for” is as high-minded as Roche’s, but as the title suggests his approach is historical and polemical. Delbanco underscores the fault-lines in self-congratulatory narratives about expanding educational access, arguing that colleges and universities “have lately been reinforcing more than ameliorating the disparity of wealth and opportunity in American society” (122) and drawing analogies between the decline of students’ educational experience and that of faculty careers: “the gap is widening between
the majority and the select few” (142). His final chapter, “What is to be done?” is maddeningly brief, offering glimpses of a few “high-tech” and “low tech” solutions, before focusing, oddly, on the need for “teachers who care about teaching.” Given his own analysis of the social, political, and economic challenges facing higher education, why turn to the evils of professionalization and the purported disconnect between teaching and research?

Both Roche and Delbanco are literary scholars. Presumably, we all came of age during the same period, riding the wave of the theoretical turn in literary studies in the 1970s. Their experiences were perhaps different from mine. I remain unconvinced that attentiveness to form, to the rusing strategies of language, to the imbrication of discourses within one another, is somehow alien to intellectual ambition, to educating for democracy. Au contraire, collègues!

1. Fortunately, the talk was published: Mark W. Roche, “Strategies for Enhancing the Visibility and Role of Foreign Language Departments,” ADFL Bulletin Vol. 30, No. 2 (Winter 1999), 10–18.

2. For an infinitely cruder version of this argument, see a recent opinion piece by Chris Buczinsky and Robert Frodeman in Inside Higher Ed: http://www.insidehighered.com/views/2013/04/30/essay-how-keep-humanities-vibrant-rejecting-elite-universities-models.

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Happy Semester’s End to you all! In my last news circular as GSC chair, I am delighted to announce that Sarah Schuetze will be stepping up as chair of the Graduate Student Caucus. Additionally, Ash Kramer (University of Southern California) was elected co-chair, to become chair in the 2014-2015 academic year. We will also have Kate Hamilton (Carnegie Mellon) serving as our new webmaster. Please join us in welcoming Ash and Kate to our executive committee!

The caucus presence at the annual meeting in Cleveland was as strong as ever, and we thank everyone who attended and participated in our various panels and events. At our annual luncheon, we welcomed Dr. Cathy Parisian and Dr. Karen Gevirtz, who shared information about ASECS affiliate societies and their opportunities for graduate student involvement. We also honored professor Marion Rust (University of Kentucky) with the Jay Fliegelman Excellence in Mentorship Award. Dr. Rust’s nomination packet showed how significant her influence is on her students, and her longstanding support of the GSC was duly noted. Thank you to all who volunteered to read nomination packets, and to the (record-breaking!) ten nominees. We will present the Fliegelman Award again in Williamsburg; information on nominating your mentor can be found on our website, or you may contact Ash Kramer (ashleyckramer@gmail.com), head of this year’s Fliegelman Award committee.

In Williamsburg, we will continue the GSC Mentoring Coffee that pairs interested graduate students with faculty mentors, and offers an informal coffee break to facilitate meetings. We also had a record number of participants in this program: seventeen students asked for mentors, and all of them were matched thanks to faculty volunteering. If you are interested in being a mentor, being matched with a mentor, or have questions about the program, please contact Sarah Schuetze (sarah.schuetze@uky.edu). We will also continue our informal dinner/happy hour in Williamsburg. The event in Cleveland was very well attended, and dozens of students enjoyed an evening of “conference decompression” over dinner and drinks.

Plans are in the works to continue the GSC Seminar in Eighteenth-Century Studies. In Cleveland, Professor Devoney Looser’s (University of Missouri) panel was well attended, and Sarah Schuetze is working to secure a faculty organizer for next year. In addition to the seminar panel, the caucus will again sponsor scholarship and professionalization panels, with the topics to be announced on our website and Facebook page.

The GSC’s website (http://asecs.press.jhu.edu/ASECS%20Grad%20Site/gradstud.html), Facebook page, and Twitter account continue to gather interest, and we will continue to expand our digital outreach to fellow caucus members. You can find the GSC on Facebook (http://facebook.com/asecsgrad) or Twitter (http://twitter.com/asecsgrad). These sites are generally the first place to find out about upcoming caucus activities, calls for papers, awards and prizes for graduate student work, and professional development opportunities. Questions about caucus-related matters can be directed to Sarah Schuetze (sarah.schuetze@uky.edu) or Ash Kramer (ashleyckramer@gmail.com).

Have a lovely summer!
for an event that may not surpass but certainly rivals the SJSCR in its revelry. The conference featured two plenary speakers: Malcom Cook of the University of Exeter spoke on “Bernadin de Saint-Pierre and America” and Paula Backsieder of Auburn University delivered the talk “Women Playwrights and the Spectacle of the Father’s Gaze.” While two and a half days of concurrent sessions filled with provocative and engaging papers sated attendees’ intellectual needs, a host of other events took care of their entertainment needs. Following Cook’s plenary on the first evening, conferences met in the beautiful Stern Gardens at the College of Charleston for an opening reception. Coffee breaks, receptions, and cash bars punctuated the days and fostered sociability. The highlight of the conference was Misty G. Anderson’s production of David Garrick’s The Male Coquette performed in full dress period costumes. The play was preceded by a proper eighteenth-century prologue, composed especially for the occasion by a noteworthy eighteenth-century scholar. It aptly celebrated and praised SEASECS while ruthlessly lampooning its brother and sister affiliate societies. The production featured an all-star cast with Misty Anderson herself as Sophia opposite Jack De Rochi in the role of Tukely. Kerri Considine and John Vance gave Tony-winning performances of Arabella and Daffodil. Jack De Rochi’s cross dressing scene became the “talk of Charleston” for weeks to come.

A reception followed the play on the cast hand to receive congratulations, sign autographs, and kiss babies. Once all inhibitions had been sufficiently blunted, conferees proceeded to take up period dancing. Chris Hendricks of Armstrong Atlantic State University gave expert instructions as participants learned to honor their partner and kick up their heels in true colonial fashion.

**ASECS Affiliate Breakfast**

The annual Affiliate Societies Breakfast was held Saturday morning April 6 during the ASECS annual meeting. Merriment such as that found in Charleston and Montreal was completely absent from this meeting, but what does one expect from one who convenes meetings at 7:00 am? Nevertheless, those who graciously attended shared an encouraging and productive hour. As representatives introduced themselves and their society, networking organically occurred. At Michael Yonan’s (HECCA) request, the affiliate representatives spent some time discussing how affiliate societies can best manage their finances, specifically the benefits of acquiring 501c3 status, and the necessity of either doing so or claiming tax-exempt status for an event that may not surpass but certainly rivals the SJSCR in its revelry. The conference featured two plenary speakers: Malcom Cook of the University of Exeter spoke on “Bernadin de Saint-Pierre and America” and Paula Backsieder of Auburn University delivered the talk “Women Playwrights and the Spectacle of the Father’s Gaze.” While two and a half days of concurrent sessions filled with provocative and engaging papers sated attendees’ intellectual needs, a host of other events took care of their entertainment needs. Following Cook’s plenary on the first evening, conferences met in the beautiful Stern Gardens at the College of Charleston for an opening reception. Coffee breaks, receptions, and cash bars punctuated the days and fostered sociability. The highlight of the conference was Misty G. Anderson’s production of David Garrick’s The Male Coquette performed in full dress period costumes. The play was preceded by a proper eighteenth-century prologue, composed especially for the occasion by a noteworthy eighteenth-century scholar. It aptly celebrated and praised SEASECS while ruthlessly lampooning its brother and sister affiliate societies. The production featured an all-star cast with Misty Anderson herself as Sophia opposite Jack De Rochi in the role of Tukely. Kerri Considine and John Vance gave Tony-winning performances of Arabella and Daffodil. Jack De Rochi’s cross dressing scene became the “talk of Charleston” for weeks to come.

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Catherine also reminded affiliate representatives to encourage their members to submit articles to the scholarly peer-reviewed annual Studies in Eighteenth-Century Culture, which publishes only papers presented at ASECS and ASECS affiliate meetings. The deadline for submissions of papers presented between July 1, 2011 and June 30, 2013 is August 18, 2013. SECC is presently under the new editorship of Michelle Burnham, who may be reached at mburnham@scu.edu.

**Aphra Behn Society**

The Aphra Behn Society hosted three exciting panels at ASECS this year: “Curiosity and Gender,” chaired by Jennifer Golightly and Aleksandra Hultquist, and two sessions on “Women and the late Eighteenth-Century Gothic,” chaired by Jennifer Airey.

The editors of the Society’s online, refereed journal, ABO are pleased to announce the launch of the journal’s new site at http://scholarcommons.usf.edu/abo/. The third volume is now live and features essays by Eve M. Lynch, Amy Hodges, Kathryn Strong Hansen, Jamie Vanpee, and Cheryl Wanko as well as a number of book reviews. All current and future volumes of the journal will be housed on this institutional open-access repository; all articles, including those in the first two volumes, have been assigned a permanent DOI for stability in tracking. From the new site, readers can sign up for the RSS feed to receive notifications when new material is available. ABO is moving to an incremental publishing schedule that allows the journal to post new work as soon as it is ready. The editors encourage all authors to visit the new site and link their articles to their own institutional repositories or websites. Scholar Commons participates in the LOCKSS program, to ensure the longevity and safekeeping of digital records. All authors will also receive usage reports to track the downloads of their articles. The new site maintains the interactive comment feature, and the Society welcomes participation from our readership.

The editors also have exciting plans for the future of their Wordpress Blog site, so do not erase the bookmark. The Ask Aphra column will continue here, along with the former Pedagogy Share documents. So, please link to the new site http://scholarcommons.usf.edu/abo/ and continue to visit http://www.aphrabehn.org/ABO/ for exciting new forms of public scholarship.

**The Burney Society**

The Burney Society (UK) Conference, “Education in the Life and Works of Frances Burney and her Family,” will be held at Gonville and Caius College, University of Cambridge, July 21-24, 2013. Keynote speakers will include Professor Peter Sabor, Director of the Burney Centre, McGill University, and Philip Olleson, Professor Emeritus, University of Nottingham. Conference information, program, and the registration form are available at: http://burneycentre.mcgill.ca/conferences_2013_cambridge.html.

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**The Burney Society**

The Burney Society also reminds ASECS members that the deadline for submissions for The Hemlow Prize in Burney Studies is September 1, 2013. The Hemlow Prize will be awarded to the best essay written by a graduate student on any aspect of the life or writings of Frances Burney or members of the Burney Family. The winning essay will be published in The Burney Journal and the recipient will receive an award of US $250, as well as a year’s membership in the Burney Society. Submissions should be sent by email attachment to the Chair of the Prize Committee, Prof. Laura Engel, at engell784@duq.edu. For more
The Burney Society (North America) will host a luncheon, on September 27th, 2013 in Minneapolis, 11 am to 1 pm at McCormick & Schmick’s (in the Nicollet Mall, close to the Hilton in Minneapolis). Lorna Clark will speak on “Editing Volumes 3 & 4 of The Court Journals and Letters. Please contact Elaine Bander (elainebander@gmail.com) for further information.

The deadline for the McGill-ASECS Fellowship at the Burney Centre is November 30, 2013. The Burney Centre, in conjunction with the Rare Books and Special Collections Division of the McGill University Library, offers an annual Fellowship, designed to assist scholars who need to travel to and establish temporary residence in Montreal in order to use the resources of the Library. The fellowship is available to scholars interested in any aspect of Frances Burney, the Burney family, and their extended circle. It carries an award of US $3,000 for a one-month stay, at a time to be arranged. For more information: http://burneycentre.mcgill.ca/fellowship.html

The Burney Society (North America) will hold its 2014 conference in Montreal, October 9-10, 2014. Taking “The Burney Performances: Life, Works, World,” as its theme it will feature plenaries by Misty Anderson and Juliet McMaster. A CFP is will be available on the Burney Centre website. Send queries and proposals to Emily Friedman (ecf0004@auburn.edu) by February 1, 2014.

**Historians of Eighteenth-Century Art and Architecture**
HECAA sponsored two panels at the College Art Association meeting in New York: “Art in the Age of Philosophy,” chaired by Hector Reyes, UCLA, and the new scholars’ session, chair by Amelia Rauser Franklin and Marshall College. HECAA also sponsored two panels at ASECS in Cleveland: “Interiors as Space and Image,” chaired by Heather McPherson, UAB, and the new scholars’ session, chaired by Christopher Johns, Vanderbilt University. The winner of the 2013 Dora Wiebenson Prize is Hyejin Lee for her paper “The Language of Magic in Jean-Baptiste-Siméon Chardin’s Food Still Lifes.”

**Samuel Johnson Society of the West**
The Samuel Johnson Society of the West 2013 annual dinner meeting will be Sunday evening, November 17, with acclaimed actor Richard Fancy delivering the twentieth Daniel G. Blum lecture. Mr. Fancy will speak on “The Actor and the Editor,” discussing the way in which outstanding textual editors contribute to the creation of a performance. The evening will include a period-inspired meal, eighteenth-century harp music, and ready conversation. For more information, please contact the society’s secretary, Myron Yeager (yeager@chapman.edu).

**UPCOMING CONFERENCES**

**Aphra Behn**
Dr. Jennifer Airey is hosting the Aphra Behn Society’s biennial conference on October 24-25, 2013 at the University of Tulsa. The conference theme is “Women, Reputation, and Identity in the Long Eighteenth Century” and the conference website is http://abs2013.wordpress.com/. Proposals for papers and panels are due by May 15, 2013. The conference will include a graduate essay prize and a travel award for graduate students.

**East Central ASECS**
East Central ASECS will hold its 2013 meeting in Philadelphia at the Doubletree by Hilton, November 7-9, 2013. “Retirement, Reappraisal, and Renewal in the Eighteenth Century” will be its theme and John Richetti the featured plenary speaker. Retirement was an important term with many applications in the Eighteenth Century; it had then and continues now to have resonances in fields as disparate as philosophy and politics, art history and literature, military affairs and country living. It is a subject that almost invariably leads to many open-ended questions. Retirement from what or to what, or more simply, what next? Is retirement even possible? Is retirement an end in itself, a momentary pause, a strategic withdrawal, an evasion, or a new beginning? Is retirement a necessary fiction, and if so, necessary for whom? Is retirement enough to hope for, or is there something more to be wished? The Society invites papers and panels from all academic fields in which retirement, reappraisal, and renewal are important themes of continuing interest. And, as always, it will do its best to find panels for papers addressed to entirely different themes and interests. Please join EC ASECS in the City of Brotherly Love for intellectual stimulation, good company, and a chance to check out Philadelphia’s celebrated Avenue of the Arts.

Proposals for panels were due by March 15, but will continue to be accepted until the program is full. Please send panel proposals to the conference chairs: Geoff Sill (sill@camden.rutgers.edu) Doreen Saar (saarda@drexel.edu) or Peter Briggs (pbriggs@brynmawr.edu). Please send abstracts of papers by June 15 to the panel chairs, with copies to the conference chairs (in case they cannot all be accepted by the panel chair to which they were directed). Organizers will try to find a place for all papers suited for presentation. Those interested in attendance should visit the EC/ASECS website: http://www.jimandellen.org/ecasecs/2013announce.html

**Mozart Society**
The Mozart Society of America Biennial Conference will take place August 15 through the 17, 2013 in New York City. It will include a session concerning issues in Mozart Scholarship during the Mainly Mozart Festival, Lincoln Center, New York City, August 17 2013.

**Northeast American Society for Eighteenth-Century Studies**
NEASECS will hold its 2013 annual meeting October 3-6 at Yale University. The Program Committee, chaired by Gordon Turnbull, General Editor of the Yale Boswell Editions, has put together what promises to be a timely, engaging, and enjoyable meeting, featuring two plenary speakers: K. Dian Kriz, Professor of History of Art and Architecture, Brown University, and John Shovlin, Associate Professor of History, New York University. Attendees will have the opportunity to choose from an array of optional events, including a recital of period music at the Yale Historical Instruments Collection; an exhibition of eighteenth-century medical treatises, instruments, and other materials...
at the Cushing/Whitney Medical Library; guided tours of the recently renovated and re-opened Yale University Art Gallery; and a forum on the future of the journal Eighteenth-Century Studies with its new editor.

2013 marks the 300th anniversary of the Treaty of Utrecht, which formally ended the War of the Spanish Succession. The year also marks the 250th anniversary of the Treaty of Paris, which ended the Seven Years War, also known as the French and Indian War. The conference will therefore take as its theme “The Ends of War.” Inspired by Samuel Johnson’s words in Thoughts on the Late Transactions Respecting Falkland’s Islands (1771), “. . . as peace is the end of war, it is the end, likewise of preparations for war; and he may be justly hunted down as the enemy of mankind, that can chuse to snatch by violence and bloodshed what gentler means can equally obtain,” organizers ask attendees to explore the question ‘What are The Ends of War?’ This phrase reflects Johnson’s elusiveness, implying both cessation, but also paradoxically, what lives on after formal cessation, as well as the deeper, more troubling sense of ‘ends’ as aims, purposes, intentions, and perhaps unintended consequences. Do wars end, or end anything?

Beyond the massive geo-cultural realignments that followed especially from the global conflicts of 1757–1763, what are the social, literary, aesthetic, and artistic consequences of war and its ends? And what did and do these ends look like at the other ends of the earth, non-European, non North American? The program committee welcomes papers on any aspect of these and other related questions. In keeping with NEASECS traditions, panels and papers addressing elements of the long eighteenth century not directly related to the conference theme are also welcome. For more information about deadlines, accommodation arrangements, and other matters, please visit the conference website at http://www.yale.edu/neasecs2013/.

The Society of Early Americanists

“London and the Americas, 1492-1812,” the 2014 Society of Early Americanists Special Topics Conference, will take place at Kingston University, London, July 17-19, 2014. This interdisciplinary conference of the Society of Early Americanists will examine London’s connections with the Americas in the colonial era. It will focus on the role that Europe’s largest urban center played in the structuring of an Atlantic world inscribed, amidst both war and peace, by networks of trade, travel, religion, kinship, cultural identification, captivity, slavery, and governance. At the same time, participants will consider how the Americas in particular shaped the geography, both actual and metaphorical, of early modern London (that is, the cities of London and Westminster), influencing its practices, hierarchies, infrastructures, modes of representation, arrangements of space, and movements of peoples. The focus will thus be on London as both recipient and source of transmission and interaction, connected imaginatively and actually with American regions under the control of other European powers as well as with its own colonies. Individual paper proposals or complete panel proposals are both welcome. Email 250 word proposals by October 1, 2013 to: sea14london@gmail.com

More information can be found at: societyofearlyamericanists.org/conferences.html

Society for the History of Authorship, Reading and Publishing

The Society for the History of Authorship, Reading & Publishing invites all those interested in manuscript, print, and/or digital cultures to attend the SHARP 2013 conference, “Geographies of the Book,” in Philadelphia. University of Pennsylvania is hosting the conference that will take place July 18 through 21. The annual meeting will feature pre-conference workshops as well as a three-hour, stand-alone digital exhibition of current digital projects and electronic resources. The CFP is now closed, but registration is open. For further information, please consult the conference website: http://www.library.upenn.edu/exhibits/lectures/SHARP2013/

Western Society for Eighteenth-Century Studies

The Western Society for Eighteenth-Century Studies meeting will be held February 14-16, 2014 at the University of California, Davis. The conference will be organized around the theme “Love and Affect in the Long Eighteenth Century.” Proposals are invited that focus on love, sensibility, wonder, awe, fear, shame, hate, sympathy and other emotions as they are represented in eighteenth-century thought. Proposals on other topics will also be considered. The conference will be held during the Valentine’s Day/President’s Day weekend, allowing participants to enjoy Northern California’s great attractions (Napa Valley, Lake Tahoe and the Bay Area) and still allow time for travel. Submissions for proposals should be sent to Alessa Johns (amjohns@ucdavis.edu) or Julia Simon (jsimon@ucdavis.edu) by August 20, 2013.

2012-13 Prize Winners


Annibel Jenkins Prize – Nicholas Phillipson’s, Adam Smith: An Enlightened Life published by Yale University Press.


Editing and Translation Fellowship – Katharine Kittredge, “Examination of Documents by Melesina Trench for an Edition of Her Journals”

Innovative Course Design Competition -

1. Fiona Ritchie and Thomas Fish, “Popular Entertainment in the Long Eighteenth-Century”
2. Gillian Paku, “Authorial Identity: What’s in a Name?”
Irish-American Research Travel Fellowship — David Fleming
Gwin J. and Ruth Kolb Research Travel Fellowship — Kevin Bourque
Paula Backscheider Archival Fellowship — Alexander Bevilacqua
Richard H. Popkin Research Travel Fellowship — David Grant Smith
Aubrey Williams Travel Fellowship — Amanda Johnson
Jay Fliegelman Excellence in Mentorship Award — Marion Rust, University of Kentucky
Hans Turley Prize in Queer Eighteenth-Century Studies — Jason Farr, “The ‘Merry Widow’ and the ‘Lame Duck’: Queer Widowhood and Empowered Disability in Frances Burney’s Camilla”
Graduate Student Conference Paper — Jason Farr, “William Hay’s Critique of the Ugly Club

Awards and Prizes

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Byron R. Wells, Executive Director, (Name of Prize), ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; Telephone: (336) 727-4694; E-mail: ASECS@wfu.edu

Travelling Jam-Pot: Fund for Graduate Students

Among the best-- and customarily youngest-- of our colleagues are graduate students, whose presence and voices we welcome at ASECS meetings. Their presence is vital to the continued success not just of ASECS as an organization but of our studies; these are the professors of the near future who will make “the long eighteenth century” live for countless students of the 21st century. Institutions, finding themselves strapped for funds, are economizing on grants to graduate students. Many young scholars can no longer obtain travel grants for appearances at conferences.

Award recipients are ABDs and PhDs within a year after receiving doctoral degree. An award of up to $300 will be given toward the cost of attending the ASECS annual meeting. Three (3) copies of the following information must be submitted by each applicant: Applicants must be members of ASECS at the time of submission.

--A statement of need
--Identity of other sources of funding sought
--Budget
--Endorsement from a faculty member (one copy is sufficient)
--Number of professional conferences attended in the past year

Application deadline: November 1, 2013. Applications will be read and awards given by a committee of three scholars; The Board also agreed that conference registration fees will be waived for successful candidates.

ASECS Innovative Course Design Competition

To encourage excellence in undergraduate teaching of the eighteenth century, the Society invites proposals from members in any of its constituent disciplines. Proposals should be for a new approach to teaching a unit within a course on the eighteenth century, covering perhaps one to four weeks of instruction, or for an entire new course. For example, participants may offer a new approach to a specific work or theme, a comparison of two related works from different fields (music and history, art and theology), an interdisciplinary approach to a particular social or historical event, new uses of instructional technology (e.g., web sites, internet resources and activities), or a new course that has never been taught or has been taught only very recently for the first time. Participants are encourage to include why books and topics were selected and how they worked. Applicants should submit five (5) copies of a 3-5 page proposal (double-spaced) and should focus sharply on the leading ideas distinguishing the unit to be developed. Where relevant, a syllabus draft of the course should also be provided.

Only submissions by ASECS members will be accepted.

DEADLINE: 1 October 2013.

The Committee will select the top three proposals by November 15. A major criterion for judging the proposals is how specific they are in relation to design, readings, pedagogy, and/or activities. The authors will be asked to develop a brief presentation for delivery in the Teaching Competition seminar at the 2013 Annual Meeting.

A $500 award will be presented to each of the participants, and they will be invited to submit a twelve-page account of the unit or course, with a syllabus or other supplementary materials for publication on the website.

Clifford Prize

The James L. Clifford Prize goes to the author of an article on an outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of $500.

Rules:

· The article should be no longer than 15,000 words.
· The article must have appeared in print in a journal, festschrift, or other serial publication between July 2012 and June 2013
· The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal.
· Nominations may be submitted in pdf format with one hard copy sent to the ASECS Business Office; if you elect to send hard copies, nine (9) copies are needed. All submissions must be received in the ASECS office no later than 1 January 2014.
· The author must be a member of the ASECS at the time of submission.
ASECS Women's Caucus Editing and Translation Fellowship

The ASECS Women's Caucus Editing and Translation Fellowship is an annual award of $1000 to support an editing or a translation work in progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from Emerita/i faculty that do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period from 1660 to 1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three to five page proposal outlining the project, a two page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prize winner will be announced at the ASECS annual meeting and the Women's Caucus Luncheon.

Send FIVE COPIES of eligible proposals directly to the ASECS office, (please indicate name of the prize). Submissions must be received by January 15, 2014.

Catharine Macaulay Prize Competition

The Catharine Macaulay Prize is an annual award made by the Women's Caucus of ASECS for the best graduate student paper on a feminist or gender studies subject presented at the ASECS Annual Meeting or at any of the regional meetings during the academic year. In addition to special recognition, the prize carries a cash award of $350.

To be eligible for the prize, papers must advance understanding of gender dynamics, women's experience, and/or women's contributions to eighteenth-century culture, or offer a feminist analysis of any aspect of eighteenth-century culture and/or society.

The deadline for submission is May 1, 2014. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revision. Submissions for the Catharine Macaulay Prize must be sent directly to the ASECS office for consideration or as an email attachment (Word): asecs@wfu.edu). The winner of the prize will be notified soon after the committee has made its decision and will be announced at the following year's annual meeting and the Women's Caucus Luncheon.

Émilie Du Châtelet Award

The Émilie Du Châtelet Award is an annual prize of $500, made by the Women's Caucus of ASECS to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Faculty emerita/i are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 1-3 page research proposal outlining the project and the candidate's plans for using the funds, and any evidence of progress on this project (i.e. an accepted conference paper, a related publication, an essay submitted for publication, etc.).

The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prizewinner will be announced at the ASECS annual meeting. Submissions for the Émilie Du Châtelet Prize must be sent directly to the ASECS office and be received by January 15, 2014, for consideration.

Send FIVE COPIES of eligible proposals. The winner will be announced at the Women's Caucus Luncheon and during the annual meeting.

Louis Gottschalk Prize

This prize is for an outstanding historical or critical study on the eighteenth century and carries an award of $1,000. Louis Gottschalk (1899-1975) second President of ASECS, President of the American Historical Association, and for many years Distinguished Service Professor at the University of Chicago, exemplified in his scholarship the humanistic ideals that this award is meant to encourage.

Rules:

All scholarly books, including commentaries, critical studies, biographies, collections of essays by a single author and critical editions, written in any modern language are eligible. Books that are primarily translations and multi-authored collections of essays are not eligible.

· To be eligible for this year's competition, a book must have a copyright date between November 2012 and October 2013.
· The author must be a member of the Society at the time of submission.
· Submission must be made by the publisher, and five copies must be received by 15 November 2013.

(Please indicate name of prize)

**Oscar Kenshur Book Prize - 2013**

The Center for Eighteenth-Century Studies at Indiana University is pleased to announce its annual book prize, to be awarded for an outstanding monograph of interest to eighteenth-century scholars working in a range of disciplines. The prize honors the work of Oscar Kenshur, professor emeritus of comparative literature at Indiana University, a dix-huitièmiste par excellence, and one of the founding members of the Center.

Submissions in English from any discipline are welcome; authors can submit their work irrespective of citizenship. Multi-authored collections of essays and translations, as well as books by members of the Bloomington faculty, are not eligible.

The Kenshur prize of $1000 will be awarded together with an invitation to the Center for Eighteenth-Century Studies for a workshop dedicated to the winning book, in which several colleagues will discuss the book from different disciplinary perspectives. The Center will cover the author's expenses to attend this event.

To be eligible for this year’s competition, a book must carry a 2011 copyright date. Submissions can be made by the publisher or the author: three copies must be received at the ASECS office by the 31st of January 2014.

Please send the books (clearly marked for Kenshur Prize). For further inquiries please contact Professor Dror Wahrman, Director of the Center for Eighteenth-Century Studies at Indiana University (email dwahrman@indiana.edu).

**Graduate Student Research Paper Award**

Recognizes the pioneering research contributions of the next generation of scholars of eighteenth-century studies, this $200 award will recognize an outstanding research essay of 15-30 pages, which has not been previously published.

Four (4) copies of the submission as well as a letter of endorsement from a mentoring professor, which outlines the originality and contributions that the essay makes to the field of eighteenth-century studies. The deadline for applications is January 1, 2014 and the announcement of the winner will be made at the annual meeting.

2013-14 Graduate Student Conference Paper Competition

The ASECS Executive Board offers an award of $200 for the best paper presented by a graduate student at the ASECS Annual Meeting (Williamsburg) (regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries must be sent via e-mail to the Business Office (asecs@wfu.edu) no later than Monday, March 24, 2014.

**The Biennial Annibel Jenkins Biography Prize**

The biennial Annibel Jenkins Prize is given to the author of the best book-length biography of a late seventeenth-century or eighteenth-century subject and carries an award of $1,000. The prize is named in honor of Annibel Jenkins, Professor of English (Emerita) at the Georgia Institute of Technology. A founding member of the Southeastern American Society for Eighteenth-Century Studies, she is an outstanding teacher and scholar who has been for many years one of the most active and encouraging members of the academic community in America.

Rules:

· To be eligible for this year’s competition, a book must have a copyright date between 2013 and 2015.
· The author must be a member of the Society at the time of submission.
· Submission must be made by the publisher, and six copies must be received by 15 November 2015.

**Dora Wiebenson Graduate Student Prize**

HECAA (Historians of Eighteenth-Century Art and Architecture) offers its Wiebenson Prize for the best graduate student paper presented during the previous calendar year at a scholarly conference or as a sponsored lecture. Honorable mention is an option for papers of distinction that do not win the prize. Winners must be HECAA members in good standing. Deadline for submissions is February 15th. Prize is awarded at the HECAA annual luncheon and business meeting at ASECS. For more information, please consult Enfilade, HECAA’s online newsletter.

**The Pilar Sáenz Annual Student Essay Prize** is awarded to the best essay dealing with eighteenth-century Spain, Portugal or Ibero-America. The prize is open to graduate students enrolled in a North American university. Advanced undergraduate work could be considered provided it is accompanied by the recommendation of their professor. Students should submit, in one mailing, the following items:

1. three anonymous copies of their essay, typed, double spaced; no longer than 22 pages including notes
2. a cover sheet indicating the title
3. a sealed envelope with the name of the author, the school name, address and e-mail address.

The winner will receive
(1) $250.00
(2) a one-year subscription to the journal *Dieciocho*
(3) a two-year membership in the IASECS

The revised version of the essay will be considered for publication in *Dieciocho*.

All entries received between January 1st and December 31st will be considered for the following year’s prize. The IASECS Essay Prize Committee will announce the award at the ASECS annual meeting.
Submissions for Annual Student Prize should be sent to:

Professor Enid Valle
Attn: IASECS Annual Student Prize
Department of Romance Languages and Literature
1200 Academy Street
Kalamazoo College
Kalamazoo, MI 49006

**The Maria Salgado Student Travel Grant:** IASECS offers up to a maximum of $400 to graduate students from North American universities who will be presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. To inquire about availability of funds contact valle@kzoo.edu. The funds will be granted and disbursed upon submission of receipts no later than two weeks after the national conference.

**IASECS Registration Fee Grants (two awards per year).** Grants are available for non-tenure-track full time, and part-time faculty (lecturers, instructor, adjuncts, etc.) colleagues. Those who have not received an award previously, will be given preference. Funds for the fee grant registration grants are disbursed after presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. For inquiries contact valle@kzoo.edu.

The **Mozart Society of America**, an affiliate society of ASECS, invites nominations for its Marjorie Weston Emerson Award. A prize of $500 will be awarded annually for the best scholarly work in English related to Mozart to have been published during the preceding calendar year. Eligible works include books, essays, or editions. The selection will be made by a committee of Mozart scholars and performers appointed by the President of the Mozart Society of America, with approval from the Board of Directors. Works may be submitted for consideration by the author or nominated by committee members or outside scholars. Deadline for nominations will be 1 May (or as determined by the committee and President). The award will be presented at the Society's annual business meeting in the fall and announced in the January issue of the Society's Newsletter.

**Hans Turley Prize in Queer Eighteenth-Century Studies**

The Hans Turley Prize will be awarded annually for the best paper on a topic in Lesbian, Gay, Bisexual, Transgender, or Queer Studies delivered at the ASECS annual meeting by a graduate student, an untenured faculty member, or an independent scholar. In addition to recognition, the prize will carry a modest cash award. The prize committee will consist of senior (and therefore ineligible) faculty members of the ASECS Lesbian and Gay Caucus, which Hans Turley helped to found.

The deadline for submitting papers delivered at the 2013 Annual Meeting is August 15, 2013. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revisions. The prizewinner will be notified after the committee has made its decision and recognized at the following year’s annual meeting as well as in the summer or fall news circular.

**2012-13 Prize Entries**

**Louis Gottschalk Prize**


Frederick C. Beiser, *The German Historicist Tradition*, Oxford University Press


Julia Douthwaite, *The Frankensteins of 1790 and Other Lost Chapters from Revolutionary France*, University of Chicago Press


David Allen Harvey, *The French Enlightenment and Its Others: The Mandarin, the Savage, and the Invention of the Human Sciences*, Palgrave


Michelle Lemaster, *Brothers Born of One Mother: British-Native American Relations in the Colonial Southeast*, University of Virginia Press


Ashok Malhotra, *Making British Indian Fictions 1772-1823*, Palgrave
Catherine Molneux, *Faces of Perfect Ebony: Encountering Atlantic Slavery in Imperial Britain*, Harvard University Press
Elizabeth R. Napier, *Falling into Matter: Problems of Embodiment in English Fiction from Defoe to Shelley*, University of Toronto Press
Brian Michael Norton, *Fiction and the Philosophy of Happiness: Ethical Inquiries in the Age of Enlightenment*, Bucknell University Press
Albert J. Rivera, *Pamela in Her Exalted Condition*, Cambridge University Press
Hilary E. Wyss, *English Letters and Indiana Literacies: Reading, Writing, and New England Missionary Schools, 1750-1830*, University of Pennsylvania Press

**Annibel Jenkins Prize**

Sonjan Boon, *The Life of Madame Necker*, Pickering Chatto
Vincent Carretta, *Phillis Wheatley: Biography of a Genius in Bondage*, University of Georgia Press
A. Roger Ekirch, *Birthright: The True Story that Inspired Kidnapped*, W.W. Norton and Company
Peter McPhee, *Robespierre: A Revolutionary Life*, Yale University Press
Rebecca Messbarger, *The Lady Anatomist: The Life and Work of Anna Morandi Manzolini*, University Chicago Press
Nicholas Phillipson, *Adam Smith: An Enlightened Life*, Yale University Press
Pat Rogers, *The Life and times of Thomas, Lord Coningsby*, Continuum

**James L. Clifford Prize**

Emily Hodgson Anderson, “Celebrity Shylock”, *PMLA*
Barbara Benedict, “Collecting Trouble: Sir Hans Sloane’s Literary Reputation in Eighteenth-Century Britain”, *Eighteenth-Century Life*
Adriana Craciun, “What Is an Explorer?”, *Eighteenth-Century Studies*
Darryl Domingo, “Unbending the Mind: or, Commercialized Leisure and the Rhetoric of Eighteenth-Century Diversion”, *Eighteenth-Century Studies*
Julia Fawcett “Creating Character is ‘Chiaro-Oscuro’: Sterne’s Celebrity, Clibber’s Apology, and the Life of Tristram Shandy”, *Eighteenth-Century Studies*
Mary Babson Fuhrer, “The Revolutionary Worlds of of Lexington and Concord Compared”, *The New England Quarterly*
Anita Guerrini, Health, “National Character and the English Diet in 1700” *Studies in History and Philosophy of Biological and Biomedical Services*
John Knapp, “Isaac Watt’s Unfixed Hymn Genre”
Ellen Malenas Ledoux, “Defiant Damsels: Gothic Space and Female Agency in Emmeline, the Mysteries of Udolpho and Secresy”, *Women’s Writing*
Arlene Leis, “Jean Francois Rigaud: Portraying the Royal Academy of the Arts”, *Life Writing*
Rebecca Messbarger, “The Re-Birth of Venus in Florence’s Royal Museum of Physics and Natural History”, *Journal of the History of Collections*
David Palumbo, “Mary Wollstonecraft, Jonathan Swift, and the Passion in Reading”, *SEL*
Joshua Piker, “Lying Together: The Imperial Implications of Cross-Cultural Untruths”, *The American Historical Review*
Steven Pitt, “Cotton Mather and Boston’s ‘Seafaring Tribe’, *The New England Quarterly*
Paula Radisich, “A globe, a Bust: Chardin and the Quarral between the Ancients and the Moderns’ *Simiolus*
G. Gabrielle Starr, “Burney, Ovid, and the Value of the Beautiful”, *Eighteenth-Century Fiction*
Ryan Whyte, “Repeat Performance: Chardin’s Aesthetics of Repetition in the Paris Salons”, *RACAR*
THE DAICHES-MANNING MEMORIAL FELLOWSHIP

The Daiches-Manning Memorial Fellowship is being established to honor two eminent and much-missed scholars of eighteenth-century Scottish literature and culture: David Daiches (1912–2005) and Susan Manning (1953–2013). The fellowship is the result of a collaboration between the Eighteenth-Century Scottish Studies Society, the American Society for Eighteenth-Century Studies, and the Institute for Advanced Studies in the Humanities (IASH) at the University of Edinburgh.

David Daiches, who held many distinguished academic positions in the UK and North America, was the Director of IASH from 1980 to 1986 and the first recipient of the ECSSS Lifetime Achievement Award (1987). He was the author of dozens of books on a wide range of topics, including pioneering studies of Robert Fergusson, Robert Burns, and other Scottish poets and a seminal exploration of dualism in the eighteenth-century Scottish cultural experience, The Paradox of Scottish Culture.

Susan Manning was a leading scholar of eighteenth-century Scottish and transatlantic literary culture and a central figure in the development of ECSSS, serving as its President from 1994 to 1996, a member of its Executive Board continuously since 1994, and a fixture at its conferences. In 2006 she followed in the footsteps of David Daiches by becoming the Director of IASH and by greatly expanding its range and stature, notably in the area of eighteenth-century Scottish and transatlantic studies. She was awarded the ECSSS Lifetime Achievement Award posthumously in May 2013.

The Daiches-Manning Memorial Fellowship will provide a bursary of $3000 (approximately £1800) for 2–3 months of research at IASH, on an eighteenth-century Scottish topic. Application details will be posted on the websites of IASH (www.iash.ed.ac.uk) and ECSSS (www.ecsss.org).

ECSSS is now actively seeking funds to ensure the development of this fellowship for many years to come, and to establish a lasting memorial for two of our most distinguished colleagues. In donating to this fellowship you will help to honor their important contributions to this field.

Donations can be made by check payable to ECSSS, in care of Richard B. Sher – Exec. Secretary, New Jersey Institute of Technology, University Heights, Newark, NJ 07102-1982 USA. ECSSS is a non-profit educational society with 401(c) tax-exempt status in the United States of America.

Donations can also be made by credit card directly to the Daiches-Manning Memorial Fellowship Fund at the University of Edinburgh through this link:

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

American Society for Eighteenth-Century Studies

Name________________________________________________________________________________________

City_______________________________________________________State________________Zip______________

Enclosed is my gift in the amount of $___     ________Check     ________Credit Card

Please charge my __________Credit Card Number_________________________Exp. Date___________

Signature____________________________________________________________________________________

I designate my gift for:

_____ Paula Backscheider Archival Fellowship
_____ Shirley Bill Teaching Fund
_____ Theodore E.D. Braun Research Travel Fellowship
_____ James L. Clifford Prize
_____ Eighteenth-Century Studies Enrichment Fund
_____ Founders Fund
_____ Louis Gottschalk Prize
_____ Irish American Research Travel Fellowship
_____ Annibel Jenkins Biography Prize
_____ Gwin J. and Ruth Kolb Research Travel Fellowship
_____ Music, Art, Drama, & Decorative Arts Fund
_____ Robert R. Palmer Research Travel Fellowship
_____ Richard H. Popkin Research Travel Fellowship
_____ President and Executive Board Fund
_____ Traveling Jam-Pot Fellowship
_____ Hans Turley Prize in Queer Eighteenth-Century Studies
_____ Aubrey Williams Research Travel Fellowship
_____ Women’s Caucus Fund

Please return to:    ASECS Business Office
PO Box 7867, Wake Forest University
Winston-Salem, NC 27109
The American Society for Eighteenth-Century Studies announces programs to promote and sustain research into the eighteenth-century. Fellowships will be jointly funded by the Society and twelve leading research institutions.

**A fellowship holder must:**

*be a member in good standing of the American Society for Eighteenth-Century Studies at the time of the award.

*be an ABD graduate student or post-doctoral, holding the Ph.D. or equivalent degree at the time of the application.

*be working on a project concerning the eighteenth-century.

For application information and exact deadlines access the libraries' website.

American Antiquarian Society  
185 Salisbury Street  
Worcester, MA 01609-1634  
(508) 755-5221  
http://www.americanantiquarian.org

The Bibliographical Society of America  
BSA Executive Secretary  
PO. Box 1537 Lenox Hill Station  
New York, NY 10021  
http://www.bibsocamer.org/

The Boston Athenaeum  
10 ½ Beacon Street  
Boston, MA 02108  
(617) 227-0270  
(617) 227-5266 (Fax)  
http://www.bostonathenaeum.org

The Burney Centre  
Department of English  
McGill University  
853 Sherbrooke St. W.  
Montreal, PQ H3A 2T6  
Canada  
Phone: (514) 398-6132  
Fax: (514) 398-1240  
http://burneycentre.mcgill.ca/

Folger Library & Institute  
Kathleen Lynch, Executive Director  
Folger Library  
201 East Capitol Street, SE  
Washington, DC 20003  
(202) 675-1800  
email: institute@folger.edu  
http://www.folger.org/institute/asces.cfm

Harry Ransom Humanities Research Center**  
University of Texas at Austin  
P.O. Box 7219  
Austin, TX 78713  
(512) 471-8944  
email: fellowships@hrc.utexas.edu  
web page: http://www.hrc.utexas.edu/about/fellowships/application/

Houghton Library  
Librarian  
Harvard University  
Cambridge, MA 02138  
(617) 495-2441  
http://hcl.harvard.edu/houghton/programs/fellowships.html

The Huntington Library  
1151 Oxford Road  
San Marino, CA 91108  
(626) 405-2116  
(626) 449-5703 [Fax]  
http://www.huntington.org/Fellow0304.htm

Keough-Naughton Institute for Irish Studies  
Office of the Director  
Keough Institute for Irish Studies  
University of Notre Dame  
Notre Dame, IN 46556  
574-631-3555  
email: irishstu@nd.edu  
http://www.nd.edu/~irishstu/

Lewis Walpole Library  
1524 Main Street  
Farmington, CT 06032  
(860) 677-2140  
(860) 677-6369 [Fax]  
http://www.library.yale.edu/Walpole/fellowsh.htm

Library Company of Philadelphia  
James Green  
1314 Locust Street  
Philadelphia, PA 19107-5698  
(215) 546-3181  
Fax: (215) 546-5167  
web page: http://www.librarycompany.org/Economics/EFellowships.htm

McMaster University Library  
Carl Spadoni  
Archives and Research Collections  
1280 Main Street West  
Hamilton, Ontario L8S 4L6  
CANADA  
(905) 525-9104, Ext. 24369  
http://library.lib.mcmaster.ca/archives/readyweb.htm

The Newberry Library  
Committee on Awards  
60 West Walton Street  
Chicago, IL 60610  
(312) 255-3666  
email: research@newberry.org  
http://www.newberry.org/research/felshp/fellowshome.html

The Rare Book School at the University of Virginia  
201 Alderman Library  
Charlottesville, VA 22904  
(434) 924-8851 or (434) 243-3948  
Applyrbs@gmail.com  
http://www.rarebookschool.org/scholarship/

William Andrews Clark Memorial Library  
Fellowship Coordinator  
UCLA, Center for 17th & 18th Century Studies  
310 Royce Hall 405 Hilgard Ave  
Los Angeles, CA 90095-1404  
(310) 206-8552  
Fax: (310) 206-8577  
email: c1718cs@humnet.ucla.edu  
http://www.c1718cs.ucla.edu

Yale Center for British Art  
Office of the Director  
P.O. Box 208280  
New Haven, CT 06520-8280  
(203) 432-2822  
http://www.yale.edu/ycba/education/index.htm

**This fellowship is only available to members holding the Ph.D. or equivalent degree.
# SELECTED MEETING DATES

The following is a selected calendar of meeting dates for ASECS affiliate and related societies.

<table>
<thead>
<tr>
<th>Year</th>
<th>Month</th>
<th>Date</th>
<th>Society/Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>2013</td>
<td>June</td>
<td>27-29</td>
<td>Rousseau Association</td>
<td>Wake Forest University</td>
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<td></td>
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<td>3-6</td>
<td>ECS World Wide Web</td>
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<td>July</td>
<td>18-21</td>
<td>SHARP, Philadelphia, PA</td>
<td>University of Pennsylvania</td>
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<td>21-24</td>
<td>Burney Society (UK)</td>
<td>University of Cambridge</td>
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<td>August</td>
<td>9-10</td>
<td>Defoe Society, Normal, IL</td>
<td>Normal Marriott Hotel</td>
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<td>27</td>
<td>Burney Society (North America)</td>
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<td>October</td>
<td>3-6</td>
<td>NEASECS, Yale University</td>
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<td>3-6</td>
<td>International Herder Society, Denver, CO</td>
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<td></td>
<td>October</td>
<td>16-19</td>
<td>CSECS Annual Meeting, London, University of Western Ontario, Hilton</td>
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<td></td>
<td></td>
<td>24-25</td>
<td>Aphra Behn Society, University of Tulsa</td>
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<td></td>
<td>November</td>
<td>1-2</td>
<td>American Antiquarian Society, Worcester, MA</td>
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<td></td>
<td>7-9</td>
<td>East Central American Society Eighteenth-Century Studies, Philadelphia, PA, Doubletree Hotel</td>
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<td></td>
<td></td>
<td>13-15</td>
<td>Early Caribbean Society, Old San Juan</td>
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<td></td>
<td>2014</td>
<td>February</td>
<td>Bibliographical Society of America</td>
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<td>24</td>
<td>SCSECS, Tremont House Hotel, Galveston, TX</td>
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<tr>
<td></td>
<td>June</td>
<td>14-16</td>
<td>Western Society for Eighteenth-Century Studies, University of California, Davis</td>
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<tr>
<td></td>
<td>March</td>
<td>18-23</td>
<td>ASECS Annual Meeting, Williamsburg, VA, Colonial Williamsburg Resort</td>
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<td></td>
<td>Spring</td>
<td>SCCCSES Oceangoing</td>
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<td></td>
<td>July</td>
<td>17-19</td>
<td>The Johnson Society of the Central Region, Columbus, OH</td>
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<td></td>
<td>Fall</td>
<td>17-21</td>
<td>Society for Early Americanist CSECS/SCEDHS</td>
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<td></td>
<td>October</td>
<td>9-10</td>
<td>Annual Meeting, Université du Québec à Montréal</td>
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<td></td>
<td></td>
<td>15-18</td>
<td>Burney Society of North America, Montreal</td>
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<td></td>
<td>ECSSS, Montreal, Canada (with CSECS)</td>
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<td></td>
<td>2015</td>
<td>February</td>
<td>ASEC Annual Meeting, Los Angeles, CA</td>
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<td></td>
<td>17-22</td>
<td>The Westin Bonaventure</td>
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<td></td>
<td>June</td>
<td>31 March - 3 April</td>
<td>SHARP, Montreal/Sherbrooke, Canada</td>
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<td></td>
<td>July</td>
<td>31 March - 3 April</td>
<td>ECSSS Enlightenment Congress, Rotterdam, NL</td>
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<td></td>
<td>October</td>
<td>30 March - 2 April</td>
<td>Aphra Behn Society, University of Tampa</td>
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<td></td>
<td></td>
<td>2016</td>
<td>ASEC Annual Meeting, Pittsburgh, PA</td>
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<td></td>
<td>30 March - 2 April</td>
<td>Omni William Penn Hotel</td>
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<td></td>
<td>2017</td>
<td>November</td>
<td>ASEC Annual Meeting, Minneapolis, MN</td>
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<td></td>
<td>30 March - 2 April</td>
<td>Hyatt Regency Minneapolis</td>
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