

## From the President Dena Goodman

As my term as president comes to a close, I want to share with you the measures the Board has taken over the past couple of years to bring more coherence and purpose to the program of the annual meeting. For many of us, ASECS is the annual meeting. It's where we come together as an association across the divides of discipline, institutional home, and academic rank that separate us the rest of the year. Every spring we meet to share our research and reflect on our common purpose, make and strengthen affective ties based on shared intellectual passions, and renew our sense of self as a *dix-huitièmiste*. The formal program – the research panels, roundtables, pedagogy and professional sessions, and book colloquies -- constitutes the intellectual heart of the annual meeting. Through it runs the vital discursive fluid that energizes each of us as members of the ASECS body.

The program is also a cooperative enterprise. All members are invited to propose sessions, and those whose proposals are accepted by the Program Committee take responsibility for selecting presenters to fill their sessions. Caucuses and affiliate societies also propose and mount sessions. The 2017 program in Minneapolis included 192 sessions held over the course of three days. More than 800 people participated in the program – close to half the membership! It was by all accounts a stimulating program that ranged widely over all aspects of the eighteenth century.

For the Minneapolis program we implemented some reforms that were voted at the 2016 Board meeting. First, we decided to reduce the number of concurrent sessions from 17 to 15 in a modest attempt to achieve better focus. At the same time, as I noted in my last column, in response to the proliferation of affiliate societies, the number of sessions guaranteed to affiliates was reduced from two to one, and regional societies were not guaranteed any sessions (although some sessions sponsored by regional societies were accepted by the Program Committee). This freed up more space for sessions proposed by the membership at large. And, in the interest of accommodating as many people as possible on the program despite the reduction in the overall number of sessions, we clarified a longstanding rule concerning the number of roles a single member can hold on the program and enforced it. No longer did you find a single member listed more than twice on the program, except in the following cases: chairing a double session, participating in a plenary, or presenting an award-winning course in the Innovative Course Design session.

We also returned to the practice of having a member of the Board sit on the Program Committee. For the Minneapolis meeting, member-at-large Lisa Freeman (English, University of Illinois-Chicago) joined Dan Brewer (French) and Tony Brown (Comp Lit) from the University of Minnesota. They not only did an excellent job of evaluating proposals to assure an intellectually challenging and wide-ranging program, but they also reflected on the process and brought thoughtful recommendations to the Board. Based on those recommendations, the Board has written a charge to the Program Committee that lays out the goals of the program and how to achieve them:

*The program of the annual meeting should strive to reflect the breadth of interests and research of our multi-disciplinary membership. Because ASECS is dedicated to*

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*deepening our understanding of the eighteenth century across disciplines and across the globe, the program of the annual meeting should strive to stimulate interdisciplinary and cross-cultural conversations about all aspects of the eighteenth century. Proposals from the membership for sessions that further these conversations as well as those that reflect and foster new approaches and challenges to old ones should be given priority.*

The charge seeks to clarify the different formats that proposed sessions might take, while encouraging the committee to consider innovative formats as well, such as those organized around lecture-demonstrations, performances, and visits to local sites or museums.

Members whose proposals are approved will now also be asked to adhere to guidelines in filling their sessions so as to allow a full 20 minutes for discussion while being as inclusive as possible. Standard formats include: traditional panels presenting research papers; roundtables focusing on a current issue in the field; forums on professional or pedagogical issues or approaches; colloquies dedicated to critical engagement with important new publications. In addition to the chair, a research panel should include 3 or 4 papers; a panel with 3 papers may also include a discussant. A roundtable should include at least 4 and no more than 7 brief interventions that represent a range of perspectives. Book colloquies and sessions devoted to professional or pedagogical issues might use either a panel or roundtable format or some variation on these structures. In no case should a session include fewer than 3 or more than 7 participants in addition to the chair.

In order to make sure that these guidelines are followed, the Program Committee will review all the completed sessions that are submitted in September. At that time they will also consider requests for double sessions.

The aim of these guidelines is to provide clarification and to rein in what we consider to be abuses: so-called roundtables in which mini-research papers are delivered and no time is left for discussion; members having their papers accepted on a research panel, only to discover that because of the number of papers accepted they could speak for only 10 minutes or that, again, there was no time for questions or discussion. We hope that you agree that without time for questions and discussion, sessions fail to fulfill the fundamentally dialogic purpose of the annual meeting. With these guidelines we aim to restore the dynamic of the dialogic which animates discourse and makes it both vital and productive.

More difficult was the decision to exclude from the program so-called "tribute sessions," whose aim is to honor a member of the society rather than to engage critically with their work, and which have generally been organized by students or former students of the honoree. Such sessions have been proliferating in recent years at the expense of panels and roundtables that engage the membership more broadly. We encourage members to organize such festive tribute events outside the formal contours of the program (in the evening or on the Wednesday before the meeting officially begins). The Business Office is happy to assist by reserving a room in the hotel, arranging for a cash bar, and announcing the event (although any cost that is incurred cannot be borne by the Society).

Ultimately, of course, it is you, the members, who animate the program, who give it life. We hope that the attention that we have paid to making the program more focused, more inclusive, and more dynamic will encourage you to propose a session, submit an abstract, and attend lots of panels, roundtables, forums, and colloquies in Orlando (2018), Denver (2019), St. Louis (2020), Toronto (2021), and beyond! Come prepared to listen but also to talk, to question, to engage. When you do, the conversations begun in the sessions will spill out in the hallways, the book exhibit, and caucus meetings; they will continue over drinks and dinner; they may even continue to haunt you as you board a plane or later when you teach a class or struggle with a text. I hope so. And then I hope you come back the next year for more.

## **ASECS Affiliate Societies Column**

### **By Catherine M. Parisian**

### **Affiliate Societies Column**

### **Catherine M. Parisian**

Since this will be my last column as Affiliate Societies Coordinator, I am using part of it to thank all of you with whom I have had the privilege of working over the last nine years. This is the best professional service position that an academic could have. I have enjoyed attending your conferences, listening to your papers, presenting papers, and chairing panels. I have also enjoyed sharing conversations with you over wine, beer, martinis, scotch, or whatever the drink of the evening may have been.

From the UK to Europe to Canada to Puerto Rico, and many points in between, with you I have toured the Vanderbilt Estate, Hampton Court, several castles, numerous museums, visited battle fields, watched porpoises play, eaten cheese curds, seen live leeches, and gone on historical walking tours of some of our countries great cities. Through all of this, I have kept up my exercise regimen, running through San Juan, on the beaches of St Simon's Island, through the streets of Charleston and Madison, along the Thames and the Seine and to the Arc de Triomphe. I have also swam laps in more YMCA pools than I can remember and cycled the cliffs and wharf of Santa Barbara. Some of you have even joined me in these crazy endeavors, and I have loved every minute of it!

While all this has been fun, the best part of my tenure in this position has been getting to know the affiliate society representatives and members. You are a volunteer army that works so hard to organize fabulous conferences that keep research, teaching, and intellectual conversation focused on the eighteenth century alive and thriving throughout the year—year after year. Attending your conferences has always given me intellectual invigoration—it's what has kept me going during particularly trying times. You are the heart of ASECS, and I will miss working with you!

Now for the summer news!

## The Burney Society of North America

The Burney Society and the Aphra Behn Society will be holding a joint meeting in Pittsburgh on November 2-3, 2017. The plenary speakers are Kristina Straub (Carnegie Mellon University) and Linda Zionkowski (Ohio University); the conference will feature a performance of Susanna Centlivre's *The Busy Body* and a pre-conference Wikipedia Edit-a-thon. For more information, please go to <http://www.aphrabehnconference2017.org/home.html>.

The deadline for submissions for the Hemlow Prize in Burney Studies is September 1, 2017. The Hemlow Prize is awarded to the best essay written by a graduate student on any aspect of the life or writings of Frances Burney or members of the Burney Family in the previous year. The essay, which can be up to 6,000 words, should make a substantial contribution to Burney scholarship. The judges will take into consideration the essay's originality, coherence, use of source material, awareness of other work in the field, and documentation. The winning essay will be considered for publication in the *Burney Journal* and the recipient will receive an award of US \$250, as well as a year's membership in the Burney Society. Please send two copies of the essay (one appropriate for blind submission) by email attachment to the Chair of the Prize Committee, Dr. Ann Campbell, [anncampbell@boisestate.edu](mailto:anncampbell@boisestate.edu), or by mail to Dr. Ann Campbell, English Department, Boise State University, 1910 University Drive, Boise ID, 83725-1525.

## The Early Caribbean Society

The ECS held its annual business meeting at the Society of Early Americanists Conference in Tulsa, March 2017. At this meeting, the new officers were introduced. Kelly Wisecup (Northwestern U) is now the Society VP, and Cassie Smith (U of Alabama) is the Secretary-Treasurer. According to our bylaws, these appointments are for two years, so we will rotate duties and elect a new Secretary-Treasurer in Spring 2019. The minutes from the business meeting have been posted on the society website ([earlycaribbeansociety.com](http://earlycaribbeansociety.com)).

In 2017, the ECS has sponsored two scholarly panels, one at SEA and one at the American Society for Eighteenth-Century Studies. Presenters on the SEA panel, which was chaired by Brycchan Carey, were Emily Mann, Rebecca Simon, Richard Frohock, and Dan Williams. Presenters at ASECS (chaired by Richard Frohock) were Susan Imbarrato, Christian Koot, Jennifer Reed, and Shaun Hughes. Keep an eye out for future ECS panels at both of these conferences. We are now affiliated members with each, and as such are guaranteed one panel at national conferences.

The ECS sponsored collection of essays on *Literary Histories of the Early Anglophone Caribbean* is under contract and in production with Springer International Publishing. The book will appear hopefully within the year. We will make an announcement as soon as it is available. Thanks to book editors Nicole Aljoe, Brycchan Carey, and Tom Krise for their hard work on this collection!

*Caribbeana: the Journal of the Early Caribbean Society* (<http://openjournals.neu.edu/caribbeana/cbn/index>) published its first issue in 2016 and is accepting submissions for

the next issue; please consider submitting an essay before the end of the summer! The journal editor, Nicole Aljoe, also invites proposals for book reviews.

Future plans for ECS include a revamping of the Society webpage and the scheduling of a stand-alone ECS symposium in summer 2019—stay tuned!

## Goethe Society of North America

The Goethe Society of North America (GSNA) seeks to increase presence in and collaboration with ASECS. We are not only looking forward to a robust participation by GSNA members at the Orlando conference in 2018, but we also hope that many ASECS members will join us November 3-5, 2017, at the Atkins Goethe Conference at Penn State. The topic is "Re-Orientations around Goethe." For details on this and other matters, including society-sponsored publications, conference panels, and initiatives, visit <http://www.goethesociety.org>

Please contact Birgit Tautz, Executive Secretary, with any questions ([btautz\[at\]bowdoin.edu](mailto:btautz@bowdoin.edu))

## Johnson Society of the Central Region

Wolfram Schmidgen of Washington University in St. Louis chaired a supremely successful meeting of the Johnson Society of the Central Region in April of 2017. After a characteristically raucous, expensive, extensive, and sometimes downright Trumpian election, Heather Keenlyside of the University of Chicago was elected President, and Eric Gidal of the University of Iowa was elected Vice President for 2018 and 2019 respectively. The Johnson Society's Secretary-Treasurer Steve Karian, University of Missouri, Columbia, will announce the Chicago meeting's time early next year. We note that the Chicago meeting will be the 60th anniversary of the Johnson Society of the Central Region, which was founded at the University of Chicago circa 1958.

## SHARP

SHARP 2018, "From First to Last Texts, Creators, Readers, Agents," will be held at Western Sydney University, New South Wales, Australia, from Tuesday 26th June to Friday 29th June 2018, with an optional excursion (details TBC) on Friday 29th June 2018.

As SHARP moves into its next 25 years, participants are encouraged to think creatively about how the book has been an agent that both anchors cultural continuities and provokes changes in mentalities throughout human history; the connectivity between oral / aural traditions and written cultures etc.; challenging assumptions about centre / periphery and Anglo / Euro-centrism in Book History; and states of the discipline which address book historiographical concerns and trends, but also stimulate Book History to become truly adventurous and methodologically innovative.

In the fictional work *The Last Witchfinder* (James Morrow, 2006), the book's narrator—also a book, in this case Newton's *Principia Mathematica*—claimed that "unlike you humans, a book always remembers its moment of conception". Equally we might argue that a text rarely ever dies and may go

through many rebirths and incarnations. The conference theme of origins, endings and renewal may be approached from several angles. Potential topics include (but are not limited to):

- What is the beginning and the end of the book?
- Exploding book histories, geographies and chronologies;
- Alternative models: knowledge communities and practice in Indigenous cultures.
- Transitions, overlaps and reinventions in orality, manuscript, print and the digital;
- Transhistorical, transgender and transcultural comparisons in book history;
- Books and the non-human / post-human world;
- The textual human and the human text;
- Literary agents and non-literary forms of agency that shift book history conventions;
- The many lives of books: destroying, defacing, unmaking, repairing & restoring texts;
- Non-literary forces, power structures, language politics and the book;
- Authorship, originality and creative processes;
- Materialising text and making containers;
- Primary motives and end rewards in publishing; and
- Temporalities, durations and revolutions in reading.

### **ASECS Awards and Prizes**

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Lisa Berglund, Executive Director, ASECS, c/o English Department, Ketchum Hall 213, Buffalo State College, 1300 Elmwood Avenue, Buffalo, NY 14222. E-mail: ASECSoffice@gmail.com

#### **Clifford Prize**

The James L. Clifford Prize goes to the author of an article on an outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

Rules:

- The article should be no longer than 15,000 words.
- The article must have appeared in print in a journal, festschrift, or other serial publication between July 2016 and June 2017
- The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal. Self-nominations are limited to one article per year.
- Nominations should be submitted in pdf format with one hard copy sent to the ASECS Business Office. All submissions must

be received in the ASECS office no later than **1 January 2018**. The author must be a member of the ASECS at the time of submission.

#### **ASECS Women's Caucus Editing and Translation Fellowship**

The ASECS Women's Caucus Editing and Translation Fellowship, is an annual award of \$1000 to support an editing or a translation work in progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from Emeritae/i faculty that do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period from 1660 to 1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three to five page proposal outlining the project, a two page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prize winner will be announced at the ASECS annual meeting and the Women's Caucus Luncheon.

Send FIVE COPIES of eligible proposals directly to the ASECS office, (please indicate name of the prize). Submissions must be received by **January 15, 2018**.

#### **Catharine Macaulay Prize Competition**

The Catharine Macaulay Prize is an annual award made by the Women's Caucus of ASECS for the best graduate student paper on a feminist or gender studies subject presented at the ASECS Annual Meeting or at any of the regional meetings during the academic year. In addition to special recognition, the prize carries a cash award of \$350.

To be eligible for the prize, papers must advance the understanding of gender dynamics, women's experience, and/or women's contributions to eighteenth-century culture, or offer a feminist analysis of any aspect of eighteenth-century culture and/or society.

The deadline for submission is **September 1, 2017**. The paper you submit for the prize should be the one you presented at

the conference without expansion or significant revision. Submissions for the Catharine Macaulay Prize must be sent directly to the ASECS office for consideration as an email attachment (Word): [ASECSoffice@gmail.com](mailto:ASECSoffice@gmail.com). The winner of the prize will be notified soon after the committee has made its decision and will be announced at the following year's annual meeting and the Women's Caucus luncheon.

### **Émilie Du Châtelet Award**

The Émilie Du Châtelet Award is an annual prize of \$500, made by the Women's Caucus of ASECS to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Faculty emeritae are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 1-3 page research proposal outlining the project and the candidate's plans for using the funds, and any evidence of progress on this project (i.e. an accepted conference paper, a related publication, an essay submitted for publication, etc.).

The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prizewinner will be announced at the ASECS annual meeting. Submissions for the Émilie Du Châtelet Prize must be sent directly to the ASECS office and be received by January 15, 2018, for consideration.

Submissions should be sent to the ASECS Business Office ([ASECSoffice@gmail.com](mailto:ASECSoffice@gmail.com)) The winner will be announced at the Women's Caucus Luncheon and during the annual meeting.

### **Louis Gottschalk Prize**

This prize is for an outstanding historical or critical study on the eighteenth century and carries an award of \$1,000. Louis Gottschalk (1899–1975) second President of ASECS, President of the American Historical Association, and for many years Distinguished Service Professor at the University of Chicago, exemplified in his scholarship the humanistic ideals that this award is meant to encourage.

Rules:

All scholarly books, including commentaries, critical studies, biographies, collections of essays by a single author and critical editions, written in any modern language are eligible. Books that are primarily translations and multiauthored collections of

essays are not eligible.

- To be eligible for this year's competition, a book must have a copyright date between November 2016 and October 2017.
- The author must be a member of the Society at the time of submission.
- **Submission must be made by the publisher, and five copies must be received by 15 November 2017.**

(Please indicate name of prize)

### **Graduate Student Research Paper Award**

Recognizes the pioneering research contributions of the next generation of scholars of eighteenth-century studies, this \$200 award will recognize an outstanding research essay of 15-30 pages, which has not been previously published.

Four (4) copies of the submission as well as a letter of endorsement from a mentoring professor, which outlines the originality and contributions that the essay makes to the field of eighteenth-century studies. The deadline for applications is **January 1, 2018** and the announcement of the winner will be made at the annual meeting.

### **2017-18 Graduate Student Conference Paper Competition**

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the ASECS Annual Meeting (Orlando) ( regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries must be sent via e-mail to the Business Office ([asecs@wfu.edu](mailto:asecs@wfu.edu)) no later than Monday, March 26, 2018.

### **Dora Wiebenson Graduate Student Prize**

HECAA (Historians of Eighteenth-Century Art and Architecture) offers its Wiebenson Prize for the best graduate student paper presented during the previous calendar year at a scholarly conference or as a sponsored lecture. Honorable mention is an option for papers of distinction that do not win the prize. Winners must be HECAA members in good standing. Deadline for submissions is **February 15th**. Prize is awarded at the HECAA annual luncheon and business meeting at ASECS. For more information, please consult *Enfilade*, HECAA's online newsletter.

**The Pilar Sáenz Annual Student Essay Prize** is awarded to the best essay dealing with eighteenth-century Spain, Portugal or Ibero-America. The prize is open to graduate students enrolled in a North American university. Advanced undergraduate work could be considered provided it is accompanied by the recommendation of their professor. Students should submit, in one mailing, the following items:

- (1) three anonymous copies of their essay, typed, double spaced; no longer than 22 pages including notes
- (2) a cover sheet indicating the title
- (3) a sealed envelope with the name of the author, the school name, address and e-mail address.

The winner will receive

- (1) \$250.00
- (2) a one-year subscription to the journal *Dieciocho*
- (3) a two-year membership in the IASECS

The revised version of the essay will be considered for publication in *Dieciocho*.

All entries received between January 1st and December 31st will be considered for the following year's prize. The IASECS Essay Prize Committee will announce the award at the ASECS annual meeting.

Submissions for Annual Student Prize should be sent to:

Professor Enid Valle  
Attn: IASECS Annual Student Prize  
Department of Romance Languages and Literature  
1200 Academy Street  
Kalamazoo College  
Kalamazoo, MI 49006

**The María Salgado Student Travel Grant:** IASECS offers up to a maximum of \$400 to graduate students from North American universities who will be presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. To inquire about availability of funds contact [valle@kzoo.edu](mailto:valle@kzoo.edu). The funds will be granted and disbursed upon submission of receipts no later than two weeks after the national conference.

**IASECS Registration Fee Grants (two awards per year).** Grants are available for non-tenure-track full time, and part-time faculty (lecturers, instructor, adjuncts, etc.) colleagues. Those who have not received an award previously, will be given preference. Funds for the fee grant registration grants are disbursed after presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. For inquiries contact [valle@kzoo.edu](mailto:valle@kzoo.edu).

The **Mozart Society of America**, an affiliate society of ASECS, invites nominations for its Marjorie Weston Emerson Award. A prize of \$500 will be awarded annually for the best scholarly work in English related to Mozart to have been published during the preceding calendar year. Eligible works include books, essays, or editions. The selection will be made by a committee of Mozart scholars and performers appointed by the President of the Mozart Society of America, with approval from the Board of Directors. Works may be submitted for consideration by the author or nominated by committee members or outside scholars. Deadline for nominations will be 1 May (or as determined by the committee and President). The award will be presented at the Society's annual business meeting in the fall and announced in the January issue of the Society's *Newsletter*.

## New Awards

The **Srinivas Aravamudan Prize** goes to the author of an article published in the previous year that pushes the boundaries, geographical and conceptual, of eighteenth-century studies, especially by using a transnational, comparative, or cosmopolitan approach. It carries an award of \$250.

Rules:

- The article should be no longer than 15,000 words.
- The article must have been published in a journal or any peer-reviewed publication between July 2016 and June 2017.
- The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal.
- Nominations must be submitted in pdf format and received in the ASECS office no later than 1 January.
- The author must be a member of the ASECS at the time of submission.

The **Mary D. Sheriff Travel and Research Award** supports feminist topics in eighteenth-century art history and visual culture. The award in the amount of \$2000 will be given every other year, beginning in 2018.

Eligibility: Doctoral candidates and early career scholars.

Deadline for submissions is January 15th.

The Award will be presented at the Historians of Eighteenth Century Art and Architecture (HECAA) annual luncheon and business meeting at ASECS.

The **ASECS Race and Empire Caucus Graduate Student Essay Prize**. The Race and Empire Caucus is pleased to announce the institution of an annual essay prize for graduate student members of ASECS. The Caucus welcomes essays that are revised versions of papers read at the regional and national conferences of ASECS and its affiliates (including the Society of Early Americanists, Early Caribbean Society, SHARP, NABMSA, etc.) between July 1, 2016 and June 30, 2017.

The prize-winning essay will be considered for publication in the 2017-2018 volume of *Studies in Eighteenth-Century Culture*, and the prize will be awarded at the 2018 ASECS meeting.

Submission guidelines: The competition is open to papers on any topic that combines the multifarious legacy of post-colonial and/or critical race studies with the analysis of eighteenth-century literature and culture. In previous years, panels organized by the caucus have addressed the global frameworks of European exploration, commerce, conquest, colonialism, and slavery in Africa, Asia, the South Pacific, and the Americas. We welcome papers that explore similar topics or any new aspect of the constitutive links between race and empire.

The deadline for submission is July 1, 2017.

Essays should be double-spaced, maximum 5000 words in length, with the following information appearing only on the cover sheet: your name; institutional mailing address and e-mail

address; name of conference, panel title; chair's name; and date of presentation.

Please send submissions in word document format to Betty Joseph ([beejay@rice.edu](mailto:beejay@rice.edu)) or Daniel J. O'Quinn ([doquinn@uoguelph.ca](mailto:doquinn@uoguelph.ca)).

## Keep ASECS Growing

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

### *American Society for Eighteenth-Century Studies*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

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- \_\_\_\_\_ Srinivas Aravamudan Prize
- \_\_\_\_\_ Paula Backscheider Archival Fellowship
- \_\_\_\_\_ Shirley Bill Teaching Fund
- \_\_\_\_\_ Theodore E.D. Braun Research Travel Fellowship
- \_\_\_\_\_ James L. Clifford Prize
- \_\_\_\_\_ *Eighteenth-Century Studies* Enrichment Fund
- \_\_\_\_\_ Founders Fund
- \_\_\_\_\_ Louis Gottschalk Prize
- \_\_\_\_\_ Irish American Research Travel Fellowship
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- \_\_\_\_\_ Mary Sheriff Research Fund
- \_\_\_\_\_ Music, Art, Drama, & Decorative Arts Fund
- \_\_\_\_\_ Robert R. Palmer Research Travel Fellowship
- \_\_\_\_\_ Richard H. Popkin Research Travel Fellowship
- \_\_\_\_\_ President and Executive Board Fund
- \_\_\_\_\_ Mary Sheriff Travel and Research Award
- \_\_\_\_\_ Traveling Jam-Pot Fellowship
- \_\_\_\_\_ Hans Turley Prize in Queer Eighteenth-Century Studies
- \_\_\_\_\_ Aubrey Williams Research Travel Fellowship
- \_\_\_\_\_ Women's Caucus Fund

Please return to:

ASECS Business Office  
c/o English Department, Ketchum Hall 213  
Buffalo State College  
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The American Society for Eighteenth-Century Studies announces programs to promote and sustain research into the eighteenth-century. Fellowships will be jointly funded by the Society and twelve leading research institutions.

## A fellowship holder must:

- \*be a member in good standing of the American Society for Eighteenth-Century Studies at the time of the award.
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For application information and exact deadlines access the libraries' website.

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(508) 755-5221  
<http://www.americanantiquarian.org/acafellowship.htm>

The Bibliographical Society of America  
BSA Executive Secretary  
P.O. Box 1537 Lenox Hill Station  
New York, NY 10021  
<http://www.bibsocamer.org/awards/fellowships/>

The Boston Athenaeum  
10 ½ Beacon Street  
Boston, MA 02108  
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(617) 227-5266 (Fax)  
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The Burney Centre  
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McGill University  
853 Sherbrooke St. W.  
Montreal, PQ H3A 2T6  
Canada  
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Fax: (514) 398-1240  
<http://burneycentre.mcgill.ca/fellowship.html>

Folger Library & Institute  
Amanda E. Herbert, Asst. Director, Fellowships  
Folger Shakespeare Library  
201 East Capitol Street, SE  
Washington, DC 20003  
(202) 675-0333  
email: [aherbert@folger.edu](mailto:aherbert@folger.edu)  
<http://www.folger.edu/fellowships>

Harry Ransom Humanities  
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P.O. Box 7219  
Austin, TX 78713  
(512) 471-8944  
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The Huntington Library  
1151 Oxford Road  
San Marino, CA 91108  
(626) 405-2116  
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<http://www.huntington.org/WebAssets/Templates/content.aspx?id=15035>

Keough-Naughton Institute for Irish Studies  
Office of the Director  
Keough Institute for Irish Studies  
University of Notre Dame  
Notre Dame, IN 46556  
574-631-3555  
email: [irishstu@nd.edu](mailto:irishstu@nd.edu)  
<http://irishstudies.nd.edu/faculty/asecs-fellows/>

Lewis Walpole Library  
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(860) 677-2140  
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[http://www.library.yale.edu/walpole/research/visiting\\_fellowships.html](http://www.library.yale.edu/walpole/research/visiting_fellowships.html)

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James Green  
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Philadelphia, PA 19107-5698  
(215) 546-3181  
Fax: (215) 546-5167  
email: [jgreen@librarycompany.org](mailto:jgreen@librarycompany.org)  
<http://www.librarycompany.org/fellowships/shortterm.htm>

McMaster University Library  
Carl Spadoni  
Archives and Research Collections  
1280 Main Street West  
Hamilton, Ontario L8S 4L6  
CANADA  
(905) 525-9104, Ext. 24369  
<http://library.mcmaster.ca/archives/asecs>

The Newberry Library  
Committee on Awards  
60 West Walton Street  
Chicago, IL 60610  
(312) 255-3666  
email: [research@newberry.org](mailto:research@newberry.org)  
<http://www.newberry.org/short-term-fellowships>

Rare Book School  
114 Alderman Library  
University of Virginia  
Charlottesville, VA 22904  
(434) 924-8851 or (434) 243-3948  
[Applyrbs@gmail.com](mailto:Applyrbs@gmail.com)  
<http://rarebookschool.org/admissions-awards/scholarships/rbs-asecs/>

William Andrews Clark Memorial Library  
Fellowship Coordinator  
UCLA, Center for 17th & 18th Century Studies  
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email: [c1718cs@humnet.ucla.edu](mailto:c1718cs@humnet.ucla.edu)  
<http://www.1718.ucla.edu/research/postdoctoral>

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(203) 432-2822  
<http://britishart.yale.edu/research/residential-scholar-awards/visiting-scholar-awards>

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ASECS email address: **ASECSoffice@gmail.com**

ASECS World Wide Web homepage address:  
**<http://asecs.press.jhu.edu/>**

ECS World Wide Web homepage address:  
**[http://muse.jhu.edu/journals/eighteenth-century\\_studies](http://muse.jhu.edu/journals/eighteenth-century_studies)**

JHUP email address: **jlorder@jhunix.hcf.jhu.edu**

JHUP Membership Renewal telephone:  
**1-800-548-1784**

### SELECTED MEETING DATES

The following is a selected calendar of meeting date  
for ASECS affiliate and related societies.

2017	
21-25 <b>June</b>	<b>ECSSS</b> , Vancouver, BC (with the World Congress of Scottish Literatures)
18-22 <b>October</b>	<b>NEASECS</b> , Toronto, Ontario (jointly with CSECS)
18-22 <b>October</b>	<b>CSECS</b> , Toronto, Ontario
2018	
22-25, <b>March</b>	<b>ASECS</b> Annual Meeting, Orlando, FL, Buena Vista Palace
22-25, <b>March</b>	<b>SEASECS</b> (meeting in conjunction with ASECS)
26-29 <b>June</b>	<b>SHARP</b> , University of Western Sydney, Australia
19-22 <b>July</b>	<b>ECSSS</b> , Glasgow Scotland, University of Glasgow
<b>October</b>	<b>CSECS</b> , Niagara Falls, Ontario
19 <b>November</b>	<b>Samuel Johnson Society of the West</b> , Huntington Library, San Marino, CA