

## From the President Joseph Roach

Getting (Back) to *The Heart of the Matter*: The Eighteenth Century

One year ago the Commission on the Humanities and Social Sciences of the American Academy of Arts and Sciences issued its report titled *The Heart of the Matter: The Humanities and Social Sciences for a vibrant, competitive, and secure nation* (Cambridge, MA 2013; available at [www.amacad.org](http://www.amacad.org)). A flurry of coverage followed, of which the popular high-water mark was the spectacle of Richard H. Brodhead, President of Duke University and co-chair of the commission, getting “the Colbert Bump” on Comedy Central (YouTube: “The Colbert Report” Episode # 9141, August 15, 2013). Numerous commentators, even more concerned than Colbert, responded to the urgent tone of *The Heart of the Matter*. They praised its advocacy of a revitalization of humanistic and social scientific inquiry. They celebrated its call for a re-ordering of priorities on a national scale proportionate to the recently renewed emphasis on “STEM” disciplines (science, technology, engineering, and math). In the view of many, STEM subjects have held the spotlight in the center ring of the vocationally riven academic-majors circus following the publication of the STEM-boosting report, *Rising above the Gathering Storm: Energizing and Employing America for a Brighter Economic Future* (National Academies Press, 2007). Spotighting the alarm over a perceived decline of interest in the non-STEM subjects, *The Heart of the Matter* argued for a bigger tent overall. Worry about “The Fate of the Humanities” and impassioned defenses of their continued relevance, in which many editorialists echoed the report’s framing question—“Who will lead America into a bright future?”—reverberated for the next several months after the launch of the report.

Then silence ensued, broken by the “Vulnerable Times” panel at MLA in Chicago, which, despite its theme, celebrated a decline in the talk about the decline of the humanities. (See: <http://www.humanitiescommission.org/recentactivity/CommissionintheNews.aspx>)

At least some of the air in the crisis-in-humanities balloon was let out by Michael Bérubé’s debunking essay, “The Humanities Declining? Not According to the Numbers” (*The Chronicle Review* July 1, 2013). Adjusted to reflect increased enrollments in the fine and performing arts (very non-Stem subjects), the overall numbers of humanities graduates have remained steady at about 17% of the national total since Argus was a pup (CE 1970). But Bérubé emphasized that there is still a crisis in the humanities subjects: it is a legitimation crisis, expressed in numbers not of interested students but full-time faculty. The real numbers crunch, no one would likely be faulted for exaggeration in saying, is the under-employment of new PhDs in tenure-track jobs. The percentage of faculty in colleges and universities ineligible for tenure rose from 21.2% in 1969 to 66.5% in 2009 (“The Changing Academic Job Market,” *Trusteeship Magazine* [May/June, 2013]. And many recent doctoral graduates might think of themselves as lucky to have a college teaching job at all. On that matter, except for a paragraph on supporting scholars “for employment beyond academia,” *The Heart of the Matter* is silent.

To get back to that part of the heart of the matter one year later, therefore, concerned scholars might break the silence by asking, emphatically and publicly, “But who will teach those who are expected to lead America into a bright future?” Luckily, scholars in eighteenth-century studies can pose different versions of this question simply by speaking up for their own subject. The report itself, written in a sonorous “We, the People” style, stresses “our

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founding rooted in Enlightenment philosophy," a philosophy predicated on freedom of inquiry and the checks and balances necessary to protect it. The Introduction to *The Heart of the Matter* features as its epigraph words written by Thomas Jefferson, quoted from the "Report of the Commissioners for the University of Virginia" (1818): "[The objects of education are] To give every citizen the information he needs for the transaction of his own business; To enable him to calculate for himself, and to express and preserve his ideas, his contracts and accounts, in writing; To improve by reading, his morals and faculties; To understand his duties to his neighbors and country, and to discharge with competence the functions confided to him by either; To know his rights... . And, in general, to observe with intelligence and faithfulness all the social relations under which he shall be placed" (Qtd. *The Heart of the Matter*, p. 17, p. 16). Without pausing to note the stringent constitutional limitations on the constituency that Jefferson had in mind, the report goes on to reiterate in contemporary language the sweeping democratic ambitions of his eighteenth-century vision for an educated citizenry. It calls for improvements to K-12 teaching and learning to increase literacy, citing Common Core State Standards. It calls for the better preparation of national citizens by increasing their knowledge of history and politics. It calls for the better preparation of global citizens by increasing their knowledge of other languages and cultures. It calls for the better preparation of expressive citizens by increasing their knowledge of the arts. This is truly an enduring vision for the nation of and by the eighteenth century. John Adams famously imagined a progressive intergenerational hierarchy of Common Core subjects when he wrote, "I must study politics and war, so that our sons may have liberty to study mathematics and philosophy. Our sons ought to study mathematics and philosophy . . . in order to give their children the right to study painting, poetry, music, architecture, tapestry and porcelain" (Letter to Abigail Adams, May 12, 1780). Even a brief glance at the topics in the program of 2014 meeting in Colonial Williamsburg will show that ASECS is doing its share (and then some) to keep the Republic to Adams's schedule. But fundamental to his ideal of progress is that those who study these subjects must have the *liberty* to study them securely, as well as vibrantly and competitively. And so again, concerned citizens will continue to ask, "Who will teach those who are expected to lead America into a bright future?"

### **ASECS Executive Board**

The Executive Board wishes to thank Laura Brown, Randolph Trumbach, Vincent Carretta, Bernadette Fort, and Lisa Freeman for the hard work and many hours devoted to securing candidates for these important positions.

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### **Graduate Student Caucus News by Ash Kramer, University of Southern California**

Happy summer! Once again, the grad caucus had a strong showing at this year's conference in Williamsburg and we thank everyone who attended our seminar, panels and events. As the new GSC chair, I am pleased to announce that the caucus has elected Melissa Antonucci (University of Tulsa) co-chair, to become chair in the 2015-2015 academic year. We also have Douglas Duhaime (University of Notre Dame) joining us as this year's webmaster. Please join me in welcoming Melissa and Douglas to our executive committee!

One of the annual highlights for us is presenting the Fliegelman Excellence in Mentorship Award, which honors a professor who has demonstrated a commitment to supporting grad students. This year, the graduate caucus was privileged to recognize Professor Wolfram Schmidgen (Washington University in St. Louis) whose dedication to his students leapt off the pages of the letters in support of his nomination. As one of his former students wrote, "A faculty advisor is there for you when he has to be. A true mentor continues being there when he no longer has to be." We are delighted to recognize Professor Schmidgen as a "true mentor" for his advocacy of graduate students, his diligence in responding to student scholarship, his devotion to his students, and his determination in advancing their professionalization.

Next year's search for an outstanding mentor will be lead by Melissa Antonucci. For more information about the nomination process, please see our website or email Melissa ([melissa-antonucci@utulsa.edu](mailto:melissa-antonucci@utulsa.edu)).

In addition to the Fliegelman Award, we organized a mentoring coffee that paired graduate students with faculty members. We want to extend our gratitude to all faculty mentors who generously offered their time to meet with us! If you are interested in being a faculty mentor next year, being paired with a mentor, or if you have any questions about the program, please contact us. This year's seminar panel, which matches graduate students with faculty respondents, was also particularly popular! A big *thank you* to organizers Michelle Burnham (Santa Clara University) and Sarah Schuetze (University of Kentucky) for putting together "Geographies of Transatlantic Writing." Next year's seminar will be on the theme of science and literature, and we're thrilled to have Helen Thompson (Northwestern University) as our faculty organizer. Look for our CFP this summer!

For updates about graduate caucus happenings, please be sure to follow us on Facebook ([facebook.com/asecsgrad](https://facebook.com/asecsgrad)) and Twitter (@asecsgrad). I am also always happy to answer questions about the caucus ([ashley.kramer@usc.edu](mailto:ashley.kramer@usc.edu)).

Have a fabulous summer!

## **ASECS Affiliate Societies Column**

**By Catherine M. Parisian**

### **CONFERENCE REPORTS AND NEWS**

#### **Aphra Behn Society**

The Aphra Behn Society for Women in the Arts, 1660–1830 is having a great academic year. In October, Jennifer Airey of the University of Tulsa hosted the Aphra Behn Society's biennial conference. Plenary speaker Laura Engel gave a brilliant lecture and plenary reader Maureen Duffy read from her latest volume of poems and spoke about a lifetime with verse and with Aphra Behn. We also awarded our first travel award at our conference this year to Michelle Reyes in the Germanic Studies Department of the University of Illinois at Chicago. Kelli Holt won our graduate student essay prize; \$150 and the possibility of publication in *ABO*. As for our online, scholarly, refereed journal, *ABO: An Interactive Journal for Women in the Arts, 1640-1830*, it continues to publish at <http://scholarcommons.usf.edu/abo/>. Its latest feature, *ABOPublic*, is now available at <http://www.aphrabehn.org/ABO/?p=2599>. We invite everyone to read the journal, submit a paper, and explore *ABOPublic*. You can follow *ABO* on Facebook and Twitter.

We had a banner conference at ASECS. Nichol Weizenbeck chaired our two sessions on "Rebel Yells: Radical Female Figures, Authors, and Voices in the Long Eighteenth Century." The annual "Aphra Behn Society gathering at the hotel bar," organized this year by Cassie Childs, was small but typically convivial: please join us next year whether you're a member or not! ASECS also saw the return of the swag: Aphra Behn Society pins. Come to our panels and other events (like our gathering at the bar) and receive a limited edition, different-every-year ABS pin. A drink, good company, smart conversation, and bling--what's not to like?

There is also news of future doings. The Aphra Behn Society's 2015 conference will be held November 5–6, 2015 at Seton Hall University, just outside of New York City, and is being organized by Dr. Kirsten Schultz and Dr. Karen Gevirtz. The conference theme is "Women in the Global Eighteenth Century." The plenary speaker is Dr. Lynn Festa of Rutgers University. More information will follow. Please join us at our events and online at *ABO*!

#### **Bibliographical Society of America**

The 2014 annual meeting of the Bibliographical Society of America (BSA) was held on Friday, January 24, 2014, at the Grolier Club, New York City, 47 East 60th Street. Matthew Kirschenbaum, Associate Professor of English at the University of Maryland, delivered the annual address: *Operating Systems of the Mind: The Bibliographical Description and Analysis of Born-Digital Texts*, and a reception followed.

BSA also hosted two excellent sessions at ASECS 2014 in Williamsburg. "Libraries and Booksellers" chaired by Laura Miller

of the University of West Georgia and "Print Culture and Dissent in the Long Eighteenth-Century Atlantic World," chaired by Kyle Roberts of Loyola University.

#### **Early Caribbean Society**

The 3rd Early Caribbean Society Symposium, which will focus on "European Caribbeana," will take place on 20-21 of July, 2014 at Kingston University in London, immediately following the conclusion of the Society of Early Americanists (SEA) conference on "London and the Americas, 1492-1812." Registration and lodging information, as well as a draft of the program, are available on the ECS website (<http://earlycaribbeansociety.com/symposia.html>).

In Spring 2014, the ECS held an election for its next Secretary-Treasurer and is pleased to announce that Kelly Wisecup (University of North Texas) was unanimously elected to this position. Karen Salt (University of Aberdeen) will become the Society President, Richard Frohock (Oklahoma State University) will become the Vice President, and Tom Krise (Pacific Lutheran University) will become the immediate past president.

The ECS is sponsoring two current projects: the development of an online peer-reviewed journal of early Caribbean studies and an edited collection of essays on early Caribbean literature and culture.

For those interested in joining the ECS, it now accepts payment of dues online. Please please visit the ECS website for more information! (<http://earlycaribbeansociety.com/>).

#### **East-Central ASECS**

East Central ASECS held its annual meeting in Philadelphia November 7–9 where it took up the theme "Retirement, Reappraisal, and Renewal in Eighteenth-Century Literature." John Richetti delivered the plenary address "Retirement or Retreat: Varieties of Rustication and Renewal in Eighteenth-Century Literature" in which he focused on the nuances of meaning in these terms as used in literature of the period. After Saturday's luncheon, James Woolley delivered the Presidential Address "Editing Swift: Problems and Possibilities" in which he discussed his work on Swift's complete poems for the Cambridge Edition of the Works of Jonathan Swift on which he is collaborating with Stephan Karian. His work promises to shed new light on Swift's poetry and make possible new interpretations. The Sunday following the conference, those who still had energy visited the renowned collection of the Barnes Foundation of Philadelphia.

#### **Historians of Eighteenth-Century Art and Architecture**

HECAA held its annual ASECS panel in Williamsburg on the subject of "Selfhood and Visual Representation in the Eighteenth Century," co-chaired by Amy Freund, Texas Christian University, and Jessica Fripp, Catholic University. At the College Art Association conference (19–22 February 2014, in Chicago) HECAA also hosted a panel on "After the Secular: Art and Religion in the Eighteenth Century," chaired by Kevin Chua, Texas Tech

University. In addition, HECAA sponsored new scholars' panels at both of these conferences. As always, it is offering the annual Dora Wiebenson Prize for best graduate paper, the information for which can be found here: <http://enfilade18thc.com/graduate-students/>. HECAA also maintains a rich and active blog/newsletter on all aspects of eighteenth-century art and architecture at: <http://enfilade18thc.com/>.

### Samuel Johnson Society of the Central Region

The SJSCR met at Ohio State, April 4–5 2014 under the inspired presidency of David Brewer. Eve Tavor Bannet was Guest Speaker. In 2015, the Society will meet in Phoenix, March 6–7, under the presidential aegis of George Justice, recently appointed Dean of Humanities at Arizona State University. Please direct inquiries for more information to Stephen Karian, Secretary/Treasurer of the Johnson Society of the Central Region ([karians@missouri.edu](mailto:karians@missouri.edu)).

### Samuel Johnson Society of the West

The Samuel Johnson Society of the West hosted its thirtieth annual dinner meeting November 17, 2013, with acclaimed actor Richard Fancy delivering the twentieth Daniel G. Blum Lecture, "The Actor and the Editor." The meeting was held at the Dorothy Chandler Pavilion in the Los Angeles Music Center, the site of the society's first meeting. The 2014 meeting will be November 23, again at the Dorothy Chandler Pavilion. For additional information, please email the SJSW secretary, Myron Yeager, at [yeager@chapman.edu](mailto:yeager@chapman.edu).

### Society of Early Americanists

On July 17–19, 2014, the Society of Early Americanists will meet at Kingston University, London where it will focus on the theme "London and the Americas, 1492–1812."

SEA is also excited about its recent negotiations with the University of North Carolina Press and *Early American Literature*. The Press will provide SEA with membership services, and *EAL* will be the official journal of the Society. This exciting development will improve services to SEA members and streamline the organization's administrative processes.

### Society for Eighteenth-Century French Studies

The Society for Eighteenth-Century French Studies is pleased to announce the following new publications: Catherine Gallouët, 'Mariage, légitimité et différences, du roman aux chroniques sur Haïti', in *Le mariage et la loi dans la fiction narrative avant 1800*. Dir. F. Lavocat, avec la coll. Ed. G. Haucoeur, Peeters, Louvain, 2014, p.253-266; *Marivaudage: théories et pratiques d'un discours*. Dir. Catherine Gallouët avec Yolande G. Schutter. Oxford University Studies in the Enlightenment, 2014; 'Introduction', *Marivaudage: Théories et pratiques d'un discours*. Dir. Catherine Gallouët avec Yolande G. Schutter, Oxford: Oxford Studies in the Enlightenment, 2014, p.1–7, and 'Voilà bien des riens pour un véritable rien: les enjeux du marivaudage', *Marivaudage: Théories et pratiques d'un discours*. Dir. Catherine Gallouët avec Yolande G. Schutter, Oxford: Oxford

Studies in the Enlightenment, 2014, p.47–58.

### South East American Society for Eighteenth-Century Studies

#### SEASECS 2015

The 41<sup>st</sup> SEASECS conference will be held in Gainesville, Florida, February 26–28, 2015 at the Gainesville Hilton. For more information, please contact the conference organizer Rori Bloom [ribloom@ufl.edu](mailto:ribloom@ufl.edu).

#### Percy Adams Prize

SEASECS awards an annual prize of \$500 for the best article on an eighteenth-century subject published in a scholarly journal, annual, or collection by a member of the society. Articles to be considered for the 2015 prize must be submitted to the Committee Chair by **November 15, 2014**, and must have been published between **September 1, 2013 and August 31, 2014**. For more information, please check the SEASECS website, or contact the Prize Committee Chair: Rori Bloom, University of Florida [ribloom@ufl.edu](mailto:ribloom@ufl.edu).

#### Annibel Jenkins Prize in Performance and Theater Studies

In 2012, SEASECS established a prize in honor of its founding member, **Annibel Jenkins**. An award of \$500 is given annually for the best article in performance and theater studies published in a scholarly journal, annual, or collection between **September 1, 2013 and August 31, 2014**. Authors must be members of SEASECS at the time of submission. Articles may be submitted by the author or by another member. The deadline for submission is November 15, 2014. Please send submissions as PDF files, and address any queries about the prize to the Committee Chair: Martha Bowden, Kennesaw State University [mbowden@kennesaw.edu](mailto:mbowden@kennesaw.edu).

#### Graduate Student Prizes

SEASECS offers two types of graduate student support.

1. Four grants of \$300 each for travel to the annual SEASECS conference. For more information, please check the SEASECS website, or contact the 2015 Prize Chair: Rori Bloom, University of Florida [ribloom@ufl.edu](mailto:ribloom@ufl.edu).
2. Two graduate students essay prizes of \$300 each. For more information, please check the SEASECS website, or contact the 2015 Prize Committee Chair: Chloe Wigston Smith, University of Georgia [CWS3@uga.edu](mailto:CWS3@uga.edu).

#### Undergraduate Teaching Prize

SEASECS established a new Undergraduate Teaching Prize to be given for the first time at the fortieth annual meeting in Knoxville, Tennessee, February 27–March 1, 2014. Each year, a committee will offer up to three awards totaling \$1,000 to the member or members who propose the best undergraduate panels for the conference, with the funds to be used at least in part to help the participating undergraduate student with expenses related to attending the conference. Submissions should consist of a letter of presentation from the SEASECS member proposing the panel, and a one-page talk proposal from each of the three or four undergraduate presenters. Please send submissions electronically by October 31, 2014, to the Committee Chair: Kathleen Oliver, University of Central Florida [Kathleen.Oliver@ucf.edu](mailto:Kathleen.Oliver@ucf.edu)

## South Central Society for Eighteenth-Century Studies

SCSECS spent Valentines weekend in Galveston for its 2014 meeting February 12-15 at the historic Tremont House Hotel. There, under the leadership of Kevin Cope, whose name is synonymous with energy, conferees took up the theme of "Energy." Greg Clingham of Bucknell University delivered the plenary address. The conference provided an engaging, enlightening, intellectual, and cultural experience for all.

## Society for the History of Authorship Reading and Publishing

SHARP continues to add new benefits for members. In addition to the discount on Ashgate titles, members now receive a 30% discount on all titles in the University of Massachusetts Press's *Studies in Print Culture and the History of the Book* series, a discount on *The History of Oxford University Press*, and a 50% discount on an annual JPASS, enabling access to 1,500 JStor articles.

SHARP also has initiated several scholarships to Rare Book Schools as well as the Digital Humanities Institute at the University of Victoria.

While SHARP typically holds its annual conference in June or July, this year we will be meeting in Antwerp, Belgium, from 17–21 September 2014. The program takes place primarily at the University of Antwerp, in the old centre of the city, but includes events at different venues of book historical interest as well as preconference workshops/tours and excursions. The central theme is 'Religions of the Book', but in conformity with tradition the conference also will feature other book historical papers, sessions and roundtables. Sponsors include the Plantin-Moretus Museum, the Hendrik Conscience Library, the Antwerp University Library, the Flemish House of Literature, the Antwerp Bibliophile Society, the University of Ghent, Cultura, KBC Banking & Insurance, the Flemish Book Historical Society and the University of Antwerp. Please see the conference website for more information: <http://www.sharp2014.be>

## Western Society for Eighteenth-Century Studies

The 2015 WSECS annual meeting will be held at California Polytechnic State University, San Luis Obispo, from Friday, February 13th to Saturday, February 14th, 2015. It will be a short day-and-a-half conference to start the long Valentine's/President's Day weekend, so participants can enjoy the conference and perhaps a vacation on the Central Coast. Look for the CFP to be posted in early June. In the meantime, interested parties may contact Regulus Allen at [ralLEN@calpoly.edu](mailto:ralLEN@calpoly.edu) for further details.

## CALLS FOR PAPERS

### Burney Society

The Burney Society of North America will meet in Montreal October 9-10, 2014 at Montreal's McCord Museum of History, where it will take up the theme of "performance" in the life and works of Frances Burney, her family, and circle contemporaries. It will include a dinner at The Atwater Club on Thursday evening.

Plenary speakers will be Prof. Misty Anderson (University of Tennessee) and Prof. Juliet McMaster (University of Alberta)

"To treat any object, work or product 'as' performance—a painting, a novel, a shoe, or anything at all—means to investigate what the object does, how it interacts with other objects or beings, and how it relates to other objects or beings. Performances exist only as actions, interactions and relationships."  
—Richard Schechner

Performance studies is an interdisciplinary field of inquiry that posits that every human action or event can be examined in light of the elements that create it and the effect it has on participants and witnesses. In addition to the usual things we consider «performance» (theatrical works, dance, musical recitals, etc.), acts and events as various as the Warren Hastings Trial, attendance at Ranalegh, and even the operating table can be understood as containing performative elements worthy of examination.

In the eighteenth century, few authors' surviving bodies of life and work provide a richer field of possible sites for the study of performance than that of Frances Burney and her family. Growing up in a family of ambitious musicians, dramatists, well-traveled memoirists, and a schoolmaster/priest, Burney herself grew up keenly aware of her every act and how it might be viewed.

With this in mind, the Burney Society invites submissions on any aspect of France Burney or her family's life or work in the context of performance, including papers that focus on Burney in conjunction with her contemporaries.

Possible papers could assess:

- the performative nature of the journals and life-writing
- prefatory and other material as performances of authorship
- rituals and various mannered performances of the Court years
- elements of performance in the novels
- Charles Burney's career as organist or as producer of theatrical adaptations
- Charles Burney Jr.'s careers as schoolmaster and priest
- Susan Burney's notes on the performance careers of many friends of the Burney family

Please send one-page proposals for papers and panels to Emily Friedman at [ecfriedman@auburn.edu](mailto:ecfriedman@auburn.edu) by May 30, 2014. Please mention any audio/visual requirements in the proposal, explaining why they are necessary. (Note that it may not be possible to provide such services.) Submissions from graduate students are especially welcome. Participants will be notified by August 1, 2014.

It is not necessary to be a member of the Burney Society to submit a proposal, but presenters at the Conference must be members.

### East Central ASECS

EC ASECS will hold its 45<sup>th</sup> annual meeting at the University of Delaware November 6–8, 2014 where it will take up the promising topic of "Leisure, Pleasure and Entertainment." Please visit the conference website for the complete list of panels and

the call for papers <http://nebula.wsimg.com/feab1c5fe471afc55b1312350ea06462?AccessKeyId=11A807F08DAC7854344C&disposition=0&alloworigin=1>. Proposals for papers should be sent directly to the session chairs no later than 15 June 2014. Please limit abstracts to roughly 250 words and include institutional affiliation and e-mail address. Please also let the session chair know of any audio-visual needs and special scheduling requests.

## MIDWEST ASECS

MWSECS will hold its annual meeting on October 17–19, 2014 in Kansas City, MO, where it will take up the topic: “The City in the Eighteenth Century”

*... London ... Philadelphia ... Paris ... Constantinople ... Spanish Town ... Amsterdam ... Havana ... Beijing ... Cologne ... Moscow ... Rome ... Venice ... Dublin ... Vienna ... Charleston ... Bombay ... Manchester ... Lisbon ... Madrid ... Cairo ... Montreal ... Edinburgh ... Boston ... Rio de Janeiro ... Naples ... Marseilles ...*

Paper or panel topics might include, but are by no means limited to:

- The rise of the modern city
- Trade and commerce, markets and shopping
- Public spaces, private houses
- Roads, monuments, public works
- Hospitals, workhouses, prisons, madhouses
- Beggars, rogues, prostitutes, thieves
- Cartography, city planning, demography
- Street culture, street literature
- Sex in the city
- Traveling, travelers, tourism
- Intercultural contact in the city
- Literary and artistic communities in the city
- Booksellers, printers, printmakers, print culture
- Entertainment: theatre, pleasure gardens, assemblies, museums
- Salons, coffeehouses, taverns, clubs

All academic papers from all disciplines and fields of study welcome.

Send 250-word abstracts for individual papers or panel proposals by July 1, 2014 to [mwasecs2014@gmail.com](mailto:mwasecs2014@gmail.com)

## Society of Early Americanists

The Omohundro Institute of Early American History and Culture and the Society of Early Americanists will host a joint conference in Chicago, June 18–21, 2015. This joint conference reflects the mutual engagement and overlapping constituencies of the two groups, represents an exciting opportunity for multi-disciplinarity, and will take the place of each organization's annual meeting for 2015. Anthropologists, art historians, historians, literary scholars, material cultural scholars, musicologists, political scientists, and other scholars have increasingly relied on their shared interests in the character of early America, broadly conceived; this conference will offer a venue for highlighting these conversations.

The formal conference will take place over two full and two half days, from Thursday evening June 18 to Sunday at noon on

June 21. Organizers anticipate plenary sessions and alternative format panels will occupy important places throughout the conference schedule.

The program committee, co-chaired by Kristina Bross and Eric Slauter, expressly encourages and will give priority to panels that represent multi-disciplinary work, although panels that more traditionally reside within one discipline or another will also be welcomed. The committee encourages complete panels of two or three papers addressing a coherent theme or theoretical problem, including a panel chair and a commentator, but also alternative formats such as pre-circulated papers, roundtables and other modes of presentation. Assistance in the formation of panels is available at the Panel Locator <http://oieahc.wm.edu/conferences/panel/index.cfm>, and interested scholars are encouraged to participate in that forum to discuss topics and form full panels. Individual paper proposals will also be considered. The committee reserves the right to make changes in the overall configuration of panels.

Proposals must be received electronically no later than **September 15, 2014**. Panels should be submitted by the organizer and include a one-paragraph description, one-page summaries of each paper, and a one-page CV for each participant. Each CV should include mailing and email addresses and telephone numbers. Materials may be submitted online at the conference website (<http://oieahc.wm.edu/conferences/annual/cfp/index.cfm>). All submissions will be acknowledged by email. If you do not receive an acknowledgement, please resubmit or contact Kim Foley ([kafoley@wm.edu](mailto:kafoley@wm.edu)).

## ASECS Awards and Prizes

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Byron R. Wells, Executive Director, (Name of Prize), ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; Telephone: (336) 727-4694; E-mail: [ASECS@wfu.edu](mailto:ASECS@wfu.edu)

## Travelling Jam-Pot: Fund for Graduate Students

Among the best-- and customarily youngest-- of our colleagues are graduate students, whose presence and voices we welcome at ASECS meetings. Their presence is vital to the continued success not just of ASECS as an organization but of our studies; these are the professors of the near future who will make “the long eighteenth century” live for countless students of the 21st century. Institutions, finding themselves strapped for funds, are economizing on grants to graduate students. Many young scholars can no longer obtain travel grants for appearances at conferences.

Award recipients are ABDs and PhDs within a year after receiving doctoral degree. An award of up to \$300 will be given toward the cost of attending the ASECS annual meeting. **Four (4) copies** of the following information must be submitted by each

applicant: Applicants must be members of ASECS at the time of submission.

- A statement of need
- Identity of other sources of funding sought
- Budget
- Endorsement from a faculty member (one copy is sufficient)
- Number of professional conferences attended in the past year

Application deadline: **November 1, 2014**. Applications will be read and awards given by a committee of three scholars; The Board also agreed that conference registration fees will be waived for successful candidates.

### **Clifford Prize**

The James L. Clifford Prize goes to the author of an article on an outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

Rules:

- The article should be no longer than 15,000 words.
- The article must have appeared in print in a journal, festschrift, or other serial publication between July 2013 and June 2014
- The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal. Self-nominations are limited to one article per year.
- Nominations may be submitted in pdf format with one hard copy sent to the ASECS Business Office; if you elect to send hard copies, **nine (9) copies** are needed. All submissions must be received in the ASECS office no later than **1 January 2015**.
- The author must be a member of the ASECS at the time of submission.

### **ASECS Women's Caucus Editing and Translation Fellowship**

The ASECS Women's Caucus Editing and Translation Fellowship, is an annual award of \$1000 to support an editing or a translation work in progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from Emeritae/i faculty that do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period from 1660 to 1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three to five page

proposal outlining the project, a two page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prize winner will be announced at the ASECS annual meeting and the Women's Caucus Luncheon.

Send FIVE COPIES of eligible proposals directly to the ASECS office, (please indicate name of the prize). Submissions must be received by **January 15, 2015**.

### **Catharine Macaulay Prize Competition**

The Catharine Macaulay Prize is an annual award made by the Women's Caucus of ASECS for the best graduate student paper on a feminist or gender studies subject presented at the ASECS Annual Meeting or at any of the regional meetings during the academic year. In addition to special recognition, the prize carries a cash award of \$350.

To be eligible for the prize, papers must advance understanding of gender dynamics, women's experience, and/or women's contributions to eighteenth-century culture, or offer a feminist analysis of any aspect of eighteenth-century culture and/or society.

The deadline for submission is **May 31, 2015**. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revision. Submissions for the Catharine Macaulay Prize must be sent directly to the ASECS office for consideration or as an email attachment (Word): [asecs@wfu.edu](mailto:asecs@wfu.edu). The winner of the prize will be notified soon after the committee has made its decision and will be announced at the following year's annual meeting and the Women's Caucus luncheon.

### **Émilie Du Châtelet Award**

The Émilie Du Châtelet Award is an annual prize of \$500, made by the Women's Caucus of ASECS to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Faculty emeritae are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 1-3 page research proposal outlining the project and the candidate's plans for using the funds, and any evidence of progress on this project (i.e. an accepted conference paper, a related publication, an essay submitted for publication, etc.).

The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prizewinner will be announced at the ASECS annual meeting. Submissions for the Émilie Du Châtelet Prize must be sent directly to the ASECS office and be received by January 15, 2015, for consideration.

Send **FIVE COPIES** of eligible proposals. The winner will be announced at the Women's Caucus Luncheon and during the annual meeting.

#### **Louis Gottschalk Prize**

This prize is for an outstanding historical or critical study on the eighteenth century and carries an award of \$1,000. Louis Gottschalk (1899–1975) second President of ASECS, President of the American Historical Association, and for many years Distinguished Service Professor at the University of Chicago, exemplified in his scholarship the humanistic ideals that this award is meant to encourage.

Rules:

All scholarly books, including commentaries, critical studies, biographies, collections of essays by a single author and critical editions, written in any modern language are eligible. Books that are primarily translations and multiauthored collections of essays are not eligible.

- To be eligible for this year's competition, a book must have a copyright date between November 2013 and October 2014.
- The author must be a member of the Society at the time of submission.
- **Submission must be made by the publisher, and five copies must be received by 15 November 2014.**

(Please indicate name of prize)

#### **Oscar Kenshur Book Prize - 2014**

The Center for Eighteenth-Century Studies at Indiana University is pleased to announce its annual book prize, to be awarded for an outstanding monograph of interest to eighteenth-century scholars working in a range of disciplines. The prize honors the work of Oscar Kenshur, professor emeritus of comparative literature at Indiana University, a dix-huitième par excellence, and one of the founding members of the Center.

Submissions in English from any discipline are welcome; authors can submit their work irrespective of citizenship. Multi-authored collections of essays and translations, as well as books by members of the Bloomington faculty, are not eligible.

The Kenshur prize of \$1000 will be awarded together with an invitation to the Center for Eighteenth-Century Studies for a workshop dedicated to the winning book, in which several colleagues will discuss the book from different disciplinary perspectives. The Center will cover the author's expenses to attend this event.

To be eligible for this year's competition, a book must carry a

2013 copyright date. Submissions can be made by the publisher or the author: three copies must be received at the ASECS office by the 31st of January 2015.

Please send the books (clearly marked for Kenshur Prize). For further inquiries please contact Professor Rebecca Spang, Director of the Center for Eighteenth-Century Studies at Indiana University (email rlsfang@indiana.edu).

#### **Graduate Student Research Paper Award**

Recognizes the pioneering research contributions of the next generation of scholars of eighteenth-century studies, this \$200 award will recognize an outstanding research essay of 15-30 pages, which has not been previously published.

Four (4) copies of the submission as well as a letter of endorsement from a mentoring professor, which outlines the originality and contributions that the essay makes to the field of eighteenth-century studies. The deadline for applications is **January 1, 2015** and the announcement of the winner will be made at the annual meeting.

#### **2013-14 Graduate Student Conference Paper Competition**

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the ASECS Annual Meeting (Williamsburg) ( regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries must be sent via e-mail to the Business Office (asecs@wfu.edu) no later than Monday, March 23, 2015.

#### **The Biennial Annibel Jenkins Biography Prize**

The biennial Annibel Jenkins Prize is given to the author of the best book-length biography of a late seventeenth-century or eighteenth-century subject and carries an award of \$1,000. The prize is named in honor of Annibel Jenkins, Professor of English (Emerita) at the Georgia Institute of Technology. A founding member of the Southeastern American Society for Eighteenth-Century Studies, she was an outstanding teacher and scholar who was for many years one of the most active and encouraging members of the academic community in America.

Rules:

- To be eligible for this year's competition, a book must have a copyright date between 2013 and 2014.
- The author must be a member of the Society at the time of submission..
- Submission must be made by the publisher, and **six copies** must be received by **15 November 2014**.

#### **Dora Wiebenson Graduate Student Prize**

HECAA (Historians of Eighteenth-Century Art and Architecture) offers its Wiebenson Prize for the best graduate student paper presented during the previous calendar year at a scholarly

conference or as a sponsored lecture. Honorable mention is an option for papers of distinction that do not win the prize. Winners must be HECAA members in good standing. Deadline for submissions is **February 15th**. Prize is awarded at the HECAA annual luncheon and business meeting at ASECS. For more information, please consult *Enfilade*, HECAA's online newsletter.

**The Pilar Sáenz Annual Student Essay Prize** is awarded to the best essay dealing with eighteenth-century Spain, Portugal or Ibero-America. The prize is open to graduate students enrolled in a North American university. Advanced undergraduate work could be considered provided it is accompanied by the recommendation of their professor. Students should submit, in one mailing, the following items:

- (1) three anonymous copies of their essay, typed, double spaced; no longer than 22 pages including notes
- (2) a cover sheet indicating the title
- (3) a sealed envelope with the name of the author, the school name, address and e-mail address.

The winner will receive

- (1) \$250.00
- (2) a one-year subscription to the journal *Dieciocho*
- (3) a two-year membership in the IASECS

The revised version of the essay will be considered for publication in *Dieciocho*.

All entries received between January 1st and December 31st will be considered for the following year's prize. The IASECS Essay Prize Committee will announce the award at the ASECS annual meeting.

Submissions for Annual Student Prize should be sent to:

Professor Enid Valle  
Attn: IASECS Annual Student Prize  
Department of Romance Languages and Literature  
1200 Academy Street  
Kalamazoo College  
Kalamazoo, MI 49006

**The María Salgado Student Travel Grant:** IASECS offers up to a maximum of **\$400** to graduate students from North American universities who will be presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. To inquire about availability of funds contact [valle@kzoo.edu](mailto:valle@kzoo.edu). The funds will be granted and disbursed upon submission of receipts no later than two weeks after the national conference.

**IASECS Registration Fee Grants (two awards per year).** Grants are available for non-tenure-track full time, and part-time faculty (lecturers, instructor, adjuncts, etc.) colleagues. Those who have not received an award previously, will be given preference. Funds for the fee grant registration grants are disbursed after presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting.

For inquiries contact [valle@kzoo.edu](mailto:valle@kzoo.edu).

The **Mozart Society of America**, an affiliate society of ASECS, invites nominations for its Marjorie Weston Emerson Award. A prize of \$500 will be awarded annually for the best scholarly work in English related to Mozart to have been published during the preceding calendar year. Eligible works include books, essays, or editions. The selection will be made by a committee of Mozart scholars and performers appointed by the President of the Mozart Society of America, with approval from the Board of Directors. Works may be submitted for consideration by the author or nominated by committee members or outside scholars. Deadline for nominations will be 1 May (or as determined by the committee and President). The award will be presented at the Society's annual business meeting in the fall and announced in the January issue of the Society's *Newsletter*.

#### **Hans Turley Prize in Queer Eighteenth-Century Studies**

The Hans Turley Prize will be awarded annually for the best paper on a topic in Lesbian, Gay, Bisexual, Transgender, or Queer Studies delivered at the ASECS annual meeting by a graduate student, an untenured faculty member, or an independent scholar. In addition to recognition, the prize will carry a modest cash award. The prize committee will consist of senior (and therefore ineligible) faculty members of the ASECS Lesbian and Gay Caucus, which Hans Turley helped to found.

The deadline for submitting papers delivered at the 2013 Annual Meeting is August 15, 2013. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revisions. The prizewinner will be notified after the committee has made its decision and recognized at the following year's annual meeting as well as in the summer or fall news circular.

## Keep ASECS Alive and Growing

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

### American Society for Eighteenth-Century Studies

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

Enclosed is my gift in the amount of \$\_\_\_\_ Check \_\_\_\_\_ Credit Card \_\_\_\_\_

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Signature \_\_\_\_\_

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- \_\_\_\_\_ Paula Backscheider Archival Fellowship
- \_\_\_\_\_ Shirley Bill Teaching Fund
- \_\_\_\_\_ Theodore E.D. Braun Research Travel Fellowship
- \_\_\_\_\_ James L. Clifford Prize
- \_\_\_\_\_ *Eighteenth-Century Studies* Enrichment Fund
- \_\_\_\_\_ Founders Fund
- \_\_\_\_\_ Louis Gottschalk Prize
- \_\_\_\_\_ Irish American Research Travel Fellowship
- \_\_\_\_\_ Annibel Jenkins Biography Prize
- \_\_\_\_\_ Gwin J. and Ruth Kolb Research Travel Fellowship
- \_\_\_\_\_ Music, Art, Drama, & Decorative Arts Fund
- \_\_\_\_\_ Robert R. Palmer Research Travel Fellowship
- \_\_\_\_\_ Richard H. Popkin Research Travel Fellowship
- \_\_\_\_\_ President and Executive Board Fund
- \_\_\_\_\_ Traveling Jam-Pot Fellowship
- \_\_\_\_\_ Hans Turley Prize in Queer Eighteenth-Century Studies
- \_\_\_\_\_ Aubrey Williams Research Travel Fellowship
- \_\_\_\_\_ Women's Caucus Fund

Please return to:

ASECS Business Office  
PO Box 7867, Wake Forest University  
Winston-Salem, NC 27109

# FELLOWSHIPS

AMERICAN ANTIQUARIAN SOCIETY  
THE BIBLIOGRAPHICAL SOCIETY OF AMERICA  
BOSTON ATHENAEUM  
THE BURNEY CENTRE  
FOLGER INSTITUTE  
HARRY RANSOM HUMANITIES RESEARCH CENTER  
HOUGHTON LIBRARY  
KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES  
LEWIS WALPOLE LIBRARY  
THE LIBRARY COMPANY OF PHILADELPHIA  
McMASTER UNIVERSITY LIBRARY  
NEWBERRY LIBRARY  
RARE BOOK SCHOOL AT THE UNIVERSITY OF VIRGINIA  
WILLIAM ANDREWS CLARK MEMORIAL LIBRARY  
YALE CENTER FOR BRITISH ART

The American Society for Eighteenth-Century Studies announces programs to promote and sustain research into the eighteenth-century. Fellowships will be jointly funded by the Society and twelve leading research institutions.

## A fellowship holder must:

- \*be a member in good standing of the American Society for Eighteenth-Century Studies at the time of the award.
- \*be an ABD graduate student or post-doctoral, holding the Ph.D. or equivalent degree at the time of the application..
- \*be working on a project concerning the eighteenth-century.

For application information and exact deadlines access the libraries' website.

American Antiquarian Society  
185 Salisbury Street  
Worcester, MA 01609-1634  
(508) 755-5221  
<http://www.americanantiquarian.org>

The Bibliographical Society of America  
BSA Executive Secretary  
P.O. Box 1537 Lenox Hill Station  
New York, NY 10021 <http://www.bibsocamer.org/>

The Boston Athenaeum  
10 ½ Beacon Street  
Boston, MA 02108  
(617) 227-0270  
(617) 227-5266 (Fax)  
<http://www.bostonathenaeum.org>

The Burney Centre  
Department of English  
McGill University  
853 Sherbrooke St. W.  
Montreal, PQ H3A 2T6  
Canada  
Phone: (514) 398-6132  
Fax: (514) 398-1240  
<http://burneycentre.mcgill.ca/>

Folger Library & Institute  
Kathleen Lynch, Executive Director  
Folger Library  
201 East Capitol Street, SE  
Washington, DC 20003  
(202) 675-0333  
email: [institute@folger.edu](mailto:institute@folger.edu)  
<http://www.folger.edu/institute/asecs.cfm>

Harry Ransom Humanities  
Research Center\*\*  
University of Texas at Austin  
P.O. Box 7219  
Austin, TX 78713  
(512) 471-8944  
email: [fellowships@hrc.utexas.edu](mailto:fellowships@hrc.utexas.edu)  
web page: <http://www.hrc.utexas.edu/about/fellowships/application/>  
\*\*This fellowship is only available to members holding the Ph.D. or equivalent degree.

Houghton Library  
Librarian  
Harvard University  
Cambridge, MA 02138  
(617) 495-2441  
<http://hcl.harvard.edu/houghton/programs/fellowships.html>

The Huntington Library  
1151 Oxford Road  
San Marino, CA 91108  
(626) 405-2116  
(626) 449-5703 [Fax]  
<http://www.huntington.org/Fellow0304.htm>

Keough-Naughton Institute for Irish Studies  
Office of the Director  
Keough Institute for Irish Studies  
University of Notre Dame  
Notre Dame, IN 46556  
574-631-3555  
email: [irishstu@nd.edu](mailto:irishstu@nd.edu)  
<http://www.nd.edu/~irishstu/>

Lewis Walpole Library  
1524 Main Street  
Farmington, CT 06032  
(860) 677-2140  
(860) 677-6369 [Fax]  
<http://www.library.yale.edu/Walpole/fellowsh.htm>

Library Company of Philadelphia  
James Green  
1314 Locust Street  
Philadelphia, PA 19107-5698  
(215) 546-3181  
Fax: (215) 546-5167  
web page: <http://www.librarycompany.org/Economics/EFellowships.htm>

McMaster University Library  
Carl Spadoni  
Archives and Research Collections  
1280 Main Street West  
Hamilton, Ontario L8S 4L6  
CANADA  
(905) 525-9104, Ext. 24369  
<http://library.lib.mcmaster.ca/archives/readyweb.htm>

The Newberry Library  
Committee on Awards  
60 West Walton Street  
Chicago, IL 60610  
(312) 255-3666  
email: [research@newberry.org](mailto:research@newberry.org)  
<http://www.newberry.org/research/felshp/fellowshome.html>

The Rare Book School at the University of Virginia  
114 Alderman Library  
Charlottesville, VA 22904  
(434) 924-8851 or (434) 243-3948  
[Applyrbs@gmail.com](mailto:Applyrbs@gmail.com)  
<http://www.rarebookschool.org/scholarship/>

William Andrews Clark Memorial Library  
Fellowship Coordinator  
UCLA, Center for 17th & 18th Century Studies  
310 Royce Hall 405 Hilgard Ave  
Los Angeles, CA 90095-1404  
(310) 206-8552  
Fax: (310) 206-8577  
email: [c1718cs@humnet.ucla.edu](mailto:c1718cs@humnet.ucla.edu)  
<http://www.c1718cs.ucla.edu>

Yale Center for British Art  
Office of the Director  
PO Box 208280  
New Haven, CT 06520-8280  
(203) 432-2822  
<http://www.yale.edu/ycba/education/index.htm>

ASECS Telephone: (336) 727-4694  
ASECS Fax: (336)- 727-4697  
ASECS email address: [asecs@wfu.edu](mailto:asecs@wfu.edu)

ASECS World Wide Web homepage address:  
<http://asecs.press.jhu.edu/>

ECS World Wide Web homepage address:  
[http://muse.jhu.edu/journals/eighteenth-century\\_studies](http://muse.jhu.edu/journals/eighteenth-century_studies)

JHUP email address: [jlorder@jhunix.hcf.jhu.edu](mailto:jlorder@jhunix.hcf.jhu.edu)

JHUP Membership Renewal telephone:  
1-800-548-1784

## SELECTED MEETING DATES

The following is a selected calendar of meeting date for ASECS affiliate and related societies.

### 2014

|                  |   |               |  |
|------------------|---|---------------|--|
| 17-19, July      | <b>Society for Early Americanists</b> ,<br>Kingston University, London            | July          | Rotterdam, NL  |
| 20-21, July      | <b>Early Caribbean Society</b> , University<br>of Kingston, London, England       | 14-18 October | <b>ISECS Congress</b> , Rotterdam, NL                                  |
| Fall             | <b>CSECS/SCEDHS</b><br>Annual Meeting, Université du<br>Québec à Montréal         | 5-6 November  | <b>CSECS</b> , Vancouver   |
| 17-21, September | <b>SHARP</b> , Antwerp, Belgium   |               | <b>Aphra Behn Society</b> , Seton Hall<br>University, South Orange, NJ |
| 25-28, September | <b>NEASECS</b> , Syracuse, NY   |               |  |
| 9-10, October    | <b>Burney Society of North<br/>America</b> , Montreal                             |               |  |
| 15-18, October   | <b>ECSSS</b> , Montreal, Canada<br>(with CSECS)                                   |               |  |
| October          | <b>Midwestern Society for<br/>Eighteenth-Century Studies</b> ,<br>Kansas City, MO |               |  |
| 6-9, November    | <b>EC/ASECS</b> , University of Delaware  |               |  |
| 23, November     | <b>Samuel Johnson Society of the<br/>West</b>                                     |               |  |

### 2015

|                 |  |  |  |
|-----------------|--|--|--|
| 13-15, February | <b>WSECS</b> , San Luis Obispo, CA   |  |  |
| 26-28, February | <b>SEASECS</b> , Gainesville, FL   |  |  |
| 6-7, March      | <b>Samuel Johnson Society of the<br/>Central Region</b> , Phoenix, AZ      |  |  |
| 17-22, March    | <b>ASECS</b> Annual Meeting,<br>Los Angeles, CA,<br>The Westin Bonaventure |  |  |
| 18-21, June     | <b>Society of Early Americanist</b> ,<br>Chicago                           |  |  |
| July            | <b>SHARP</b> , Montreal/Sherbrooke,<br>Canada                              |  |  |
| July            | <b>ECSSS Enlightenment Congress</b> ,                                      |  |  |

### 2016

February  
31 March - 3 April

Mid-October

### 2017

30 March - 2 April

### 2018

20-24 March

**SCSECS**, Oklahoma City  
**ASECS** Annual Meeting,  
Pittsburgh, PA  
Omni William Penn Hotel  
**CSECS**, Kingston, Ontario, Queen's  
University

**ASECS** Annual Meeting  
Minneapolis, MN  
Hyatt Regency Minneapolis

**ASECS** Annual Meeting  
Orlando, FL  
Buena Vista Palace