

The American Society for Eighteenth-Century Studies

FALL 2015 NEWS CIRCULAR
No. 164

From the President Srinivas Aravamudan

Dear Fellow Dix-huitièmistes,

As your newly elected President, let me first thank all of you for giving me the signal honor of serving your interests. I look forward to meeting with many of you in Pittsburgh in March/April 2016.

I have several objectives to fulfill in this short year of being your President. First of all, I wanted to introduce you, my eighteenth-century scholarly audience, to the broader question of globalizing the humanities posed by the other Presidency that I occupy. Having served a five-year term as President of the Consortium of Humanities Centers and Institutes from 2007-12, during which time we expanded internationally, I was again drafted to serve as President of CHCI in 2014. I've just returned from Venice week ago, where we had a very successful mid-year CHCI Board meeting. The vistas of Venice still dance before my eyes.

CHCI is a US-based and internationally oriented organization with a decade-long habit of meeting in several parts of the world including in Europe, Asia, Australia, and Africa, a sequence of international engagement that I take the blame for initiating. To Venice, we had invited several African guests to consider if they wanted to organize an African Arts&Humanities Consortium, a continuation of a question we had taken up a year ago when the CHCI Board met in Cape Town and at the Stellenbosch Institute for Advanced Studies in South Africa. This last round of international meetings outside the US started much earlier with the consortium's expansion in Europe, North Africa, and the Middle East—brokered at meetings in Paris (2008), Edinburgh (2009), Bellagio (2009), and Oxford (2012); North America with Toronto (2011), Kansas (2013) and Wisconsin (2015); Asia with both a board meeting (2011) and annual meeting (2014) in Hong Kong; and Australia with an annual meeting in Canberra (2012). While several regional consortia for the humanities sprang up, and some indeed failed, several others that already existed brokered closer affiliations with CHCI in the wake of our global humanities evangelism. These include HUMED (the humanities consortium of the Mediterranean that included North Africa, the Balkans, and Southern Europe); ECHIC (European Consortium of Humanities Institutes and Centres); Fondation RFIEA (Réseau Français des Instituts d'Études Avancées); SSHRC (Social Sciences and Humanities Research Council of Canada); ACHRC (Australasian Consortium of Humanities Research Centres); and Asian New Humanities Network. In addition to Africa, we are increasingly setting our humanistic sights on the global South, including for future meetings, Latin America, and eventually, I hope, India.

Given the seriousness of the recent expansion, we have been rewarded with dispensable 3-year grants from the Mellon Foundation on humanities topics with global relevance. We received a 3-year grant called "Integrating the Humanities Across National Boundaries" in 2012, that funded sub-grants on "Humanities for the Environment" and "Religion, Secularism, and Political Belonging" for \$1.2 million distributed across nine institutions worldwide. We got another 3-year grant for \$1.35 million on "Medical Humanities" and "Integrative Graduate Humanities Education and Research Training" (IGHERT) shared by ten CHCI members, in 2013.

As the result of the above evangelical effort with generous funders that has led to regranting and even more fundraising, CHCI has grown in the last decade from 90 to about

ASECS EXECUTIVE BOARD 2015-16

President
SRINIVAS ARAVAMUDAN
Professor of English, Romance Studies
and the Literature Program
Duke University

First Vice President
DENA GOODMAN,
Professor of History and Women's Studies
University of Michigan

Second Vice President
SUSAN LANSER
Professor of Comparative Literature and
Women's Studies
Brandeis University

Past President
KATHLEEN WILSON
Professor of History
State University of New York,
Stony Brook

Treasurer
WILLIAM EDMISTON
Professor of French,
University of South Carolina

Executive Director
BYRON R. WELLS
Professor of French,
Wake Forest University

Members-at-Large

LAURA AURICCHIO
Professor of Art History
The New School

LISA FREEMAN
Professor of English
University of Illinois, Chicago

WENDY WASSYNG ROWORTH
Professor of Art History
University of Rhode Island

JULIA SIMON
Professor of French
University of California, Davis

MARY TERRALL
Professor of History
University of California, Los Angeles

WILLIAM WARNER
Professor of English and Comparative
Literature
University of California, Santa Barbara

Administrative Office
VICKIE CUTTING, Office Manager

220 members. As a reminder, the members are not individual scholars but actual organizations, largely university-based, which are themselves often small- or large-scale conveners of intellectual work by scholars. Humanities centers and larger research institutes that describe scholarly research as part of their mission can broadcast their events live or record them for posterity. The paradox might be that the more we internationalize the more we Americanize; as U.S.-based centers join up to take the opportunity to learn from humanists based elsewhere.

CHCI is highly visible in North America, as more than half our membership is on this continent, but we have been relentlessly globalizing, in the manner of a contemporary Enlightenment project. Luckily, we don't possess the arrogance of certain attitudes born in Enlightenment Europe. The humanities around the world today are somewhat differently defined and resourced, with huge investments made in higher education by newly emergent economies, such as China. We have to proceed energetically but also cautiously in creating networks of global communication and interdependence. Even as the sciences are known and needed the world over, the humanities are not often as readily understood and sometimes mischaracterized and dismissed. We might argue that the humanities are in even greater demand given the generally democratic direction of the world, for instrumental and non-instrumental reasons. The conception of the humanities as a series of disciplinary projects or studies—linguistic and literary studies, historical studies, media and cultural studies—is that they are regionally and even nationally specific. These “studies” formations come on the heels of more traditional disciplinary epistemologies—such as linguistics, history, anthropology, national and comparative literatures, political science, and the history of science.

The international diversity of the humanities comes in many forms, of languages and artistic traditions, cultural heritage and religious affiliations, new media and historical events. Ethnic conflicts, political crises, economic meltdowns, and ecological devastation mark this world of ours, and we have to examine its legacy even as we study the period we hold dear, the Enlightenment, when we can say without rashness, when modernity as an open-ended project began in several parts of the world. And what about the organizational form of the humanities “center” or “institute,” largely a US university model that is spreading to other countries? Is this the “Americanization” of the humanities, or not necessarily so? To some degree this kind of question poses a difference we should seize upon and celebrate in the manner that it creates cultural distinctiveness and specificity.

This is where I might say that there is a really useful overlap whereby CHCI remains loyal to the questions posed by ASECS, because we are legatees of the epistemology of sciences and secularisms. In a previous ASECS presidential column, John Richetti made a compelling argument for the difference of the eighteenth century from our current day as precisely what we needed to appreciate. I don't see a schism between my two different presidencies even though of course a scholarly society composed of individuals that is historically grounded in certain dates has different objectives from an organizationally based global humanities project even though that has recently taken the form of an open-ended global Enlightenment knowledge project.

Likewise, Venice as the placeholder for the CHCI special board meeting poses a paradox. Even in Europe, Venice wielded little political clout by the 18th century unlike earlier, but the city has dominated fashion and taste for a long time before and since then. Situated between Europe and its East, Venice has been a city with an astonishing life and architecture, not to mention musical history. The 18th-century world of Canaletto and Casanova beckons to us. Sinking into the surrounding lagoon, and built on a series of wooden posts, Venice symbolizes one version of the humanities and its efflorescences, threatened by globalization and ecological disaster, but nonetheless a vibrant singularity that the world ought not to lose. The current permanent population of Venice is around 60,000 residents, but the town accommodates over 3 million tourists every year. Huge floating cruise ships can be seen framed against the Venetian skyline with its iconic buildings of St. Mark's Basilica and the Doge's Palace, even as the world forks out huge amounts of money to preserve a city that is exceptional for its architectural and artistic achievement that is slowly sinking into the lagoon around it. A real engine of early modern globalization, Venice nowadays is the site of late modern tourist consumption—a long list of cultural museums and a theme park glorying on its earlier political and cultural history of naval conquest and Levantine supremacy. The vibrancy of Venice's presence in the arts is sustained quite a bit by the biannual arts festival known as La Biennale, curated this year by an African, Okwui Enwezor, that we all visited as well, not to mention multiple palazzi that have been converted into major museums, including the holdings of the Pinault Foundation, the Peggy Guggenheim Villa, and the Fondazione Prada, and other sites of traditional art holdings such as the Galleria dell'Accademia, and the Scuola Grande di San Rocco.

Therefore, in these contexts, we continued to multitask, thinking of ways to include the newer areas we have mapped for global humanities research, including environmental humanities, medical humanities, and digital humanities. Why not hang out a shingle for these outcomes as originating with the explosion of Enlightenment media of scientific publishing, as witnessed in Diderot and *D'Alembert's Encyclopédie, ou Dictionnaire Raisonné des Sciences, des Arts, et des Métiers*? And what are the multiple secularisms we would point to today, after 18th-century Europe introduced one very significant form of laïcité as secular democracy? Let us not forget the extent to which the predicament of the humanities today is a direct outcome of the conflict of the faculties that Immanuel Kant laid out for us in the late 18th century: professions dominate, from theology, to law, to medicine, within which context disciplinary critique (arts and sciences) have to appear as the lesser questioning and critique of the world. Slight modifications have to be made for today's world wherein business is a profession far more relevant than theology. The latter is making a comeback now that Pope Francis has issued an environmental edict, *Laudato si'*!

ASECS Executive Board Nominations

Listed below are the names of those submitted by the Nominating Committee who agreed to run and serve, if elected:

Canadiate for President: Dena Goodman
Canadiate for Vice-President: Susan Lanser
Canadiates for Second Vice-President: Melissa Hyde
Robert Markley

Canadiates for Executive Board (First Position):
Misty G. Anderson
Stuart Sherman

Canadiates for Executive Board (Second Position):
Elizabeth Franklin Lewis
Julia Douthwaite

Members in good standing (dues current) may make nominations for the ASECS Executive Board as outlined in the Constitution:

Section 5. Nominations by petition for the offices stipulated in Section 3 {We have listed below} shall be made by members in good standing to the Executive Director amply in advance of the Annual Meeting, as stipulated in the Bylaws. A petition to be valid shall contain the signatures of at least twenty members in good standing and must be accompanied by a statement from the nominee declaring a willingness to serve if elected.

Section 3. Nominations may be made by the Committee or by petition according to the following procedure: The Nominating Committee, having ascertained the willingness of each nominee to serve if elected, shall make two nominations for each vacancy among the additional members of the Executive Board and for the office of Second Vice President with due regard to the distribution of disciplines as specified in Article V, Section 5, and Article VI, Section 2, above. The Nominating Committee shall nominate the First Vice President for President and the Second Vice President for First Vice President if each consents to serve.

Whenever the First Vice President does not consent to serve as President, the Second Vice President, if he/she consents, shall be nominated for President and the Nominating Committee shall make two nominations for the office of First Vice President. Whenever the Second Vice President does not consent to serve as First Vice President, the Nominating Committee shall also make two nominations for the office of First Vice President.

Bylaw 7. Nominations shall be made according to the following procedures:

(b) As provided in Article VII, Section 5, nominations by petition for officers shall be made to the Executive Director at least 65 days prior to the Annual Meeting (Article VII, Section 5).

Given the stipulation, nominations by petition must be received by the Business Office by January 24.

Graduate Student Caucus News by Douglas Duhaime, University of Notre Dame and ProQuest

The Graduate Caucus has a new Executive Committee. We welcome to the committee Mallory Porch, a doctoral researcher and recipient of the Defoe Fellowship studying at Auburn University, who will serve as the Assistant President to the Graduate Student Caucus (GSC). The Caucus also welcomes Megan Peiser, a doctoral researcher at the University of Missouri, who will serve as the GSC Webmaster. Megan's research focuses on women writers, the history of the novel, and digital humanities, a skill set that will greatly aid in both advancing the GSC's web presence as well as steering the future of the GSC. Additionally, following a series of conversations with former GSC President Ash Kramer, our previous Webmaster, Douglas Duhaime, agreed to serve as the 2015-2016 GSC President.

We are also pleased to announce the ongoing expansion of our web presence. The Caucus has, for some time, striven to develop a sense of community for its members that reaches beyond attendance at the annual meeting. To advance these goals, we have focused in particular on advancing two aspects of our web presence: our engagement with social media, and our scholarly blog offerings. In the past several months, Megan and Mallory have greatly increased the use of the GSC Facebook page, posting a series of links to calls for papers, blog posts, and public media offerings related to eighteenth century studies. These posts regularly draw audiences of roughly 200 readers according to Facebook analytics. Additionally, our Twitter handle (@asecsgrad) continues to advertise eighteenth century studies and its associated researchers, publication venues, and conferences. Perhaps most significantly, Megan has established a beautiful new website for the GSC: <https://asecsgradcaucus.wordpress.com>. In addition to regular guest posts, the site features regular posts from Zoë Eckman, a doctoral researcher focusing on eighteenth-century gender studies at Duke, and Victoria Barnett Woods, a doctoral researcher at George Washington University specializing in British Imperialism, translation, and code-switching.

In preparation for the upcoming 2016 ASECS convention in Pittsburgh, the GSC put together several proposals for conference offerings, including a session dedicated to "Revising Eighteenth-Century Literature, History, and Culture," an unconference session entitled "Hacking the Eighteenth Century," and a scholarship session entitled "Computer-Assisted Scholarship in Eighteenth-Century Studies." While our unconference proposal was not accepted, our two other sessions were. "Computer-Assisted Scholarship in Eighteenth-Century Studies" only received a single applicant—a testament to the need for further development in computer-assisted scholarship within eighteenth-century circles—though happily "Revising Eighteenth-Century Literature, History, and Culture" received great attention and is scheduled for the conference.

Finally, we continue to plan our various mentorship activities for the Pittsburgh meeting. This year we will again recognize a faculty member for their outstanding mentorship with the Jay Fliegelman Excellence in Mentorship Award. In Los Angeles, we honored Helen Detsch of the University of California Los Angeles. If you would like to nominate your mentor for this award, please go to our website for more information or contact Mallory Porch at map0030@auburn.edu.

ASECS Affiliate Societies Column **By Catherine M. Parisian**

Affiliate Society News

Aphra Behn Society

The Aphra Behn Society for Women in the Arts, 1660–1830 anticipates a banner winter season. We are holding our biennial conference November 5-6th. This year's theme is "Women in the Global 18th Century." The conference is hosted by Seton Hall University and will feature a plenary lecture by Lynn Festa, a visit to the Rare Books and Special Collections in Walsh Library, a performance of scenes from *The Way of the World* by students in our theater department, a luncheon and a concluding banquet.

We are also excited to be hosting our own Wikipedia edit-a-thon as a pre-conference event, which has been made possible by a grant from the Wikimedia Foundation. The edit-a-thon will be held in memory of Adrienne Wadewitz, a crucial early member of the tech staff for *ABO*, the Society's online, scholarly, refereed journal. It will take place on November 4th, from noon to 5:00 at the conference hotel, The Grand Summit Hotel in Summit, NJ.

The Aphra Behn Society is also sponsoring a session at ASECS this year. Chaired and organized by Misty Krueger, "The Transatlantic Eighteenth Century" (session #29 on the tentative program) meets on Thursday at 9:45. All are invited to join!

Burney Society

The Burney Society of North America hosted a luncheon on October 8th, in Louisville, Kentucky. Hilary Havens (U of Tennessee) gave a talk on the history of the Burney Society and the past twenty years of Burney studies.

The Hemlow Prize winner for 2015 is Emma Walshe (Oxford) for her essay "'This crowded Sheet': Speaking through Space in Frances Burney and Georgiana Waddington's Correspondence."

The Burney Society of the UK is hosting a conference on July 4–6, 2016: "Burney and Popular Entertainments: the Business of Pleasure in Late Georgian Britain." The CFP states that papers should address the work of Burney and/or members of her circle, with potential topics including (but not limited to): Burney and the Theatre; Public Spaces (such as Parks, Gardens, Assembly Rooms); Private Entertainments; Commercial Entertainments; Shopping/Consumer Culture; Tourism; The Promenade; and Curiosity/Spectacle. Abstracts of no more than 250 words should be sent as an email attachment in MS Word document format to Francesca Saggini (fsaggini@unitus.it) and burneysocietyuk@gmail.com. Please include a 250 word biographical statement as well. The deadline for receipt of all proposals is January 31, 2016. Participants should be notified around February 28, 2016.

The Burney Society of North America is hosting a conference on October 20-21, 2016 in Washington, DC on "Burney and Politics." The CFP notes that papers could explore court politics; gender politics; the politics of marriage; the politics of publishing; French Revolutionary politics; Class politics; family politics; Burney's tragedies. Please send one-page proposals for papers and panels to Catherine Keohane at keohanec@mail.montclair.edu by May 30, 2016. Please mention any audio/visual requirements in your proposal, and explain why they are necessary. (Note: it may not be possible to provide such services.) Submissions from graduate students are especially

welcome. Participants will be notified by August 1, 2016.

Volumes 3 and 4 of the *Court Journals* are published (edited by Lorna Clark), and Volume 5 (edited by Geoffrey Sill) will be out soon.

CSECS - Canadian Society for Eighteenth-Century Studies Annual Conference, Kingston, Ontario, 26–30 October 2016

Proposals for panels due by 1 February 2016 / Proposals for papers due by 30 March 2016

The annual meeting of the Canadian Society for Eighteenth-Century Studies invites panel and paper submissions for its annual conference, to be held in Kingston, Ontario, 26–30 October 2016. This conference will be co-hosted by colleagues from Queen's University and the Royal Military College of Canada. The conference theme is Secret/s & Surveillance. Plenary speakers will include Christophe Cave (Université Grenoble-Alpes) and Lisa Freeman (University of Illinois, Chicago).

Proposals for panels and papers might consider the following themes, though this is not an exhaustive list: treason; suspicion; espionage; voyeurism; surveys & surveying; informants & surveillance networks; secret code; private conduct & self-surveillance; anonymity & pseudonymity; ___ & —s, or 'types' of secrecy; costume, disguise & cross dressing; masquerade; secret identity; passing; observation of religion; military intelligence; scandal; secret societies; spectatorship; audience; secret histories; secrets of the natural world; clandestinity & censorship.

Papers in either French or English are welcome. Please send panel proposals by 1 February 2016; paper proposals by 30 March 2016 to email CSECS2016@queensu.ca

International Herder Society

The international Herder Conferences take place every two years, and the last one was organized by Beate Allert in September 2014 at Purdue University, Indiana, USA, supported by a Global Synergy Grant. The book following this conference, edited by Allert, is titled *Herder: From Cognition to Cultural Science / Von der Erkenntnis zur Kulturwissenschaft* (Heidelberg: Synchron, forthcoming 2015).

The next International Herder Conference will take place at U Kassel, Germany in September 2016 (CFP forthcoming) on Herder and the Arts.

Recent publications by members of the International Herder Society include the volume edited by Michael Maurer, *Herder und seine Wirkung / Herder and its Impact* (Heidelberg: Synchron 2014) recently reviewed by Kaspar Renner in *Monatshafte* 107. 3 (2015): 491-494.

Ralf Simon has recently edited *Herders Rhetoriken im Kontext des 18. Jahrhunderts* (Heidelberg: Synchron 2014) reviewed by Liisa Steinby in *Monatshafte* 107. 3 (2015):488-491.

Herder panels will take place at the MLA 2016 in Austin chaired by Sabine Gross and at ASECS 2016 in Pittsburgh chaired by Beate Allert.

More information on the activities by the International Herder Society can be found at <http://www.johann-gottfried-herder.net>

NEASECS

The Northeast society (NEASECS) held its Annual Meeting at Trinity College, Hartford, CT October 8-10. The program featured an opening reception at the Lewis Walpole Library in Farmington, with drinks, ample hors d'oeuvres, and a chance to view the current exhibition, "Bawdy Bodies: Satires of Unruly Women." There was also a cocktail reception in the Trinity College library on Friday with a welcome address by Trinity College President Joanne Bugar-Sweeny, followed by an organ and chamber music performance in the Trinity College Chapel.

We elected some new officers of the society. Todd Gilman (Music, Yale University) was elected Second Vice-President. He will succeed to the presidency in 2018. Peter Sabor (English, McGill University), our 2015 president, will become Past President in 2016. Jean-Marc Kehrès (French, Trinity College) becomes NEASECS President for 2016; he was also the chair of our 2015 conference. Joseph Bartolomeo (English, University of Massachusetts, Amherst) becomes our First Vice-President for 2016.

New members of the Executive Board: James Caudle (History, Yale), Paul Young (French, Georgetown), Nancy Johnson (English, SUNY at New Paltz), and Robert De Maria (English, Vassar).

Samuel Johnson Society of the West

The Samuel Johnson Society of the West will hold its annual dinner meeting Sunday, November 22, 2015, at the Huntington Library, San Marino, CA. Margaret Anne Doody, John and Barbara Glynn Family Professor of Literature at the University of Notre Dame, will deliver the twenty-second Daniel G. Blum lecture; Professor Doody will be speaking on Johnson as a maker of fiction. The evening will include a period inspired meal, eighteenth-century music, and ready conversation. For more information, please contact the society's secretary, Myron Yeager (yeager@chapman.edu).

SEASECS

The 42nd Annual Meeting of the Southeastern American Society for Eighteenth-Century Studies (SEASECS) will be held on February 25-27, 2016 in Savannah, GA. It takes as its theme "East and West: The Broad Expanse of the Eighteenth Century," but welcomes all panels and papers covering the long eighteenth century. Individual paper proposals are due Nov. 1.

The plenary speakers include Dr. Keehong Kim, Professor of Art History at the Savannah College of Art and Design and former Senior Curator at the Korean National Museum, and Thomas D. Wilson, AICP, author of *The Oglethorpe Plan: Enlightenment Design in Savannah and Beyond*. Events will include a reception at the beautiful Federal style Isaiah Davenport House Museum.

The conference will take place at the scenic [Savannah Marriott Riverfront](#): 100 General McIntosh Blvd., Savannah, GA, 31401, (912) 233-7722. A link to the flyer for the 2016 meeting is available here: http://seasecs.net/pdf/2016_cfp.pdf

Program Chair: Keith Pacholl (University of West Georgia) kpacholl@westga.edu

Local Arrangements: Chris Hendricks (Armstrong State University); chris.hendricks@armstrong.edu

SHARP

The deadline for the 2016 SHARP meeting in Paris July 18-22 is rapidly approaching on November 30. The conference theme is "Languages of the Book." For more details please visit the conference website <http://www.sharpweb.org/ocs/index.php/annual/sharp2016>

WSECS

WSECS is pleased to announce the winners of the 2015 Helene W. Koon award for the best papers by graduate students or junior faculty presented at the Cal Poly, San Luis Obispo conference. First prize went to Miles P. Grier (Queens College, CUNY), second prize went to Katie Charles (UCLA), third prize went to Cameron Jones (Cal Poly, San Luis Obispo). The 2016 conference will be held Friday, February 12th and Saturday, February 13th at UC Riverside, with a plenary address by Dr. Paula Radisich (Whittier College). For more information, please visit www.wsecs.org.

ASECS Awards and Prizes

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Byron R. Wells, Executive Director, (Name of Prize), ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; Telephone: (336) 727-4694; E-mail: ASECS@wfu.edu

Travelling Jam-Pot: Fund for Graduate Students

Among the best-- and customarily youngest-- of our colleagues are graduate students, whose presence and voices we welcome at ASECS meetings. Their presence is vital to the continued success not just of ASECS as an organization but of our studies; these are the professors of the near future who will make "the long eighteenth century" live for countless students of the 21st century. Institutions, finding themselves strapped for funds, are economizing on grants to graduate students. Many young scholars can no longer obtain travel grants for appearances at conferences.

Award recipients are ABDs and PhDs within a year after receiving doctoral degree. An award of up to \$300 will be given toward the cost of attending the ASECS annual meeting. **Four (4) copies** of the following information must be submitted by each applicant: Applicants must be members of ASECS at the time of submission.

- A statement of need
- Identity of other sources of funding sought
- Budget
- Endorsement from a faculty member (one copy is sufficient)
- Number of professional conferences attended in the past year

Application deadline: **November 1, 2015**. Applications will be read and awards given by a committee of three scholars; The Board also agreed that conference registration fees will be waived for successful candidates.

Clifford Prize

The James L. Clifford Prize goes to the author of an article on an outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

Rules:

- The article should be no longer than 15,000 words.
- The article must have appeared in print in a journal, festschrift, or other serial publication between July 2014 and June 2015
- The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal. Self-nominations are limited to one article per year.
- Nominations may be submitted in pdf format with one hard copy sent to the ASECS Business Office; if you elect to send hard copies, **nine (9) copies** are needed. All submissions must be received in the ASECS office no later than **1 January 2016**.
- The author must be a member of the ASECS at the time of submission.

ASECS Women's Caucus Editing and Translation Fellowship

The ASECS Women's Caucus Editing and Translation Fellowship, is an annual award of \$1000 to support an editing or a translation work in progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from Emeritae/i faculty that do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period from 1660 to 1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three to five page proposal outlining the project, a two page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prize winner will be announced at the ASECS annual meeting and the Women's Caucus Luncheon.

Send **FIVE COPIES** of eligible proposals directly to the ASECS office, (please indicate name of the prize). Submissions must be received by **January 15, 2016**.

Catharine Macaulay Prize Competition

The Catharine Macaulay Prize is an annual award made by the Women's Caucus of ASECS for the best graduate student paper on a feminist or gender studies subject presented at the ASECS Annual Meeting or at any of the regional meetings during the academic year. In addition to special recognition, the prize carries a cash award of \$350.

To be eligible for the prize, papers must advance understanding of gender dynamics, women's experience, and/or women's contributions to eighteenth-century culture, or offer a feminist analysis of any aspect of eighteenth-century culture and/or society.

The deadline for submission is **May 31, 2016**. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revision. Submissions for the Catharine Macaulay Prize must be sent directly to the ASECS office for consideration or as an email attachment (Word): asecs@wfu.edu. The winner of the prize will be notified soon after the committee has made its decision and will be announced at the following year's annual meeting and the Women's Caucus luncheon.

Émilie Du Châtelet Award

The Émilie Du Châtelet Award is an annual prize of \$500, made by the Women's Caucus of ASECS to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Faculty emeritae are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 1-3 page research proposal outlining the project and the candidate's plans for using the funds, and any evidence of progress on this project (i.e. an accepted conference paper, a related publication, an essay submitted for publication, etc.).

The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prizewinner will be announced at the ASECS annual meeting. Submissions for the Émilie Du Châtelet Prize must be sent directly to the ASECS office and be received by January 15, 2016, for consideration.

Send **FIVE COPIES** of eligible proposals. The winner will be announced at the Women's Caucus Luncheon and during the annual meeting.

Louis Gottschalk Prize

This prize is for an outstanding historical or critical study on the eighteenth century and carries an award of \$1,000. Louis Gottschalk (1899–1975) second President of ASECS, President of the American Historical Association, and for many years Distinguished Service Professor at the University of Chicago, exemplified in his scholarship the humanistic ideals that this award is meant to encourage.

Rules:

All scholarly books, including commentaries, critical studies, biographies, collections of essays by a single author and critical editions, written in any modern language are eligible. Books that are primarily translations and multiauthored collections of essays are not eligible.

- To be eligible for this year's competition, a book must have a copyright date between November 2014 and October 2015.
- The author must be a member of the Society at the time of submission.
- **Submission must be made by the publisher, and five copies must be received by 15 November 2015.**

(Please indicate name of prize)

Oscar Kenshur Book Prize - 2016

The Center for Eighteenth-Century Studies at Indiana University is pleased to announce its annual book prize, to be awarded for an outstanding monograph of interest to eighteenth-century scholars working in a range of disciplines. The prize honors the work of Oscar Kenshur, professor emeritus of comparative literature at Indiana University, a dix-huitième par excellence, and one of the founding members of the Center.

Submissions in English from any discipline are welcome; authors can submit their work irrespective of citizenship. Multi-authored collections of essays and translations, as well as books by members of the Bloomington faculty, are not eligible.

The Kenshur prize of \$1000 will be awarded together with an invitation to the Center for Eighteenth-Century Studies for a workshop dedicated to the winning book, in which several colleagues will discuss the book from different disciplinary perspectives. The Center will cover the author's expenses to attend this event.

To be eligible for this year's competition, a book must carry a 2014 copyright date. Submissions can be made by the publisher or the author: three copies must be received at the ASECS office by the 31st of January 2016.

Please send the books (clearly marked for Kenshur Prize). For further inquiries please contact Professor Rebecca Spang, Director of the Center for Eighteenth-Century Studies at Indiana University (email rlspang@indiana.edu).

Graduate Student Research Paper Award

Recognizes the pioneering research contributions of the next

generation of scholars of eighteenth-century studies, this \$200 award will recognize an outstanding research essay of 15-30 pages, which has not been previously published.

Four (4) copies of the submission as well as a letter of endorsement from a mentoring professor, which outlines the originality and contributions that the essay makes to the field of eighteenth-century studies. The deadline for applications is **January 1, 2016** and the announcement of the winner will be made at the annual meeting.

2015-16 Graduate Student Conference Paper Competition

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the ASECS Annual Meeting (Pittsburg) (regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries must be sent via e-mail to the Business Office (asecs@wfu.edu) no later than Monday, April 4, 2016.

The Biennial Annibel Jenkins Biography Prize

The biennial Annibel Jenkins Prize is given to the author of the best book-length biography of a late seventeenth-century or eighteenth-century subject and carries an award of \$1,000. The prize is named in honor of Annibel Jenkins, Professor of English (Emerita) at the Georgia Institute of Technology. A founding member of the Southeastern American Society for Eighteenth-Century Studies, she was an outstanding teacher and scholar who was for many years one of the most active and encouraging members of the academic community in America.

Rules:

- To be eligible for this year's competition, a book must have a copyright date between 2014 and 2016.
- The author must be a member of the Society at the time of submission..
- Submission must be made by the publisher, and **six copies** must be received by **15 November 2016**.

Dora Wiebenson Graduate Student Prize

HECAA (Historians of Eighteenth-Century Art and Architecture) offers its Wiebenson Prize for the best graduate student paper presented during the previous calendar year at a scholarly conference or as a sponsored lecture. Honorable mention is an option for papers of distinction that do not win the prize. Winners must be HECAA members in good standing. Deadline for submissions is **February 15th**. Prize is awarded at the HECAA annual luncheon and business meeting at ASECS. For more information, please consult *Enfilade*, HECAA's online newsletter.

The Pilar Sáenz Annual Student Essay Prize is awarded to the best essay dealing with eighteenth-century Spain, Portugal or Ibero-America. The prize is open to graduate students enrolled in a North American university. Advanced undergraduate work could be considered provided it is

accompanied by the recommendation of their professor. Students should submit, in one mailing, the following items:

- (1) three anonymous copies of their essay, typed, double spaced; no longer than 22 pages including notes
- (2) a cover sheet indicating the title
- (3) a sealed envelope with the name of the author, the school name, address and e-mail address.

The winner will receive

- (1) \$250.00
- (2) a one-year subscription to the journal *Dieciocho*
- (3) a two-year membership in the IASECS

The revised version of the essay will be considered for publication in *Dieciocho*.

All entries received between January 1st and December 31st will be considered for the following year's prize. The IASECS Essay Prize Committee will announce the award at the ASECS annual meeting.

Submissions for Annual Student Prize should be sent to:

Professor Enid Valle
Attn: IASECS Annual Student Prize
Department of Romance Languages and Literature
1200 Academy Street
Kalamazoo College
Kalamazoo, MI 49006

The María Salgado Student Travel Grant: IASECS offers up to a maximum of **\$400** to graduate students from North American universities who will be presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. To inquire about availability of funds contact valle@kzoo.edu. The funds will be granted and disbursed upon submission of receipts no later than two weeks after the national conference.

IASECS Registration Fee Grants (two awards per year). Grants are available for non-tenure-track full time, and part-time faculty (lecturers, instructor, adjuncts, etc.) colleagues. Those who have not received an award previously, will be given preference. Funds for the fee grant registration grants are disbursed after presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. For inquiries contact valle@kzoo.edu.

The **Mozart Society of America**, an affiliate society of ASECS, invites nominations for its Marjorie Weston Emerson Award. A prize of \$500 will be awarded annually for the best scholarly work in English related to Mozart to have been published during the preceding calendar year. Eligible works include books, essays, or editions. The selection will be made by a committee of Mozart scholars and performers appointed by the President of the Mozart Society of America, with approval from the Board of Directors. Works may be submitted for consideration by the author or nominated by committee members or outside scholars. Deadline for nominations will be 1 May (or as determined by the committee and President). The award will be presented at the

Society's annual business meeting in the fall and announced in the January issue of the Society's *Newsletter*.

Keep ASECS Alive and Growing

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

American Society for Eighteenth-Century Studies

Name _____

Address _____

City _____ State _____ Zip _____

The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

Enclosed is my gift in the amount of \$_____ Check _____ Credit Card _____

Please charge my _____ Credit Card Number _____ Exp. Date _____

Signature _____

I designate my gift for:

- _____ Paula Backscheider Archival Fellowship
- _____ Shirley Bill Teaching Fund
- _____ Theodore E.D. Braun Research Travel Fellowship
- _____ James L. Clifford Prize
- _____ *Eighteenth-Century Studies* Enrichment Fund
- _____ Founders Fund
- _____ Louis Gottschalk Prize
- _____ Irish American Research Travel Fellowship
- _____ Annibel Jenkins Biography Prize
- _____ Gwin J. and Ruth Kolb Research Travel Fellowship
- _____ Music, Art, Drama, & Decorative Arts Fund
- _____ Robert R. Palmer Research Travel Fellowship
- _____ Richard H. Popkin Research Travel Fellowship
- _____ President and Executive Board Fund
- _____ Traveling Jam-Pot Fellowship
- _____ Hans Turley Prize in Queer Eighteenth-Century Studies
- _____ Aubrey Williams Research Travel Fellowship
- _____ Women's Caucus Fund

Please return to:

ASECS Business Office
PO Box 7867, Wake Forest University
Winston-Salem, NC 27109

FELLOWSHIPS

AMERICAN ANTIQUARIAN SOCIETY
THE BIBLIOGRAPHICAL SOCIETY OF AMERICA
BOSTON ATHENAEUM
THE BURNEY CENTRE
FOLGER INSTITUTE
HARRY RANSOM HUMANITIES RESEARCH CENTER
HOUGHTON LIBRARY
KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES
LEWIS WALPOLE LIBRARY
THE LIBRARY COMPANY OF PHILADELPHIA
McMASTER UNIVERSITY LIBRARY
NEWBERRY LIBRARY
RARE BOOK SCHOOL AT THE UNIVERSITY OF VIRGINIA
WILLIAM ANDREWS CLARK MEMORIAL LIBRARY
YALE CENTER FOR BRITISH ART

The American Society for Eighteenth-Century Studies announces programs to promote and sustain research into the eighteenth-century. Fellowships will be jointly funded by the Society and twelve leading research institutions.

A fellowship holder must:

- *be a member in good standing of the American Society for Eighteenth-Century Studies at the time of the award.
- *be an ABD graduate student or post-doctoral, holding the Ph.D. or equivalent degree at the time of the application..
- *be working on a project concerning the eighteenth-century.

For application information and exact deadlines access the libraries' website.

American Antiquarian Society
185 Salisbury Street
Worcester, MA 01609-1634
(508) 755-5221
<http://www.americanantiquarian.org>

The Bibliographical Society of America
BSA Executive Secretary
P.O. Box 1537 Lenox Hill Station
New York, NY 10021 <http://www.bibsocamer.org/>

The Boston Athenaeum
10 ½ Beacon Street
Boston, MA 02108
(617) 227-0270
(617) 227-5266 (Fax)
<http://www.bostonathenaeum.org>

The Burney Centre
Department of English
McGill University
853 Sherbrooke St. W.
Montreal, PQ H3A 2T6
Canada
Phone: (514) 398-6132
Fax: (514) 398-1240
<http://burneycentre.mcgill.ca/>

Folger Library & Institute
Kathleen Lynch, Executive Director
Folger Library
201 East Capitol Street, SE
Washington, DC 20003
(202) 675-0333
email: institute@folger.edu
<http://www.folger.edu/institute/asecs.cfm>

Harry Ransom Humanities
Research Center**
University of Texas at Austin
P.O. Box 7219
Austin, TX 78713
(512) 471-8944
email: fellowships@hrc.utexas.edu
web page: <http://www.hrc.utexas.edu/about/fellowships/application/>
**This fellowship is only available to members holding the Ph.D. or equivalent degree.

Houghton Library
Librarian
Harvard University
Cambridge, MA 02138
(617) 495-2441
<http://hcl.harvard.edu/houghton/programs/fellowships.html>

The Huntington Library
1151 Oxford Road
San Marino, CA 91108
(626) 405-2116
(626) 449-5703 [Fax]
<http://www.huntington.org/Fellow0304.htm>

Keough-Naughton Institute for Irish Studies
Office of the Director
Keough Institute for Irish Studies
University of Notre Dame
Notre Dame, IN 46556
574-631-3555
email: irishstu@nd.edu
<http://www.nd.edu/~irishstu/>

Lewis Walpole Library
1524 Main Street
Farmington, CT 06032
(860) 677-2140
(860) 677-6369 [Fax]
<http://www.library.yale.edu/Walpole/fellowsh.htm>

Library Company of Philadelphia
James Green
1314 Locust Street
Philadelphia, PA 19107-5698
(215) 546-3181
Fax: (215) 546-5167
web page: <http://www.librarycompany.org/Economics/EFellowships.htm>

McMaster University Library
Carl Spadoni
Archives and Research Collections
1280 Main Street West
Hamilton, Ontario L8S 4L6
CANADA
(905) 525-9104, Ext. 24369
<http://library.lib.mcmaster.ca/archives/readyweb.htm>

The Newberry Library
Committee on Awards
60 West Walton Street
Chicago, IL 60610
(312) 255-3666
email: research@newberry.org
<http://www.newberry.org/research/felshp/fellowshome.html>

Rare Book School
114 Alderman Library
University of Virginia
Charlottesville, VA 22904
(434) 924-8851 or (434) 243-3948
oldbooks@virginia.edu
<http://www.rarebookschool.org/scholarship/>

William Andrews Clark Memorial Library
Fellowship Coordinator
UCLA, Center for 17th & 18th Century Studies
310 Royce Hall 405 Hilgard Ave
Los Angeles, CA 90095-1404
(310) 206-8552
Fax: (310) 206-8577
email: c1718cs@humnet.ucla.edu
<http://www.c1718cs.ucla.edu>

Yale Center for British Art
Office of the Director
PO Box 208280
New Haven, CT 06520-8280
(203) 432-2822
<http://www.yale.edu/ycba/education/index.htm>

ASECS Telephone: **(336) 727-4694**
 ASECS Fax: **(336)- 727-4697**
 ASECS email address: **asecs@wfu.edu**

ASECS World Wide Web homepage address:
<http://asecs.press.jhu.edu/>

ECS World Wide Web homepage address:
http://muse.jhu.edu/journals/eighteenth-century_studies

JHUP email address: **jlorder@jhunix.hcf.jhu.edu**

JHUP Membership Renewal telephone:
1-800-548-1784

SELECTED MEETING DATES

The following is a selected calendar of meeting date
 for ASECS affiliate and related societies.

2015	
5-6, November	Aphra Behn Society, Seton Hall University, South Orange, N.J.
12-14, November	EC/ASECS, West Chester University
2016	
February	SCSECS, Oklahoma City
12-13 February	WSECS, University of California, Riverside
25-26, February	SEASECS, Savannah, GA
15-16, April	Johnson Society for the Central Region, Northwestern University
19-22, May	SEA, College Park, MD & Washington, DC
4-7 August	North American British Music Studies Association (NABMSA), Syracuse University
20-23, October	NEASECS, Amherst, MA
26-30, October	CSECS Kingston, Ontario, Queen's University
27-29, October	East-Central ASECS, University of Mary Washington, Fredericksburg, VA
2017	
October	CSECS, Toronto, Ontario
2018	
October	CSECS, Niagara Falls, Ontario