

The American Society for Eighteenth-Century Studies

FALL 2016 NEWS CIRCULAR
No. 165

From the President Dena Goodman

From 1995 through 1998, I served as a member-at-large of the ASECS Board. Sue Lanser, who is now vice-president, joined the Board in 1996, so our terms as members-at-large overlapped then as they do now as officers. In my third year on the Board (Sue's second), Byron Wells joined the Board as executive secretary of the society; we had had the pleasure of approving his appointment the year before. Julia Douthwaite, who is beginning her second term as member-at-large this year, joined the Board the first time when Byron did, in 1997. It is very nice to be among familiar faces and to realize that my own long commitment to ASECS is matched by that of many others whom I have come to know through it. But it is sometimes frustrating to realize that some of the same issues we tried to address twenty years ago continue to pose challenges to our goal as a society of coming together across lines of discipline and nation to explore and enrich our understanding of the eighteenth century.

Shortly before I joined the Board in 1995, an ad hoc committee was appointed to revisit the Society's constitution. The original constitution, adopted in 1970, had been revised in 1973, and again in 1980. In the intervening fifteen years the Society and its annual meeting had grown considerably, and the field of eighteenth-century studies (and the humanities in general) had changed significantly. The simple terms in which the 1980 constitution had addressed diversity and interdisciplinarity, in particular, no longer reflected either the field or the membership. The committee set out the main issues their report addressed in a brief preamble:

One of the guiding concerns of the ASECS Ad Hoc Constitutional Revision Committee was how to guarantee diversity of interests and promote interdisciplinarity. In preparing the following report, committee members considered a number of important issues. How, for instance, does the division of our home academic institutional structures in departments and programs affect the relation between disciplinarity and interdisciplinarity? How do these institutional arrangements affect our Society's membership categories? How can we conduct our business matters most efficiently and effectively with due representation and accountability? What is the relation of affiliate societies to the American Society for Eighteenth-Century Studies, and what impact do these affiliations have on the composition of the Annual Meeting?

I must have read this report when it was presented to the Board in 1996, but when I read it this spring what caught my attention were the issues that were again under discussion by the Board: the categories by which we define disciplines and thus interdisciplinarity; how these categories operate in practice; and the impact of affiliate societies on the program of the annual meeting. I decided to use this column to share with you the recent discussions and decisions of the Board on these matters, beginning with the last one: the problem of the affiliate societies.

ASECS EXECUTIVE BOARD 2016-17

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In 1995, concern was raised because the number of societies then affiliated with ASECS had grown to twenty. These included both regional societies (NEASECS, WSECS, SEASECS, etc.) and independent societies, all the examples of which were devoted to single authors (the Lessing Society, the Johnson Society, the North American Kant Society). The committee recommended that these two different types of affiliates be distinguished accordingly when considering whether affiliates should be guaranteed a slot in the program of the annual meeting. The committee also suggested that the Board consider charging affiliates (but not caucuses) dues. But the whole question of affiliates was, as the committee noted, extra-constitutional. Where the question could be addressed was in the Handbook on the Annual Meeting in which, as the committee also noted, "there does not appear to be any clear written statement about the role of the affiliates." The committee suggested that the affiliates be placed in some sort of rotation for spots on the program, and that the ASECS Affiliates Coordinator be asked to work out the details.

By my count there are now at least 39 affiliates and caucuses, with no clear distinction among them. When the Board met in 2015, we noted that in the program of that year's annual meeting fully a third of the sessions were sponsored by affiliates or caucuses. It was noted also that in the call for papers the sessions sponsored by affiliates and caucuses were listed first, followed by those submitted by the membership and approved by the program committee. The tail was wagging the dog. Rather than an interdisciplinary society, ASECS was starting to look like a coalition of interest and regional groups whose common ground was the eighteenth century. The program committee, which was charged to put together a program that reflected and advanced the aims of the Society, had no control over a substantial portion of the program, since the sponsored sessions bypassed the program committee altogether.

After a thorough discussion, the Board came to the following decisions. First, like the 1995-96 committee, we made a clear distinction among caucuses internal to ASECS, regional societies, and external affiliates. Unlike that committee, however, we rejected the idea of implementing some kind of rotation or lottery for spots on the program. Instead, we decided that spots would be allocated based on how doing so advanced the aims of ASECS. External affiliates would be guaranteed one spot on the program, allowing them to take advantage of the ASECS annual meeting to bring their members together to discuss their special interest. Regional affiliates would be allocated multiple sessions, but only when the ASECS annual meeting was held in their region and they decided to hold their own annual meeting in conjunction with it. After all, we reasoned, the purpose of the regional societies is to facilitate communication among scholars in a particular region, especially those who might not have the means to attend the national meeting. Caucuses would continue to be guaranteed two spots on the program, on the grounds that caucuses have emerged to bring members together across disciplines and/or national specialties and in so doing advance the aims of the society and the annual meeting. Caucuses also give underrepresented and marginalized groups a voice and therefore enrich the program with topics and issues that might otherwise be invisible and inaudible. We decided that in the annual call for papers, ASECS sessions would always be listed first, followed by the caucuses, and then the affiliates.

As it happened, two external organizations applied for affiliate status in 2015. In discussing these applications, the Board considered the larger issue of the proliferation of affiliate societies and their impact on the program of the Annual Meeting. We considered charging dues, as the 1995-96 committee had suggested, but rejected this option as churlish and divisive. Instead, after approving the application of the North American British Music Studies Association on the grounds that doing so would encourage participation in the Annual Meeting by specialists in an underrepresented discipline, the Board voted to impose a moratorium on further affiliations. It seemed to us unfair to limit the number of sessions current affiliates were guaranteed only to hand them out to new affiliates.

The moratorium is a temporary measure. We hope that at some point it will be possible to entertain applications for affiliation again, but with clearer guidelines for how to evaluate them. In the meantime, in 2015 and 2016 the Board took further steps to bring coherence and balance to the program of the Annual Meeting and to strengthen its ability to promote interdisciplinary and cross-cultural conversation. These will be the subject of my next column.

ASECS Executive Board Nominations

Listed below are the names of those submitted by the Nominating Committee who agreed to run and serve, if elected:

Canadiate for President: Susan Lanser

Canadiate for Vice-President: Melissa Hyde

Canadiates for Second Vice-President: Jeffrey Ravel
Julia Simon

Canadiates for Executive Board (First Position):

Tony Brown

Pierre Saint-Amand

Canadiates for Executive Board (Second Position):

Jenna Gibbs

Heidi Strobel

Members in good standing (dues current) may make nominations for the ASECS Executive Board as outlined in the Constitution:

Section 5. Nominations by petition for the offices stipulated in Section 3 {We have listed below} shall be made by members in good standing to the Executive Director amply in advance of the Annual Meeting, as stipulated in the Bylaws. A petition to be valid shall contain the signatures of at least twenty members in good standing and must be accompanied by a statement from the nominee declaring a willingness to serve if elected.

Section 3. Nominations may be made by the Committee or by petition according to the following procedure: The Nominating Committee, having ascertained the willingness of each nominee to serve if elected, shall make two nominations for each vacancy among the additional members of the Executive Board and for the office of Second Vice President with due regard to the distribution of disciplines as specified in Article V, Section 5, and Article VI, Section 2, above. The

Nominating Committee shall nominate the First Vice President for President and the Second Vice President for First Vice President if each consents to serve.

Whenever the First Vice President does not consent to serve as President, the Second Vice President, if he/she consents, shall be nominated for President and the Nominating Committee shall make two nominations for the office of First Vice President. Whenever the Second Vice President does not consent to serve as First Vice President, the Nominating Committee shall also make two nominations for the office of First Vice President.

Bylaw 7. Nominations shall be made according to the following procedures:

(b) As provided in Article VII, Section 5, nominations by petition for officers shall be made to the Executive Director at least 65 days prior to the Annual Meeting (Article VII, Section 5).

Given the stipulation, nominations by petition must be received by the Business Office by January 20.

ASECS Affiliate Societies Column By Catherine M. Parisian

Affiliate Society News

EC ASECS

I had the privilege of attending the East Central American Society of Eighteenth-Century Studies meeting in Fredericksburg, Va from October 27-29. The conference was organized by Marie McAllister of the University of Mary Washington and focused on the theme "The Familiar and the Strange." In addition to intellectually invigorating papers and plenary speakers, the conference offered fun and educational trips to local historic sites and vibrant conviviality. The conference opened Thurs. evening with a reception and a reading of "Tom Thumb the Great" organized by Peter Staffel. After lunch on Friday, participants chose from four different walking tours: The Kenmore House, The Mary Washington House, The Rising Sun Tavern, and Hugh Mercer's Apothecary Shop, the latter at which participant were treated to the view of live leeches, although not authentic eighteenth-century leeches. Apparently Mercer has to more than die. Friday Evening featured a reception in honor of Linda Merians, who is retiring as the society's secretary after twenty years of valiant and dedicated service! Congratulations to Linda! Peter Staffel, the incoming secretary will do his best to carry on the tradition of excellence that has marked Linda's tenure. The plenary address "Familiarity Breeds Contentment: (Re)locating the Strange in Eighteenth-Century Women Writers" by Catherine Ingrassia of Virginia Commonwealth University highlighted Saturday morning's events. After lunch, Eleanor Shevlin of West Chester University, the society's outgoing president, delivered the Presidential Address "When Novels Were New Media: The Strange and the Familiar in the Eighteenth-Century Cultural Marketplace." Also at the luncheon, Geoffrey Sill of Rutgers

University Camden was honored with the Leland Peterson Prize for his longstanding and distinguished service to the society. Congratulations to Geoffrey!

Aphra Behn Society

Submitted by Karen Gevirtz

The Aphra Behn Society continues to thrive. Our session at ASECS 2016, "Transatlantic Women in the Eighteenth Century" chaired by Misty Krueger attracted a large crowd; The 2017 session, "Women Writing Mothers and Motherhood" will be chaired by Elizabeth Zold. Our 2017 conference, "Aphra Behn in the City," co-hosted by Duquesne University and West Virginia University is being organized by Laura Engel and Marilyn Francus. The cfp is out and about and we enthusiastically invite you to join us. ABS conferences are full of exciting scholarship, fun events, and congenial colleagues and peers.

Our cutting-edge online, scholarly journal, *ABO: An Interactive Journal for Women in the Arts, 1640-1830*, continues to publish at <http://scholarcommons.usf.edu/abo/>. Its latest feature, *ABOPublic* can be found at <http://www.aphrabehn.org/ABO/?p=2599>. We invite everyone to read the journal, submit a paper, and explore *ABOPublic*. You can follow *ABO* on Facebook and Twitter.

The Aphra Behn Society and the Aphra Behn Society of Europe continue to strengthen their connections. I was thrilled to attend their 2016 conference, "Gender Cartographies: Histories, Texts, and Cultures in the Long Eighteenth Century, 1660-1830," organized by Sonia Villegas Lopez at the University of Huelva in Spain. It was a wonderful conference, replete with excellent papers and stimulating conversation, and elegant and gracious in all particulars. If you have the opportunity (or are tempted) to attend a conference hosted by the Aphra Behn Society of Europe, I encourage you to seize it (or succumb). Like our own conferences, theirs are small and full of good cheer and great scholarship.

This is my final communication as President of the Aphra Behn Society. After two terms, I am sad and glad to hand the Society to someone else, although as of this writing the election results were not in (like another presidential election I could mention). Given the state of our ballot, however, I can state with certainty that our voters will elect a woman president. Many thanks to Cathy Parisian for everything, which is a *lot*, and to my colleagues at all the other affiliates for generously sharing their expertise, time, and friendship. I will miss our meetings (especially now that they are luncheons) and I wish all of you the very best success for your organizations.

The Burney Society

Submitted by Marilyn Francus

The Burney Society of North America will be having in next meeting in conjunction with the Aphra Behn Society, on November 3-4, 2017, in Pittsburgh, PA. The CFP is "in press"; look for it soon on a website near you! The Burney Society of the UK is planning a conference at Chawton House Library in July 2018; more details will follow on this conference too as they become available.

Johnson Society for the Central Region

Submitted by Steve Karian

The next meeting of the Johnson Society for the Central Region will be on April 21-22, hosted by Wolfram Schmidgen at Washington University in St. Louis. More details will be announced soon.

The Samuel Johnson Society of the West

Submitted by Myron Yeager

The Samuel Johnson Society of the West will hold its annual dinner meeting Sunday, November 20, 2016, at the Huntington Library, San Marino, CA. Stuart Sherman of Fordham University will deliver the twenty-third Daniel G. Blum lecture, "Growing Old With Samuel Johnson." In addition to Prof. Sherman's lecture, the evening will include a period inspired meal, eighteenth-century music, and an exhibition of works from the Huntington's collection. The society will hold its 2017 meeting on November 19 with Jack Lynch delivering the Daniel G. Blum lecture. For more information, please visit the society's Web site www.johnsonsocietyofthewest.org.

MWSECS

The Mid West Society for Eighteenth-Century Studies is planning an organizational meeting in Minneapolis. It invites all interested in seeing this society revitalized to attend. It will be held during the affiliate societies' reception. Simply stop by the cash bar, get your drink and retire to the assigned meeting room.

NEASECS

Submitted by John O'Neill

The Northeast ASECS held our annual meeting two weeks ago at the University of Massachusetts at Amherst, October 20-22. Joseph Bartolomeo was our conference chair. Highlights of the meeting included a plenary address by Suvir Kaul of the University of Pennsylvania, "Cosmopolitanism, Nationalism, and Empire: British Literature in the Eighteenth Century"; and a performance of Molière's *The Misanthrope* in a new verse translation.

We elected new officers for 2016-2017:

President, Joseph Bartolomeo (English, University of Massachusetts) [moves up from 1st vice president]

First Vice President, Todd Gilman (Music, Yale) [moves up from 2nd vice president]

Second Vice President, Katherine Mannheimer (English, University of Rochester)

Sonia Kane (English, University of Rochester Press) was elected to our Executive Board to fill the position vacated by Katherine Mannheimer when she was elected 2nd VP.

Three members of the executive board were elected to second three-year terms: Catherine Gallouët (French, Hobart and

William Smith Colleges), Eric Klaus (German, Hobart and William Smith Colleges), and Nancy Johnson (English, SUNY at New Paltz).

Melissa Bissonette, our webmaster, and I, newsletter editor, continue in our positions, as do the other members of our executive board: Kristin O'Rourke (Art History, Dartmouth), Robert DeMaria (English, Vassar), Clair Baldwin (German, Colgate University), James Caudle (History, Yale), and Paul Young (French, Georgetown University).

Our next annual meeting will be held in Toronto, Ontario, 18-22 October 2017, a joint meeting with the Canadian Society for Eighteenth-Century Studies. Brian Corman and Carol Percy (English, University of Toronto) will co-chair the meeting with the theme

From Cosmopolitans to Cosmopolitanisms
Proposals for panels due by 1 February 2017
Proposals for papers due by 1 March 2017

Across the long eighteenth century virtually every form of visual and textual representation and almost every area of intellectual enquiry was transformed by a changing sense of the world and its inhabitants. That change came in response to the practical experience of intercultural communication and exchange arising from both increased commerce and increasingly global conflict. Narratives of travel and contact, images depicting cultural difference both small and large, fictions of worlds new, old and exotic flooded the cultural marketplace. Theorists of statecraft and governance both then and now recognize this period as a crucial moment where conceptions of nationhood, empire, citizenship, diplomacy and globality were first broached. Kant's desire for a cosmopolitical future was partly spurred by a century of almost continual war.

For their joint annual meeting, the Canadian Society for Eighteenth-Century Studies and the Northeast American Society for Eighteenth-Century Studies invite panel and paper submissions that address this topic in all of its complexity. This meeting is cohosted by colleagues from the University of Toronto and local institutions including Humber College, Ryerson University and York University.

We invite proposals that investigate the cosmopolitan in a range of fields, including but not limited to literature, art and architecture, book history, education, geography, history, history of science, indigenous studies, law, linguistics, music, philosophy and political science. Among the many issues raised under this topic the organizing committee is interested in panels and proposals that address the definition of cosmopolitanism itself both in the eighteenth century and within our current critical moment, the practice of intercultural exchange that leads to the assertion or cancellation of cosmopolitan identity, the circulation of goods and peoples that impinge on emergent and disappearing understandings of the "world" and its citizens, the theorization of the desire for identities beyond that of nation, tribe or clan, the resistances to such "worlding" desires, and the specific representation of cultural contact, cultural difference and exchange. This may well be a conference populated by travellers, pirates, painters,

diplomats, merchants, jurists, castaways and philosophers, some no doubt enthusiastic to the promises of cosmopolitanism, some attuned to its cost, and some skeptical about its claims.

In keeping with CSECS and NEASECS tradition, panels and papers devoted to elements of the long eighteenth century not directly related to the conference theme are also welcome. Papers in either French or English are welcome.

Individual proposals should include a 150-word abstract of the paper and its title, and a 150-word biographical statement including your name, academic status, institutional affiliation, membership (CSECS/NEASECS), and current e-mail address. Panel proposals should include the above, as well as a brief description of the panel itself.

Please send panel proposals by 1 February 2017; paper proposals by 1 March 2017 to email CSECS2017@utoronto.ca.

The University of Rochester will be the site of our 2018 meeting, but a date has not yet been set.

Society of Early Americanists

Submitted by Joy Howard

The Society of Early Americanists (SEA) hosts annual conferences. In odd-numbered years, the Society hosts an open-topic general conference known as the Biennial Conference. In even-numbered years, it hosts Special Topics conferences. The SEA also sponsors panels at our affiliated societies: the American Literature Association & the American Society for Eighteenth-Century Studies. To join SEA, please go to: <http://www.societyofearlyamericanists.org>

2018 CFP: *The Society of Early Americanists Special Topics Conference, St. Louis, Missouri, March 1-4, 2018 Religion and Politics in Early America*

We seek proposals for a panel series (3-5 related panels in a themed series) for the special topics conference on Religion and Politics in Early America. As a way to ensure a diversity of topics and to add depth to specific themes, this conference will run *both* individual panels *and* a limited number of "panel series" during the conference. Each series will be composed of 3-5 related panels devoted to a single topic, and each series will culminate in a final session where all the participants of that series will meet to review the discussion and lay groundwork for future study and collaboration. Each series can mix traditional panels (3-4 papers, with or without a respondent) with roundtables and other forms. The series must have an organizer for contact information and a minimum of ten participants. The more fully formed a series is before being submitted (with titles for each panel in the series, topics or titles for each paper in an individual panel, and a list of already-committed participants) the more seriously it will be considered by the program committee. All participants in a panel series must agree to attend the other panels of their series (which will be held on Friday and Saturday),

as well as the final session of the series on Sunday morning. The idea is to have each panel in each series open to all conference attendees, but also to ensure a continuity of audience and discussion across the series with fellow participants. Please send your proposals for a panel series to religion.politics.2018@gmail.com by January 30, 2017. The program committee will choose a limited number of series to run at the conference. There will be another CFP later for individual panels and papers, and those not selected as a series will be able to resubmit as individual panels. For now, we are seeking proposals **only for a panel series** (3-5 linked and related panels under one topic).

If you have any questions, please email Abram Van Engen at religion.politics.2018@gmail.com

UPCOMING 2017 CONFERENCE: *The Society of Early Americanists Tenth Biennial Conference, Tulsa, Oklahoma, March 2-4, 2017*

The 2017 SEA Biennial will be anchored in downtown Tulsa, with special events at the University of Tulsa's Helmerich Center for American Research at the Gilcrease Museum of the Americas. There will be an optional field trip to the Cherokee Heritage Center in Tahlequah and a tour of the Tulsa Race Riot Memorial & Greenwood District (site of the 1921 race riot). There will be travel fellowships for graduate students & adjunct faculty, schoolteachers, tribal historians and curators. Plenary speakers will include Prof. William Warner of the University of California, Santa Barbara. For more information about the conference, please see the SEA 2017 conference website: <https://sea2017.wordpress.com/>

SEASECS

Submitted by Keith Pacholl

The 43rd Annual Meeting of SEASECS, from Thursday, March 2, through Saturday, March 4, 2017, will be held at the Renaissance Montgomery Hotel & Spa. Located in the historical district of Alabama's capital, the luxurious conference hotel is mere minutes from such attractions as the Rosa Parks Museum, the Dexter Avenue King Memorial Baptist Church, the Civil Rights Memorial, the Waterfront Park, and the acclaimed Alabama Shakespeare Festival.

Thursday's events include a plenary address by Professor Melissa Hyde, University of Florida, on "The French Connection: Femmes-Artistes and the Founding Fathers." That evening, the hotel's Alabama Ballroom will host Professor Chris Hendricks, who will guide interested attendees through the steps of authentic eighteenth-century dance.

Friday evening's events, offered in conjunction with the Alabama Bicentennial Commission, will begin with a walking tour of the nearby Alabama Historical Archive exhibits on local indigenous peoples, which feature some of the finest artifacts in the Southeast, led by Kathryn Braund, Hollifield Professor of Southern History at Auburn University. Professor Braund will offer a plenary address, "The Manner of the Indian Nations': Eighteenth-Century Accounts of the Creek Indians," immediately afterwards on the premises. This will be followed by a Grand Reception in the Archives's marble lobby, with the evening

appropriately concluded by the sumptuous production, "The School For Bathos: A Collection of the Rarest and Most Contemptible Ugliers of the Stage, Delivered with Abundant Bombast by the Rump SEASECS Players."

The conference's theme is "Colonial Intersections in the Eighteenth Century," but papers on any aspect of the long Eighteenth Century will be considered for inclusion in the conference.

Reservations at the Renaissance Montgomery Hotel & Spa can be made through Marriott at 1 (800) 468-3571. Please make your reservation by January 31, 2017, in order to ensure the special rate of \$165 a night.

Blake Gerard (wgerard@aum.edu) will be responsible for the local arrangements of conference, which will be sponsored in part by Auburn University at Montgomery.

Graduate Student Essay Prize: SEASECS invites submissions for its annual Graduate Essay Prize competition. An award of \$300 will be given for the best graduate student paper presented at the annual meeting of the society. The deadline for this year's awards is January 15, 2017 by 5:00 P.M. Please send submissions as PDF files and address any other queries about the prize to the chair of this year's committee, Denis Gr  le, at ddgrele@memphis.edu. For more information, see [Graduate Student Essay Prize](#).

Graduate Student Travel Grants: If you live outside of the Montgomery area, there are 4 travel grants of \$300 each available this year. If you are interested, please send your name, institutional affiliation, email address, paper title, and abstract to Joe Johnson joejohnson@clayton.edu. The deadline for travel grant applications is November 30, 2016.

Undergraduate Teaching Prize: In 2014, SEASECS established a new Undergraduate Teaching Prize of \$1000 to be awarded to the member or members who propose the best undergraduate panel for the conference, with the funds to be used at least in part to help the participating undergraduate students with expenses related to attending the conference. Submissions should consist of a letter from the SEASECS member(s) describing the panel, along with a one-page (maximum) talk proposal from each of the three or four undergraduate presenters. The deadline for submissions is November 15, 2016. Please send submissions as PDF files to Blake Gerard at wgerard@aum.edu.

SHARP

Submitted by Eleanor Shevlin

The annual conference for the Society for the History of Authorship, Reading and Publishing (SHARP) will run from June 9th-12th 2017 in Victoria, BC, Canada, with an optional excursion to Vancouver on June 13th. Co-hosted by the Digital Humanities Summer Institute, Electronic Textual Cultures Lab, and University of Victoria Libraries, we look forward to welcoming you to the west coast of Canada for an invigorating few days of scholarship and discussion on the *Technologies of the Book*. More information about the conference can be found at the conference website: <http://www.sharp2017.com/>

Conference CFP Technologies of the book have been shifting, multiplying, and evolving for centuries. In *Print, Manuscript and the Search for Order, 1450–1830*, David McKitterick wrote: "each new technology does not replace the previous one. Rather, it augments it, and offers alternatives" (2003, 20). Media theorist Lisa Gitelman reminds us in *Paper Knowledge: Toward a Media History of Documents* that "The meanings of media are not prescribed, we know, but rather evolve amid the conditions of use" (2014, 137). In *Reading, Writing, Interfaces: From the Digital to the Bookbound* (2014), Lori Emerson characterizes this process as "readingwriting" when the conditions of use are digital—that is, one simultaneously inscribes and creates while navigating online or electronic media environments: writing while reading, and vice versa. The SHARP 2017 theme, "Technologies of the Book," aims to encapsulate the long history of technological transformations of authoring, reading, and publishing, as well as the book's longstanding role as a technology, and the evolving ways that individuals interact with medias. How can we examine the book's past, present, and future through the conceptual framework of *technologies*?

The conference theme, "Technologies of the Book," may be approached from several angles, including, but not limited to:

1. The history of the book as a technology, across the centuries: Historical formats and functions; The role of the book in society and the social history of print; The mechanisms of knowledge production and dissemination; Print cultures and networks; The codex as a technology
2. The role of the reader: Annotation; Conservation and preservation; Interaction, exploration, and readingwriting
3. The digital book: E-books, online journals, digital editions; Fan fiction, self-publishing, and social media; Copyright and ownership of digital books; Materiality
4. Digital-specific technologies: Remediation, digitization, and standards development; Tools for authoring, reading, and publishing; Digital projects that focus on historical books, manuscripts, and other textual artefacts
5. Futures of the book: The role and technologies of institutions (public vs. private) in curating/preserving book culture's pasts and futures; Possible directions for design and interaction; Potential forms and formats; Shifts in ideas of authorship and publishing; Technological failures of the book

This list of topics is not, by any means, exhaustive, and participants are encouraged to think creatively about the technologies of the book, including regarding form, format, support, material, and production. The conference also welcomes proposals for papers and panels on any topic related to the history of the book and print culture, but preference may be given to those that engage in some way with the conference theme.

Submissions: Proposals must be submitted electronically via the [conference website](#).

SHARP sessions are generally 90 minutes long, composed of three maximum 20-minute papers plus a discussion period.

Proposals for individual papers must include a title, an abstract (max. 400 words), and a short biography of the presenter (max. 100 words). Proposals are also welcomed for full three-paper panels, lightning talks, posters, and digital project demonstrations. Proposals for full panels must include a title and an abstract (max. 300 words) that outlines the main theme(s) of the panel. In addition, the proposal must include individual titles, abstracts (max. 400 words), and short biographies (max. 100 words) for each participant in the panel. Please use the 'Add Author' button to list all the participants. The abstract box should include the abstract for the panel plus the titles and abstracts of the individual presentations. Do not include any speakers' names in this box. Please indicate if you already have someone to chair the panel; otherwise, a chair will be assigned to you. Proposals for 5 minute lightning talks, poster presentations and digital project demonstrations must include a title, abstract (max. 400 words), and short biography (max. 100 words) for presenters. Of note, basic audio-visual technology will be provided for sessions, but digital project presenters are encouraged to bring their own laptop, as this session will take form of a poster session-styled Digital Projects Showcase.

We are pleased to welcome proposals in all languages of our community; note that the chief working language of past gatherings has been English.

Deadline: The deadline for all submissions is November 30th 2016. The program committee will send notifications of its selection in February 2017.

ASECS Awards and Prizes

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Byron R. Wells, Executive Director, (Name of Prize), ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; Telephone: (336) 727-4694; E-mail: ASECS@wfu.edu

Clifford Prize

The James L. Clifford Prize goes to the author of an article on an outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

Rules:

- The article should be no longer than 15,000 words.
- The article must have appeared in print in a journal, festschrift, or other serial publication between July 2015 and June 2016
- The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal. Self-nominations are limited to one article per year.
- Nominations should be submitted in pdf format with one hard copy sent to the ASECS Business Office. All submissions must be received in the ASECS office no later than **1 January 2017**. The author must be a member of the ASECS at the time of submission.

ASECS Women's Caucus Editing and Translation Fellowship

The ASECS Women's Caucus Editing and Translation Fellowship, is an annual award of \$1000 to support an editing or a translation work in progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from Emerita/e/i faculty that do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period from 1660 to 1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three to five page proposal outlining the project, a two page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prize winner will be announced at the ASECS annual meeting and the Women's Caucus Luncheon.

Send FIVE COPIES of eligible proposals directly to the ASECS office, (please indicate name of the prize). Submissions must be received by **January 15, 2017**.

Catharine Macaulay Prize Competition

The Catharine Macaulay Prize is an annual award made by the Women's Caucus of ASECS for the best graduate student paper on a feminist or gender studies subject presented at the ASECS Annual Meeting or at any of the regional meetings during the academic year. In addition to special recognition, the prize carries a cash award of \$350.

To be eligible for the prize, papers must advance the understanding of gender dynamics, women's experience, and/or women's contributions to eighteenth-century culture, or offer a feminist analysis of any aspect of eighteenth-century culture and/or society.

The deadline for submission is **May 31, 2017**. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revision. Submissions for the Catharine Macaulay Prize must be sent directly to the ASECS office for consideration as an email attachment (Word): asecs@wfu.edu. The winner of the prize

will be notified soon after the committee has made its decision and will be announced at the following year's annual meeting and the Women's Caucus luncheon.

Émilie Du Châtelet Award

The Émilie Du Châtelet Award is an annual prize of \$500, made by the Women's Caucus of ASECS to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Faculty emeritae are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 1-3 page research proposal outlining the project and the candidate's plans for using the funds, and any evidence of progress on this project (i.e. an accepted conference paper, a related publication, an essay submitted for publication, etc.).

The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prizewinner will be announced at the ASECS annual meeting. Submissions for the Émilie Du Châtelet Prize must be sent directly to the ASECS office and be received by January 15, 2017, for consideration.

Submissions should be sent to the ASECS Business Office (asecs@wfu.edu) The winner will be announced at the Women's Caucus Luncheon and during the annual meeting.

Louis Gottschalk Prize

This prize is for an outstanding historical or critical study on the eighteenth century and carries an award of \$1,000. Louis Gottschalk (1899–1975) second President of ASECS, President of the American Historical Association, and for many years Distinguished Service Professor at the University of Chicago, exemplified in his scholarship the humanistic ideals that this award is meant to encourage.

Rules:

All scholarly books, including commentaries, critical studies, biographies, collections of essays by a single author and critical editions, written in any modern language are eligible. Books that are primarily translations and multiauthored collections of essays are not eligible.

· To be eligible for this year's competition, a book must have a copyright date between November 2016 and October 2017.

· The author must be a member of the Society at the time of submission.

· **Submission must be made by the publisher, and five**

copies must be received by 15 November 2017.

(Please indicate name of prize)

Oscar Kenshur Book Prize - 2017

The Center for Eighteenth-Century Studies at Indiana University is pleased to announce its annual book prize, to be awarded for an outstanding monograph of interest to eighteenth-century scholars working in a range of disciplines. The prize honors the work of Oscar Kenshur, professor emeritus of comparative literature at Indiana University, a dix-huitième par excellence, and one of the founding members of the Center.

Submissions in English from any discipline are welcome; authors can submit their work irrespective of citizenship. Multi-authored collections of essays and translations, as well as books by members of the Bloomington faculty, are not eligible.

The Kenshur prize of \$1000 will be awarded together with an invitation to the Center for Eighteenth-Century Studies for a workshop dedicated to the winning book, in which several colleagues will discuss the book from different disciplinary perspectives. The Center will cover the author's expenses to attend this event.

To be eligible for this year's competition, a book must carry a 2016 copyright date. Submissions can be made by the publisher or the author: three copies must be received at the ASECS office by the 31st of January 2017.

Please send the books (clearly marked for Kenshur Prize). For further inquiries please contact Professor Rebecca Spang, Director of the Center for Eighteenth-Century Studies at Indiana University (email rlsfang@indiana.edu).

Graduate Student Research Paper Award

Recognizes the pioneering research contributions of the next generation of scholars of eighteenth-century studies, this \$200 award will recognize an outstanding research essay of 15-30 pages, which has not been previously published.

Four (4) copies of the submission as well as a letter of endorsement from a mentoring professor, which outlines the originality and contributions that the essay makes to the field of eighteenth-century studies. The deadline for applications is **January 1, 2017** and the announcement of the winner will be made at the annual meeting.

2016-17 Graduate Student Conference Paper Competition

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the ASECS Annual Meeting (Pittsburg) (regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries must be sent via e-mail to the Business Office (asecs@wfu.edu) no later than Monday, April 3, 2017.

Dora Wiebenson Graduate Student Prize

HECAA (Historians of Eighteenth-Century Art and Architecture) offers its Wiebenson Prize for the best graduate student paper presented during the previous calendar year at a scholarly conference or as a sponsored lecture. Honorable mention is an option for papers of distinction that do not win the prize. Winners must be HECAA members in good standing. Deadline for submissions is **February 15th**. Prize is awarded at the HECAA annual luncheon and business meeting at ASECS. For more information, please consult *Enfilade*, HECAA's online newsletter.

The Pilar Sáenz Annual Student Essay Prize is awarded to the best essay dealing with eighteenth-century Spain, Portugal or Ibero-America. The prize is open to graduate students enrolled in a North American university. Advanced undergraduate work could be considered provided it is accompanied by the recommendation of their professor. Students should submit, in one mailing, the following items:

- (1) three anonymous copies of their essay, typed, double spaced; no longer than 22 pages including notes
- (2) a cover sheet indicating the title
- (3) a sealed envelope with the name of the author, the school name, address and e-mail address.

The winner will receive

- (1) \$250.00
- (2) a one-year subscription to the journal *Dieciocho*
- (3) a two-year membership in the IASECS

The revised version of the essay will be considered for publication in *Dieciocho*.

All entries received between January 1st and December 31st will be considered for the following year's prize. The IASECS Essay Prize Committee will announce the award at the ASECS annual meeting.

Submissions for Annual Student Prize should be sent to:

Professor Enid Valle
Attn: IASECS Annual Student Prize
Department of Romance Languages and Literature
1200 Academy Street
Kalamazoo College
Kalamazoo, MI 49006

The María Salgado Student Travel Grant: IASECS offers up to a maximum of **\$400** to graduate students from North American universities who will be presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. To inquire about availability of funds contact valle@kzoo.edu. The funds will be granted and disbursed upon submission of receipts no later than two weeks after the national conference.

IASECS Registration Fee Grants (two awards per year). Grants are available for non-tenure-track full time, and part-time faculty (lecturers, instructor, adjuncts, etc.) colleagues. Those who have not received an award previously, will be given preference.

Funds for the fee grant registration grants are disbursed after presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. For inquiries contact valle@kzoo.edu.

The **Mozart Society of America**, an affiliate society of ASECS, invites nominations for its Marjorie Weston Emerson Award. A prize of \$500 will be awarded annually for the best scholarly work in English related to Mozart to have been published during the preceding calendar year. Eligible works include books, essays, or editions. The selection will be made by a committee of Mozart scholars and performers appointed by the President of the Mozart Society of America, with approval from the Board of Directors. Works may be submitted for consideration by the author or nominated by committee members or outside scholars. Deadline for nominations will be 1 May (or as determined by the committee and President). The award will be presented at the Society's annual business meeting in the fall and announced in the January issue of the Society's *Newsletter*.

Keep ASECS Growing

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

American Society for Eighteenth-Century Studies

Name _____

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The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

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- _____ James L. Clifford Prize
- _____ *Eighteenth-Century Studies* Enrichment Fund
- _____ Founders Fund
- _____ Louis Gottschalk Prize
- _____ Irish American Research Travel Fellowship
- _____ Annibel Jenkins Biography Prize
- _____ Gwin J. and Ruth Kolb Research Travel Fellowship
- _____ Music, Art, Drama, & Decorative Arts Fund
- _____ Robert R. Palmer Research Travel Fellowship
- _____ Richard H. Popkin Research Travel Fellowship
- _____ President and Executive Board Fund
- _____ Traveling Jam-Pot Fellowship
- _____ Hans Turley Prize in Queer Eighteenth-Century Studies
- _____ Aubrey Williams Research Travel Fellowship
- _____ Women's Caucus Fund

Please return to:

ASECS Business Office
PO Box 7867, Wake Forest University
Winston-Salem, NC 27109

FELLOWSHIPS

AMERICAN ANTIQUARIAN SOCIETY
THE BIBLIOGRAPHICAL SOCIETY OF AMERICA
BOSTON ATHENAEUM
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YALE CENTER FOR BRITISH ART

The American Society for Eighteenth-Century Studies announces programs to promote and sustain research into the eighteenth-century. Fellowships will be jointly funded by the Society and twelve leading research institutions.

A fellowship holder must:

- *be a member in good standing of the American Society for Eighteenth-Century Studies at the time of the award.
- *be an ABD graduate student or post-doctoral, holding the Ph.D. or equivalent degree at the time of the application..
- *be working on a project concerning the eighteenth-century.

For application information and exact deadlines access the libraries' website.

American Antiquarian Society
185 Salisbury Street
Worcester, MA 01609-1634
(508) 755-5221
<http://www.americanantiquarian.org/acafellowship.htm>

The Bibliographical Society of America
BSA Executive Secretary
P.O. Box 1537 Lenox Hill Station
New York, NY 10021
<http://www.bibsocamer.org/awards/fellowships/>

The Boston Athenaeum
10 ½ Beacon Street
Boston, MA 02108
(617) 227-0270
(617) 227-5266 (Fax)
<http://www.bostonathenaeum.org/library/fellowships/american-society-for-eighteenth-century-studies-fellowship>

The Burney Centre
Department of English
McGill University
853 Sherbrooke St. W.
Montreal, PQ H3A 2T6
Canada
Phone: (514) 398-6132
Fax: (514) 398-1240
<http://burneycentre.mcgill.ca/fellowship.html>

Folger Library & Institute
Amanda E. Herbert, Asst. Director, Fellowships
Folger Shakespeare Library
201 East Capitol Street, SE
Washington, DC 20003
(202) 675-0333
email: aherbert@folger.edu
<http://www.folger.edu/fellowships>

Harry Ransom Humanities
Research Center**
University of Texas at Austin
P.O. Box 7219
Austin, TX 78713
(512) 471-8944
email: ransomfellowships@utexas.edu
Fellowship Information: <http://www.hrc.utexas/research/fellowships/donors/>

**This fellowship is only available to members holding the Ph.D. or equivalent degree.

Houghton Library
Librarian
Harvard University
Cambridge, MA 02138
(617) 495-2441
http://hcl.harvard.edu/libraries/houghton/public_programs/visting_fellowships.cfm#awarded

The Huntington Library
1151 Oxford Road
San Marino, CA 91108
(626) 405-2116
(626) 449-5703 [Fax]
<http://www.huntington.org/WebAssets/Templates/content.aspx?id=15035>

Keough-Naughton Institute for Irish Studies
Office of the Director
Keough Institute for Irish Studies
University of Notre Dame
Notre Dame, IN 46556
574-631-3555
email: irishstu@nd.edu
<http://irishstudies.nd.edu/faculty/asecs-fellows/>

Lewis Walpole Library
1524 Main Street
Farmington, CT 06032
(860) 677-2140
(860) 677-6369 [Fax]
http://www.library.yale.edu/walpole/research/visiting_fellowships.html

Library Company of Philadelphia
James Green
1314 Locust Street
Philadelphia, PA 19107-5698
(215) 546-3181
Fax: (215) 546-5167
email: jgreen@librarycompany.org
<http://www.librarycompany.org/fellowships/shortterm.htm>

McMaster University Library
Carl Spadoni
Archives and Research Collections
1280 Main Street West
Hamilton, Ontario L8S 4L6
CANADA
(905) 525-9104, Ext. 24369
<http://library.mcmaster.ca/archives/asecs>

The Newberry Library
Committee on Awards
60 West Walton Street
Chicago, IL 60610
(312) 255-3666
email: research@newberry.org
<http://www.newberry.org/short-term-fellowships>

Rare Book School
114 Alderman Library
University of Virginia
Charlottesville, VA 22904
(434) 924-8851 or (434) 243-3948
Applyrbs@gmail.com
<http://rarebookschool.org/admissions-awards/scholarships/rbs-asecs/>

William Andrews Clark Memorial Library
Fellowship Coordinator
UCLA, Center for 17th & 18th Century Studies
310 Royce Hall 405 Hilgard Ave
Los Angeles, CA 90095-1404
(310) 206-8552
Fax: (310) 206-8577
email: c1718cs@humnet.ucla.edu
<http://www.1718.ucla.edu/research/postdoctoral>

Yale Center for British Art
Office of the Director
PO Box 208280
New Haven, CT 06520-8280
(203) 432-2822
<http://britishart.yale.edu/research/residential-scholar-awards/visiting-scholar-awards>

ASECS Telephone: **(336) 727-4694**
 ASECS Fax: **(336)- 727-4697**
 ASECS email address: **asecs@wfu.edu**

ASECS World Wide Web homepage address:
<http://asecs.press.jhu.edu/>

ECS World Wide Web homepage address:
http://muse.jhu.edu/journals/eighteenth-century_studies

JHUP email address: **jlorder@jhunix.hcf.jhu.edu**

JHUP Membership Renewal telephone:
1-800-548-1784

SELECTED MEETING DATES

The following is a selected calendar of meeting date
 for ASECS affiliate and related societies.

2017	
16-18 February	SCSECS
17-18 February	WSECS , University of California, Santa Barbara
2-4 March	SEASECS , Montgomery, AL
30 March - 2 April	ASECS Annual Meeting, Minneapolis, MN - Hyatt Regency Minneapolis
9-12 June	SHARP , University of Victoria, British Columbia
21-25 June	ECSSS , Vancouver, BC (with the World Congress of Scottish Literatures)
18-22 October	NEASECS , Toronto, Ontario (jointly with CSECS)
18-22 October	CSECS , Toronto, Ontario
2018	
22-25, March	ASECS Annual Meeting, Orlando, FL, Buena Vista Palace
22-25, March	SEASECS (meeting in conjunction with ASECS)
26-29 June	SHARP , University of Western Sydney, Australia
19-22 July	ECSSS , Glasgow Scotland, University of Glasgow
October	CSECS , Niagara Falls, Ontario
19 November	Samuel Johnson Society of the West , Huntington Library, San Marino, CA