

From the President by Laura Brown

How does eighteenth-century studies contribute to our understanding of culture and history in a global society? I'd like to speculate briefly, in this column, on the relationship between the European and American eighteenth century and the world, and to consider the relevance of that relationship to current events and to the future of our field of study.

In the last twenty years or so, much of the leading critical work in eighteenth-century studies that goes beyond Western Europe in the effort to see its relationship to the world has focused on European imperial expansion and above all on slavery. In regard to imperialism, the British conquest of India has been a fertile topic. And with the slave trade reaching its height in our period, the impact of this major historical event has been an essential area of study, enhancing the treatment of issues around inequality, alterity, power, and ideology.

But these approaches have not fully explored the possibilities of studying the eighteenth-century in a global context. In fact, they may have distracted attention from other dimensions of the global eighteenth century that do not evoke inequality. The eighteenth century may well provide a more immediately proximate model than any other, for the global interaction among societies that is becoming dominant today. Today the relative leveling across the world of technological and economic development, political modernization, and cultural innovation creates contexts of mutual interaction and possibilities for mutual admiration and advancement. Like today, the eighteenth century saw much to admire across the globe, and was only beginning to develop the perspectives that focused on Western European and American superiority, which became so distinctive to the nineteenth and twentieth centuries. This is at least in part because the main forms of inequality in the eighteenth century occurred within societies, between relatively small groups of privileged elites and the rest. In economic terms, the industrialization of the West in the nineteenth and twentieth centuries created a global context in which the main forms of inequality have existed between societies and regions, have been exploited through imperialism and colonialism, and have supported those perspectives of superiority. But the eighteenth century, as the last preindustrial society in the West, provided different possibilities for a view of the world.

We know that in the eighteenth century Western Europeans held a variety of views about their position in relation to the other areas of the world. These views certainly included a well-documented sense of superiority—to Africa and Africans, for example. But they also included an equally well-developed sense of admiration and extended practices of imitation, of Persia, India, China, and Japan, for instance. Kenneth Pomeranz in his important study, *The Great Divide*, has argued that the economic data suggests that the standard of living and levels of productivity for Japan and Eastern China were at least comparable to if not higher than those for Western Europe, even England, as late as the second half of the eighteenth century. At the very least, in the eighteenth century it can be shown that the disparity between these areas of Asia and Western Europe was smaller than that between the richest and poorest countries within the European Union today, or between the richest and poorest states within the United States. This is to be contrasted with the deep inequalities that have dominated the globe in the period beginning with Western European industrialization and extending through British and American colonialism. In the context of the eighteenth century, instead, the globe is a place of relative equality, with a broadened potential scope for mutual interaction and mutual critique.

The point of course is not that Persia, India, China, or Japan represented a moral

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norm for western Europeans of the eighteenth century. Those societies perpetrated many forms of inequality across their own populations and over the peoples they conquered, just as Europe and America did, in the succeeding centuries, over the world. The relevant lesson, however, is the way that relative global equality created the possibility of viewing and understanding a number of societies across the world along the same lines that one understands one's own, both critically and appreciatively. In the eighteenth century, it is arguably more possible to openly engage with topics, artifacts, and ideas across societies and cultures, than in the two centuries following, which are much more dominated by assumptions of simple relationships of superiority.

For scholars of eighteenth-century Europe and America, this context of relative global equality and significant global imitation and admiration might be especially relevant to our present moment. If our world is in the process of moving back toward the preindustrial model, where stratification is primarily an internal rather than an inter-regional phenomenon, then the eighteenth century could occupy a privileged position in scholarship today, providing a kind of prototype for understanding the global interface that is now opening before and around us in the twenty-first century. This perspective argues that we should explore more deeply the various means by which eighteenth-century societies understood and compared each other, as well as the significant parallels in cultural forms across the globe—such as the rise of the novel and even of middle class drama across Europe and East Asia. These various connections might be predictive of global intersections that we have yet fully to understand, in our own world.

2012- 13 ASECS OPERATING BUDGET

Income	
Individual Membership Dues	\$ 110,000
Institutional Dues	2,500
SECC Surplus	9,000
ECS Surplus	16,000
Annual Meeting Current	88,000
Advertising - Annual Mtg. Program	3,000
Muse Project	<u>27,000</u>
Total Income	\$253,500

Expenses	
Wages/Benefits/Taxes-Manager	\$ 52,000
Student Assistant	500
Stipend (Executive Director)	7,000
Travel-Executive Director	6,000
ACLS Delegate	100
Affiliate Society Coordinator	4,000
ISECS Representatives	6,000
JHUP 35% Commission	19,100
Postage/Freight	7,000
Telephone Expense	1,500
Internet	1,100
Accountant/Auditor Fees	10,000
ECS Editorial	1,800
ECS Book Review Editor	4,000
ECS Subsidy	20,000
ECS Editors Travel Support	500
SECC Editor	2,500
Operating Supplies	1,000
Office Equipment	300
Advertising & Publicity	250
Entertainment/Guests	500
Membership Dues - ACLS	1,500
Membership Dues - ISECS	4,000
Membership Dues - College Art Assn.	200
Membership Dues - AHA	100
Board Meeting	15,000
Steering Committee Meeting	5,000
Annual Meeting Current	60,000
Annual Meeting Program Printing	5,150
Service Charge Exchange	2,000
ASECS/BSECS Exchange	1,000
Traveling Jam Pot	<u>6,000</u>
Total Expenses	\$ 253,500

2012-13 ASECS Invested Funds Budget

Total Income \$ 32,950

Expenses	
Teaching Award Competition	1,500
Joint Fellowships	20,000
Irish-American Research Travel Grant	2,500
Gwin & Ruth Kolb Travel Grant	500
Robert R. Palmer Travel Grant	500
Aubrey Williams Travel Grant	1,500
Theodore Braun Travel Grant	750
Richard H. Popkin Travel Grant	250
Backscheider Travel Grant	750
Jenkins Biography Prize (biennial)	1,000
Gottschalk Prize	1,000
Clifford Prize	500
Women's Caucus/Macaulay Prize	200
Women's Caucus/Emilie du Chatelet	500
Women's Caucus/Editing & Translation	1,000
Graduate Student Conference Paper	200
Graduate Student Research Paper	200
Hans Turley Prize	<u>100</u>
Total Expenses	\$ 32,950

Graduate Student Caucus News

by Katharine Zimolzak, University of Southern California

Greetings, all! As last year's wonderfully productive caucus chair Nicholas Miller steps down, I am delighted to accept my new role as chair of the Graduate Student Caucus. This year, Sarah Schuetze (University of Kentucky) was elected co-chair. Please join me in welcoming Sarah to our executive committee! We would also like to introduce Kellly Centrelli (Royal Holloway, University of London), who has generously volunteered to step up as the caucus webmaster.

The caucus presence at the annual meeting in San Antonio felt a great increase, and we thank everyone who attended our various panels and events. At our annual luncheon, we honored professor James Engell (Harvard) with the Jay Fliegelman Excellence in Mentorship Award. With no fewer than eight letters recommending him, Dr. Engell's nomination packet demonstrated the extent of his influence on his students. Thank you to all who served on the committee, and to all of our nominees. We will present the Fliegelman Award again in Cleveland; information on nominating your mentor can be found on our website, or you may contact Sarah Schuetze (sarah.schuetze@uky.edu), chair of this year's Fliegelman Award committee.

In Cleveland, we will continue the GSC Mentoring Coffee event, matching interested graduate students with faculty mentors, and offering an informal coffee break at which mentoring pairs may wish to meet. If you are interested in being a mentor, being matched with a mentor, or have questions about our program, please contact me at zimolzak@usc.edu. We will also host and informal dinner/happy hour in Cleveland. Last year's dinner on the San Antonio Riverwalk was a roaring success, with dozens of students gathering to enjoy scholarly chatter over TexMex. Details of the Cleveland meet-up are forthcoming on the caucus website, Facebook, and future circulars.

We will continue our newest tradition in Cleveland by featuring the GSC Seminar in Eighteenth-Century Studies. This year, professor Devoney Looser (University of Missouri) has volunteered to chair. The format places graduate students' essays in conversation with a senior faculty member in their field—a mutually beneficial exchange of professional rigor and new scholarship. Our seminar this year is titled "Beyond Recovery: New Work on Women, Gender and Sexuality in Eighteenth-Century Studies." In addition to the seminar panel, the caucus will again sponsor scholarship and professionalization panels, with the topics "Chancing It: Risky Interventions in Eighteenth-Century History and Literature" and "Life After the Hooding Ceremony," respectively. Complete descriptions are forthcoming on the ASECS and GSC websites.

In the coming year, the caucus hopes to expand its already thriving web presence. Our website (<http://asecs.press.jhu.edu/ASECS%20Grad%20Site/gradstud.html>), Facebook page, and Twitter account have gathered a band of loyal followers, and we aim to continue our digital communications and outreach to fellow caucus members. You can find the GSC on Facebook

(<http://facebook.com/asecsgrad>) or Twitter (<http://twitter.com/asecsgrad>). These sites allow us to keep caucus members informed about upcoming caucus activities, calls for papers, awards and prizes for graduate student work, and professional development opportunities. Questions about caucus-related matters can be directed to Katharine Zimolzak (zimolzak@usc.edu) or Sarah Schuetze (sarah.schuetze@uky.edu).

ASECS Affiliate Societies Column By Catherine M. Parisian

Please join me in welcoming our two newest ASECS affiliates, the Early Caribbean Society (ECS) and the American Antiquarian Society (AAS).

ECS

The Early Caribbean Society seeks to further the exchange of ideas and information among scholars of all nations and of various disciplines who study the literature, history, and culture of the Caribbean region from the period of the earliest written records until the era of emancipation. The Society was founded in 2002 in Colorado Springs, Colorado, by a group of scholars attending the reception hosted by the Society of Early Americanists (SEA) during the annual meeting of the ASECS. It aims to serve as a conduit of information among its members to promote the study of and scholarly conversations about the early Caribbean and to ensure that the study of the early Caribbean is represented at relevant conferences.

AAS

The AAS is an independent research library founded in 1812 in Worcester, Massachusetts. The library's collections document history, literature, and culture of the United States, Canada, and the Caribbean from European settlement to 1876. Its holdings of over 4 million items include books, pamphlets, newspapers, periodicals, broadsides, manuscripts, music, lithographs, photographs, and drawings.

AAS celebrates its bicentennial this year. Founded by printer and bookseller Isaiah Thomas, it is America's third-oldest historical society. To honor this occasion Philip F. Gura has written an illustrated history of the Society, *The American Antiquarian Society, 1812-2012: A Bicentennial History*, which "traces the development of the American Antiquarian Society library and the role its librarians have played as collectors, scholars of American writing and publishing, and stewards of the nation's history." This book may be ordered through Oak Knoll Press at orders@oakknoll.com <<mailto:orders@oakknoll.com>>.

This spring I had the privilege of attending the annual meetings of two of our ASECS affiliates, the Bibliographical Society of America (BSA) and the South Central and Caribbean Society for Eighteenth-Century Studies (SCCSECS).

BSA 2012

The BSA held its annual meeting at the Grolier Club in New York City on January 27. It featured an outstanding panel that included Steven Carl Smith of the University of Missouri

speaking on "Elements of Useful Knowledge: New York and the National Book Trade in the Early Republic"; Barbara Heritage of the University of Virginia delivering "Authors vs. Bookmakers: Jane Eyre in the Marketplace"; and Juliette Atkinson of University College London, presenting "A Literary 'Steam-Engine': The Circulation of Dumas in Victorian England." Outgoing BSA President John Neal Hoover delivered the annual address "Lights, Camera, Books: American Cinematic Use of Books in Scenery and Plot, 1900-1970," a thought-provoking and entertaining talk highlighted by video clips from classic American films.

BSA was pleased to announce that its 2012 William L. Mitchell Prize was awarded to ASECS member and founding SEA President Carla Mulford for her article "Benjamin Franklin's Savage Eloquence: Hoaxes from the Press at Passy, 1782," published in the Proceedings of the American Philosophical Society 152.4 (2008). For more details, please see <http://blog.readex.com/franklin-scholar-uses-americas-historical-newspapers-to-trace-an-ingenious-hoax>.

BSA also announced Anne Weinshenker from Montclair State University as the 2012 recipient of the BSA-ASECS fellowship. Her project is titled "Images of the 'Worthies': McSwiny's Publication."

SCCSECS 2012

SCCSECS held its 2012 annual meeting at the Grove Park Inn in Asheville, North Carolina February 23-25, organized by its President Phyllis Thompson of East Tennessee State University (ETSU). With panoramic views and stunning prospects from nearly every window of the inn, the conference appropriately focused on the theme "Panoramas and Prospects." The first evening featured a plenary address by Jane MacMorran, of the Appalachian, Irish, and Scottish Studies Program at ETSU. Her presentation "Eighteenth-Century Scottish Fiddle Music" featured performance demonstrations. Professor MacMorran's talk was followed by an opening reception overlooking the grounds of the Grove Park with the Smokey Mountains as their backdrop.

On Friday, delegates boarded trollies to the Biltmore Estate, George Vanderbilt's monument to the gilded age. This twenty-five room French-style chateau, completed in 1895, served as Vanderbilt's country retreat where he pursued his passion for art, literature, and horticulture. Here conference attendees indulged their own passions for art and horticulture as they toured the home, with its phenomenal art collection, and explored the grounds, originally laid out by Frederick Law Olmstead. For some the tour concluded with tea and coffee in the courtyard before moving on to the Biltmore Winery where attendees received a tour of the facility and participated in a complimentary wine tasting.

After dinner, attendees who still had some energy were treated to Jean-Philippe Rameau's *Les Indes Galantes: Performance Extravaganza*, facilitated by Gloria Eive of Saint Mary's College of California and Janet Wolf of State University of New York at Cortland.

Saturday included a full day of sessions followed by a sumptuous banquet, where Kevin Cope was awarded the SCCSECS Lifetime

Achievement Award for his indefatigable dedication and work on behalf of the society. After dinner, guests were treated to a plenary talk by Judith Bailey Slagle of ETSU, "Punctuated by the Pen: Representations of History, Criticism, and Feminism in the Letters of Joanna Baillie." For this talk, Professor Slagle drew on her experience editing *The Collected Letters of Joanna Baillie* and writing *Joanna Baillie: A Literary Life*. The conference concluded with "Gabe's Gathering," a reception sponsored by AMS Press. As attendees sipped their after dinner drinks, reflected on their weekend, and said their adieus until next year, ETSU's Celtic Band provided musical entertainment. Congratulations to Phyllis Thompson for organizing a superb conference!

SCCSECS looks forward to reconvening in the spring of 2013 in Austin, TX at a meeting to be organized by its incoming President Frieda Koeninger of Sam Houston University.

More News from ASECS Affiliates

AAS

AAS has a number of programs and events planned for the summer. On May 22 it will present a public program titled *Thrill of the Trill: Music in the Emerging American Nation (1812-1876)* with Peter H. Bloom, flute; Mary Jane Rupert, harp; and D'Anna Fortunato, mezzo-soprano, which will feature classical arias, art songs and instrumentals—music that was heard widely throughout America. The program will also show how this music evolved into the melodies that resounded throughout nineteenth-century America. On June 5 Jill Lepore will present "The Mansion of Happiness: Or, Finding the Meaning of Life in an Archive," an illustrated lecture in which she will uncover the history of ideas about life and death by taking a surprising look at the history of . . . board games.

From June 17-22 AAS will host its Center for Historic American Visual Culture (CHAVIC) summer seminar *Seeing the American Civil War: How Visual Culture Recorded, Interpreted, and Remembered the Conflict*. Sessions will focus on the range of visual media that represented people, events, places, and policies during the Civil War and the ways photographs, paintings, news illustrations, prints, cartoons, maps, textiles, and monuments affected perception and opinion during and after the conflict.

From July 8-13, AAS will host its annual Summer Seminar in the History of the Book in American Culture with *African American Cultures of Print*. This seminar will explore African Americans' diverse contributions to early American print culture, both on the page and off. It will draw on the Society's extensive collections of materials related to African Americans, from political newspapers to children's books, from racist broadsides to anti-slavery almanacs, and from city directories to emigrationist tracts. Seminar participants will combine these investigations with readings of recent work bridging critical race studies and material culture. Together participants will explore how the methodologies of print culture might help us reconsider familiar notions of authorship and identity, and how African American materials might transfigure conceptual standbys of print culture studies.

The American Antiquarian Society is delighted to announce that the AAS-ASECS Fellowship for 2012-13 has been awarded to Molly Farrell, Assistant Professor of English at Ohio State University, for her project "Counting Bodies: Imagining Population in English America."

The AAS has also awarded a number of other fellowships that may be of interest to ASECS members. This year's AAS-National Endowment for the Humanities Long-Term Fellowships went to Neil Kamil, Associate Professor of History, University of Texas at Austin for "Artisans of 'Inventive Genius': Atlantic Refugees, Niche Economies, and Portable Devices in the Manufacture of Polite Matter, 1640-1789"; Daniel Mandell, Professor of History, Truman State University for "The Lost Tradition of Equality in America, 1600-1870"; and Jennifer Manion, Assistant Professor of History, Connecticut College for "Crossing Gender: Female Masculinity in the Eighteenth and Nineteenth Centuries"

The AAS-American Historical Print Collectors Society Fellowship went to Jonathan Den Hartog, Associate Professor of History, Northwestern College for "Transatlantic Antijacobinism." The Lapides Fellowship in Pre-1865 Juvenile Literature and Ephemera was awarded to Christopher Phillips, Assistant Professor of English, Lafayette College for "The Hymn as a Vehicle for Children's Literacy, 1700-1850." The Justin G. Schiller Fellowship went to Matthew Sivils, Assistant Professor of English, Iowa State University, "The Rise of American Environmental Literature, 1782-1847."

This year's Jay and Deborah Last Fellowship recipients are Brett Grainger, Ph.D. Candidate in Religion, Harvard University for "The Vital Landscape: Evangelicals and Nature in America, 1740-1870" and Mairin Odle, Ph.D. Candidate in History, New York University for "Stories Written on the Body: Cross-Cultural Markings in the North American Atlantic, 1600-1830"

The AAS-Northeast Modern Language Association Fellowship was awarded to Molly O'Hagan Hardy, Post-Doctorate Fellow, Southwestern University for "Imperial Authorship and Eighteenth-Century Transatlantic Literary Production." And the Kate B. and Hall J. Peterson Fellowships went to Christopher Apap, Lecturer in English, Oakland University for "The Genius of the Place"; Christine Croxall, Ph.D. Candidate in History, University of Delaware for "Holy Waters: Lived Religion, Identity, and Loyalty along the Mississippi River, 1780-1830"; Myron Gray, Ph.D. Candidate in Music, University of Pennsylvania for "French Music in Federal Philadelphia"; Randi Lewis, Ph.D. Candidate in History, University of Virginia for "To 'the most distant parts of the Globe': Trade, Politics, and the Maritime Frontier in the Early Republic, 1763-1819"; Mark Thompson, Assistant Professor of American Studies, University of Groningen, Netherlands for "Surveyors and the Production of Empire in British North America"; and Gloria McCahon Whiting, Ph.D. Candidate in History, Harvard University, "Endearing Ties: Black Family Life in Early New England"

Join me in congratulating all of these recipients and in thanking the AAS for its generous support of research and scholarship in eighteenth-century studies.

Applications for the Hensch Post-Dissertation Fellowship at AAS are due on October 15, 2012. The purpose of the fellowship is to provide the recipient with time and resources to extend research and/or to revise the dissertation for publication. The Society welcomes applications from those who have advance book contracts, as well as those who have not yet made contact with a publisher.

Be sure to visit the AAS website <http://www.americanantiquarian.org> for further information about AAS holdings, programs, and fellowships.

BSA

BSA and AAS will collaborate on a symposium to be hosted by AAS on Saturday, September 29, 2012, titled "Poetry and Print in Early America." This symposium is being held to mark the publication of *A Bibliographical Description of Books and Pamphlets of American Verse Printed from 1610 through 1820*, compiled by Roger Stoddard, edited by David Whitesell, and published by Penn State University Press. Both the publication of the bibliography and the symposium are sponsored by the BSA. The symposium will take place at the Society's library building, at 185 Salisbury Street, Worcester, MA, 01609.

The symposium will be preceded by the annual James Russell Wiggins Lecture on the History of the Book in American Culture, on the evening of Friday, September 28. This year's lecture will be delivered by Vincent Carretta, professor of English at the University of Maryland, who will speak about his recently published biography of Phillis Wheatley.

The symposium will offer a rich set of conversations by bibliographers, scholars, and book dealers and collectors about early American poetry. The opening keynote address will be given by David Shields, McClintock Professor of Southern Letters at the University of South Carolina and editor of the *Library of America's* volume of early American Poetry.

For further information and to register for the symposium, please visit the AAS web site <http://www.americanantiquarian.org/>

BSA looks forward to another publication by two of its members. In summer 2012 Tommy Thumb's *Pretty Song-Book*, vol. II, the *First English Nursery-Rhyme Collection: A Facsimile Edition of the Copy in the Cotsen Children's Library*, Princeton University, with Commentary by Andrea Immel and Brian Alderson will be published by the Cotsen Occasional Press. The essay offers a revisionist history of the nursery rhyme's introduction as children's poetry, as well as reconstructing the publishing history and reception of one of the most famous (and mysterious) of English children's books.

ECSSS: From South Carolina to the Sorbonne From Rick Sher

After a splendid, sunshiny 25th-anniversary conference at the University of South Carolina this past spring, the Eighteenth-Century Scottish Studies Society is making plans for next year's conference at the Sorbonne in Paris, 3-6 July 2013. At the South Carolina meeting (12-15 April 2012), plenary talks were

delivered by David S. Shields on Sir John Dalrymple and Nigel Leask on Robert Burns's manuscript books. There were also plenary round tables on the recently published eighteenth-century volume of the *Edinburgh History of the Book in Scotland*. One featured the book's co-editor, Stephen W. Brown, with commentary by contributing authors Richard B. Sher and G. Ross Roy, and the other featured Maureen McLane and Ruth Perry discussing "Medialities and Scottish Popular Culture." There were also seventeen concurrent panels, mostly on the conference theme of "Media & Mediation in Eighteenth-Century Scotland," and a magnificent book exhibition, put together by conference organizer Patrick Scott, that showcased the world-class holdings of Burns and other Scottish materials in the Ernest F. Hollings Special Collections Library. A highlight of the conference occurred when the Society presented its Lifetime Achievement Award to past-president Jane Rendall of the University of York, followed by a lively ceilidh at which no fewer than four of the plenary speakers performed (Nigel Leask on the fiddle, Maureen McLane on guitar and vocals, and Ruth Perry and Stephen Brown on vocals).

The theme of the Sorbonne conference, which will be co-sponsored by the International Adam Smith Society, is "Scotland, Europe and Empire in the Age of Adam Smith and Beyond." The event will open with a plenary lecture by Emma Rothschild of Harvard and Cambridge Universities, speaking on "Overseas at Home: France and Scotland in the Eighteenth Century." Plans are underway for two other plenary lectures as well as numerous panels on the conference theme and other topics relating to eighteenth-century Scotland, an excursion to a local museum, and a concert by the Sorbonne Scholars. ASECS members who wish to present a paper or organize a panel should visit the ECSSS website at www.ecsss.org for further information.

Johnson Society of the Central Region From Howard Weinbrot

As everyone knows, the Johnson Society of the Central Region is North America's premier small scholarly society. It is known for its collegiality as well as for the high quality of its thirty minute, all plenary, papers. It is known as well for the efficiency of its business meetings, which rarely extend beyond sixty seconds—including election of new officers—and its outrageously absurd dues of \$3. This is the same sum as when the Society was founded ca. 1958.

In April Christopher Fox hosted the 2012 meeting at Notre Dame where he outdid his outdoings, with handsome hospitality and an equally handsome program that helped to show Notre Dame at its best. The meeting included papers by Margaret Anne Doody, Fiona Ritchie, Howard Weinbrot, Helen Deutsch, Paul William Child, Ashley Marshall, Wendy Belcher, Lynda Mugglestone, Peter Sabor, Gordon Turnbull, James G. Buickerood, and Nicole Wright. The Society normally invites its Guest Speaker from outside of the Central Region. This year it was David Fairer from the University of Leeds. He enlightened attendees with the excellent "The Agile Johnson." The conference was a remarkable success in all ways.

In 2013 the Society will meet at McGill University in Montreal and feature Helen Deutsch of UCLA as its guest speaker. Peter Sabor and Fiona Ritchie, joint presidents of the Society, will be hosting the meeting and have hinted at presenting some scenes, or more, from Johnson's *Irene*. Be Still Your Hearts!

The Central Region nominally comprises a generous version of the Mid-West, but also includes members from Toronto to Los Angeles. About half of the Johnson Society papers concern Johnson and his circle; the others range broadly across the eighteenth-century spectrum. If you wish to join the Society and be on its mailing list for 2013, please write to the Secretary-Treasurer George Justice: justiceg@missour.edu

As a relevant aside, the longer papers from the 2012 meeting by David Fairer, Lynda Mugglestone, and Howard Weinbrot will be included in the volume that Howard Weinbrot is editing for the Huntington Library Press/University of California Press, *Samuel Johnson: New Contexts for a New Century*. The enlarged volume is based upon a symposium of the same name held at the Huntington Library on September 9-10 of 2011. The volume, scheduled for appearance late in 2013, will include some sixteen essays on various aspects of Samuel Johnson's arts, life, and after-life. Weinbrot also reports that his long study *Literature, Religion, and the Evolution of Culture 1660-1780* will emerge from Johns Hopkins' womb in the Spring of 2013. The Press anticipates mounted police for crowd control once the formal announcement of publication is made. Be careful upon approaching Baltimore between March and May of 2013.

SEA

The Society of Early Americanists, ASECS's Americanist affiliate, invites all ASECS members to follow it on Twitter @TheRealSEA and to LIKE it on Facebook. Its page there includes some lovely photos from the optional tour last March of missions outside San Antonio, thanks to the generosity of Drew Armstrong of the University of Pittsburgh. Details about the SEA's next biennial conference—at Savannah, lovely and temperate Savannah, next February 28-March 2—abound at <http://www.cla.auburn.edu/sea/>. SEA's main website may be visited at societyofearlyamericanists.org.

SEASECS 2012 From Misty Anderson

SEASECS met in Decatur, GA this past March. Hosts, President Joe Johnson, with Kay Doig and Peggy Thompson, provided both a beautiful setting and an exciting program. J. Paul Hunter gave the plenary lecture, "Poetry on the Page: Visual Signaling and the Mind's Ear." Participants were treated to pre-dinner concerts on Thursday and Friday evenings. The first night, the ensemble Trio Bravi performed Beethoven's "Trio in C Minor" on the Agnes Scott Campus, with an accompanying lecture from Dr. Susan Tusing. The second night, participants enjoyed a program of baroque and classical music for trumpet and organ at Holy Trinity Episcopal Church. On Friday afternoon, the irrepressible SEASECS players (including, for this year's performance, Misty Anderson, Martha Bowden, Mercy Cannon, Jack DeRochi, Dan Ennis, Emily Friedman, Chris Hendricks, Paul Kelleher, and John

Vance) presented a staged reading of David Garrick's *The Bon Ton* to the delight and amusement of the assembly.

Graduate essay prizes went to Clayton Tarr (University of Georgia) for "Framing the Gothic: Ann Radcliffe and Narrative Boundaries," and to Shelby Johnson (University of Tennessee) for "Reclaiming History's Terra Incognita: Frances Burney, The Wanderer, and Race." The Percy Adams prize for the best essay in eighteenth-century studies went to François Furstenberg for his article "Atlantic Slavery, Atlantic Freedom: George Washington, Slavery, and Transatlantic Abolitionist Networks," which appeared in April 2011 in the *William and Mary Quarterly*. At the meeting, the board and membership voted to authorize a new prize, the Annibel Jenkins prize, for the year's best essay in eighteenth-century theater and performance studies. The new prize will come with a cash award of \$500. SEASECS is pleased to be able to honor the contributions of Annibel Jenkins to theater studies in this way. SEASECS deadlines for the next year's graduate essay, Percy Adams, and Annibel Jenkins prizes will be posted on the website at <http://www.seasecs.net>. The next meeting will be in Charleston, SC, February 28-March 2 at the Francis Marion hotel in the historic district of old Charleston. The theme will be "Atlantic Potpourri." Great plans are afoot, led by organizers Dan Ennis and Elizabeth Kuipers, and all are welcome to join us for the meeting.

SHARP 2012

SHARP is looking forward to its 2012 annual meeting in Dublin, Ireland June 26-29 where it will focus on the theme "The Battle of the Books." More than 180 papers will be presented at the conference. Keynote speakers include Professor Ann Blair (Harvard), Professor Germaine Warkentin (Toronto), Professor Nicholas Cronk (Oxford), Professor Claire Connolly (Cardiff), Professor James Raven (Essex), and Sir Peter Stothard, editor of the *TLS*. Although the program has already been set, there is still time to register to attend the conference. Please visit the conference website to learn more <http://www.tcd.ie/longroomhub/events/forthcoming/SHARP2012.php>

SHARP looks forward to convening in Philadelphia for its 2013 annual meeting. Please visit <http://www.sharpweb.org/en/newsevents/sharp-conferences.html> for updates on that conference as they come available.

Germaine de Staël Society for Revolutionary and Romantic Studies

The Germain de Staël Society for Revolutionary and Romantic Studies is pleased to announce that Karyna Szmurlo's edited volume, *Germaine de Staël: Forging a Politics of Mediation*, has been published by the Voltaire Foundation at the University of Oxford. For more information see <http://xserve.volt.ox.ac.uk/VFcatalogue/details.php?recid=6510>

Calls for Papers

Burney Society

"Love, Money, and the Marketplace in Burney"

The Burney Society of North America, will hold its 19th annual general meeting and conference in New York City on Thursday, October 4, 2012, at the Evarts Room of the historic Association of the Bar of the City of New York, located at 42 West 44th Street.

Well known for their attention to financial details, for the way economic issues impinge upon many aspects of characters' lives, including their relationships, the works of Frances Burney provoke exploration of the topic "Love, Money, and the Marketplace in Burney." With a nod to our host city and its famous financial and shopping districts, the conference organizers invite proposals for papers, panels, or roundtables that discuss any topic related to representations of love, economics, and/or the marketplace in Burney's novels, plays, letters, and journals. We welcome papers that investigate Burney's depictions of love and financial issues in light of the economic realities of her time, emerging class distinctions, and contemporary conceptions of gender, class, or race.

Please send one-page proposals for papers and panels to Catherine Keohane at keohanec@mail.montclair.edu by May 30, 2012. Please mention any audio/visual requirements in the proposal, explaining why they are necessary. (Note that it may not be possible to provide such services.) Submissions from graduate students are especially welcome. Participants will be notified by August 1, 2012.

The Burney Society of Great Britain

The Burney Society of Great Britain will hold its 5th International Conference, 21-24 July 2013 at Gonville and Caius College Cambridge. It will take "Education in the Life and Works of Frances Burney and her Family" as its theme and feature Peter Sabor, Director of the Burney Centre, McGill University and Philip Olleson, Professor Emeritus, University of Nottingham as its plenary speakers.

Commenting on Mrs. Streatfeild and her daughter, 'the fair 'S.S.; in October 1779, Frances Burney observed wryly, 'how infinitely preferable are parts without education, to education without parts'. As the letters, diaries and memoirs of Burney and her relatives show, education was a highly valued, keenly debated issue in the family, a means of professional advancement, or a source of personal endeavor. It was also of key thematic significance in the novels and plays of Frances Burney and her half-sister Sarah Harriet.

The Burney Society conference invites a broad interpretation of education, and welcomes contributions on any aspect of this rich area of interest in the works, as well as the life, of Frances Burney and her family.

Please send abstracts of 250 words to Helen Cooper at hcooper@bournemouth.ac.uk by 30 September 2012. Papers should last

no longer than 20 minutes and be suitable for a mixed audience of academics and people with a general interest in Burney. Please mention any audio visual requirements. Participants will be notified by the end of December 2012.

It is not necessary to be a member of the Burney Society to submit a proposal, but presenters at the conference must be members.

EC-ASECS

“What does Infamy Matter?”

What does infamy matter when you get to keep your fortune? - Juvenal, Satire I

The East Central-ASECS will hold its annual meeting November 1-3 2012 at the Hyatt Regency Baltimore on the Inner Harbor. It welcomes papers on all subjects relating to fame, infamy, celebrity, shame, grace, disgrace, and the treatment of infamy as a neo-classical trope and in the arts are welcome. Please send paper proposals by June 15, 2012 to Baltec18@gmail.com Please see the conference website for a list of individual panels <http://www.jimandellen.org/ecasecs/2012panels.html>

George S. Rousseau, Oxford University, will deliver a plenary address on “The Infamy of Notoriety: a Microhistory in Georgian England.” There will also be a special reception to launch Professor Rousseau’s new book, *The Notorious Sir John Hill: The Man Destroyed by Ambition in the Age of Celebrity* (Lehigh University Press). EC-ASECS especially encourage graduate students to attend and to submit their papers for consideration in the Eric Molin Prize.

Awards and Prizes

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Byron R. Wells, Executive Director, (Name of Prize), ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; Telephone: (336) 727-4694; E-mail: ASECS@wfu.edu

Travelling Jam-Pot: Fund for Graduate Students

Among the best-- and customarily youngest-- of our colleagues are graduate students, whose presence and voices we welcome at ASECS meetings. Their presence is vital to the continued success not just of ASECS as an organization but of our studies; these are the professors of the near future who will make “the long eighteenth century” live for countless students of the 21st century. Institutions, finding themselves strapped for funds, are economizing on grants to graduate students. Many young scholars can no longer obtain travel grants for appearances at conferences.

Award recipients are ABDs and PhDs within a year after receiving doctoral degree. An award of up to \$300 will be given toward

the cost of attending the ASECS annual meeting. **Three (3) copies** of the following information must be submitted by each applicant: Applicants must be members of ASECS at the time of submission.

--A statement of need

--Identity of other sources of funding sought

--Budget

--Endorsement from a faculty member (one copy is sufficient)

--Number of professional conferences attended in the past year

Application deadline: **November 1, 2012**. Applications will be read and awards given by a committee of three scholars; The Board also agreed that conference registration fees will be waived for successful candidates.

ASECS Innovative Course Design Competition

To encourage excellence in undergraduate teaching of the eighteenth century, the Society invites proposals from members in any of its constituent disciplines. Proposals should be for a new approach to teaching a unit within a course on the eighteenth century, covering perhaps one to four weeks of instruction, or for an entire new course. For example, participants may offer a new approach to a specific work or theme, a comparison of two related works from different fields (music and history, art and theology), an interdisciplinary approach to a particular social or historical event, new uses of instructional technology (e.g., web sites, internet resources and activities), or a new course that has never been taught or has been taught only very recently for the first time. Participants are encouraged to include why books and topics were selected and how they worked. Applicants should submit **five (5)** copies of a 3-5 page proposal (double-spaced) and should focus sharply on the leading ideas distinguishing the unit to be developed. Where relevant, a syllabus draft of the course should also be provided.

Only submissions by ASECS members will be accepted.

DEADLINE: 1 October 2012.

The Committee will select the top three proposals by November 15. A major criterion for judging the proposals is how specific they are in relation to design, readings, pedagogy, and/or activities. The authors will be asked to develop a brief presentation for delivery in the Teaching Competition seminar at the 2013 Annual Meeting.

A \$500 award will be presented to each of the participants, and they will be invited to submit a twelve-page account of the unit or course, with a syllabus or other supplementary materials for publication on the website.

Clifford Prize

The James L. Clifford Prize goes to the author of an article on an outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

Rules:

- The article should be no longer than 15,000 words.
- The article must have appeared in print in a journal, festschrift, or other serial publication between July 2011 and June 2012
- The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal. Self-nominations are limited to one article per year.
- Nominations may be submitted in pdf format with one hard copy sent to the ASECS Business Office; if you elect to send hard copies, **nine (9) copies** are needed. All submissions must be received in the ASECS office no later than **1 January 2013**.
- The author must be a member of the ASECS at the time of submission.

ASECS Women's Caucus Editing and Translation Fellowship

The ASECS Women's Caucus Editing and Translation Fellowship, is an annual award of \$1000 to support an editing or a translation work in progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from Emeritae/i faculty that do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period from 1660 to 1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three to five page proposal outlining the project, a two page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prize winner will be announced at the ASECS annual meeting and the Women's Caucus Luncheon.

Send **FIVE COPIES** of eligible proposals directly to the ASECS office, (please indicate name of the prize). Submissions must be received by **January 15, 2013**.

Catharine Macaulay Prize Competition

The Catharine Macaulay Prize is an annual award made by the Women's Caucus of ASECS for the best graduate student paper

on a feminist or gender studies subject presented at the ASECS Annual Meeting or at any of the regional meetings during the academic year. In addition to special recognition, the prize carries a cash award of \$350.

To be eligible for the prize, papers must advance understanding of gender dynamics, women's experience, and/or women's contributions to eighteenth-century culture, or offer a feminist analysis of any aspect of eighteenth-century culture and/or society.

The deadline for submission is **May 1, 2013**. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revision. Submissions for the Catharine Macaulay Prize must be sent directly to the ASECS office for consideration or as an email attachment (Word): asecs@wfu.edu. The winner of the prize will be notified soon after the committee has made its decision and will be announced at the following year's annual meeting and the Women's Caucus luncheon.

Émilie Du Châtelet Award

The Émilie Du Châtelet Award is an annual prize of \$500, made by the Women's Caucus of ASECS to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Faculty emeritae are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 1-3 page research proposal outlining the project and the candidate's plans for using the funds, and any evidence of progress on this project (i.e. an accepted conference paper, a related publication, an essay submitted for publication, etc.).

The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prizewinner will be announced at the ASECS annual meeting. Submissions for the Émilie Du Châtelet Prize must be sent directly to the ASECS office and be received by January 15, 2013, for consideration.

Send **FIVE COPIES** of eligible proposals. The winner will be announced at the Women's Caucus Luncheon and during the annual meeting.

Louis Gottschalk Prize

This prize is for an outstanding historical or critical study on the eighteenth century and carries an award of \$1,000. Louis Gottschalk (1899-1975) second President of ASECS,

President of the American Historical Association, and for many years Distinguished Service Professor at the University of Chicago, exemplified in his scholarship the humanistic ideals that this award is meant to encourage.

Rules:

All scholarly books, including commentaries, critical studies, biographies, collections of essays by a single author and critical editions, written in any modern language are eligible. Books that are primarily translations and multiauthored collections of essays are not eligible.

- To be eligible for this year's competition, a book must have a copyright date between November 2011 and October 2012.
- The author must be a member of the Society at the time of submission.
- **Submission must be made by the publisher, and five copies must be received by 15 November 2012.**

(Please indicate name of prize)

Oscar Kenshur Book Prize - 2012

The Center for Eighteenth-Century Studies at Indiana University is pleased to announce its annual book prize, to be awarded for an outstanding monograph of interest to eighteenth-century scholars working in a range of disciplines. The prize honors the work of Oscar Kenshur, professor emeritus of comparative literature at Indiana University, a dix-huitième par excellence, and one of the founding members of the Center.

Submissions in English from any discipline are welcome; authors can submit their work irrespective of citizenship. Multi-authored collections of essays and translations, as well as books by members of the Bloomington faculty, are not eligible.

The Kenshur prize of \$1000 will be awarded together with an invitation to the Center for Eighteenth-Century Studies for a workshop dedicated to the winning book, in which several colleagues will discuss the book from different disciplinary perspectives. The Center will cover the author's expenses to attend this event.

To be eligible for this year's competition, a book must carry a 2011 copyright date. Submissions can be made by the publisher or the author: three copies must be received at the ASECS office by the 31st of January 2013.

Please send the books (clearly marked for Kenshur Prize). For further inquiries please contact Professor Dror Wahrman, Director of the Center for Eighteenth-Century Studies at Indiana University (email dwahrman@indiana.edu).

Graduate Student Research Paper Award

Recognizes the pioneering research contributions of the next generation of scholars of eighteenth-century studies, this \$200 award will recognize an outstanding research essay of 15-30 pages, which has not been previously published.

Four (4) copies of the submission as well as a letter of endorsement from a mentoring professor, which outlines the originality and contributions that the essay makes to the field of eighteenth-century studies. The deadline for applications is **January 1, 2013** and the announcement of the winner will be made at the annual meeting.

2011-12 Graduate Student Conference Paper Competition

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the ASECS Annual Meeting (San Antonio) (regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries must be sent via e-mail to the Business Office (asecs@wf.edu) no later than Monday, April 5, 2013.

The Biennial Annibel Jenkins Biography Prize

The biennial Annibel Jenkins Prize is given to the author of the best book-length biography of a late seventeenth-century or eighteenth-century subject and carries an award of \$1,000. The prize is named in honor of Annibel Jenkins, Professor of English (Emerita) at the Georgia Institute of Technology. A founding member of the Southeastern American Society for Eighteenth-Century Studies, she is an outstanding teacher and scholar who has been for many years one of the most active and encouraging members of the academic community in America.

Rules:

- To be eligible for this year's competition, a book must have a copyright date between 2010 and 2012.
- The author must be a member of the Society at the time of submission..
- Submission must be made by the publisher, and **six copies** must be received by **15 November 2013**.

Dora Wiebenson Graduate Student Prize

HECAA (Historians of Eighteenth-Century Art and Architecture) offers its Wiebenson Prize for the best graduate student paper presented during the previous calendar year at a scholarly conference or as a sponsored lecture. Honorable mention is an option for papers of distinction that do not win the prize. Winners must be HECAA members in good standing. Deadline for submissions is **February 15th**. Prize is awarded at the HECAA annual luncheon and business meeting at ASECS. For more information, please consult *Enfilade*, HECAA's online newsletter.

The Pilar Sáenz Annual Student Essay Prize is awarded to the best essay dealing with eighteenth-century Spain, Portugal or Ibero-America. The prize is open to graduate students enrolled in a North American university. Advanced undergraduate work could be considered provided it is accompanied by the recommendation of their professor. Students should submit, in one mailing, the following items:

- (1) three anonymous copies of their essay, typed, double spaced; no longer than 22 pages including notes
- (2) a cover sheet indicating the title
- (3) a sealed envelope with the name of the author, the school name, address and e-mail address.

The winner will receive

- (1) \$250.00
- (2) a one-year subscription to the journal *Dieciocho*
- (3) a two-year membership in the IASECS

The revised version of the essay will be considered for publication in *Dieciocho*.

All entries received between January 1st and December 31st will be considered for the following year's prize. The IASECS Essay Prize Committee will announce the award at the ASECS annual meeting.

Submissions for Annual Student Prize should be sent to:

Professor Enid Valle
 Attn: IASECS Annual Student Prize
 Department of Romance Languages and Literature
 1200 Academy Street
 Kalamazoo College
 Kalamazoo, MI 49006

The María Salgado Student Travel Grant: IASECS offers up to a maximum of \$400 to graduate students from North American universities who will be presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. To inquire about availability of funds contact valle@kzoo.edu. The funds will be granted and disbursed upon submission of receipts no later than two weeks after the national conference.

IASECS Registration Fee Grants (two awards per year). Grants are available for non-tenure-track full time, and part-time faculty (lecturers, instructor, adjuncts, etc.) colleagues. Those who have not received an award previously, will be given preference. Funds for the fee grant registration grants are disbursed after presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. For inquiries contact valle@kzoo.edu.

Hemlow Prize in Burney Studies

The Burney Society invites submissions for the Hemlow Prize in Burney Studies, named in honour of the late Joyce Hemlow, Greenshields Professor of English at McGill University, whose biography of Frances Burney and edition of her journals and letters are among the foundational works of eighteenth-century literary scholarship.

The Hemlow Prize will be awarded to the best essay written by a graduate student (registered within the last year) on any aspect of the life or writings of Frances Burney or members of the Burney Family. The essay, which can be up to 6,000 words, should make a substantial contribution to Burney scholarship. The judges will take into consideration the essay's originality,

coherence, use of source material, awareness of other work in the field, and documentation. The winning essay will be published in the *Burney Journal* and the recipient will receive an award of US \$250, as well as a year's membership in the Burney Society.

The Hemlow Prize will be awarded in October 2012. Two copies of the essay (one appropriate for blind submission) should be sent, by email attachment, to the Chair of the Prize Committee, Dr. Lorna Clark, LJ_Clark@carleton.ca or at Department of English, Carleton University, 1125 Colonel By Drive, Ottawa, Ontario, Canada K1S 5B6. Submissions must be received by September 1, 2011.

The **Mozart Society of America**, an affiliate society of ASECS, invites nominations for its Marjorie Weston Emerson Award. A prize of \$500 will be awarded annually for the best scholarly work in English related to Mozart to have been published during the preceding calendar year. Eligible works include books, essays, or editions. The selection will be made by a committee of Mozart scholars and performers appointed by the President of the Mozart Society of America, with approval from the Board of Directors. Works may be submitted for consideration by the author or nominated by committee members or outside scholars. Deadline for nominations will be 1 May (or as determined by the committee and President). The award will be presented at the Society's annual business meeting in the fall and announced in the January issue of the Society's *Newsletter*.

Hans Turley Prize in Queer Eighteenth-Century Studies

The Hans Turley Prize will be awarded annually for the best paper on a topic in Lesbian, Gay, Bisexual, Transgender, or Queer Studies delivered at the ASECS annual meeting by a graduate student, an untenured faculty member, or an independent scholar. In addition to recognition, the prize will carry a modest cash award. The prize committee will consist of senior (and therefore ineligible) faculty members of the ASECS Lesbian and Gay Caucus, which Hans Turley helped to found.

The deadline for submitting papers delivered at the 2012 Annual Meeting is August 15, 2012. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revisions. The prizewinner will be notified after the committee has made its decision and recognized at the following year's annual meeting as well as in the summer or fall news circular.

2011 - 12 Prize Entries

Louis Gottschalk Prize

- Deborah Needleman Armitator, *The Little Everyman: Stature and Masculinity in Eighteenth-Century English Literature*, U. of Washington Press
- Eve Tavor Bannet, *Transatlantic Stories and the History of Reading 1720-1810, Migrant Fictions*, Cambridge U. Press
- Nadine Berenguier, *Conduct Books for Girls in Enlightenment France*, Ashgate Publishing Co.
- Helen Berry, *The Castrato and His Wife*, Oxford U. Press
- Tyler Boulware, *Deconstructing the Cherokee Nation*, University Press of Florida

- Toni Bowers, *Force or Fraud: British Seduction Stories and the Problem of Resistance, 1660-1760*, Oxford U. Press
- Patrick Coleman, *Anger, Gratitude, and the Enlightenment Writer*, Oxford U. Press
- Andrew Curran, *The Anatomy of Blackness: Science and Slavery in an Age of Enlightenment*, JHUP
- Robert Darnton, *Poetry and the Police: Communication Network in Eighteenth-Century Paris*, Harvard U. Press
- Simon Dickie, *Cruelty and Laughter: Forgotten Comic Literature and the Unsentimental Eighteenth Century*, U. of Chicago Press
- James D. Drake, *The Nation's Nature: How Continental Presumptions Gave Rise to the United States of America*, U. of Virginia Press
- Dan Edelstein, *The Enlightenment: A Genealogy*, U. of Chicago Press
- David Eltis and David Richardson, *Atlas of the Transatlantic Slave Trade*, Yale U. Press
- Larrie, Ferreiro, *Measure of the Earth: The Enlightenment Expedition That Reshaped Our World*, Perseus Books
- Christopher Flint, *The Appearance of Print in Eighteenth-Century Fiction*, Cambridge U. Press
- Michael Franklin, *Orientalist Jones: Sir William Jones, Poet, Lawyer, and Linguist, 1746-1794*, Oxford U. Press
- Simon Gikandi, *Slavery and the Culture of Taste*, Princeton U. Press
- Travis Glasson, *Mastering Christianity: Missionary Anglicanism and Slavery in the Atlantic World*, Oxford U. Press
- Kristine Haugen, *Richard Bentley: Poetry and Enlightenment*, Harvard U. Press
- Judy Hayden, *Of Love and War: The Political Voice in the Early Plays of Aphra Behn*, Rodopi
- Benjamin Irvin, *Clothed in Robes of Sovereignty: The Continental Congress and The People Out of Doors*, Oxford U. Press
- Jonathan Israel, *Democratic Enlightenment: Philosophy, Revolution, and Human Rights, 1750-1790*, Oxford U. Press
- James Johnson, *Venice Incognito: Masks in the Serene Republic*, U. of California Press
- Karen Junod, *Writing the Lives of Painters: Biography and Artistic Identity in Britain 1760-1810*, Oxford U. Press
- Anna Lawrence, *One Family Under God: Love, Belonging, and Authority in Early Transatlantic Methodism*, U. of Pennsylvania Press
- Ulrich Lehner, *Enlightened Monks: The German Benedictines, 1740-1803*, Oxford U. Press
- Thomas Lockwood, *Henry Field: Plays Volume III, 1734-1742*, Oxford U. Press
- Christopher Lukasik, *Discerning Characters: The Culture of Appearance in Early America*, U. of Pennsylvania Press
- Meredith Martin, *Dairy Queens: The Politics of Pastoral Architecture from Catherine De' Medici to Marie-Antoinette*, Harvard U. Press
- Jon Mee, *Conversable Worlds: Literature, Contention and Community 1762 to 1830*, Oxford U. Press
- Alan Mikhail, *Nature and Empire in Ottoman Egypt: Environmental History*, Cambridge U. Press
- John C. O'Neal, *The Progressive Poetics of Confusion in the French Enlightenment*, U. of Delaware Press
- Daniel O'Quinn, *Entertaining Crisis in the Atlantic Imperium 1770-1790*, JHUP
- Julie Park, *The Self and It: Novel Objects in Eighteenth-Century England*, Stanford U. Press
- David Porter, *The Chinese Taste in Eighteenth-Century England*, Cambridge U. Press
- Daniel Richter, *Before the Revolution: America's Ancient Pasts*, Harvard U. Press
- Albert Rivero, *The Cambridge Edition of the Works of Samuel Richardson: Pamela: or, Virtue Rewarded*, Cambridge U. Press
- Daniel Robinson, *The Poetry of Mary Robinson: Form and Fame*, Palgrave
- Pat Rogers, *The Life and Times of Thomas, Lord Coningsby: The Whig Hangman and his Victims*, Continuum Books
- Jordana Rosenberg, *Critical Enthusiasm: Capital Accumulation and the Transformation of Religious Passion*, Oxford U. Press
- Sophia Rosenfeld, *Common Sense: A Political History*, Harvard U. Press
- Michal Rozbicki, *Culture and Liberty in the Age of the American Revolution*, U. of Virginia Press
- Peter Sabor, *The Court Journals and Letters of Frances Burney*, Oxford U. Press
- Vanessa Smith, *Intimate Strangers: Friendship, Exchange and Pacific Encounters*, Cambridge U. Press
- Jay Smith, *Monsters of the Gévaudan: The Making of a Beast*, Harvard U. Press
- Maurizio Valsania, *The Limits of Optimism: Thomas Jefferson's Dualistic Enlightenment*, U. of Virginia Press
- Craig Yirush, *Settlers, Liberty, and Empire: The Roots of Early American Political Theory, 1675-1775*, Cambridge U. Press
- Michael Yonan, *Empress Maria Theresa and the Politics of Habsburg Imperial Art*, Penn State U. Press
- James L. Clifford Prize:
- Henry Abelove, "A Cure for Empire," *Raritan*
- Juliana Barr, "Geographies of Power: Mapping Indian Borders in the "Borderlands" of the Early Southwest," *William and Mary Quarterly*
- David Brewer, "The Moment of Tom & Jerry," *Romantic Circles Praxis Series*
- Helen E.M. Brooks, "Negotiating Marriage and Professional Autonomy in the Careers of Eighteenth-Century Actresses," *Eighteenth Century Life*
- Kimberly Chrisman-Cambell, "From Caterpillar to Butterfly and Back: A Waistcoat of the French Revolution," *The Costume Society*
- Neil Chudgar, "Swift's Gentleness," *ELH* 78
- Julia Douthwaite, "On *Candide*, Catholics, and Freemasonry: How Fiction Disavowed the Loyalty Oaths of 1789-90," *Eighteenth-Century Fiction*
- James Sidbury and Jorge Canzales-Esquerra, "Mapping Ethnogenesis in the Early Modern Atlantic," *William and Mary Quarterly*
- Anita Guerrini, "Ballads and Broadside in Britain, 1500-1800" *Ashgate*
- Katharine Hamerton, "A Feminist Voice in the Enlightenment Salon: Madame de Lambert on Taste, Sensibility, and the Feminine Mind," *Modern Intellectual History*
- E. Joe Johnson, "Can Women and Men Be Friends? Writings on Friendship in France's Ancien Régime and C. B. Fagan's *Lamitié rivale de l'amour*", 1650-1850: *Ideas, Aesthetics, and Inquiries*

in the Early Modern Era

Christina Lupton, "Creating the Writer of the Clerc's Words",
Journal for Eighteenth-Century Studies

Gideon Mailer, "Anglo-Scottish Union and John Witherspoon's
American Revolution" *William and Mary Quarterly*

JoAnne Mancini, "Pedro Cambón's Asian Objects A Transpacific
Approach to Eighteenth-Century California", *American Art*

John, McTague, There is No Such Man as Isaack Bicerstaff:
Partridge, Pittis, and Jonathan Swift, *Eighteenth-Century Life*

Dennis Moore, "Satire, Inoculation, and Crèvecoeur's Letters
Concerning the English Nation: New Evidence from the
Archives" *Early American Literature*

Brooke Newman, "Gender, Sexuality and the Formation of
Racial Identities in the Eighteenth-Century Anglo-Caribbean
World", *Gender and History*

David Palumbo, "Death Becomes Her: Figuration and Decay in
Swift's "Birthday Poems" to Stella", *The Eighteenth Century*

Bianca Premo, "Before the Law: Women's Petitions in the
Eighteenth-Century Spanish Empire", *Comparative Studies in
Studies and History*

Melinda Rabb, "Parting Shots: Eighteenth-Century
Displacements of the Male Body at War", *ELH* 78

Kristel Smentek, "Looking East: Jean-Etienne Liotard, the
Turkish Painter", *ARS Orientalis*

Chloe Wigson Smith, "Clothes without Bodies: Objects,
Humans, and the Marketplace in Eighteenth-Century
It-Narratives and Trade Cards", *Eighteenth-Century Fiction*

Joanna Stalnak, "Buffon on Death and Fossils",
Representations

Rivka Swenson, "Optics, Gender and the Eighteenth-Century
Gaze: Looking at Eliza Haywood's Anti-Pamela", *The Eighteenth
Century*

Birgit Tautz, "Travelling Ideas of (the British) Empire: Translating
the Caribbean World for the Eighteenth-Century German
Stage" *Publications of the English Goethe Society*

Beth Tobin, "Wampum Belts and Tomahawks on an Irish Estate:
Constructing an Imperial Identity in the Late Eighteenth
Century", *Biography* 33.4

Abigail Williams, "I Hope to Write as Bad as Ever: Swift's Journal
to Stella and the Intimacy of Correspondence", *Eighteenth-
Century Life*

Keep ASECS Alive and Growing

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

American Society for Eighteenth-Century Studies

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Address _____

City _____ State _____ Zip _____

The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

Enclosed is my gift in the amount of \$_____ Check _____ Credit Card _____

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- _____ Shirley Bill Teaching Fund
- _____ Theodore E.D. Braun Research Travel Fellowship
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SELECTED MEETING DATES

The following is a selected calendar of meeting date for ASECS affiliate and related societies.

2012

- 8-12 July **American Antiquarian Society**
Summer Seminar in the History of the Book in American Culture "African American Cultures of Print"
- 26-29, July **SHARP** Annual Conference, Dublin, Ireland
- 3-4, October **The Burney Society**, New York, NY
- 17-20, October **CSECS** Annual Meeting, Edmonton, University of Alberta
- 11-13, October **NEASECS**, Middletown, CT
- 11-13, October **MWSECS**, Madison, WI
- 28, October **Samuel Johnson Society of the West**, Huntington Library and Art Gallery, San Marino, CA
- 1-4 November **EC-ASECS**, Hyatt Regency Baltimore
- 14-15 November **Early Caribbean Society**, San Juan, Puerto Rico

2013

- 28 February - 2 March **SEASECS**, Francis Marion Hotel, Charleston, SC
- 28 February - 2 March **Society of Early Americanists** Eighth Biennial Conference, Savannah GA, Hyatt Regency Savannah
- 2-7, April **ASECS** Annual Meeting, Cleveland, OH, Renaissance Cleveland Hotel
- Spring **SCCSECS**, Austin, TX
- June **Rousseau Association**, Wake Forest University
- July **The Burney Society**, University of Cambridge
- Summer **SHARP**, Philadelphia, PA
- 26-29, September **NEASECS**, Yale University
- 16-19, October **CSECS** Annual Meeting, London, University of Western Ontario
- 24-25, October **Aphra Behn Society**, University of Tulsa

2014

- 18-23, March **ASECS** Annual Meeting, Williamsburg, VA, Colonial Williamsburg Resort
- Fall **CSECS/SCEDHS** Annual Meeting, Université du Québec à Montréal
- Spring **SCCSES** Oceangoing

2015

- 17-22, March **ASECS** Annual Meeting, Los Angeles, CA, The Westin Bonaventure
- October **Aphra Behn Society**, University of Tampa