ASECS is History….and that's a good thing*  
By Kathleen Wilson, Professor of History and Cultural Analysis and Theory, Stony Brook University

Hail Fellow Dix-Huitièmistes!

As a newly-minted President of ASECS, I want first to thank the membership for voting me in, and then to thank the board, members-at-large and past officers who have worked so tirelessly to keep our society alive, vital and in the public eye. Two of our most recent past presidents, Julie C. Hayes and Joseph Roach, did a terrific job in this column of demonstrating that the ‘crisis in the humanities’ is mostly phantasm, and that even if it were not, our Society, by its very topicality, ensures that an Enlightenment vision of the value of higher education is still alive and well and mostly operative. So during my brief stint as first officer, I’d like to change tack and engage issues related to the practice of ‘history’— in all the senses that history remains vital to an organization whose members all, more or less, work on dead people.

This academic year I am delighted to be the R. Stanton Avery Distinguished Fellow at the Huntington Library in San Marino, CA, where I am finishing a book manuscript on the colonial stage. Last week, after a talk I gave on blackface performance in the 18th century British empire, a number of scholars working on related topics generously offered to share research and sources with me. Cora Gilroy-Ware, curator, art-historian and Huntington fellow, offered up the image below, a 1795 pastel from the Yale Center for British Art that is currently on display at the YCBA’s exhibition ‘Figures of Empire: Slavery and Portraiture’:
I had two thoughts on seeing this image in my email: what an extraordinary image! and, why hadn’t I seen this before?

The young lady, depicted by artist John Raphael Smith (perhaps most noteworthy as a teacher of J. M. W. Turner), is holding a mask for a masquerade; her ‘domino’ robe is slung carelessly over her shoulder; once the robe was closed, the hood drawn up and the mask on, her identity would be completely concealed. As we all know from reading Aileen Ribeiro and Terry Castle, masquerade, which reached its height in the metropolis in the 1770s and 1780s, produced its own highly-complex semiotics and costumes that ranged from the fantastical to the historical the allegorical to occupational. As I had just shown at my talk, in the world outside London masquerades continued to be the must-do social events of the season into the 1790s, including the British settlement of Calcutta. After discussing for an hour or more the imperative to become the other that empire and theatre seemed to condone in equal measure, I was still struck by the mask, the crude, stereotypes features of which spoke volumes about what we could call the limitations of the British racial imaginary. The curatorial insightfully notes that the artist was staging ‘feminine whiteness through the juxtaposition of its perceived opposite,’ and indeed, the figure does look very white, or pink-and-white, the complexion that was purported to be the glory of English women (although the mask also seems to have a rosy glow!). But to my mind what is most arresting is that a young English women thinks of blackness as available for white occupation.

Smith had published anti-slavery prints as part of his oeuvre, and was also fond of depicting actresses and prostitutes as interchangeable figures. Was he poking fun at the racism embedded in the mask, at the self-regard or insensibility of his rather homely female subject, or was this simply a commission for a young woman who wished to mark her daring, not to say fashion-forwardness, by impersonating ‘a black’ (whether man or woman is indeterminable), one of the ‘stars’ of late 18th century political and sentimental activism? None of these options precludes that she may also be smiling in anticipation of the success of her costume, which achieved the masquerade’s goals of conjuring mystery, wonder, inscrutability or horror.

I’m sure there are more interpretive options, but let’s stick with these. The 1790s when the drawing was made are widely seen as marking a break in abolitionist campaigns, as the Pitt ministry cracked down on all forms of reformist and radical activity; abolitionism receded into one of several underground or off-the-radar forms of association and dissent. Maybe our subject is a secret abolitionist; after all, women generated much of the momentum of the movement, and perhaps the addition of a vaguely physiognomic mask as substitute for the supposedly ‘neutral’ or ‘elegant’ plain black mask of the conventional domino was meant to shock. Yet in British Calcutta, young white women loved to dress up as ‘Indostanis,’ and took up sari-wearing, hookah-smoking and phaeton-driving to signal their status as privileged English residents (in a settlement where natives outnumbered them by 2000 to 1), a status dependent in part on their ability to out-do the native at her own game. (‘Several people insisted on my being really Indostani,’ one woman declared in a letter home to her sister after impersonating an ‘Indostani singer’ at a 1777 Calcutta masquerade.) Did this colonial practice travel back to the metropole, via information gleaned from letters, newspapers and travelers? And if the young women actually went to a masquerade in her mask, did her fellow revelers congratulate her on her seeming to be ‘really black’? Or was this young woman pretending to be ‘Mungo,’ the character of the black slave from the comic opera The Padlock (1768), whose presence travelled off the stage and into assembly-room, street and press as part of both abolitionist and pro-plantocracy propaganda into the 1800s? In 1780 Calcutta a black domino with a ‘Mungo’s face’ turned up at a masquerade, to the delight of the other guests.

Are any of these mutually exclusive? Probably not. To me the pastel stands out, however, as an example of the ways that many Britons in this period strove both to celebrate and hierarchize the black body as part of a ‘history of mankind’—a history in which English women, despite the masculine noun, played a leading role as markers of the superiority of English civilization. The legacies of the kind of racial drag, and the violence upon which it was founded, are of course still with us, as Justin Simien’s film Dear White People, which targets a recent spate of blackface college parties across the country, or indeed the recent events in Ferguson, Missouri, can attest.

All of which is to say, I owe this discussion and any insights it may convey to the generosity of my colleagues, fellow wrestlers with the hidden transcripts of the eighteenth century past.

I hope they all belong to ASECS.

*Thanks to Ula Klein for suggesting that I take the column in this new direction.

See, e.g., a recent 2013-14 study by Payscale.com has shown that History, English, Italian, French, German and general Humanities majors all make about the same salaries as Business Administration majors at mid-career, and indeed are second only to Business majors in the numbers of graduates produced every year.
Graduate Student Caucus News
by Ash Kramer, University of Southern California

Though the weather out here in Los Angeles suggests it's still mid-summer, the calendar tells me it's Fall, which means we get to welcome a new group of graduate students into GSC. Welcome grads! We hope to see you out here at the Los Angeles meeting!

This year's GSC offerings at the conference will be two panels and a mentorship coffee. One of our panels has been organized by GSC co-chair Melissa Antonucci on the topic of utopian female communities.

The other panel follows a non-traditional format and is being organized by Helen Thompson and me on the topic of science studies and literary form. For this panel, we will be pairing graduate students with faculty members; the students have written short papers, which their faculty member will read and prepare a five-minute response. The students will then prepare a five-minute response to the faculty member's comments. This format not only creates a natural dialogue about the content of the papers, but also gives students the opportunity to work directly with faculty members who are interested similar topics but are not in their home departments. We have received nothing but glowing reviews of this format from students, faculty, and audience members alike.

It's also time to be thinking about the Fliegelman Award for Excellence in Mentorship, the nomination deadline for which is December 15. Nominations should be limited to five letters of support and should be focused on the following selection criteria: strength of letters, service to student-run organizations, assistance in students' professionalization, strength of teaching record, accessibility to students, investment in students' professional and scholarly growth, engagement with students' scholarly work (without being prescriptive). If you have had a mentor now or in the past who fits these qualities, please consider nominating him or her for the Fliegelman Award.

If you are a grad student who is not nominating a mentor, please consider volunteering to review submissions.

Please direct all Fliegelman Award questions and nominations to Melissa Antonucci: melissa-antonucci@utulsa.edu

ASECS Executive Board Nominations

Listed below are the names of those submitted by the Nominating Committee who agreed to run and serve, if elected:

Canadiate for President: Srinivas Aravamudan
Canadiate for Vice-President: Dena Goodman
Canadiates for Second Vice-President: James Turner
  Susan Lanser
Canadiates for Executive Board (First Position):
  Ruth Hill
  Mary Terrall
Canadiates for Executive Board (Second Position):
  Laura Stevens
  Lisa Freeman

Members in good standing (dues current) may make nominations for the ASECS Executive Board as outlined in the Constitution:

Section 5. Nominations by petition for the offices stipulated in Section 3 [We have listed below] shall be made by members in good standing to the Executive Director amply in advance of the Annual Meeting, as stipulated in the Bylaws. A petition to be valid shall contain the signatures of at least twenty members in good standing and must be accompanied by a statement from the nominee declaring a willingness to serve if elected.

Section 3. Nominations may be made by the Committee or by petition according to the following procedure: The Nominating Committee, having ascertained the willingness of each nominee to serve if elected, shall make two nominations for each vacancy among the additional members of the Executive Board and for the office of Second Vice President with due regard to the distribution of disciplines as specified in Article V, Section 5, and Article VI, Section 2, above. The Nominating Committee shall nominate the First Vice President for President and the Second Vice President for First Vice President if each consents to serve.

Whenever the First Vice President does not consent to serve as President, the Second Vice President, if he/she consents, shall be nominated for President and the Nominating Committee shall make two nominations for the office of First Vice President. Whenever the Second Vice President does not consent to serve as First Vice President, the Nominating Committee shall also make two nominations for the office of First Vice President.

Bylaw 7. Nominations shall be made according to the following procedures:

(b) As provided in Article VII, Section 5, nominations by petition for officers shall be made to the Executive Director at least 65 days prior to the Annual Meeting (Article VII, Section 5).

Given the stipulation, nominations by petition must be received by the Business Office by January 24.
The Society of Early Americanists and the Early Caribbean Society

The Society of Early Americanists and the Early Caribbean Society held conferences back to back to one another in London this past July. SEA held its biennial special topics conference, “London and the Americas, 1492-1812,” July 17-20 organized by Laura Stevens and Kristina Bross. Hosted by Kingston University London, the conference was brilliantly coordinated by Brycchan Carey who took care of all local arrangements. It featured two plenary speakers and one plenary roundtable discussion. To close the first day, Geoffrey Plank of the University of East Anglia delivered a talk titled “In Maryland, New Jersey, Rotterdam and London: Debates Preceding the Founding of Pennsylvania.” A wine and cheese reception followed. The following day, panelists on a roundtable, “Early America in Modern London: Intellectual Challenges and Practical Advice,” discussed practical aspects of researching early America in modern London. Panelists included Laura Stevens of the University of Tulsa, Matthew Shaw of the British Library, Eve Tavor Bannet of the University of Oklahoma among others. Nuala Zahedieh of the University of Edinburgh delivered the closing plenary address and took up the topic “The Capital and Slavery: London and the African Trade before the American Revolution.” In addition to a full and intellectually engaging program, attendees had the opportunity to enjoy a sunset dinner cruise on the Thames and a special tour of Hampton Court Palace.

On Monday July 21, the Early Caribbean Society met in the same venue for its one-day symposium. It followed an alternative format in which participants circulated their ten-page papers among themselves with the expectation that all attendees would have read all papers before coming to the meeting. The papers were organized into panels of ninety-minute sessions in which each speaker delivered a 5-7 minute précis of his or her paper before the session was open for discussion of the topic by all present. This format worked quite well for fostering informed intellectual dialogue about the topic. While Tom Krise organized the symposium, Brycchan Carey expertly handled all local arrangements to ensure that all ran smoothly and expeditiously on site.

SHARP

The Society for the History of Authorship, Reading & Publishing (SHARP) just completed a very successful conference in Antwerp in September; the theme of this 22nd annual meeting was Religions of the Book. The call is out for the 23rd SHARP conference that will take place in Montreal, 7 – 10 July 2015. Its theme is Générations et régénérations du livre/The Generation and Regeneration of Books.

Hosted by the Groupe de recherches et d'études sur le livre au Québec, the University of Sherbrooke, McGill University and the Bibliothèque et Archives nationales du Québec, SHARP 2015 is a bilingual event. The program will include lectures, keynote addresses, a digital projects showcase, roundtables, lightning papers presented by doctoral students, a poster exhibition featuring the work of master's students, as well as workshops and excursions. The deadline for proposals is 30 November 2014. More information can be found at the conference website: http://sharp2015.ca/en/home/

SHARP annually awards a $1,000 prize to the author of the best book on any aspect of the creation, dissemination, or uses of script or print published in the previous year. Owing to the generosity of the DeLong family in endowing the prize, from 2004 it has been known as the George A. and Jean S. DeLong Book History Book Prize. This year’s DeLong prize was awarded to David McKeitterick for Old Books, New Technologies. The Representation, Conservation and Transformation of Books since 1700 (Cambridge University Press, 2013). SHARP also offers a prize for the best graduate essay on any aspect of book history. See the “Prizes & Awards” section of the SHARP website for more information.

CSECS

On Friday 17 October, the joint meeting of the 18th-Century Scottish Studies Society and the Canadian Society for Eighteenth-Century Studies in Montreal sponsored a lunch (funded in part with a grant from Earhart Foundation) in honor of the ASECS-CSECS Daiches-Manning Memorial Fellowship in 18th-Century Scottish Studies. The guest of honor was the first recipient of the fellowship, Dr. Clarisse Godard Desmarest of the University of Picardie Jules Verne in Amiens, France, who has been studying “Women in Architecture in Eighteenth-Century Scotland” at the University of Edinburgh’s Institute for Advanced Studies in the Humanities (IASH) during summer and autumn 2014. Information about the competition for the 2015 fellowship may be found at the IASH website: www.iash.ed.ac.uk.
SEASECS

SEASECS 2015

The 41st SEASECS conference will be held in Gainesville, Florida, February 26-28, 2015, at the Hilton-University of Florida Conference Center. Deadline for submission of abstracts is November 1, 2014. For more information, please visit our website:

http://seasecs.net/meeting_2015.html.

PERCY ADAMS PRIZE

SEASECS awards an annual prize of $500 for the best article on an eighteenth-century subject published in a scholarly journal, annual, or collection by a member of the society. Articles to be considered for the 2015 prize must be submitted to the Committee Chair by November 15, 2014, and must have been published between September 1, 2013 and August 31, 2014. For more information, please check the SEASECS website, or contact the Prize Committee Chair:

Rori Bloom, University of Florida ribloom@ufl.edu.

ANNIBEL JENKINS PRIZE IN PERFORMANCE AND THEATER STUDIES

In 2012, SEASECS established a prize in honor of its founding member, Annibel Jenkins. An award of $500 is given annually for the best article in performance and theater studies published in a scholarly journal, annual, or collection between September 1, 2013 and August 31, 2014. Authors must be members of SEASECS at the time of submission. Articles may be submitted by the author or by another member. The deadline for submission is November 15, 2014. Please send submissions as PDF files, and address any queries about the prize to the Committee Chair:

Martha Bowden, Kennesaw State University mbowden@kennesaw.edu.

UNDERGRADUATE TEACHING PRIZE

SEASECS awarded the new Undergraduate Teaching Prize for the first time at the fortieth annual meeting. Each year, a committee will offer up to three awards totaling $1,000 to the member or members who propose the best undergraduate panels for the conference, with the funds to be used at least in part to help the participating undergraduate student with expenses related to attending the conference. Submissions should consist of a letter of presentation from the SEASECS member proposing the panel, and a one-page talk proposal from each of the three or four undergraduate presenters. Please send submissions electronically by October 31, 2014, to Laura Miller at seasecs2015@gmail.com.

GRADUATE STUDENT GRANTS AND PRIZES

1. If you live outside of the Gainesville area, there are four travel grants of $300 each available this year. Please let us know if you are interested. Send your name, institutional affiliation, email address, paper title and abstract to ribloom@ufl.edu by November 1, 2014.

2. And wherever you reside, you should consider applying for a graduate student essay prize (two prizes of $300 are awarded). The deadline is February 3rd. For more information, go to: http://seasecs.net/gradEssayPrize.html.

Society of Early Americanists

1) The Society of Early Americanists Ninth Biennial Conference will be held jointly with the Omohundro Institute of Early American History and Culture in Chicago, June 18-21, 2015. The program committee is co-chaired by Kristina Bross and Eric Slauter. Program information and registration guidelines are forthcoming and will be available at: http://www.societyofearlyamericanists.org/conferences_forthcoming.html

2) The editors of Early American Literature announced a new award to be given annually for the best newly released academic book about American literature in the colonial period through the early republic (roughly 1830). For more details, see: http://www.societyofearlyamericanists.org/conference_programs/EAL_Book_Prize_Press_Release.pdf

The Burney Society

Volume 12 of The Burney Journal was published this fall, featuring essays by Laura Engel (“Close Encounters: Frances Burney, Actresses, and Models for Female Celebrity”), Mascha Hansen (“Victorine: or, The German Evelina”), Christina Davidson, (“Frances Burney, Elinor Joddrel, and the “Defiance to All Forms” and “Antique Prescriptions”), Katie Gemmill (“Frances Burney’s French Archive: Insights and Avenues”) and Katherine Gustafson (“Useful and Entertaining to the Younger Part of our Male as well as Female Readers: Frances Burney and Youth Fiction in Late-Eighteenth-Century England.” The Society is also pleased to announce that The Burney Journal is now being indexed by EBSCO Host.

The Burney Society of North America held its biennial meeting in Montreal in October 2014, with a plenary talk by Misty Anderson.

The Burney Society of the United Kingdom is planning an excursion to Painshill, the restored landscape garden of the Honorable Charles Hamilton, on 13 June 2015. Painshill reflects the changing fashion from geometric to naturalistic style, and the garden is a unique example of the picturesque landscape vogue.

The Burney Society of North America will hold a meeting in Louisville, KY on either October 7 or 8, 2015; the speaker will be announced soon.

The Hemlow Prize, for the best graduate essay on Frances Burney or her family, will be awarded in fall 2015. For general information, please go to http://burneycentre.mcgill.ca/burneysociety.html#hemlowprize

The ASECS McGill Fellowship, for a one-month residency to work at McGill, will be awarded in 2015. For general information, please go to http://burneycentre.mcgill.ca/fellowship.html. Applicants must be members of ASECS; the fellowship deadline is November 30, 2015.

The next North American Burney conference will be held on October 20th, 2016 in Washington, DC. The conference topic and call for papers will be announced in 2015.
MWASECS


The conference's keynote address, “The Urban Sociability of Books,” was given by George Justice, Dean of the College of Liberal Arts & Sciences at Arizona State University. The program included an eighteenth-century country dance (costumes optional) hosted by the Metropolitan Kansas City chapter of the Jane Austen Society of North America and concluded with a tour of the eighteenth-century European and American collections at the Nelson-Atkins Museum of Art.

MWASECS is currently looking for a President and Conference Organizer who would be willing to host the 2016 Conference in October or November. Conferences can be held on-campus or in a venue near a home institution. Interested parties should contact the Past-President, Jenni Frangos (frangosj@umkc.edu) or the Treasurer, Jeanne Hageman (jeanne.hageman@ndsu.edu) as soon as possible.

The Aphra Behn Society for Women in the Arts, 1660–1830

The Aphra Behn Society for Women in the Arts, 1660–1830 has a number of exciting upcoming events. We are hosting two sessions at ASECS: “Collaborations: Women in the Arts,” organized and chaired by Dr. Carolyn Woodward and “Beyond Recovery: Women in the Arts,” organized and chaired by Dr. Robin Runia. ABS always gathers in the bar one night of the conference and we hope you will join us there, regardless of whether you are a member.

The 2015 conference will be held November 5-6, 2015 hosted by Seton Hall University. The theme for the conference is “The Global Eighteenth Century,” and Dr. Lynn Festa will be the speaker. The conference is being organized by Dr. Karen Gervitz and Dr. Kirsten Schultz and will be held at the Grand Summit Hotel in Summit, NJ. Summit is on the commuter train line to New York City and attendees will have easy access to the City and its airports (Newark is the closest) and amazing resources. Please look for the cfp and join ABS next November!

Last, remember everyone that ABO: An Interactive Journal for Women in the Arts, 1640–1830, the online, scholarly journal sponsored by the ABS, continues to publish and invite articles: http://scholarcommons.usf.edu/abo/. Its latest feature, ABOPublic, launched this fall at http://www.aphrabehn.org/ABO/?p=2599. We invite everyone to read the journal, submit a paper, and explore ABOPublic. You can follow ABO on Facebook and Twitter.

ABS hopes to see you at our panels in Los Angeles and encourage you to check out ABO and ABOPublic!

Samuel Johnson Society of the West

The Samuel Johnson Society of the West will hold its annual dinner meeting Sunday, November 23, 2014, at the Dorothy Chandler Pavilion, Los Angeles. James Engell, Gurney Professor of English Literature and Professor of Comparative Literature, Harvard University, will deliver the twenty-first Daniel G. Blum lecture, “Johnson, Honestly: His Anatomy of the Lie.” In addition, the evening will include a period-inspired meal, eighteenth-century music, and ready conversation. For more information, please contact the society’s secretary, Myron Yeager (yeager@chapman.edu).

ASECS Awards and Prizes

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Byron R. Wells, Executive Director, (Name of Prize), ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; Telephone: (336) 727-4694; E-mail: ASECS@wfu.edu

Travelling Jam-Pot: Fund for Graduate Students

Among the best—and customarily youngest—of our colleagues are graduate students, whose presence and voices we welcome at ASECS meetings. Their presence is vital to the continued success not just of ASECS as an organization but of our studies; these are the professors of the near future who will make “the long eighteenth century” live for countless students of the 21st century. Institutions, finding themselves strapped for funds, are economizing on grants to graduate students. Many young scholars can no longer obtain travel grants for appearances at conferences.

Award recipients are ABDs and PhDs within a year after receiving doctoral degree. An award of up to $300 will be given toward the cost of attending the ASECS annual meeting. Four (4) copies of the following information must be submitted by each applicant: Applicants must be members of ASECS at the time of submission.

--A statement of need
--Identity of other sources of funding sought
--Budget
--Endorsement from a faculty member (one copy is sufficient)
--Number of professional conferences attended in the past year

Application deadline: November 1, 2014. Applications will be read and awards given by a committee of three scholars; The Board also agreed that conference registration fees will be
Caucus Luncheon.

be announced at the ASECS annual meeting and the Women's publication that results from the project. The prize winner will be requested to acknowledge this grant's support in the Award committee in the following year. Award winners will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prize winner will be announced at the ASECS annual meeting and the Women's Caucus Luncheon.

Rules:

- The article should be no longer than 15,000 words.
- The article must have appeared in print in a journal, festschrift, or other serial publication between July 2013 and June 2014.
- The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal. Self-nominations are limited to one article per year.
- Nominations may be submitted in pdf format with one hard copy sent to the ASECS Business Office; if you elect to send hard copies, nine (9) copies are needed. All submissions must be received in the ASECS office no later than 1 January 2015.
- The author must be a member of the ASECS at the time of submission.

ASECS Women's Caucus Editing and Translation Fellowship

The ASECS Women's Caucus Editing and Translation Fellowship, is an annual award of $1000 to support an editing or a translation work in progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from Emeritae/i faculty that do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period from 1660 to 1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three to five page proposal outlining the project, a two page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prize winner will be announced at the ASECS annual meeting and the Women's Caucus Luncheon.

Send FIVE COPIES of eligible proposals directly to the ASECS office, (please indicate name of the prize). Submissions must be received by January 15, 2015.

Catharine Macaulay Prize Competition

The Catharine Macaulay Prize is an annual award made by the Women's Caucus of ASECS for the best graduate student paper on a feminist or gender studies subject presented at the ASECS Annual Meeting or at any of the regional meetings during the academic year. In addition to special recognition, the prize carries a cash award of $350.

To be eligible for the prize, papers must advance understanding of gender dynamics, women's experience, and/or women's contributions to eighteenth-century culture, or offer a feminist analysis of any aspect of eighteenth-century culture and/or society.

The deadline for submission is May 31, 2015. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revision. Submissions for the Catharine Macaulay Prize must be sent directly to the ASECS office for consideration or as an email attachment (Word): asecs@wfu.edu. The winner of the prize will be notified soon after the committee has made its decision and will be announced at the following year's annual meeting and the Women's Caucus luncheon.

Émilie Du Châtelet Award

The Émilie Du Châtelet Award is an annual prize of $500, made by the Women's Caucus of ASECS to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Faculty emeritae are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 1-3 page research proposal outlining the project and the candidate's plans for using the funds, and any evidence of progress on this project (i.e. an accepted conference paper, a related publication, an essay submitted for publication, etc.).

The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prizewinner will be announced at the ASECS annual meeting. Submissions for the Émilie Du Châtelet Prize must be sent directly to the ASECS office and be received by January 15, 2015, for consideration.

Send FIVE COPIES of eligible proposals. The winner will be announced at the Women's Caucus Luncheon and during the annual meeting.
**Louis Gottschalk Prize**

This prize is for an outstanding historical or critical study on the eighteenth century and carries an award of $1,000. Louis Gottschalk (1899–1975) second President of ASECS, President of the American Historical Association, and for many years Distinguished Service Professor at the University of Chicago, exemplified in his scholarship the humanistic ideals that this award is meant to encourage.

Rules:

- All scholarly books, including commentaries, critical studies, biographies, collections of essays by a single author and critical editions, written in any modern language are eligible. Books that are primarily translations and multiauthored collections of essays are not eligible.
- To be eligible for this year’s competition, a book must have a copyright date between November 2013 and October 2014.
- The author must be a member of the Society at the time of submission.
- Submission must be made by the publisher, and five copies must be received by 15 November 2014.

(Please indicate name of prize)

**Oscar Kenshur Book Prize - 2015**

The Center for Eighteenth-Century Studies at Indiana University is pleased to announce its annual book prize, to be awarded for an outstanding monograph of interest to eighteenth-century scholars working in a range of disciplines. The prize honors the work of Oscar Kenshur, professor emeritus of comparative literature at Indiana University, a dix-huitièmiste par excellence, and one of the founding members of the Center.

Submissions in English from any discipline are welcome; authors can submit their work irrespective of citizenship. Multi-authored collections of essays and translations, as well as books by members of the Bloomington faculty, are not eligible.

The Kenshur prize of $1000 will be awarded together with an invitation to the Center for Eighteenth-Century Studies for a workshop dedicated to the winning book, in which several colleagues will discuss the book from different disciplinary perspectives. The Center will cover the author’s expenses to attend this event.

To be eligible for this year’s competition, a book must carry a 2014 copyright date. Submissions can be made by the publisher or the author: three copies must be received at the ASECS office by the 31st of January 2015.

Please send the books (clearly marked for Kenshur Prize). For further inquiries please contact Professor Rebecca Spang, Director of the Center for Eighteenth-Century Studies at Indiana University (email rlspang@indiana.edu).

**Graduate Student Research Paper Award**

Recognizes the pioneering research contributions of the next generation of scholars of eighteenth-century studies, this $200 award will recognize an outstanding research essay of 15-30 pages, which has not been previously published.

Four (4) copies of the submission as well as a letter of endorsement from a mentoring professor, which outlines the originality and contributions that the essay makes to the field of eighteenth-century studies. The deadline for applications is January 1, 2015 and the announcement of the winner will be made at the annual meeting.

**2013-14 Graduate Student Conference Paper Competition**

The ASECS Executive Board offers an award of $200 for the best paper presented by a graduate student at the ASECS Annual Meeting (Williamsburg) (regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries must be sent via e-mail to the Business Office (asecs@wfu.edu) no later than Monday, March 23, 2015.

**The Biennial Annibel Jenkins Biography Prize**

The biennial Annibel Jenkins Prize is given to the author of the best book-length biography of a late seventeenth-century or eighteenth-century subject and carries an award of $1,000. The prize is named in honor of Annibel Jenkins, Professor of English (Emerita) at the Georgia Institute of Technology. A founding member of the Southeastern American Society for Eighteenth-Century Studies, she was an outstanding teacher and scholar who was for many years one of the most active and encouraging members of the academic community in America.

Rules:

- To be eligible for this year’s competition, a book must have a copyright date between 2013 and 2014.
- The author must be a member of the Society at the time of submission.
- Submission must be made by the publisher, and six copies must be received by 15 November 2014.

**Dora Wiebenson Graduate Student Prize**

HECAA (Historians of Eighteenth-Century Art and Architecture) offers its Wiebenson Prize for the best graduate student paper presented during the previous calendar year at a scholarly conference or as a sponsored lecture. Honorable mention is an option for papers of distinction that do not win the prize. Winners must be HECAA members in good standing. Deadline for submissions is February 15th. Prize is awarded at the HECAA annual luncheon and business meeting at ASECS. For more information, please consult Enfilade, HECAA’s online newsletter.
The Pilar Sáenz Annual Student Essay Prize is awarded to the best essay dealing with eighteenth-century Spain, Portugal or Ibero-America. The prize is open to graduate students enrolled in a North American university. Advanced undergraduate work could be considered provided it is accompanied by the recommendation of their professor. Students should submit, in one mailing, the following items:

1. three anonymous copies of their essay, typed, double spaced; no longer than 22 pages including notes
2. a cover sheet indicating the title
3. a sealed envelope with the name of the author, the school name, address and e-mail address.

The winner will receive
1. $250.00
2. a one-year subscription to the journal Dieciocho
3. a two-year membership in the IASECS

The revised version of the essay will be considered for publication in Dieciocho.

All entries received between January 1st and December 31st will be considered for the following year's prize. The IASECS Essay Prize Committee will announce the award at the ASECS annual meeting.

Submissions for Annual Student Prize should be sent to:
Professor Enid Valle
Attn: IASECS Annual Student Prize
Department of Romance Languages and Literature
1200 Academy Street
Kalamazoo College
Kalamazoo, MI 49006

The María Salgado Student Travel Grant: IASECS offers up to a maximum of $400 to graduate students from North American universities who will be presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. To inquire about availability of funds contact valle@kzoo.edu. The funds will be granted and disbursed upon submission of receipts no later than two weeks after the national conference.

IASECS Registration Fee Grants (two awards per year). Grants are available for non-tenure-track full time, and part-time faculty (lecturers, instructor, adjuncts, etc.) colleagues. Those who have not received an award previously, will be given preference. Funds for the fee grant registration grants are disbursed after presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. For inquiries contact valle@kzoo.edu.

The Mozart Society of America, an affiliate society of ASECS, invites nominations for its Marjorie Weston Emerson Award. A prize of $500 will be awarded annually for the best scholarly work in English related to Mozart to have been published during the preceding calendar year. Eligible works include books, essays, or editions. The selection will be made by a committee of Mozart scholars and performers appointed by the President of the Mozart Society of America, with approval from the Board of Directors. Works may be submitted for consideration by the author or nominated by committee members or outside scholars. Deadline for nominations will be 1 May (or as determined by the committee and President). The award will be presented at the Society’s annual business meeting in the fall and announced in the January issue of the Society’s Newsletter.
The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

American Society for Eighteenth-Century Studies

Name__________________________________________________________________________________________
Address________________________________________________________________________________________
City_______________________________________________________State________________Zip______________

The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

Enclosed is my gift in the amount of $___     ________Check     ________Credit Card

Please charge my __________Credit Card Number_________________________Exp. Date___________

Signature____________________________________________________________________________________

I designate my gift for:

_____ Paula Backscheider Archival Fellowship
_____ Shirley Bill Teaching Fund
_____ Theodore E.D. Braun Research Travel Fellowship
_____ James L. Clifford Prize
_____ Eighteenth-Century Studies Enrichment Fund
_____ Founders Fund
_____ Louis Gottschalk Prize
_____ Irish American Research Travel Fellowship
_____ Annibel Jenkins Biography Prize
_____ Gwin J. and Ruth Kolb Research Travel Fellowship
_____ Music, Art, Drama, & Decorative Arts Fund
_____ Robert R. Palmer Research Travel Fellowship
_____ Richard H. Popkin Research Travel Fellowship
_____ President and Executive Board Fund
_____ Traveling Jam-Pot Fellowship
_____ Hans Turley Prize in Queer Eighteenth-Century Studies
_____ Aubrey Williams Research Travel Fellowship
_____ Women’s Caucus Fund

Please return to:    ASECS Business Office
PO Box 7867, Wake Forest University
Winston-Salem, NC 27109
The American Society for Eighteenth-Century Studies announces programs to promote and sustain research into the eighteenth-century. Fellowships will be jointly funded by the Society and twelve leading research institutions.

A fellowship holder must:
* be a member in good standing of the American Society for Eighteenth-Century Studies at the time of the award.
* be an ABD graduate student or post-doctoral, holding the Ph.D. or equivalent degree at the time of the application.
* be working on a project concerning the eighteenth-century.

For application information and exact deadlines access the libraries' website.

American Antiquarian Society
185 Salisbury Street
Worcester, MA 01609-1634
(508) 755-5221
http://www.americanantiquarian.org

The Bibliographical Society of America
BSA Executive Secretary
P.O. Box 1537 Lenox Hill Station
New York, NY 10021 http://www.bibsocamer.org/

The Boston Athenaeum
10½ Beacon Street
Boston, MA 02108
(617) 227-0270
(617) 227-5266 [Fax]
http://www.bostonathenaeum.org

The Burney Centre
Department of English
McGill University
853 Sherbrooke St. W.
Montreal, PQ H3A 2T6
Canada
Phone: (514) 398-6132
Fax: (514) 398-1240
http://burneycentre.mcgill.ca/

Folger Library & Institute
Kathleen Lynch, Executive Director
Folger Library
201 East Capitol Street, SE
Washington, DC 20003
(202) 675-0333
email: fellowships@folger.edu
http://www.folger.edu/institute/asecs.cfm

Harry Ransom Humanities Research Center**
University of Texas at Austin
P.O. Box 7219
Austin, TX 78713
(512) 471-8944
email: fellowships@hrc.utexas.edu
web page: http://www.hrc.utexas.edu/about/fellowships/application/
**This fellowship is only available to members holding the Ph.D. or equivalent degree.

Houghton Library
Librarian
Harvard University
Cambridge, MA 02138
(617) 495-2441
http://hcl.harvard.edu/houghton/programs/fellowships.html

The Huntington Library
1151 Oxford Road
San Marino, CA 91108
(626) 405-2116
(626) 449-5703 [Fax]
http://www.thehuntington.org/Fellow0304.htm

Keough-Naughton Institute for Irish Studies
Office of the Director
Keough Institute for Irish Studies
University of Notre Dame
Notre Dame, IN 46556
574-631-3555
email: irishstu@nd.edu
http://www.nd.edu/~irishstu/

Lewis Walpole Library
1524 Main Street
Farmington, CT 06032
(860) 677-2140
(860) 677-6369 [Fax]
http://www.library.yale.edu/Walpole/fellowsh.htm

Library Company of Philadelphia
James Green
1314 Locust Street
Philadelphia, PA 19107-5698
(215) 546-3181
Fax: (215) 546-5167
web page: http://www.librarycompany.org/Economics/EFellowships.htm

McMaster University Library
Carl Spadoni
Archives and Research Collections
1280 Main Street West
Hamilton, Ontario L8S 4L6
CANADA
(905) 525-9104, Ext. 24369
http://library.lib.mcmaster.ca/archives/readyweb.htm

The Newberry Library
Committee on Awards
60 West Walton Street
Chicago, IL 60610
(312) 255-3666
email: research@newberry.org
http://www.newberry.org/research/fellowhips/fellowship.html

Rare Book School
114 Alderman Library
University of Virginia
Charlottesville, VA 22904
(434) 924-8851 or (434) 243-3948
oldboks@virginia.edu
http://www.rarebookschool.org/scholarship/

William Andrews Clark Memorial Library
Fellowship Coordinator
UCLA, Center for 17th & 18th Century Studies
310 Royce Hall 405 Hilgard Ave
Los Angeles, CA 90095-1404
(310) 206-8552
Fax: (310) 206-8577
email: cf1718cs@humnet.ucla.edu
http://www.c1718cs.ucla.edu

Yale Center for British Art
Office of the Director
PO Box 208280
New Haven, CT 06520-8280
(203) 432-2822
http://www.yale.edu/ycba/education/index.htm
**SELECTED MEETING DATES**

The following is a selected calendar of meeting date for ASECS affiliate and related societies.

### 2014

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-9, November</td>
<td>EC/AECS, University of Delaware</td>
</tr>
<tr>
<td>23, November</td>
<td>Samuel Johnson Society of the West</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>2015</td>
<td>13-15 February WSECS, San Luis Obispo, CA</td>
</tr>
<tr>
<td></td>
<td>26-28 February SEAEC, Gainesville, FL</td>
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<tr>
<td></td>
<td>26-28 February SCSECS, Marriott Grand, Point Clear, AL</td>
</tr>
<tr>
<td>6-7 March</td>
<td>Samuel Johnson Society of the Central Region, Phoenix, AZ</td>
</tr>
<tr>
<td>17-22, March</td>
<td>ASECS Annual Meeting, Los Angeles, CA, The Westin Bonaventure</td>
</tr>
<tr>
<td>18-21, June</td>
<td>Society of Early Americanist, Chicago</td>
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<tr>
<td>July</td>
<td>SHARP, Montreal/Sherbrooke, Canada</td>
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<tr>
<td>July</td>
<td>ECSSS, Enlightenment Congress, Rotterdam, NL</td>
</tr>
<tr>
<td>22-23, July</td>
<td>Defoe Society, Bath, England</td>
</tr>
<tr>
<td>8-11 October</td>
<td>NEASECS Trinity College, Hartford CT</td>
</tr>
<tr>
<td>14-18, October</td>
<td>CSECS, Vancouver</td>
</tr>
<tr>
<td>5-6, November</td>
<td>Aphra Behn Society, Seton Hall University, South Orange, N.J.</td>
</tr>
<tr>
<td>12-14, November</td>
<td>EC/AECS, West Chester University</td>
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### 2016

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>February</td>
<td>SCSECS, Oklahoma City</td>
</tr>
<tr>
<td>19-22, May</td>
<td>SEA, College Park, MD &amp; Washington, DC</td>
</tr>
<tr>
<td>Mid October</td>
<td>CSECS Kingston, Ontario, Queen's University</td>
</tr>
<tr>
<td>20-23, October</td>
<td>NEASECS, Amherst, MA</td>
</tr>
</tbody>
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