

From the President by Julie C. Hayes

Disrupting Disruption

In my fall column, I promised that I'd use this space as a chance to discuss some of the recent writing on some of the issues facing higher education. I (finally) read one of the most-discussed higher ed books of recent years—at least among administrators—Clayton Christensen and Henry Eyring's *The Innovative University* (2011). Of all the current books, this one has probably filtered the furthest into the national conversation, whether or not people read it, through the proliferation of Christensen's term "disruptive innovation," coined in his earlier work on corporate culture. (For a more extended overview, see Christensen's 2011 white paper, "Disrupting College: How Disruptive Innovation can Deliver Quality and Affordability to Postsecondary Education," available online: <http://www.innosightinstitute.org/media-room/publications/education-publications/disrupting-college/>.)

In a nutshell, Christensen's model distinguishes between "sustaining innovation" that industries implement to improve high-cost products and maintain their market dominance, and "disruptive innovation" that allows a savvy competitor to introduce a low-cost alternative. The low-cost alternative may not have all the desirable qualities of the original, but if effective, it will come to dominate the market, add sustaining innovations of its own, and replace the older product. Translated to higher education, the key disruptor in Christensen's view has been the advent of for-profit online degree programs. It's worth noting that *The Innovative University* underscores the need for other changes, such as curricular reforms that support timely degree completion and career preparedness, improved advising and student support systems, greater interdisciplinary, more undergraduate research, an end to competitive athletics, and an expansion of capacity (through both online learning and year-round operation) to decrease the need for selectivity.

I need hardly point out that there is much to criticize in *The Innovative University*. Christensen's claim that the for-profits "fund their own operations" rather than rely on state support or philanthropy ignores the fact that the for-profits receive 25% of federal financial aid moneys while enrolling only 10-13% of fulltime students—and have dramatically higher non-completion and loan default rates; his insistence on the low operating cost of the for-profit sector refers blithely to the "low cost" of online adjunct instructors, something we can hardly take lightly amidst current debates over reimagining graduate education, creating new career pathways for PhDs, and reforming the working conditions of contingent faculty, as advocated by the New Faculty Majority and the Delphi Project. Indeed, the recent financial and accreditation troubles of one of the leading for-profits, University of Phoenix, may signal that their peak has passed.

That said, Christensen's account of the challenges facing higher ed is all too accurate, and as the list above suggests, many of his recommendations are important. The "high fee high aid" model that has propelled many institutions both public and private is moving the cost of higher education increasingly beyond the reach of many and is not sustainable in any case. Distance learning has its usefulness, in terms of both revenue and institutional outreach, but if we value the full range of experiences and relationships provided by an immersive residential education, then it's incumbent on us to be creative in our use of technology, smart in our use of resources, and attentive to the needs of students who trust us to give them the knowledge and skills that they need to go into the world.

At the Vancouver ASECS, a roundtable discussed the question, "Will tomorrow's university be able to afford the 18th century?" I was optimistic then and I am optimistic now that not only the 18th century, but the full range of humanistic inquiry can thrive in tomorrow's university, but we need to make that university our project today.

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2013-14 Executive Board Elections

In order to cast a vote, your ASECS membership will need to be current, you will need to have your membership number as well as the e-mail address of record with Johns Hopkins University Press.

How To Find Your ASECS Membership Number

Your ASECS membership number appears on various pieces of correspondence:

- On your membership/subscription acknowledgement letter (for new members)
- Above your name and address on your annual renewal notice
- On the mailing label for the journal *Eighteenth-Century Studies*

The online order form has a link to have your member number sent to you by email

https://associations.press.jhu.edu/cgi-bin/asecs/asecs_membership.cgi

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Nominees for 2013-2013 Elections

The Executive Board wishes to thank Heather McPherson, Sandra Gustafson, Leonard Tennenhouse, and Nancy Vogley for the hard work and many hours devoted to securing candidates for these important positions. The Nominating Committee has proposed the following candidates for election to the 2012-2013 ASECS Executive Board:

President

Joseph Roach, Theatre and Performance Studies, Yale U.

First Vice President

Kathleen Wilson, History, State University of New York

Second Vice President

Srinivas Aravamudan, English, Romance Studies, and Literature, Duke University

Christopher Fox, English, University of Notre Dame

Executive Board Member-At Large (first position):

Paula Radisich, Art History, Whittier College
Wendy Wassying Roworth, Art History, University of Rhode Island

Executive Board Member-At Large (second position):

Kathryn Libin, Music, Vassar College
William Warner, English and Comparative Literature, University of California, Santa Barbara

Graduate Student Caucus News

by Katharine Zimolzak,
University of Southern California

Happy New Year, ASECS friends and colleagues! In the weeks that build up to the 2013 Meeting in Cleveland, the GSC is excited to share the following points of interest:

Panels in Cleveland:

"Beyond Recovery: New Work on Women, Gender and Sexuality in 18th Century Studies"

Co-Chairs, Devoney Looser & Katharine Zimolzak

9:45 a.m. Friday, April 5

1. Hilary Havens, McGill University, "Eighteenth-Century Cougars"

Respondent: Kristina Straub, Carnegie Mellon University

2. Michael Behrens, University of Illinois Urbana-Champaign, "Erotic Conversions: Rethinking Women and Religion in the Early Eighteenth Century"

Respondent: Kathleen Lubey, St. John's University

3. Carolyn J. Reddy, University of California, Davis, "My Cloister a Place for Freedom: Pregnancy and Epistemology in the Long Eighteenth Century"

Respondent: Jean I. Marsden, University of Connecticut

"Life After the Hooding Ceremony: A Professionalization Roundtable"

Chair, Katharine Zimolzak – 4:15 p.m. Friday, April 5

1. Daniel J. Ennis, Coastal Carolina University

2. Margaret France, Augustana College

3. Karen B. Gevirtz, Seton Hall University

4. Hazel Gold, Emory University

5. Angela Rehbein, West Liberty University

6. Laurel E. Zeiss, Baylor University

"Chancing It: Risky Interventions in Eighteenth-Century History and Literature"

Chair, Sarah Schuetze – 8 a.m. Saturday, April 6

1. Amy Kani Mallory, State University of New York, Albany, "The Risks of 'a Healthy State': Mary Wollstonecraft's Medico-Politics"

2. Tristan Tomlinson, State University of New York, Stony Brook, "Individual vs. Collective Rights and Encouraging Inoculation in Eighteenth-Century Britain"

3. Kristina Garvin, The Ohio State University, "Unnatural Constitution: The Undying Debtor in Charles Brockden Brown's Arthur Mervyn"

4. Tom Koenigs, Yale University, "Risking Fictionality: Fictions of Risk and the Risk of Fiction in Eighteenth-Century America"

GSC Luncheon & Business Meeting: At this year's luncheon, we will announce the winner of the Jay Fliegelman Excellence in Mentorship Award (we had an impressive spate of nominees this year!), the location of the informal GSC Dinner & Happy Hour, and we will elect a new GSC Co-Chair and Webmaster. The luncheon will be held at 1 p.m. on Friday, April 5.

Mentoring Coffee: This informal gathering pairs students with faculty members in similar fields to discuss research, teaching, or concerns about the job market. The GSC will host a coffee break in Cleveland to facilitate meetings between mentoring pairs, but you may choose to meet on your own time. If you would like to be a mentor, or to be paired with a mentor, please contact Katharine Zimolzak (zimolzak@usc.edu) by Wednesday, February 20.

Co-Chair Self-Nomination Process: Anyone who would like to join the GSC Executive Board next year should submit materials

to Katharine Zimolzak. Please include: a letter that outlines your qualifications and plans for the GSC; a current CV; a 250-word proposal for a scholarship panel at the 2014 ASECS Annual Meeting. Applications are due by Wednesday, February 20.

Webmaster: The GSC is looking for a web-savvy volunteer to help the GSC's online presence keep growing. Our venues include a Facebook page (<https://www.facebook.com/asecsgrad>) and Writing Forum, Twitter feed (<http://twitter.com/asecsgrad>), ASECS-sponsored site (<http://asecs.press.jhu.edu/ASECS%20Grad%20Site/gradstud.html>), and WordPress site (<http://asecsgsc.wordpress.com/>). We are also maintaining a student directory for interested parties. If you would like to help maintain the GSC's online presence, please contact Kelly Centrelli (Kelly.Centrelli.2011@live.rhul.ac.uk) or Sarah Schuetze (sarah.schuetze@uky.edu) for information.

As always, any additional questions about caucus-related matters can be directed to Katharine Zimolzak (zimolzak@usc.edu) or Sarah Schuetze (sarah.schuetze@uky.edu).

ASECS Affiliate Societies Column By Catherine M. Parisian

American Antiquarian Society

AAS announces two upcoming seminars. The Center for Historic American Visual Culture (CHAViC) encourages and facilitates the use and understanding of popular images by scholars in a variety of disciplines including American studies, gender studies, history, art history, literature, and theatre. The 2013 Summer Seminar, *Domestic Impressions: The Visual and Material Culture of the American Family Home, 1750-1890* will be held July 7-12, 2013 at the American Antiquarian Society, 185 Salisbury Street, Worcester, MA.

Images of and in the American family home abound with clues to attitudes, values, and beliefs. This seminar will instruct participants "how to look" and will introduce new and challenging ways of using images and objects as invaluable tools in scholarship and in the classroom. Sessions at the week-long seminar will explore American identity in profound and tangible ways through the visual and material culture of the home. Participants will also have free time for access to the Society's collections to pursue their research interests.

Through workshops and lectures the seminar will allow participants first-hand access to the rich collection of eighteen and nineteenth-century prints, book illustrations, periodicals, photographs, maps, sheet music covers, and ephemera of all kinds at AAS. The seminar will include at least one field trip to an area house museum.

Faculty: Katherine C. Grier, Professor of History, Director of the Ph.D. Program in American Civilization, and Director of Museum Studies at the University of Delaware. Guest faculty includes Karen Sanchez-Eppler (Amherst College), Sarah Anne Carter (Chipstone Foundation), and Judy Kertesz (North Carolina State University).

The application deadline is April 2, 2013. The syllabus can be found late February at: <http://www.americanantiquarian.org/chavicsummer2013.htm>. The cost of the seminar will be \$750 with some financial aid available for graduate students. Housing will be within walking distance. For further information, please contact Nan Wolverton, Director of CHAViC, at nwolverton@mwa.org or (508) 471-2119.

Indigenous Cultures of Print in Early America, the 2013 AAS Summer Seminar in the History of the Book in American Culture, will take up the question "Where does American Indian Literature come from?" Most readers, when confronted with the category "Native American Writers" think immediately of best-selling authors like N. Scott Momaday, Louise Erdrich, Sherman Alexie, and Leslie Silko. Such authors are often praised for their "authenticity," and are often treated as though they somehow hover above the materialist fray that is the world of publishing and books. Native books are "authentic," presumably, because they offer a direct line to an oral tradition, rendering it legible for outsiders to view.

This seminar will explore how Native American writers have emerged from tribal literary traditions that are comprised of a whole range of textual practices—from oral storytelling to written alphabetic and syllabary texts, from individual authorship to corporate and collaborative composition. Drawing on the extensive collection of American Indian print and manuscript materials housed at the AAS, this summer seminar gives graduate students and faculty hands-on experience with the textual cultures of Native peoples from the seventeenth through the nineteenth centuries, and to engage in a more comprehensive theorization of the textual cultures of indigenous communities.

If, as scholars of the book argue, the foundation and transmission of knowledge is "bibliographical" (that is, textual, collatable, and traceable) then this AAS Summer Seminar asks, what is the foundation and transmission of knowledge in Indian Country? If it is the oral tradition, then how is the oral tradition bibliographical? In our exploration of this issue, we will work to change the ground of our appreciation and understanding of Native literature from one based in identity politics toward one centered on social practice. Print culture and alphabetic literacy are the key forms of social practice that this seminar explores. Through hands-on sessions with AAS collection materials and seminar discussions, participants will have the opportunity to engage in a robust, focused discussion in an incomparable archival setting.

The seminar will be led by Phillip H. Round, Professor of English at the University of Iowa and the author of *Removable Type: Histories of the Book in Indian Country, 1663-1880* (UNC Press, 2010). Additional guest faculty will be announced on the seminar website.

The application deadline is March 15, 2013. The syllabus can be found late February at: <http://www.americanantiquarian.org/sumsem13.htm>. The cost of the seminar is \$750, which includes

lunch each day of the seminar. Limited financial aid is available. For further information, please contact Paul Erickson, Director of Academic Programs at AAS, at perickson@mwa.org or (508) 471-2158.

Aphra Behn Society

The Aphra Behn Society's on-line, peer-reviewed journal, *ABO* will publish Volume 3: Geographies of Women in March, 2013. *ABO's* address is <http://www.aphrabehn.org/ABO/>. Its 2013 conference will be held October 24-25, 2013 at the University of Tulsa, hosted by Dr. Jennifer Airey. The theme of the conference is "Women, Reputation, and Identity in the Long Eighteenth Century" and speakers will include Dr. Laura Engel and Maureen Duffy. Please visit the conference website <http://abs2013.wordpress.com/> and see the CFP below or here <http://www.aphrabehn.org/2013conferencecfp.pdf>. The Aphra Behn Society offers travel money and an essay contest for graduate students.

Burney Society

The Burney Society of the United Kingdom looks forward to its conference this summer July 21-24 at Gonville and Caius College at the University of Cambridge. It takes "Education in the Life and Works of Frances Burney and Her Family" as its theme and will feature Peter Sabor, Director of the Burney Centre at McGill University, and Philip Olleson, Professor Emeritus of The University of Nottingham, as its guest speakers. Attendees will also be treated to a special exhibition at the Cambridge University Library, which will feature the books purloined by Charles Burney Jr. There will also be an optional excursion on Wednesday 24 July to King's Lynn, where Dr. Charles Burney was organist at St Margaret's and where Frances and her brothers and sisters were born.

The Burney Society of North America will be holding a lunch meeting on September 27, 2013 in Minneapolis, with a talk by Lorna Clark about *The Court Journals*. For further information, contact Elaine Bander at elainebander@gmail.com.

The Burney Society of North America will also be hosting a conference on October 9-10, 2014 in Montreal. CFP forthcoming.

The Early Caribbean Society

The ECS, one of ASECS newest affiliate societies, met in Old San Juan on November 13-15 at the historic El Convento Hotel, originally a Carmelite convent dating from 1646. Participants delivered papers centered on the theme "Early Caribbean Literary Histories" in an all plenary format. Speakers addressed topics such as buccaneers, medical literature, archives, and the Caribbean Gothic. The society also discussed future directions and plans for continuing its project of writing the literary history of the early Caribbean. In their free time, attendees visited a number of historic sites in the area, including the two historic castles Castillo San Felipe del Morro and Castillo de San Cristóbal, and dined on traditional Caribbean cuisine of mofongo, empanadas, tamales, and pastelillos de guayaba.

Johnson Society of the Central Region

The Johnson Society of the Central Region will meet at McGill University, Friday and Saturday April 26-27. Helen Deutsch will be the guest speaker. David Brewer is organizing the the

Johnson Society of the Central Region's 2014 meeting Ohio State University. Look for more details to come.

Samuel Johnson Society of the West

The Samuel Johnson Society of the West hosted its 2012 dinner meeting October 28 at the Huntington Library, San Marino, CA. Professor Nicholas Hudson, University of British Columbia, delivered the nineteenth Daniel G. Blum Lecture, "The Challenge of Writing Johnson's Biography." Acclaimed actor Richard Fancy will speak on Samuel Johnson and acting in the works of William Shakespeare at the society's November 2013 meeting. For additional information, please email the SJSW secretary, Myron Yeager, at yeager@chapman.edu.

Midwestern Society for Eighteenth-Century Studies

MWSECS had a lovely fall meeting in Madison, Wisconsin October 11-14 at the Inn on the Park just across the street from the state capitol building. The conference began with a special Oktoberfest excursion to the historic Brathaus for beer, brats, and convivial conversation where attendees made new acquaintances and caught up with old friends. The conference proper included two full days of engaging papers focusing on the theme of "Emergence, Emergents, and Emerging in the Long Eighteenth-Century." Papers focused on all things emerging in the eighteenth-century, from the novel to public health, from the theatre to the female traveler, and from French nationalism, to Daniel Defoe. On Saturday participants were treated to a docent guided tour of Madison's Chazen Art Museum before returning to the conference venue for more provocative conversation, wine, and food at the closing banquet. Those who wished took advantage of the location and toured the historic state capitol building, just across from the conference venue, and enjoyed Madison's waterfront.

MWSECS will next meet in Kansas City in 2014. Jenni Frangos (University of Missouri - Kansas City) will take over as President in October, 2013. Further information about the conference as it becomes available as well as more information about MWSECS can be found at <http://www.mwasecs.net/>

The Mozart Society of America

Mozart Society of America will hold its next biennial conference on August 15-17 2013 in New York City. It will include a session concerning issues in Mozart Scholarship during the Mainly Mozart Festival at Lincoln Center.

The Society for the History of Authorship, Reading & Publishing

SHARP invites all those interested in manuscript, print, and/or digital cultures to attend the SHARP 2013 conference, "Geographies of the Book," in Philadelphia. University of Pennsylvania is hosting the conference that will take place July 18th through the 21st. The annual meeting will feature pre-conference workshops as well as a three-hour, stand-alone digital exhibition of current digital projects and electronic resources. The CFP is now closed, but registration should open sometime in March. For further information, please consult the conference website: <http://www.library.upenn.edu/exhibits/lectures/SHARP2013/>

SHARP is looking to put together a committee to oversee the translation of key texts from and to English. Tackling the perennial problem of English-language hegemony head on, SHARP has decided to allocate funds for such translation work. A short and as-yet incomplete list of prospective articles and titles has already been drawn up by country representatives, and further submissions are welcome.

The project would function on two levels:

- i. Translation into English of non-English texts that deserve to be brought to the attention of English-language readers
- ii. Translation from English of texts that are important due to their comment on book historic topics

SHARP intends to set up a fund to provide grants that would cover the costs of translation, in full or in part. Texts in target-English would be available for submission to the journal *Book History*, or elsewhere. Texts in target non-English might be made available via SHARPweb or another suitable resource. Promotion of the entire project would be made through SHARP's usual channels.

To this end, SHARP is looking to set up a committee of around eight to ten volunteers, who must be current SHARP members, to oversee the work of

- i. project management
- ii. selecting a final short list
- iii. locating suitable translators
- iv. logistics and finance
- v. arranging for suitable quality control of translations

We encourage declarations of interest from all SHARP members with competence in two or more languages, particularly those spoken outside Western Europe. Some familiarity with the translation process would also be an advantage. Please contact the committee coordinator, Susan Pickford, for further details: susan.pickford@gmail.com

The Western Society for Eighteenth-Century Studies

WSECS is planning an exciting meeting in 2014 at the University of California, Davis, from 14-16 February 2014 (Valentine's Day as well as Presidents' Day Weekend). PLEASE SAVE THIS DATE. Although it will accept proposals for papers on other topics, "Love and Affect" will be the main theme. Stay tuned for the CFP, which will be circulated in the spring.

CALLS FOR PAPERS:

**American Antiquarian Society, Worcester, Massachusetts
Conference: November 1-2, 2013**

***Poignant Prospects: Landscape and the Environment in
American Visual Culture, 1750-1890***

The Center for Historic American Visual Culture (CHAViC) at the American Antiquarian Society seeks paper proposals that explore how visual representations of both natural and built environments have changed over time, and how those changing narratives helped shape American attitudes toward nature and the environment. How has historical visual culture contributed to today's environmental movement? We encourage proposals for papers that address the issue of landscape broadly defined as depicted in prints, photographs, political cartoons, book illustrations (including children's

literature), broadsides, ephemera, and other forms of visual culture. We invite participation and dialog among scholars from a variety of disciplines including history, American studies, art history, literary studies, and environmental studies.

Keynote Speaker: Aaron Sachs (Cornell University). His most recent book *Arcadian America: The Death and Life of an Environmental Tradition* (2013) has just been published by Yale University Press.

Potential topics and themes include:

- The urban landscape
- The American West and other borderlands
- Exploration and science
- Streetscapes
- The commemorative landscape
- Parks and public spaces
- The ocean as a landscape
- Museum and other displays of natural history
- Transnational comparisons
- Regional identities
- Body/landscape
- Abundance and destruction in landscape imagery

Please send proposals for 20-minute presentations including a title and abstract (not to exceed 250 words) and a brief CV to Nan Wolverton, Director of CHAViC, to nwolverton@mwa.org by March 18, 2013.

Please also note the availability of short-term fellowships for the study of visual culture at the American Antiquarian Society. The application deadline for the 2013-14 fellowship cycle is January 15, 2013. Information of fellowships can be found at: www.americanantiquarian.org/acafellowship.htm

The Aphra Behn Society for Women in the Arts, 1660-1830

The Aphra Behn Society for Women in the Arts 1660-1830 is pleased to announce its 2013 biannual conference: "Women, Reputation, and Identity in the Long Eighteenth Century" on October 24-25, 2013 at the University of Tulsa, Tulsa, OK. The conference will include a plenary lecture by Dr. Laura Engel (Duquesne University) and a reading by Maureen Duffy, author of *The Passionate Shepherdess: Aphra Behn 1640-89*.

In *Fashioning Celebrity: 18th-Century British Actresses and Strategies for Image Making* (Ohio State University Press, 2011), Laura Engel writes, "In the eighteenth century, as in contemporary culture, the idea of celebrity was tied to narrative possibilities. In other words, celebrity, and particularly female celebrity, materialized through projections of idealized representations of femininity specific to particular historical moments" (2).

The long eighteenth century witnessed the rise of the professional, public Englishwoman—for example, as actress, novelist, and playwright—and brought about new ways of manipulating and negotiating the boundaries of celebrity, reputation, and notoriety. Aphra Behn herself was one of the first female authors to grapple with the demands of fame and femininity as a commercial author writing for the public stage.

The Society invites papers exploring any aspect of fame, celebrity culture, and the construction of self in the long eighteenth

century and particularly welcome papers that address the following topics:

- representations of female identity in literature or the sister arts, by men or by women, including the ability of authors and artists to construct, deconstruct, or interrogate identity
- the construction of the autobiographical self, including negotiations with memory, celebrity, and reputation
- competitions for representation and the battle to define one's own reputation, both before and after death
- female self-marketing techniques, in the playhouse, in the literary marketplace, and beyond
- the construction of all-female or female-inclusive networks
- acting and performance techniques and the development of celebrity reputation
- women's roles in the playhouse, Grub Street, and the broader, commercial world
- notoriety and political culture, including scandal narratives, pamphlet tracts, and clandestine satires
- new trends in eighteenth-century studies, including the recovery of women's texts, developments in anthologizing practices, and the growth of digital humanities
- issues in teaching women of the long eighteenth century, such as reckoning with changes to the canon and to available materials, the role of new technologies in pedagogy, or the relationship between text, ideology, and the classroom

The Society also welcomes abstracts for papers not related to the conference theme.

Send 1-2 page abstracts to aphrabehn2013@gmail.com by May 15, 2013. Please specify in your abstract if you will require audio/visual equipment.

Sponsored by the Aphra Behn Society for Women in the Arts, 1660-1830 and the University of Tulsa NEH-Endowed Comparative Literature Symposium, the conference will include a plenary banquet, an evening of Restoration theatre performed by the University of Tulsa's Department of Theatre, and many exciting papers delivered by scholars from around the country. For more information, please visit the conference website, <http://abs2013.wordpress.com>, or contact the conference organizer, Dr. Jennifer L. Airey, at jennifer-airey@utulsa.edu.

The East Central American Society for Eighteenth-Century Studies

EC ASECS calls for papers for its 2013 meeting to be held in Philadelphia November 7-9 at the Doubletree Hotel on Broad Street. There it will focus on "Retirement, Reappraisal, and Renewal in the Eighteenth Century." Retirement was an important term with many applications in the Eighteenth Century; it had then and continues now to have resonances in fields as disparate as philosophy and politics, art history and literature, military affairs and country living. It is also a subject that almost invariably leads to many open-ended questions. Retirement from what or to what, or more simply, what next? Is retirement even possible? Is retirement an end in itself, a momentary pause, a strategic withdrawal, an evasion, or a new beginning? Is retirement a necessary fiction, and if so, necessary for whom? Is retirement enough to hope for, or is there something more to be wished?

EC ASECS invites papers and panels from all academic fields

in which retirement, reappraisal, and renewal are important themes of continuing interest. And, as always, it will do its best to find panels for papers addressed to entirely different themes and interests. Please join us in the City of Brotherly Love for intellectual stimulation, good company, and a chance to check out Philadelphia's celebrated Avenue of the Arts.

Please submit suggestions for panels by March 15 and abstracts of papers by June 15 to: Geoff Sill (sill@camden.rutgers.edu) Doreen Saar (saarda@drexel.edu) or Peter Briggs (pbriggs@brynmawr.edu).

Canadian Society for Eighteenth-Century Studies

CSECS solicits proposal for its annual meeting on October 16-19 at the Hilton hotel in London, Ontario, where it will focus on the theme "Enlightenment Constellations." The Enlightenment has resurfaced as a vital site for the study of the long eighteenth century. As the ideological critique of humanism and universalism has subsided, a variety of projects have been undertaken, ranging from the digital mapping of the early modern republic of letters, to the "Re-Enlightenment" of knowledge formation for the twenty-first century, to studies of local, radical, religious, and many other enlightenments. Enlightenment Constellations explores this plurality of possibilities. CSECS seeks panels and papers on a range of eighteenth-century ideas, discourses, and practices that speak to the expansion and rejuvenation of enlightenment.

In addition to traditional panel formats, it welcome proposals for roundtables, panels with digital or new media components, seminars, etc. *Please send 200-300 word abstracts by March 1, 2013* via e-mail to contact@csecs-scedhs2013.ca or snail mail to Alison Conway and Mary Helen McMurrin, Department of English, UC 173, Western University, 1151 Richmond St., London ON N6A 3K7.

The Defoe Society

The third biennial meeting of the Defoe Society will be held from August 9-10, 2013 at the Normal Marriott Hotel and Conference Center in Normal, Illinois. The theme for the meeting is "Global Defoe: His Times & His Contemporaries." It will comprise a plethora of panel proposals that relate to this theme. The Defoe Executive Board invites submissions and abstracts to these panels. Thoughtful proposals that are not directly linked to the conference theme or to the panel topics will also be considered as the Society is interested in hearing a variety of innovative new approaches to Defoe and his contemporaries. A complete list of the panels can be found here <http://www.defoesociety.org/Call%20for%20Papers%20for%20Defoe%20Society%20Conference%202013.pdf> and the conference website here <http://english.illinoisstate.edu/digitaldefoe/defoesociety/> Please email abstracts to Sharon Alker at alkersr@whitman.edu by Friday February 15th, 2013.

International Herder Society

"Herder's Interdisciplinarity: Music and the Visual Arts"
Panel proposal for the 36th Annual German Studies Association Conference Oct 3-6, 2013 in Denver, Colorado

The International Herder Society invites proposals for papers addressing the interdisciplinary writings of Johann Gottfried

Herder, especially his approach to music and to the visual arts and considering their co-related dynamics. It has been argued that Herder departed from mainstream Enlightenment discourse by drawing attention from the eye to the ear, from sight and visual representation to sound, rhythm, and the power of music. Rüdiger Singer's 2006 book *Nachgesang*, for example, explores Herder's interest in *Ossian*, the ballad, the folksong, and his interest in music. At the same time, there is much recent and ongoing scholarship on Herder's important contributions to visual theory and the visual arts. Papers are invited that consider these constellations in Herder's works and their reception, whether it be in the wide contexts of eighteenth-century literature, anthropology, philosophy, and Herder reception, or specifically considering Herder's own contributions to the debates on music and on the visual arts or any interesting and interdisciplinary aspects thereof.

Please send abstracts by February 12 for a paper on "Herder's Interdisciplinarity: Music and the Visual Arts" to the GSA Panel Chair and Respondent: Professor John Pizer, Professor of German and Comparative Literature, Chair, Department of Foreign Languages and Literatures, 316 Hodges Hall, Louisiana State University, Baton Rouge, LA 70803, 225-578-5172, pizerj@lsu.edu All presenters must be members of German Studies Association GSA.

IN MEMORIAM

O. M. Skip Brack

Distinguished scholar, beloved teacher, and cherished colleague, O M "Skip" Brack, Jr., died November 8, 2012.

Skip's contributions to eighteenth-century studies are extensive and significant. He was a member of the editorial board of the Yale Edition of the Works of Samuel Johnson, editor of *A Commentary on Mr. Pope's Principles of Morality* (volume 17) and textual editor for the *Parliamentary Debates* (volumes 11-13). His edition of Hawkins' *Life of Samuel Johnson, LL.D.* (2009) gave modern readers the first complete edition of this important biography since the eighteenth century. Skip was also the founding editor responsible for the text in the University of Georgia's edition of the Works of Tobias Smollett. Other projects include *The Early Biographies of Samuel Johnson* and *Samuel Johnson's Early Biographers* (with Robert Kelley), *The Piozzi Letters* (with Edward and Lillian Bloom), as well as volumes 19 and 20 of the Yale Edition of the Works of Samuel Johnson (with Robert DeMaria, Jr.) on which he was working at the time of his death.

Skip retired from Arizona State University in 2008 where he had taught for thirty-five years and served as the director of doctoral studies in his department. Respected by both his colleagues and his students, he was the recipient of the ASU Alumni Association Faculty Achievement Award and the ASU Graduate College Outstanding Mentor Award. In 2010 he received ASECS's Jay Fliegleman Mentoring Award for the support and direction he gave to his students during their graduate studies and as they pursued their own academic careers. Before moving to Arizona, he taught at the University of Iowa where he directed the Iowa Center for Textual Studies.

One who appreciated a community interested in eighteenth-century studies, he was a past president of the Johnsonians, past president and director of the Samuel Johnson Society of the West, and past president of the Western Society for Eighteenth-Century Studies. From arranging events and keynote speakers to generating keepsakes of scholarly significance, he was, as Johnson said of Boswell, eminently "clubbable."

Skip, with his hearty laugh and gregarious spirit, will be deeply missed. He is survived by his wife Cynthia, his son Matthew, his grandson Jakob, a brother Richard, and his nieces and nephews. The Huntington Library, where Skip was a reader for more than forty years, in collaboration with the Samuel Johnson Society of the West will host a commemorative lecture to be delivered by Thomas Kaminski on March 13.

Susan Manning

The Eighteenth-Century Scottish Studies Society sadly mourns the passing of Susan Manning, ECSSS president from 1994 to 1996 (our first woman president) and a member of the Executive Board of ECSSS almost continuously since that time, who died of a stroke on Tuesday 15 January 2013. Susan was the Grierson Professor of English Literature at the University of Edinburgh and Director of the university's Institute for Advanced Studies in the Humanities, as well as a leading scholar of transatlantic literary and cultural developments during the eighteenth century. ECSSS will be awarding her its Lifetime Achievement Award posthumously at its annual conference, to be held at the Sorbonne, Paris, 3-6 July 2013.

Awards and Prizes

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Byron R. Wells, Executive Director, (Name of Prize), ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; Telephone: (336) 727-4694; E-mail: ASECS@wfu.edu

Catharine Macaulay Prize Competition

The Catharine Macaulay Prize is an annual award made by the Women's Caucus of ASECS for the best graduate student paper on a feminist or gender studies subject presented at the ASECS Annual Meeting or at any of the regional meetings during the academic year. In addition to special recognition, the prize carries a cash award of \$350.

To be eligible for the prize, papers must advance understanding of gender dynamics, women's experience, and/or women's contributions to eighteenth-century culture, or offer a feminist analysis of any aspect of eighteenth-century culture and/or society.

The deadline for submission is **May 1, 2013**. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revision. Submissions for the Catharine Macaulay Prize must be sent directly to the ASECS office for consideration or as an email attachment (Word): asecs@wfu.edu. The winner of the prize will be notified soon after the committee has made its decision and will be announced at the following year's annual meeting and the Women's Caucus luncheon.

Émilie Du Châtelet Award

The Émilie Du Châtelet Award is an annual prize of \$500, made by the Women's Caucus of ASECS to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Faculty emeritae are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 1-3 page research proposal outlining the project and the candidate's plans for using the funds, and any evidence of progress on this project (i.e. an accepted conference paper, a related publication, an essay submitted for publication, etc.).

The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prizewinner will be announced at the ASECS annual meeting. Submissions for the Émilie Du Châtelet Prize must be sent directly to the ASECS office and be received by January 15, 2013, for consideration.

Send **FIVE COPIES** of eligible proposals. The winner will be announced at the Women's Caucus Luncheon and during the annual meeting.

2012-13 Graduate Student Conference Paper Competition

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the ASECS Annual Meeting (Cleveland) (regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries must be sent via e-mail to the Business Office (asecs@wfu.edu) no later than Monday, April 5, 2013.

The **Mozart Society of America**, an affiliate society of ASECS, invites nominations for its Marjorie Weston Emerson Award. A prize of \$500 will be awarded annually for the best scholarly work in English related to Mozart to have been published during the preceding calendar year. Eligible works include books, essays, or editions. The selection will be made by a committee

of Mozart scholars and performers appointed by the President of the Mozart Society of America, with approval from the Board of Directors. Works may be submitted for consideration by the author or nominated by committee members or outside scholars. Deadline for nominations will be 1 May (or as determined by the committee and President). The award will be presented at the Society's annual business meeting in the fall and announced in the January issue of the Society's *Newsletter*.

Hans Turley Prize in Queer Eighteenth-Century Studies

The Hans Turley Prize will be awarded annually for the best paper on a topic in Lesbian, Gay, Bisexual, Transgender, or Queer Studies delivered at the ASECS annual meeting by a graduate student, an untenured faculty member, or an independent scholar. In addition to recognition, the prize will carry a modest cash award. The prize committee will consist of senior (and therefore ineligible) faculty members of the ASECS Lesbian and Gay Caucus, which Hans Turley helped to found.

The deadline for submitting papers delivered at the 2012 Annual Meeting is August 15, 2013. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revisions. The prizewinner will be notified after the committee has made its decision and recognized at the following year's annual meeting as well as in the summer or fall news circular.

Keep ASECS Alive and Growing

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

American Society for Eighteenth-Century Studies

Name _____

Address _____

City _____ State _____ Zip _____

The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

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- _____ Robert R. Palmer Research Travel Fellowship
- _____ Richard H. Popkin Research Travel Fellowship
- _____ President and Executive Board Fund
- _____ Traveling Jam-Pot Fellowship
- _____ Hans Turley Prize in Queer Eighteenth-Century Studies
- _____ Aubrey Williams Research Travel Fellowship
- _____ Women's Caucus Fund

Please return to:

ASECS Business Office
PO Box 7867, Wake Forest University
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WILLIAM ANDREWS CLARK MEMORIAL LIBRARY
YALE CENTER FOR BRITISH ART

The American Society for Eighteenth-Century Studies announces programs to promote and sustain research into the eighteenth-century. Fellowships will be jointly funded by the Society and twelve leading research institutions.

A fellowship holder must:

- *be a member in good standing of the American Society for Eighteenth-Century Studies at the time of the award.
- *be an ABD graduate student or post-doctoral, holding the Ph.D. or equivalent degree at the time of the application..
- *be working on a project concerning the eighteenth-century.

For application information and exact deadlines access the libraries' website.

American Antiquarian Society
185 Salisbury Street
Worcester, MA 01609-1634
(508) 755-5221
<http://www.americanantiquarian.org>

The Bibliographical Society of America
BSA Executive Secretary
P.O. Box 1537 Lenox Hill Station
New York, NY 10021 <http://www.bibsocamer.org/>

The Boston Athenaeum
10 ½ Beacon Street
Boston, MA 02108
(617) 227-0270
(617) 227-5266 (Fax)
<http://www.bostonathenaeum.org>

The Burney Centre
Department of English
McGill University
853 Sherbrooke St. W.
Montreal, PQ H3A 2T6
Canada
Phone: (514) 398-6132
Fax: (514) 398-1240
<http://burneycentre.mcgill.ca/>

Folger Library & Institute
Kathleen Lynch, Executive Director
Folger Library
201 East Capitol Street, SE
Washington, DC 20003
(202) 675-0333
email: institute@folger.edu
<http://www.folger.edu/institute/asecs.cfm>

Harry Ransom Humanities
Research Center**
University of Texas at Austin
P.O. Box 7219
Austin, TX 78713
(512) 471-8944
email: fellowships@hrc.utexas.edu
web page: <http://www.hrc.utexas.edu/about/fellowships/application/>
**This fellowship is only available to members holding the Ph.D. or equivalent degree.

Houghton Library
Librarian
Harvard University
Cambridge, MA 02138
(617) 495-2441
<http://hcl.harvard.edu/houghton/programs/fellowships.html>

The Huntington Library
1151 Oxford Road
San Marino, CA 91108
(626) 405-2116
(626) 449-5703 [Fax]
<http://www.huntington.org/Fellow0304.htm>

Keough-Naughton Institute for Irish Studies
Office of the Director
Keough Institute for Irish Studies
University of Notre Dame
Notre Dame, IN 46556
574-631-3555
email: irishstu@nd.edu
<http://www.nd.edu/~irishstu/>

Lewis Walpole Library
1524 Main Street
Farmington, CT 06032
(860) 677-2140
(860) 677-6369 [Fax]
<http://www.library.yale.edu/Walpole/fellowsh.htm>

Library Company of Philadelphia
James Green
1314 Locust Street
Philadelphia, PA 19107-5698
(215) 546-3181
Fax: (215) 546-5167
web page: <http://www.librarycompany.org/Economics/EFellowships.htm>

McMaster University Library
Carl Spadoni
Archives and Research Collections
1280 Main Street West
Hamilton, Ontario L8S 4L6
CANADA
(905) 525-9104, Ext. 24369
<http://library.lib.mcmaster.ca/archives/readyweb.htm>

The Newberry Library
Committee on Awards
60 West Walton Street
Chicago, IL 60610
(312) 255-3666
email: research@newberry.org
<http://www.newberry.org/research/felshp/fellowshome.html>

The Rare Book School at the University of Virginia
114 Alderman Library
Charlottesville, VA 22904
(434) 924-8851 or (434) 243-3948
Applyrbs@gmail.com
<http://www.rarebookschool.org/scholarship/>

William Andrews Clark Memorial Library
Fellowship Coordinator
UCLA, Center for 17th & 18th Century Studies
310 Royce Hall 405 Hilgard Ave
Los Angeles, CA 90095-1404
(310) 206-8552
Fax: (310) 206-8577
email: c1718cs@humnet.ucla.edu
<http://www.c1718cs.ucla.edu>

Yale Center for British Art
Office of the Director
PO Box 208280
New Haven, CT 06520-8280
(203) 432-2822
<http://www.yale.edu/ycba/education/index.htm>

ASECS Telephone: (336) 727-4694
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<http://asecs.press.jhu.edu/>

ECS World Wide Web homepage address:
http://muse.jhu.edu/journals/eighteenth-century_studies

JHUP email address: jlorder@jhunix.hcf.jhu.edu

JHUP Membership Renewal telephone:
1-800-548-1784

SELECTED MEETING DATES

The following is a selected calendar of meeting date for ASECS affiliate and related societies.

2013

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|-----------------------|--|
| 28 February - 2 March | SEASECS , Francis Marion Hotel, Charleston, SC |
| 28 February - 2 March | Society of Early Americanists Eighth Biennial Conference, Savannah, GA, Hyatt Regency, Savannah |
| 2-7, April | ASECS Annual Meeting, Cleveland, OH, Renaissance Cleveland Hotel |
| 26-27, April | Johnson Society of the Central Region , McGill University |
| Spring | SCCSECS , Austin, TX |
| June | Rousseau Association , Wake Forest University |
| July | The Burney Society , University of Cambridge |
| 18-21, July | SHARP , Philadelphia, PA, University of Pennsylvania |
| 9-10, August | Defoe Society , Normal, IL, Normal Marriott Hotel |
| 26-29, September | NEASECS , Yale University |
| 3-6, October | International Herder Society , Denver, CO |
| 16-19, October | CSECS Annual Meeting, London, University of Western Ontario, Hilton |
| 24-25, October | Aphra Behn Society , University of Tulsa |
| November | Samuel Johnson Society of the West |
| 1-2, November | American Antiquarian Society , Worcester, MA |

7-9, November

13-15, November

2014

14-16, February

18-23, March

October

9-10, October

Fall

Spring

2015

17-22, March

October

East Central American Society Eighteenth-Century Studies, Philadelphia, PA, Doubletree Hotel
Early Caribbean Society, Old San Juan

Western Society for Eighteenth-Century Studies, University of California, Davis
ASECS Annual Meeting, Williamsburg, VA, Colonial Williamsburg Resort
Midwestern Society for Eighteenth-Century Studies, Kansas City
Burney Society of North America, Montreal
CSECS/SCEDHS Annual Meeting, Université du Québec à Montréal
SCCSES Oceangoing

ASECS Annual Meeting, Los Angeles, CA, The Westin Bonaventure
Aphra Behn Society, University of Tampa