

# The American Society for Eighteenth-Century Studies

SPRING/SUMMER 2015 NEWS CIRCULAR  
No. 163

## **ASECS Affiliate Societies Column**

**By Catherine M. Parisian**

### **AFFILIATE SOCIETY NEWS AND ANNOUNCEMENTS**

#### **AMERICAN ANTIQUARIAN SOCIETY**

The ASECS Fellowship at the American Antiquarian Society for the 2015-16 cycle has been awarded to Christopher Minty, who is currently the Bernard and Irene Schwartz Postdoctoral Fellow at the New-York Historical Society. The title of his project is "United by Association: Partisanship and the Origins of the American Revolution."

We're also offering another visual culture conference in the fall:

#### **Fall Conference: November 20 & 21, 2015**

The Center for Historic American Visual Culture (CHAVIC) at the American Antiquarian Society in Worcester, MA will offer a conference this fall on the topic ***Moving Pictures: Images Across Media in American Visual and Material Culture to 1900***. This conference, which will take place on November 20-21, 2015, will explore the diversity of uses of the printed image in early America, with a focus on imagery found historically in more than one medium in both two and three dimensional format. Wendy Bellion, Associate Professor of Art History at the University of Delaware, will deliver the conference keynote address.

#### **BURNEY SOCIETY**

#### **The Hemlow Prize –Deadline for Submissions: September 1, 2015.**

The Hemlow Prize is awarded to the best essay written by a graduate student on any aspect of the life or writings of [Frances Burney](#) or [members of the Burney family](#). The winning essay will be published in *The Burney Journal* and the recipient will receive an award of US \$250, as well as a year's membership in the Burney Society. Submissions should be sent by email attachment to the Chair of the Prize Committee, Prof. Ann Campbell at [anncampbell@boisestate.edu](mailto:anncampbell@boisestate.edu).

**The North American Burney Society will be meeting on October 10th, 2015 in Louisville, Kentucky.** Professor Hilary Havens will give a talk entitled "The Past Twenty Years in Burney Studies," in celebration of the 20th anniversary of the Burney Society. Please contact Elaine Bander ([elainebander@gmail.com](mailto:elainebander@gmail.com)) for further details.

#### **The McGill/ASECS Fellowship – Deadline for Applications: November 30, 2015.**

The Burney Centre, in conjunction with the [Rare Books and Special Collections Division](#) of the [McGill University Library](#), offers an annual Fellowship, designed to assist scholars who need to travel to and establish temporary residence in Montreal in order to use the resources of the Library. The Fellowship is available to scholars interested in any aspect of Frances Burney, the Burney family, and their extended circle. It carries an award of US \$3,000 for a one-month stay, at a time to be arranged. For information, please go to <http://burneycentre.mcgill.ca/fellowship.html>.

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**The Burney Society of the UK will be hosting a conference at St. Chad's College, Durham University, on June 4-6, 2016; deadline for proposals is January 31, 2016.** The conference theme is "Popular Entertainments," and the keynote speaker is Professor Harriet Guest (University of York). Abstracts of no more than 250 words should be sent as an email attachment in MS Word document format to Francesca Saggini ([fsaggini@unitus.it](mailto:fsaggini@unitus.it)) and [burneysocietyuk@gmail.com](mailto:burneysocietyuk@gmail.com). See <http://theburneysociety-uk.net/events/> for more details.

**The North American Burney Society will be hosting a conference in Washington, DC on October 20-21, 2016.** The CFP is forthcoming; please contact Elaine Bander ([elainebander@gmail.com](mailto:elainebander@gmail.com)) for further details.

### **THE CANADIAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES**

The CSECS is holding its annual conference in Vancouver October 15-17, 2015 and will focus on the "The States of the Book/ Le livre dans tous ses états." The keynote speakers are Janine Barchas (UT-Austin) and Roger Chartier (École des hautes études en sciences sociales, Collège de France; and University of Pennsylvania). Please visit the conference website at <http://www.sfu.ca/english/csecs.html>.

### **INTERNATIONAL ADAM SMITH SOCIETY AND ROUSSEAU ASSOCIATION**

The International Adam Smith Society and the Rousseau Association will hold a joint meeting at The University of Glasgow **20-22 July 2015**. The meeting aims to bring together scholars with an interest in the work of either or both of these thinkers with a view to stimulating discussion of their shared interests and the relationship between two prominent members of the Enlightenment. The meeting will take the form of a series of panels in a workshop format and is being supported by a grant from the British Academy / Leverhulme Research Grant Scheme.

### **NORTH AMERICAN BRITISH MUSIC STUDIES ASSOCIATION**

North American British Music Studies Association (NABMSA)  
Biennial Conference 2016  
Syracuse University, 4-7 Aug 2016  
CFP Deadline: midnight, Eastern Standard Time, Friday 22 January 2016  
Conference web site: <http://nabmsa.org/conferences/2016-biennial-conference/>

The North American British Music Studies Association will hold its Seventh Biennial Conference from Thursday through Sunday, 4-7 August 2016, in Syracuse, New York, hosted by Syracuse University. Proposals on topics related to all aspects of British music and musical life throughout Britain, the Empire/Commonwealth, and beyond are welcome. Syracuse University is home to the Department of Art and Music Histories, one of the oldest in the country dedicated to the study of the arts in an interdisciplinary context, and to the S. I. Newhouse School of Public Communications, one of the nation's top communications schools. Thus, the program committee particularly encourages submissions that draw upon interdisciplinary or broader cultural contexts or that engage with media aspects or studies.

Presentations may take a variety of formats, including individual papers of twenty minutes in length, workshops involving group participation, roundtable discussions, lecture-recitals, and themed panel sessions. The Nicholas Temperley Prize will be awarded for the best scholarly presentation given by a graduate student. A new addition to the program this year will be a colloquium, featuring a group of senior scholars invited to participate by the NABMSA executive board, who will address a topic that cuts across chronological, methodological, and geographical divisions within the discipline.

The full CFP, including proposal guidelines and submission procedures, can be accessed at:

<http://nabmsa.org/2015/06/15/north-american-british-music-studies-association-biennial-conference-2016-call-for-proposals/>

Program Committee for 2016: Christopher M. Scheer (Utah State University), chair; Linda Austern (Northwestern University); Lisa Colton (University of Huddersfield); Ryan Ross (Mississippi State University); and the President of the Society (ex-officio).

### **SAMUEL JOHNSON SOCIETY OF THE WEST**

The Samuel Johnson Society of the West will hold its annual dinner meeting Sunday, November 22, 2015, at the Huntington Library, San Marino, CA. Margaret Anne Doody, John and Barbara Glynn Family Professor of Literature at the University of Notre Dame, will deliver the twenty-second Daniel G. Blum lecture; Professor Doody will be speaking on Johnson as a maker of fiction. The evening will include a period inspired meal, eighteenth-century music, and ready conversation. For more information, please contact the society's secretary, Myron Yeager ([yeager@chapman.edu](mailto:yeager@chapman.edu)).

### **THE SOCIETY OF EARLY AMERICANISTS**

Continuing in the tradition of the First (Tucson, AZ, 2002), Second (Providence, RI, 2004), and Third (St. Augustine, FL, 2010) Early Ibero/Anglo Americanist Summits, the Society of Early Americanists will be co-sponsoring "Translation and Transmission in the Early Americas": The Fourth Early Americanist Summit. This Special Topics Conference will be held at the University of Maryland and in Washington DC June 2-5, 2016. Accepted panels will be posted on the conference website for submission of additional paper proposals in September of 2015. See: <http://oieahc.wm.edu/conferences/supported/translation/index.html>

The Society of Early Americanists will hold their 10th Biennial Conference in Tulsa, Oklahoma March 2-4, 2017. The conference will be anchored in downtown Tulsa with special events at the University of Tulsa and the Helmerich Center for American Research at the Gilcrease Museum of the Americas. The theme is "Early America and the Public." Proposals for traditional or experimental format sessions on all aspects of early America are welcome, but the conference will be especially attentive to the question of the public in early America as well as the public

place of early American studies today. Session proposals will be due May 1, 2016. Individual paper proposals will be due August 15, 2016. Deadlines for travel fellowships for graduate students, contingent faculty, schoolteachers, tribal historians, and curators will be announced later.

SEA will co-sponsor a workshop and symposium entitled "Indigenous Archives in the Digital Age" in Hanover, New Hampshire. Papers on research, production, and maintenance are welcome. 1-page proposals are due by December 15, 2015 to [Ivy.Schweitzer@Dartmouth.edu](mailto:Ivy.Schweitzer@Dartmouth.edu) and to [E.Dillon@NEU.edu](mailto:E.Dillon@NEU.edu).

SEA keeps updated lists of books, journals, and teaching materials relevant to the field of Early American Studies. See: <http://www.societyofearlyamericanists.org/news.html>

Follow SEA on Twitter @theRealSEA, and connect with other scholars through SEA on FaceBook: <https://www.facebook.com/EarlyAmericanists>

### **THE SOCIETY FOR THE HISTORY OF AUTHORSHIP READING AND PUBLISHING**

The 24<sup>th</sup> annual conference of the Society for the History of Authorship, Reading & Publishing (SHARP) will be held in Paris, France, from Monday 18 July to Thursday 21 July 2016. The keynote lectures, panels, and most events will take place at the Bibliothèque Nationale de France. The conference will also feature excursions to sites in and around Paris of interest to book historians. The conference takes as its theme, «Languages of the Book,» and the deadline for proposals is 30 November 2016. Please see the newly revised SHARP website—[www.sharpweb.org](http://www.sharpweb.org)—for more information. The full CFP will be unveiled at the SHARP conference in Longueuil/Montreal Montreal this 7-10 July 2015.

### **THE SOUTH CENTRAL SOCIETY FOR EIGHTEENTH-CENTURY STUDIES**

The SCSECS will hold its annual meeting in the exact center of the U.S., where the west meets the east at the "Crossroads of America," Oklahoma City, February 25-27 2016. Aptly, it will take as its theme "East Meets West in the Long Eighteenth Century."

SCSECS conferences focus on any aspect of the "long" eighteenth century, which it defines for practical purposes as the period between 1660 and 1830. As an interdisciplinary organization, always interested in the cross-pollination of ideas, it means for its conference theme to be taken at its broadest: one might think of westward expansion, multicultural competition and collaboration as fostered by Britain's Royal Society and France's Académie des sciences, politics and the East India Companies, the rise of Orientalism and chinoiserie in art, or the rise of the Grub Street authors of East London to overtake their aristocratic counterparts on the West side of town. The theme is meant to be evocative rather than exclusionary, so if you've got an idea for a paper or panel that doesn't quite fit with the east/west theme... Send it in anyway!

The conference hotel will be the elegant and historic Skirvin Hilton in downtown Oklahoma City. Centrally located amidst art deco style buildings with restaurants, shopping, and the

city's major tourist attractions within walking distance, the hotel is over 100 years old. It was built originally for oil and cattle barons, and the lush decor, beautifully restored in 2007, reflects its heritage. As an added bonus, it's haunted, too! According to legend, a lascivious ghost named Effie occasionally makes assaults on male guests in the middle of the night—so if you catch a glimpse of Effie heading eastward, you'd better go west, young man.

SCSECS have been able to secure an incredibly low conference rate on sleeping rooms at the hotel: \$119/night (plus local and bed taxes for a total of 13.875% as mandated by law).

A year's membership in SCSECS, a Thursday evening reception, a plenary luncheon, and a farewell dinner on Saturday evening will be included in the price of registration, which is estimated to be in the region of \$200. Please visit the SCSECS website at <http://www.scsecs.net/> for further details.

Proposals for panel or paper topics should be sent to Susan Spencer  
Professor of English  
University of Central Oklahoma  
[sspencer@uco.edu](mailto:sspencer@uco.edu)  
100 N. University Dr., Box 184  
Edmond, OK 73034

The deadline for panel proposals is August 30, 2016. For paper proposals, the deadline is October 30, 2016 (please send the title of the paper and a brief abstract).

For full panels—a panel of three or four papers that is completely assembled in advance—the deadline is October 30, 2016. If you have a partially full panel, not quite three or four people, contact the organizer, who may have received a related single paper proposal.

#### **Conference Bonus:**

The University of Central Oklahoma will host an Asian Studies Development Program workshop, to be held at the Skirvin Hilton all day on Thursday, February 25, and a follow-up series of panel discussions on various aspects of Asian culture, politics, and history on the following day. The sponsors have invited SCSECS members to attend any one of these talks on either day, so if you want to come a bit early or do some "corridor crossing" during our concurrent panels on Thursday or Friday, this might be a chance to increase your knowledge of Confucian philosophy, traditional music, or Chinese sitcoms.

Both the ASDP group and SCSECS will enjoy a plenary luncheon at the Oklahoma City Petroleum Club, located directly across the plaza from the Skirvin Hilton: <http://www.petroleumclubokc.com/>. The luncheon will feature a presentation by Elizabeth Wichmann-Walczak of the University of Hawai'i. Professor Wichmann-Walczak is a leading expert in the United States on Jingjù, or "Beijing opera," which got its start in the reign of Emperor Qianlong (1711-1799), sixth emperor of the Qing Dynasty.

After the presentation we are planning a live east/west face-off between Beijing-style and western-style opera singers, which

is bound to be an unforgettable event. The Petroleum Club itself—a private club for Oklahoma City’s oil and gas executives, located at the penthouse of the second-highest building in the city with sweeping views of the capital building and other local landmarks—would be well worth the trip in itself.

### 2014-15 Prize Winners

**Louis Gottschalk Prize** – Vittoria Di Palma’s *Wasteland: A History*, published by Yale University Press.

**Annibel Jenkins Biography Prize** - Michel Kwass’ *Contraband, Louis Mandrin and the making of a Global Underground* and John B. Radner’s *Johnson and Boswell: A Biography of Friendship*.

**James L. Clifford Prize** – Paola Bertucci, *Enlightened Secrets: Silk Intelligent Travel, and Industrial Espionage in Eighteenth-Century France* published in *Technology and Culture*.

**Catherine Macaulay Prize** - Rachael Schaffner, “Matters of Imag(in)ed Memory and Happy Forgetting in Frances Burney’s *Camilla*”

**Editing and Translation Fellowship** – Aileen Douglas is working on a scholarly edition of Elizabeth Sheridan’s novel *The Fairy Ring, or Emeline, A Moral Tale* AND Catherine Sama’s project is “Rosalba Carriera (1673-1757): Correspondence of a Venetian Artist.”

**Émilie du Châtelet Award** – Anna Ezekiel for her work on the German philosopher Karoline von Günderode.

### 2014-15 Innovative Course Design Competition

1. Michael Gavin, “Modeling Literary History: Quantitative Approaches to the Enlightenment”
2. Estelle Joubert, “ Music in the Global Eighteenth Century: A New Course Proposal”
3. Sean Silver, “ The Novel and the Museum”

### Travel Fellowships:

**A.C. Elias, Jr. Irish-American Research Travel Fellowship** – Co-winners: Michael J. Griffin, University of Limerick and David O’Shaughnessy, Trinity College

**Gwin J. and Ruth Kolb Research Travel Fellowship**—Andrew Johnson

**Robert R. Palmer Research Travel Fellowship**—Katlyn Carter

**Paula Backscheider Archival Fellowship**—Kristie Flannery

**Richard H. Popkin Research Travel Fellowship**—Amanda Johnson

**Theodore E.D. Braun Research Travel Fellowship**—Rachel Zimmerman

**Aubrey Williams Travel Fellowship**—Janet Wessel

**Jay Fliegelman Excellence in Mentorship Award** – Helen Deutsch, University of California, Los Angeles

**Hans Turley Prize in Queer Eighteenth-Century Studies** – Declan Kavanagh, “A Motel Figure, of the Fribble Tribe’: Charles Churchill’s Poetry and the Racialization of Effeminate Discourses”

### ASECS Awards and Prizes

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Byron R. Wells, Executive Director, (Name of Prize), ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; Telephone: (336) 727-4694; E-mail: ASECS@wfu.edu

### Travelling Jam-Pot: Fund for Graduate Students

Among the best-- and customarily youngest-- of our colleagues are graduate students, whose presence and voices we welcome at ASECS meetings. Their presence is vital to the continued success not just of ASECS as an organization but of our studies; these are the professors of the near future who will make “the long eighteenth century” live for countless students of the 21st century. Institutions, finding themselves strapped for funds, are economizing on grants to graduate students. Many young scholars can no longer obtain travel grants for appearances at conferences.

Award recipients are ABDs and PhDs within a year after receiving doctoral degree. An award of up to \$300 will be given toward the cost of attending the ASECS annual meeting. **Four (4) copies** of the following information must be submitted by each applicant: Applicants must be members of ASECS at the time of submission.

--A statement of need

--Identity of other sources of funding sought

--Budget

--Endorsement from a faculty member (one copy is sufficient)

--Number of professional conferences attended in the past year

Application deadline: **November 1, 2015**. Applications will be read and awards given by a committee of three scholars; The Board also agreed that conference registration fees will be waived for successful candidates.

### ASECS Innovative Course Design Competition

To encourage excellence in undergraduate teaching of the eighteenth century, the Society invites proposals from members in any of its constituent disciplines. Proposals should be for a new approach to teaching a unit within a course on the eighteenth century, covering perhaps one to four weeks of instruction, or for an entire new course. For example, participants may offer a new approach to a specific work or theme, a comparison of two related works from different fields (music and history, art and theology), an interdisciplinary approach to a particular social or historical event, new uses of instructional technology (e.g., web sites, internet resources and activities), or a new course that has never been taught or has been taught only very recently for the first time. Participants are encourage to include why books and topics were selected and how they worked. Applicants should submit **five (5)** copies of a 3-5 page proposal (double-spaced) and should focus sharply on the leading ideas distinguishing

the unit to be developed. Where relevant, a syllabus draft of the course should also be provided.

Only submissions by ASECS members will be accepted.

**DEADLINE: 1 October 2015.**

The Committee will select the top three proposals by November 15. A major criterion for judging the proposals is how specific they are in relation to design, readings, pedagogy, and/or activities. The authors will be asked to develop a brief presentation for delivery in the Teaching Competition seminar at the 2016 Annual Meeting.

A \$500 award will be presented to each of the participants, and they will be invited to submit a twelve-page account of the unit or course, with a syllabus or other supplementary materials for publication on the website.

#### **Clifford Prize**

The James L. Clifford Prize goes to the author of an article on an outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

Rules:

- The article should be no longer than 15,000 words.
- The article must have appeared in print in a journal, festschrift, or other serial publication between July 2014 and June 2015
- The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal. Self-nominations are limited to one article per year.
- Nominations may be submitted in pdf format with one hard copy sent to the ASECS Business Office; if you elect to send hard copies, **nine (9) copies** are needed. All submissions must be received in the ASECS office no later than **1 January 2016**.

- The author must be a member of the ASECS at the time of submission.

#### **Louis Gottschalk Prize**

This prize is for an outstanding historical or critical study on the eighteenth century and carries an award of \$1,000. Louis Gottschalk (1899–1975) second President of ASECS, President of the American Historical Association, and for many years Distinguished Service Professor at the University of Chicago, exemplified in his scholarship the humanistic ideals that this award is meant to encourage.

Rules:

All scholarly books, including commentaries, critical studies, biographies, collections of essays by a single author and critical editions, written in any modern language are eligible. Books that are primarily translations and multiauthored collections of essays are not eligible.

- To be eligible for this year's competition, a book must have a

copyright date between November 2014 and October 2015.

- The author must be a member of the Society at the time of submission.

- **Submission must be made by the publisher, and five copies must be received by 15 November 2015.**

(Please indicate name of prize)

#### **The Biennial Annibel Jenkins Biography Prize**

The biennial Annibel Jenkins Prize is given to the author of the best book-length biography of a late seventeenth-century or eighteenth-century subject and carries an award of \$1,000. The prize is named in honor of Annibel Jenkins, Professor of English (Emerita) at the Georgia Institute of Technology. A founding member of the Southeastern American Society for Eighteenth-Century Studies, she was an outstanding teacher and scholar who was for many years one of the most active and encouraging members of the academic community in America.

Rules:

- To be eligible for this competition, a book must have a copyright date between 2014 and 2016.
- The author must be a member of the Society at the time of submission..
- Submission must be made by the publisher, and **six copies** must be received by **15 November 2016**.

#### **Graduate Student Research Paper Award**

Recognizes the pioneering research contributions of the next generation of scholars of eighteenth-century studies, this \$200 award will recognize an outstanding research essay of 15-30 pages, which has not been previously published.

Four (4) copies of the submission as well as a letter of endorsement from a mentoring professor, which outlines the originality and contributions that the essay makes to the field of eighteenth-century studies. The deadline for applications is **January 1, 2016** and the announcement of the winner will be made at the annual meeting.

#### **Graduate Student Conference Paper Competition**

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the ASECS Annual Meeting (Pittsburgh) ( regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries must be sent via e-mail to the Business Office (asecs@wfu.edu) no later than Monday, April 4, 2016.

#### **ASECS Women's Caucus Editing and Translation Fellowship**

The ASECS Women's Caucus Editing and Translation Fellowship, is an annual award of \$1000 to support an editing or a translation work in progress of an eighteenth-century primary text on a

feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from Emeritae/i faculty that do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period from 1660 to 1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three to five page proposal outlining the project, a two page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prize winner will be announced at the ASECS annual meeting and the Women's Caucus Luncheon.

Send FIVE COPIES of eligible proposals directly to the ASECS office, (please indicate name of the prize). Submissions must be received by **January 15, 2016**.

### **Catharine Macaulay Prize Competition**

The Catharine Macaulay Prize is an annual award made by the Women's Caucus of ASECS for the best graduate student paper on a feminist or gender studies subject presented at the ASECS Annual Meeting or at any of the regional meetings during the academic year. In addition to special recognition, the prize carries a cash award of \$350.

To be eligible for the prize, papers must advance understanding of gender dynamics, women's experience, and/or women's contributions to eighteenth-century culture, or offer a feminist analysis of any aspect of eighteenth-century culture and/or society.

The deadline for submission is **May 31, 2016**. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revision. Submissions for the Catharine Macaulay Prize must be sent directly to the ASECS office for consideration or as an email attachment (Word): [asecs@wfu.edu](mailto:asecs@wfu.edu). The winner of the prize will be notified soon after the committee has made its decision and will be announced at the following year's annual meeting and the Women's Caucus luncheon.

### **Émilie Du Châtelet Award**

The Émilie Du Châtelet Award is an annual prize of \$500, made by the Women's Caucus of ASECS to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Faculty emeritae are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 1-3 page research proposal outlining the project and the candidate's plans for using the funds, and any evidence of progress on this project (i.e. an accepted conference paper, a related publication, an essay submitted for publication, etc.).

The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prizewinner will be announced at the ASECS annual meeting. Submissions for the Émilie Du Châtelet Prize must be sent directly to the ASECS office and be received by January 15, 2015, for consideration.

Send **FIVE COPIES** of eligible proposals. The winner will be announced at the Women's Caucus Luncheon and during the annual meeting.

### **Oscar Kenshur Book Prize - 2015-16**

The Center for Eighteenth-Century Studies at Indiana University is pleased to announce its annual book prize, to be awarded for an outstanding monograph of interest to eighteenth-century scholars working in a range of disciplines. The prize honors the work of Oscar Kenshur, professor emeritus of comparative literature at Indiana University, a dix-huitième par excellence, and one of the founding members of the Center.

Submissions in English from any discipline are welcome; authors can submit their work irrespective of citizenship. Multi-authored collections of essays and translations, as well as books by members of the Bloomington faculty, are not eligible.

The Kenshur prize of \$1000 will be awarded together with an invitation to the Center for Eighteenth-Century Studies for a workshop dedicated to the winning book, in which several colleagues will discuss the book from different disciplinary perspectives. The Center will cover the author's expenses to attend this event.

To be eligible for this year's competition, a book must carry a 2014 copyright date. Submissions can be made by the publisher or the author: three copies must be received at the ASECS office by the 31st of January 2016.

Please send the books (clearly marked for Kenshur Prize). For further inquiries please contact Professor Rebecca Spang, Director of the Center for Eighteenth-Century Studies at Indiana University (email [rlspang@indiana.edu](mailto:rlspang@indiana.edu)).

### **Dora Wiebenson Graduate Student Prize**

HECAA (Historians of Eighteenth-Century Art and Architecture) offers its Wiebenson Prize for the best graduate student paper presented during the previous calendar year at a scholarly conference or as a sponsored lecture. Honorable mention is an option for papers of distinction that do not win the prize. Winners must be HECAA members in good standing. Deadline for submissions is **February 15th**. Prize is awarded at the HECAA annual luncheon and business meeting at ASECS. For more information, please consult *Enfilade*, HECAA's online newsletter.

**The Pilar Sáenz Annual Student Essay Prize** is awarded to the best essay dealing with eighteenth-century Spain, Portugal or Ibero-America. The prize is open to graduate students enrolled in a North American university. Advanced undergraduate work could be considered provided it is accompanied by the recommendation of their professor. Students should submit, in one mailing, the following items:

- (1) three anonymous copies of their essay, typed, double spaced; no longer than 22 pages including notes
- (2) a cover sheet indicating the title
- (3) a sealed envelope with the name of the author, the school name, address and e-mail address.

The winner will receive

- (1) \$250.00
- (2) a one-year subscription to the journal *Dieciocho*
- (3) a two-year membership in the IASECS

The revised version of the essay will be considered for publication in *Dieciocho*.

All entries received between January 1st and December 31st will be considered for the following year's prize. The IASECS Essay Prize Committee will announce the award at the ASECS annual meeting.

Submissions for Annual Student Prize should be sent to:

Professor Enid Valle  
Attn: IASECS Annual Student Prize  
Department of Romance Languages and Literature  
1200 Academy Street  
Kalamazoo College  
Kalamazoo, MI 49006

**The María Salgado Student Travel Grant:** IASECS offers up to a maximum of **\$400** to graduate students from North American universities who will be presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. To inquire about availability of funds contact [valle@kzoo.edu](mailto:valle@kzoo.edu). The funds will be granted and disbursed upon submission of

receipts no later than two weeks after the national conference.

**IASECS Registration Fee Grants (two awards per year).** Grants are available for non-tenure-track full time, and part-time faculty (lecturers, instructor, adjuncts, etc.) colleagues. Those who have not received an award previously, will be given preference. Funds for the fee grant registration grants are disbursed after presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. For inquiries contact [valle@kzoo.edu](mailto:valle@kzoo.edu).

The **Mozart Society of America**, an affiliate society of ASECS, invites nominations for its Marjorie Weston Emerson Award. A prize of \$500 will be awarded annually for the best scholarly work in English related to Mozart to have been published during the preceding calendar year. Eligible works include books, essays, or editions. The selection will be made by a committee of Mozart scholars and performers appointed by the President of the Mozart Society of America, with approval from the Board of Directors. Works may be submitted for consideration by the author or nominated by committee members or outside scholars. Deadline for nominations will be 1 May (or as determined by the committee and President). The award will be presented at the Society's annual business meeting in the fall and announced in the January issue of the Society's *Newsletter*.

### **2014-15 Prize Entries**

#### Louis Gottschalk Prize

Sabine Arnaud, *L'invention de l'hystérie au temps des Lumières (1670–1820)*, EHESS Editions

Paula R. Backscheider, *Elizabeth Singer Rowe and the Development of the English Novel*, Johns Hopkins U. Press

Jane K. Brown, *Goethe's Allegories of Identity*, Pennsylvania State U. Press

Joseph F. Byrnes, *Priests of the French Revolution: Saints and Renegades in a New Political Era*, Pennsylvania State U. Press

Catherine Cangany, *Frontier Seaport: Detroit's Transformation into an Atlantic Entrepot*, U. of Chicago Press

Katy L. Chiles, *Transformable Race: Surprise Metamorphoses in the Literature of Early America*, Oxford U. Press

Lorna J. Clark, *The Court Journals and Letters of France Burney, Volume III and Volume IV*, Oxford U. Press

Charly Coleman, *The Virtues of Abandon: An Anti-Individualist History of the French Revolution*, Stanford U. Press

Christian Ayne Crouch, *Nobility Lost: French & Canadian Martial Cultures, Indians, and the End of New France*, Cornell U. Press

Cornelia H. Dayton and Sharon V. Salinger, *Robert Love's Warnings: Searching for Strangers in Colonial Boston*, Pennsylvania State U. Press

Peter de Bolla, *The Architecture of Concepts: The Historical Formation of Human Rights*, Fordham U. Press

Matt Erlin, *Necessary Luxuries: Books, Literature, and the Culture of Consumption in Germany, 1770-1815*, Cornell U. Press

Aaron Spencer Fogleman, *Two Troubled Souls: An Eighteenth-Century Couple's Spiritual Journey in the Atlantic World*, U. of North

Carolina Press

Colleen M. Franklin, *The Strange and Dange: Rovy Voyage of Captaine Thomas Iames*, McGill-Queen's U. Press

Amy Freund, *Portraiture and Politics in Revolutionary France*, Pennsylvania State U. Press

Karen Bloom Gevirtz, *Women, the Novel, and Natural Philosophy, 1660–1727*, Palgrave Macmillan

Luba Golburt, *The First Epoch: The Eighteenth Century and the Russian Cultural Imagination*, The U. of Wisconsin Press

Iris Idelson-Shein, *Difference of a Different King: Jewish Constructions of Race During the Long Eighteenth Century*, Pennsylvania State U. Press

Jonathan Israel, *Revolutionary Ides: An Intellectual History of the French Revolution from the Rights of Man to Robespierre*, Princeton U. Press

Alessa Johns, *Bluestocking Feminism and British-German Cultural Transfer, 1750–1837*, U. of Michigan Press

Jimmy Casas Klausen, *Fugitive Rousseau: Slavery, Primitivism, and Political Freedom*, Fordham U. Press

Nina Kushner, *Erotic Exchanges: The World of Elite Prostitution in Eighteenth-Century Paris*, Cornell U. Press

Michael Kwass, *Contraband: Louis Mandrin and the Making of a Global Underground*, Harvard U. Press

Christopher F. Loar, *Political Magic: British Fictions of Savagery and Sovereignty, 1650–1750*, Fordham U. Press

Kenneth Loisel, *Brotherly Love: Freemasonry and Male Friendship in Enlightenment France*, Cornell U. Press

Saree Makdisi, *Making England Western: Occidentalism, Race & Imperial Culture*, U. of Chicago Press

Daniel Margocsy, *Commerical Visions: Science, Trade, and Visual Culture in the Dutch Golden Age*, U. of Chicago Press

Alan Mikhail, *The Animal in Ottoman Egypt*, Oxford U. Press

Vittoria Di Palma, *Wasteland: A History*, Yale U. Press

Mehl Allan Penrose, *Masculinity and Queer Desire in Spanish Enlightenment Literature*, Ashgate Publishing

William A. Pettigrew, *Freedom's Debt: The Royal African Company and the Politics of the Atlantic Slave Trade, 1672–1752*, U. of North Carolina Press

Sian Silyn Roberts, *Gothic Subjects: The Transformation of Individualism in American Fiction, 1790–1861*, Pennsylvania State U. Press

Seth Rudy, *Literature and Encyclopedism in Enlightenment Britain: The Pursuit of Complete Knowledge*, Palgrave Macmillan

Richard Squibbs, *Urban Enlightenment and the Eighteenth-Century Periodical Essay: Transatlantic Retrospects*, Palgrave Macmillan

Laura E. Thomason, *The Matrimonial Trap: Eighteenth-Century Women Writers Redefine Marriage*, Bucknell U. Press

Rachel Weil, *A Plague of Informers: Conspiracy and Political Trust in William III's England*, Yale U. Press

Alex Wetmore, *Men of Feeling in Eighteenth-Century Literature: Touching Fiction*, Palgrave Macmillan

James Anderson Winn, *Queen Anne: Patroness of Arts*, Oxford U. Press

Kelly Wisecup, *Medical Encounters: Knowledge and Identity in Early American Literature*, U. of Massachusetts Press

Annibel Jenkins Prize

Leo Damrosch, *Jonathan Swift: His Life and His World*, Yale U. Press

Johnathan David Gross, *The Life of Anne Damer: Portrait of a Regency Artist*, Rowman & Littlefield Publishing Group

Thomas S. Kidd, *George Whitefield: America's Spiritual Founding Father*, Yale U. Press

Kathryn R. King, *A Political Biography of Eliza Haywood*, Pickering & Chatto Publishers

Michael Kwass, *Contraband: Louis Mandrin and the Making of a Global Underground*, Harvard U. Press

John B. Radner, *Johnson and Boswell: A Biography of Friendship*, Yale U. Press

George Rousseau, *The Notorious Sir John Hill*, Lehigh University Press

Eliyahu Stern, *The Genius: Elijah of Vilna and the Making of Modern Judaism*, Yale U. Press

James Anderson Winn, *Queen Anne: Patroness of Arts*, Oxford U. Press

James L. Clifford Prize

David Alff, "Swift's Solar Gourds and the Rhetoric of Projection", *Eighteenth-Century Studies*

Srinivas Aravamudan, "East-West Factor as World Literature: The Hayy Problem Reconfigured", *Eighteenth-Century Studies*

Temma Berg and Sonia Kane, "Women, Gender, and Print Culture in Eighteenth-Century Britain", *Lehigh U. Press*

Paola Bertucci, "Enlightened Secrets: Silk, Intelligent Travel, and Industrial Espionage in Eighteenth-Century France", *Technology and Culture*

Tim Cassedy, "'A Dictionary Which We Do Not Want': Defining American Against Noah Webster, 1783–1810", *William and Mary Quarterly*

Kimberly Chrisman Campbell, "Diagnosing the Dress of the Queen's Train-Bearers at the Coronation of George III" *The Costume Society*

Ashley Cohen, "Wage Slavery, Oriental Despotism, and Global Labor Management in Maria Edgeworth's *Popular Tales*", *The Eighteenth Century*

Margaret Ezell, "Dying to be Read" *Authorship*

Matthew Gerber, "Bastardy, Race, and Law in the Eighteenth-Century French Atlantic: The Evidence of Litigation", *French Historical Studies*

Nathan Gorelick, "Extimate Revolt: Mesmerism, Haiti, and Origin of Psychoanalysis", *CR: The New Centennial Review*

Natasha Lee, "Sex in Translation: Antoine Léonard Thomas's *Essai sur les femmes* and the Enlightenment Debate on Women", *Eighteenth-Century Studies*

Natasha Lee - Louve, "Scale Models and Stables: Form and Function in the Eighteenth-Century Louvre", *L'Esprit Créateur*

Devoney Looser, "Her Later Works Happily Forgotten: Rewriting Frances Burney and Old Age", *Eighteenth-Century Life*

Tomas McAuley, "Rhythmic Accent and the Absolute: Sulzer, Schelling, and the Akzenttheorie", *Eighteenth-Century Music*

Alan Mikhail, "Unleashing the Beast: Animals, Energy, and the Economy of Labor in Ottoman Egypt", *American Historical Review*

Kathleen Murphy, "Collecting Slave Traders", *William & Mary*

Quarterly

Leah Orr, "Providence and Religion in the Crusoe Trilogy", *Eighteenth-Century Life*

Sean Quinlan, "Shocked Sensibility: The Nerves, the Will, and Altered States in Sade's L'Histoire de Juliette", *Eighteenth-Century Fiction*

Laura Runge, "Tracing a Genealogy of Oroonoko Editions", *Essays and Studies*

Birgit Tautz, "Stadtgeschichten: Rumor, Gossip, and the Making of Classical Weimar", *German Studies Review*

Sophie White, "Massacre, Mardi Gras, and Torture in Early New Orleans", *William & Mary Quarterly*

Ryan Whyte, "Exhibiting Enlightenment: Chardin as Tapisier" *ECS*

**Graduate Student Caucus News  
by Ash Kramer, University of Southern California**

I am delighted to announce that in the coming year Douglas Duhaime (University of Notre Dame) will be taking over as chair of the Graduate Student Caucus and Mallory Porch (Auburn University) will be taking over as co-chair. I'd like to offer a big thank-you to Melissa Antonucci (University of Tulsa); her service as co-chair this year helped make our caucus programming a great success. We'd like to thank everyone who attended our LA programming: our scholarship and response panels, mentoring coffee, caucus luncheon, and informal drinks!

At the caucus luncheon, we honored Helen Deutsch, Professor and Vice Chair of Graduate Studies at the University of California, Los Angeles, as this year's recipient of the Jay Fliegelman Excellence in Mentorship Award. In her nomination packet, numerous current and former graduate students described her as "their intellectual hero, mentor, and friend." Such effusions were constant refrains throughout the many letters written in support of her nomination, highlighting her dedication not only to her own research but to graduate and undergraduate students alike, as well as to the department and university.

We were overwhelmed with the support shown to graduate students at this year's conference. We want to thank everyone who volunteered to be paired with a graduate student for a mentoring session, and especially Helen Thompson, Wolfram Schmidgen, Rivka Swenson, and Courtney Weiss Smith who all participated in the caucus' response panel. In Pittsburg, we plan to continue our tradition of sponsoring a panel that pairs each graduate student with a professor who offers comments on the student's work.

In the coming year, the caucus hopes to expand its web presence. In the meantime, you can find us at our website (<https://asecs.press.jhu.edu/ASECS%20Grad%20Site/gradstud.html>) or facebook (/asecsgrad). Follow us for announcements throughout the year.

**2015-16 14 ASECS OPERATING BUDGET**

**Income**

Individual Membership Dues	\$ 110,000
Institutional Dues	2,000
SECC Surplus	7,000
ECS Surplus	11,000
Annual Meeting Current	125,000
Advertising - Annual Mtg. Program	4,000
Muse Project	29,000
<b>Total Income</b>	<b>\$288,000</b>

**Expenses**

Wages/Benefits/Taxes-Manager	\$ 60,000
Student Assistant	500
Stipend (Executive Director)	10,000
Travel-Executive Director	6,000
ACLS Delegate	100
Affiliate Society Coordinator	4,000
ISECS Representatives	10,000
JHUP 35% Commission	18,400
Postage/Freight	4,500
Telephone Expense	1,500
Internet	1,300
Accountant/Auditor Fees	11,000
ECS Editorial	2,500
ECS Book Review Editor	5,000
ECS Subsidy	30,000
ECS Editors Travel Support	500
SECC Editor	2,500
Operating Supplies	1,500
Office Equipment	300
Advertising & Publicity	100
Entertainment/Guests	500
Membership Dues - ACLS	2,300
Membership Dues - ISECS	3,500
Membership Dues - College Art Assn.	250
Board Meeting	15,000
Steering Committee Meeting	5,0500
Annual Meeting Current	77,800
Annual Meeting Program Printing	6,000
Service Charge Exchange	6,000
ASECS/BSECS Exchange	2,000
<b>Total Expenses</b>	<b>\$ 288,000</b>

**2012-13 ASECS Invested Funds Budget**

**Total Income** \$ 33,450

**Expenses**

Teaching Award Competition	1,500
Joint Fellowships	20,000
Irish-American Research Travel Grant	2,500
Gwin & Ruth Kolb Travel Grant	500
Robert R. Palmer Travel Grant	500
Aubrey Williams Travel Grant	1,500
Theodore Braun Travel Grant	1,000
Richard H. Popkin Travel Grant	250
Backscheider Travel Grant	1,000
Jenkins Biography Prize (biennial)	1,000
Gottschalk Prize	1,000
Clifford Prize	500
Women's Caucus/Macaulay Prize	200
Women's Caucus/Emilie du Chatelet	500
Women's Caucus/Editing & Translation	1,000
Graduate Student Conference Paper	200
Graduate Student Research Paper	200
Hans Turley Prize	100
<b>Total Expenses</b>	<b>\$33,450</b>

## Keep ASECS Alive and Growing

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

### American Society for Eighteenth-Century Studies

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The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

Enclosed is my gift in the amount of \$\_\_\_\_ Check \_\_\_\_\_ Credit Card \_\_\_\_\_

Please charge my \_\_\_\_\_ Credit Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

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- \_\_\_\_\_ James L. Clifford Prize
- \_\_\_\_\_ *Eighteenth-Century Studies* Enrichment Fund
- \_\_\_\_\_ Founders Fund
- \_\_\_\_\_ Louis Gottschalk Prize
- \_\_\_\_\_ Irish American Research Travel Fellowship
- \_\_\_\_\_ Annibel Jenkins Biography Prize
- \_\_\_\_\_ Gwin J. and Ruth Kolb Research Travel Fellowship
- \_\_\_\_\_ Music, Art, Drama, & Decorative Arts Fund
- \_\_\_\_\_ Robert R. Palmer Research Travel Fellowship
- \_\_\_\_\_ Richard H. Popkin Research Travel Fellowship
- \_\_\_\_\_ President and Executive Board Fund
- \_\_\_\_\_ Traveling Jam-Pot Fellowship
- \_\_\_\_\_ Hans Turley Prize in Queer Eighteenth-Century Studies
- \_\_\_\_\_ Aubrey Williams Research Travel Fellowship
- \_\_\_\_\_ Women's Caucus Fund

Please return to:

ASECS Business Office  
PO Box 7867, Wake Forest University  
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The American Society for Eighteenth-Century Studies announces programs to promote and sustain research into the eighteenth-century. Fellowships will be jointly funded by the Society and twelve leading research institutions.

## A fellowship holder must:

- \*be a member in good standing of the American Society for Eighteenth-Century Studies at the time of the award.
  - \*be an ABD graduate student or post-doctoral, holding the Ph.D. or equivalent degree at the time of the application..
  - \*be working on a project concerning the eighteenth-century.
- For application information and exact deadlines access the libraries' website.

American Antiquarian Society  
185 Salisbury Street  
Worcester, MA 01609-1634  
(508) 755-5221  
<http://www.americanantiquarian.org>

The Bibliographical Society of America  
BSA Executive Secretary  
P.O. Box 1537 Lenox Hill Station  
New York, NY 10021 <http://www.bibsocamer.org/>

The Boston Athenaeum  
10 ½ Beacon Street  
Boston, MA 02108  
(617) 227-0270  
(617) 227-5266 (Fax)  
<http://www.bostonathenaeum.org>

The Burney Centre  
Department of English  
McGill University  
853 Sherbrooke St. W.  
Montreal, PQ H3A 2T6  
Canada  
Phone: (514) 398-6132  
Fax: (514) 398-1240  
<http://burneycentre.mcgill.ca/>

The Daiches-Manning Memorial Fellowship  
IASH ([www.iah.ed.ac.uk](http://www.iah.ed.ac.uk))  
ECSSS ([www.ecsss.org](http://www.ecsss.org))

Folger Library & Institute  
Kathleen Lynch, Executive Director  
Folger Library  
201 East Capitol Street, SE  
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(202) 675-0333  
email: [institute@folger.edu](mailto:institute@folger.edu)  
<http://www.folger.edu/institute/asecs.cfm>

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web page: <http://www.hrc.utexas.edu/about/fellowships/application/>  
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<http://www.huntington.org/Fellow0304.htm>

Keough-Naughton Institute for Irish Studies  
Office of the Director  
Keough Institute for Irish Studies  
University of Notre Dame  
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email: [irishstu@nd.edu](mailto:irishstu@nd.edu)  
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<http://www.library.yale.edu/Walpole/fellowsh.htm>

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Philadelphia, PA 19107-5698  
(215) 546-3181  
Fax: (215) 546-5167  
web page: <http://www.librarycompany.org/Economics/EFellowships.htm>

McMaster University Library  
Carl Spadoni  
Archives and Research Collections  
1280 Main Street West  
Hamilton, Ontario L8S 4L6  
CANADA  
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<http://library.lib.mcmaster.ca/archives/readyweb.htm>

The Newberry Library  
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[oldbooks@virginia.edu](mailto:oldbooks@virginia.edu)  
<http://www.rarebookschool.org/scholarship/>

William Andrews Clark Memorial Library  
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email: [c1718cs@humnet.ucla.edu](mailto:c1718cs@humnet.ucla.edu)  
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Yale Center for British Art  
Office of the Director  
PO Box 208280  
New Haven, CT 06520-8280  
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<http://www.yale.edu/ycba/education/index.htm>

ASECS Telephone: **(336) 727-4694**  
 ASECS Fax: **(336)- 727-4697**  
 ASECS email address: **asecs@wfu.edu**

ASECS World Wide Web homepage address:  
**<http://asecs.press.jhu.edu/>**

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JHUP email address: **jlorder@jhunix.hcf.jhu.edu**

JHUP Membership Renewal telephone:  
**1-800-548-1784**

### SELECTED MEETING DATES

The following is a selected calendar of meeting date  
 for ASECS affiliate and related societies.

2015	
20-25, July	Rousseau Association, University of Glasgow
22-23, July	Defoe Society, Bath, England
27-31, July	ISECS, Rotterdam, The Netherlands
8-11 October	NEASECS Trinity College, Hartford CT
14-18, October	CSECS, Vancouver
5-6, November	Aphra Behn Society, Seton Hall University, South Orange, N.J.
12-14, November	EC/ASECS, West Chester University
2016	
February	SCSECS, Oklahoma City
12-13 February	WSECS, University of California, Riverside
25-26, February	SEASECS, Savannah, GA
19-22, May	SEA, College Park, MD & Washington, DC
4-7 August	North American British Music Studies Association (NABMSA), Syracuse University
Mid October	CSECS Kingston, Ontario, Queen's University
20-23, October	NEASECS, Amherst, MA