

# The American Society for Eighteenth-Century Studies

FALL 2013 NEWS CIRCULAR  
No. 160

## From the President Joseph Roach

I am thinking a lot about the future of our flagship journal lately, and I hope that many of you are too. *Eighteenth-Century Studies* has been a beacon of scholarship for me from the beginning of my career, and it was an honor and a thrill to see it come to Yale, headquartered at the Lewis Walpole Library in Farmington, CT. The Editor, in the second year of his five-year term (2012-2017), is Steven Pincus, Bradford Durfee Professor of History and Co-Director of the Center for Historical Enquiry and the Social Sciences (CHESS). The Managing Editor is Dr. Sarah Kinkel, Postdoctoral Associate of the European Studies Council. The Executive Director of the Lewis Walpole Library is Margaret K. Powell, and she and her staff are generously providing infrastructural, intellectual, and moral support for *ECS*. Two Provosts—Peter Salovey, now Yale's President, and Benjamin Polak, his successor—authorized the funding. They did so during a time of across-the-board budget cuts, post-2008, when it would have been understandable for them to have said no. Fortunately, they said yes. It is now sentimentally appealing, for me at least, to see the journal's offices nestled securely in "The Lewis-Cowles House" (c. 1784), where Wilmarth Lewis amassed his remarkable collection of Walpoliana, developed the proto-cybernetic "Farmington System" of cross-referencing (adopted by the OSS in WWII), and edited the 48-volume *Yale Edition of Horace Walpole's Correspondence* (1937-1983).

As members of ASECS, however, you need to know that it was a close-run thing. With Julia Simon's distinguished term as Editor expiring on July 1, 2012, there were no viable proposals before the Executive Board for moving *ECS* from the University of California, Davis. Nor was it certain until June of that year that Yale would be able to put one on the table. All the pieces of the puzzle—including a willing Editor, the Managing Editor's position, the physical location and technical support—had to come together at the eleventh hour. Fortunately, they did. But it's not too early to start planning a more deliberate ramp-up for the next move, with all the arrangements for the succession firmly in place at least a year (or two) in advance, insuring a smooth transition.

Meanwhile, there are some new editorial procedures at *ECS* that need to be brought to the attention of the membership. In addition to encouraging individual submissions of articles for consideration, Steve Pincus has introduced a process for the regular creation of special issues on topics of current interest and future promise. The Lewis Walpole Library and the Beinecke Rare Book and Manuscript Library have agreed to alternate in sponsoring Workshops in a particular interdisciplinary subfield. Scholars prominent in that field are invited to Farmington or the Yale campus to spend a day sharing their expertise and identifying potential contributors to a special issue. Workshops in three topics have been held so far: "The Eighteenth Century: East and West"; "The Maritime Eighteenth Century"; and "Performance in the Eighteenth Century." On February 23, 2013, the Walpole Library hosted a panel consisting of Felicity Nussbaum (English, UCLA), Robert K. Batchelor (History, Georgia Southern University), David Porter (English and Comparative Literature, University of Michigan), and Peter Perdue (History, Yale University). They identified key issues and trends, profiled new work in the field by both well established and emerging scholars, and made recommendations. After a process of further vetting, solicitation, and review, the East-West

### ASECS EXECUTIVE BOARD 2012-13

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special issue (forthcoming) will be introduced by Chi-ming Yang (English, University of Pennsylvania) and contain the following articles: Danna Agmon (History, Virginia Tech), "The Currency of Kinship: Trading Families and Trading on Family in Colonial French India"; Srinivas Aravamudan (English, Duke), "East-West Fiction as World Literature: The *Hany* Problem Reconfigured"; Kristina Kleutghen (Art History, Washington University in St. Louis), "Ocean Goods and Occidenterie: The Art of Eighteenth-Century Chinese Fascination with the West"; Suzanne Marchand (History, Louisiana State University) Herder's "Oldest Document of Mankind" and the Problem of Near Eastern Chronology"; Nabil Matar (English, University of Minnesota), "Christians in Arabic Writings of the Eighteenth-Century Levant"; and Matthew Mosca (History, William and Mary), "The Qing State and Its Awareness of Eurasian Interconnections, 1789-1805." On May 23, 2013, the Beinecke Library hosted a panel on "The Maritime Eighteenth Century" consisting of Joseph C. Miller (History, University of Virginia), Neil Rennie (English, University College London), Felicia Gottmann (French, University of Warwick), Ellie Hughes (Art History, Yale Center for British Art), and Gagan Sood (History, Yale University). Plans for the special issue on "The Maritime Eighteenth Century" are pending. On October 17, 2013, the Lewis Walpole Library hosted a panel on "Performance in the Eighteenth Century" consisting of Misty Anderson (English and Theatre, University of Tennessee Knoxville), Jeffrey Leichman (French, Louisiana State University); Kathleen Wilson (History and Cultural Studies, Stony Brook University), John Cooper (Clare-Mellon Fellow in the History of Art, Yale University) and Will Fleming (East Asian Languages and Literature and Theater Studies, Yale University). Virginia Johnson (Sociology, University of Michigan) was unable to attend, but she is communicating her views in writing. Plans for the "Performance" special issue are in the early stages. With the cooperation with Carolyn C. Guile, ECS Review Editor, special issues will include reviews of pertinent new work on the featured topics. Members are encouraged to propose ideas for future special issues, including nominations for Workshop panelists and potential contributors. The Editor and Managing Editor held a session for interested scholars at the recent NEASECS Conference in New Haven, and a dynamic critical conversation ensued. More will be welcome, live or electronic. Looking even further ahead, but still just over the horizon, members are also encouraged to identify potential Editors who work at institutions that might be willing to host and support *Eighteenth-Century Studies* beginning in 2017. It belongs to all of us.

### **ASECS Executive Board Nominations**

Listed below are the names of those submitted by the Nominating Committee who agreed to run and serve, if elected:

Canadiate for President: Kathleen Wilson

Canadiate for Vice-President: Srinivas Aravamudan

Canadiates for Second Vice-President: Dena Goodman  
Patrick Coleman

Canadiates for Executive Board (First Position):  
Laura Auricchio  
Bruce Allen Brown

Canadiates for Executive Board (Second Position):  
Andrew Curran  
Julia Simon

Members in good standing (dues current) may make nominations for the ASECS Executive Board as outlined in the Constitution:

Section 5. Nominations by petition for the offices stipulated in Section 3 {We have listed below} shall be made by members in good standing to the Executive Director amply in advance of the Annual Meeting, as stipulated in the Bylaws. A petition to be valid shall contain the signatures of at least twenty members in good standing and must be accompanied by a statement from the nominee declaring a willingness to serve if elected.

Section 3. Nominations may be made by the Committee or by petition according to the following procedure:

The Nominating Committee, having ascertained the willingness of each nominee to serve if elected, shall make two nominations for each vacancy among the additional members of the Executive Board and for the office of Second Vice President with due regard to the distribution of disciplines as specified in Article V, Section 5, and Article VI, Section 2, above. The Nominating Committee shall nominate the First Vice President for President and the Second Vice President for First Vice President if each consents to serve.

Whenever the First Vice President does not consent to serve as President, the Second Vice President, if he/she consents, shall be nominated for President and the Nominating Committee shall make two nominations for the office of First Vice President. Whenever the Second Vice President does not consent to serve as First Vice President, the Nominating Committee shall also make two nominations for the office of First Vice President.

Bylaw 7. Nominations shall be made according to the following procedures:

(b) As provided in Article VII, Section 5, nominations by petition for officers shall be made to the Executive Director at least 65 days prior to the Annual Meeting (Article VII, Section 5).

Given the stipulation, nominations by petition must be received by the Business Office by January 24.

### **In Memoriam**

#### JIM MOODY

On October 9, 2013, James Andrew Moody, 65, passed away as a result of esophageal cancer. Jim, as he was affectionately known to many, was as an integral contributor to East-Central American Society for Eighteenth Century Studies; most recently, he served in the role of Webmaster.

Born in South Hampton, England, he and wife Ellen immigrated to the United States in 1970. Here, after achieving an MPhil in Mathematics and teaching at Hunter College, he chose to pursue a career as a computer scientist working for the Defense Department. After retiring, he returned to academia, teaching part-time at George Mason University until his full retirement.

In his spare time, Jim enjoyed travel, cooking, opera, and reading classic literature. His wit, wisdom and warmth will be greatly missed by those who knew him, including dear friends in EC/ASECS. He is survived by Ellen Moody, and daughters Laura, married to Robert Powers, and Isobel. Our thoughts and prayers are with his family and friends at this time.

#### BARBARA BRANDON SCHNORREBERG

Barbara Schnorrenberg died Thursday, October 10<sup>th</sup>, at the age of 82, of complications of breast cancer. A longstanding member of SEASECS, she served the society in many capacities, most recently as a member of the editorial board of *New Perspectives in the Eighteenth Century*, the society's annual journal, where she reviewed manuscripts and contributed articles and book reviews. Samia Spencer, editor of the journal, reports that a copy of an article was found on her printer after she died. She was, first and foremost, a feminist historian, with a particular interest in women's place in the history of the Church of England in the eighteenth century. Outside SEASECS and ASECS, she was foundational in establishing the Episcopal Women's History Project and participated in the Historical Society of the Episcopal Church. Those of us who were fortunate enough to know her well remember her as being academically rigorous, collegially generous, and fiercely kind. It is hard to believe that that strong force has now been stilled.

We extend our sympathy to her husband John, whom many of us know, and her children David and Katharine.

Martha F. Bowden, Kennesaw State University

The Burney Society sadly announces the passing of two of its longtime members and dear friends Lars Troide, editor of the *Early Journal and Letters of Fanny Burney*, and Hester Davenport, author of *Faithful Handmaid: Fanny Burney at the Court of King George III* and *The Prince's Mistress: A Life of Mary Robinson*. Hester was the president of the UK Burney Society and organized its most recent conference this past July. Both scholars made significant and lasting contributions to Burney scholarship; they were kind generous friends and colleagues who will long be remembered by all who knew them.

### **Graduate Student Caucus News by Sarah Schuetze, University of Kentucky**

Happy Fall , Everyone!

Another new semester, another crop of new graduate students in our departments and, most importantly, in GSC. All signs point to Williamsburg!

The GSC will be busy at the 2014 Annual Meeting. Ash Kramer, the new Co-Chair of the GSC and a grad student from USC, will chair the GSC-sponsored scholarship panel. It's sure to be a fascinating panel: "How Matter Matters in the Long Eighteenth Century." As GSC Chair, I'm chairing this year's professionalization roundtable, which promises to be an interesting discussion: "Going Rogue: The Merits and Perils of Breaking with Professional

Conventions." Professor Michelle Burnham will chair the GSC Seminar called "Geographies of Transatlantic Writing." The format of this panel will foster conversation between the graduate student presenters and the faculty respondents with whom Prof. Burnham has matched the students.

We're excited to share a handful of grad student-chaired/organized panels at the next ASECS Annual Meeting in Williamsburg, VA. Some of our GSC members have organized some great panels:

Kate Ozment, "Violence, Gender, and Sexuality in Eighteenth-Century Literature"

Molly Perry, "Editor, Compiler, Author: Eighteenth-Century Newspapers and their Printers"

Kevin Sedeno Guillen (panel organizer), "Natural Landscapes and Spectral Indians: Natural History Discourses in Eighteenth-Century Americas"

Morgan Vanek, Imperial Weather"

Be sure to check them out!

As you are in contact with presenters on panels that you're chairing, encourage any graduate students to look for GSC events and the opportunity to get involved. At the GSC Luncheon in Cleveland, we had a drawing for a gift card from Ashgate donated by a faculty member and friend of the GSC. His generosity got us thinking...why not do this each year? If you are a faculty member with a recent book you'd like to donate or you represent a press that would like to contribute books and/or gift cards for a drawing at this year's luncheon, please get in touch with Sarah Schuetze at sarah.schuetze@uky.edu.

Now that the call-for-papers deadline has come and gone, we are beginning the Fliegelman Award process. At the last Graduate Student Caucus meeting, we voted on limiting the number of letters of support to five (to be mindful of our volunteer readers' time) and clarifying the voting criteria.

Strength of letters

Service to student-run organizations

Assistance in students' professionalization

Strength of teaching record

Accessibility to students

Investment in student's professional and scholarly growth

Engagement with students' scholarly work (without being prescriptive)

Demonstration of excellence in mentorship

To nominate a faculty member for the Jay Fliegelman Award for Excellence in Mentorship, contact Ash Kramer at ashleyckramer@gmail.com.

### **ASECS Affiliate Societies Column By Catherine M. Parisian**

#### **CONFERENCE REPORTS AND NEWS**

##### **American Antiquarian Society**

The **American Antiquarian Society** (AAS) is the leading archive in the United States for research in pre-twentieth-century U.S. history, literature, and culture. In addition to unsurpassed

resources focused on the history and culture of the United States, AAS holds rich collections of materials dealing with Canada, Latin America, and the Caribbean. AAS collections focus on all aspects of American life from contact to 1876, and provide rich source material for projects across the spectrum of early American studies. AAS invites you to discover these resources as a visiting academic research fellow.

The American Antiquarian Society offers both short-term and long-term research fellowships, tenable for periods of one to twelve months during the period June 1, 2014 to May 31, 2015. **Short-term research fellowships** are tenable for periods of one to two months' residence at the Society, with a monthly stipend of \$1850. **Long-term fellowships**, supported by funding from the National Endowment for the Humanities, support periods of four to twelve months' residence at the Society. The application deadline for these fellowships is **January 15, 2014**.

Further information about the Society's fellowship programs, along with application materials, is available on the AAS website, at <http://www.americanantiquarian.org/fellowships.htm>. Any questions about the fellowship may be directed to Paul Erickson, Director of Academic Programs at AAS, at [perickson@mwa.org](mailto:perickson@mwa.org).

On November 1-2, 2013, the Center for Historic American Visual Culture at the American Antiquarian Society will host a conference titled "Poignant Prospects: Landscape and the Environment in American Visual Culture, 1750-1890." The conference will feature presentations from scholars in history, literature, art history, environmental studies, and historic preservation. The keynote address, on the evening of Friday, Nov. 1, will be delivered by Aaron Sachs, Associate Professor of History and American Studies at Cornell University. A full program and registration details can be found at <http://www.americanantiquarian.org/chavic2013>.

### **Bibliographical Society of America**

BSA announces The St. Louis Mercantile Library Prize in American Bibliography. Funded by the St. Louis Mercantile Library at the University of Missouri, St. Louis, an institutional member of the Society, this prize is intended to encourage scholarship in the bibliography of American history and literature. Awarded every three years, the prize brings a cash award and a years membership in the Society. The deadline for submissions for the 2014 award is 1 November 2013. For more information please visit the Society's website at <http://www.bibsocamer.org/>

### **BSA also announces its 2014 Fellowship Program**

Application Deadline: December 15, 2013

The BSA invites applications for its seventh annual Katharine Pantzer Senior Fellowship in Bibliography and the British Book Trades as well as its annual short-term fellowship program, all of which support bibliographical inquiry and research in the history of the book trades and in publishing history. Eligible topics may concentrate on books and documents in any field, but should focus on the book or manuscript (the physical object) as historical evidence. Such topics may include establishing a text or studying the history of book production, publication, distribution, collecting, or reading. Thanks to the generosity of

donors, certain special fellowships support research in particular areas of study. Applicants should therefore read the fellowship titles and guidelines here to determine project eligibility and fit. *Please note: these fellowships do not support enumerative bibliography* (i.e. the preparation of lists). Individuals who have not received support in the previous five years will be given preference. *All fellowships require a project report within one year of receipt of the award, and a copy of any subsequent publications resulting from the project, to be sent to the BSA.*

### **Fellowships:**

*The Senior Katharine Pantzer Fellowship* (\$6,000); Supports research in topics relating to book production and distribution in Britain during the hand-press period as well as studies of authorship, reading and collecting based on the examination of British books published in that period, with a special emphasis on descriptive bibliography.

*The BSA-ASECS Fellowship for Bibliographical Studies in the Eighteenth Century* (\$3,000); Recipients must be a member of the American Society for Eighteenth-Century Studies at the time of the award.

*The BSA Fellowship in Cartographical Bibliography* (\$3,000); Supports projects dealing with all aspects of the history, presentation, printing, design, distribution and reception of cartographical documents from Renaissance times to the present, with a special emphasis on eighteenth-century cartography.

*The BSA-Mercantile Library Fellowship in North American Bibliography* (\$2,000). Supports scholarship in North American Bibliography, including studies in the North American book trade, production and distribution of North American books, North American book illustration and design, North American collecting and connoisseurship and North American bibliographical history in general.

*The Folter Fellowship in the History of Bibliography* (\$2,000); Supports projects in the history and development of bibliography and/or the book trade before 1900.

*The Katharine Pantzer Fellowship in the British Book Trades* (\$2,000); Supports bibliographical inquiry as well as research in the history of the book trades and publishing history in Britain.

*The McCorison Fellowship for the History and Bibliography of Printing in Canada and the United States: the Gift of Donald Oresman* (\$2,000).

*The Reese Fellowship for American Bibliography and the History of the Book in the Americas* (\$2,000).

*BSA General Fellowships* (\$2,000); The Society also offers a number of unnamed fellowships supporting bibliographical research as described above.

For full details, see: <http://bibsocamer.org/fellows.htm>

NOTE: This year the Society has introduced an on-line application form as a simpler alternative to e-mail or postal

submission: [http://www.bsafellowships.org/bsa/application\\_form.php](http://www.bsafellowships.org/bsa/application_form.php).

### **Burney Society**

The Burney Society of the UK met in Cambridge at Gonville and Caius College July 21-24 for a thoroughly engaging and provocative conference. Keynote speakers included Peter Sabor and Phillip Olleson. Sabor's address focused on the education of Frances Burney's son Alex, from his childhood in which he was dubbed "idol of the world" by his overprotective mother to his adulthood in which he became the "sauvage." Sabor also recounted Alex's exploits as a student at Caius College. Phillip Olleson's address grew out of the collection of Susan Burney's letters that he recently edited and published with Ashgate. Before beginning his address, he delivered a eulogy to Alvaro Ribeiro, the editor of a volume of Charles Burney's letters, who passed away last April. Fifty-three delegates attended the conference, which also included a special exhibition of the books that Charles Burney, Jr. stole when he was a student at Cambridge. The conference concluded with a drinks reception at the college and a sumptuous dinner in the splendid paneled dining hall. Some delegates stayed on for a day trip to King's Lynn, Burney's birthplace and childhood home, where they visited the church where Burney was baptized, the site of the home where she was born, the site of the home where her family later moved, and the church where her father was organist. Members were treated to an organ concert that featured one of Charles's Burney's own compositions played on the organ that retains parts of the one purchased for him when he was appointed organist.

The 2013 Hemlow Prize winner is Kelly Fleming (Boston College) for her essay, "'Manners Strikingly Above Attire': Things and Masquerade in the Novels of Frances Burney." The Hemlow Prize is an annual award for the best graduate student essay on any aspect of Burney studies. The Hemlow Prize includes a \$250 cash award and publication of the prize-winning essay in *The Burney Journal*.

### **Canadian Society of Eighteenth-Century Studies**

The proceedings of the 2011 conference, *Lumen*, vol. XXXII, edited by Peter Walmsley & Emily West, have recently been published (2013). Copies are available through the CSECS website (<http://csecs.ca/lumen/> which leads to <http://lumen.erudit.org/?lang=en>).

The 2014 CSECS conference will be held in conjunction with ECSSS at l'Université du Québec à Montréal October 15-18. The conference organizer is Pascal Bastien.

2015 CSECS will be at Simon Fraser U., Vancouver/Burnaby, BC. and for those who want to mark their calendars 2016 CSECS may be penciled in for Queen's in Kingston, Ontario.

### **Early Caribbean Society**

ECS looks forward to its third symposium July 20-22, 2014 at Kingston University in London.

Following on the successful symposiums of the Early Caribbean Society (ECS) held in Barbados in 2011 and Puerto Rico in 2012, the ECS will host its third symposium in London, England to promote the study of early Caribbean literary history. The

symposium will take place immediately following the Society of Early Americanists conference on "London and the Americas, 1492-1812," which will be held in London on July 17-19, 2014. Attendees can sign up for the SEA conference, the ECS symposium, or both events through one registration process.

The SEA conference and the ECS symposium will take place on Kingston University's campus in South West London, a 25-minute train ride from central London and a short bus ride from Heathrow Airport. Housing options will include university dormitories as well as a diverse array of local hotels. Plans for outings are in the works.

### **Historians of Eighteenth-Century Art and Architecture**

HECAA has a number of panels lined up for various venues. At next year's ASECS in Williamsburg, it will sponsor "Selfhood and Visual Representation in the Eighteenth Century," chaired by Amy Freund, Texas Christian University, and Jessica Frupp, Catholic University and the HECAA Schroder New Scholars' Panel, chaired by Denise Amy Baxter, Univ of North Texas. At next year's College Art Association conference in Chicago (19 – 22 February 2014), it will also sponsor a panel, "After the Secular: Art and Religion in the Eighteenth Century," chaired by Kevin Chua, Texas Tech University. The society will soon sponsor its first Canadian panel at the UAAC-AAUC conference in Banff, Alberta, (18–20 October 2013), an open panel on 18C art chaired by Christina Smylitopoulos.

HECAA is now offering publication subvention grants in the amount of \$500 apiece to HECAA members to pay for the cost of photographic rights. The first such grant was awarded to Tara Zanardi, CUNY-Hunter College, for her forthcoming book on fashion, nationalism, and gender in late eighteenth-century Spain.

### **Samuel Johnson Society of the Central Region**

The next meeting of the Johnson Society of the Central Region will be hosted by David Brewer at Ohio State University on April 4-5, 2014. and will feature Eve Tavor Bannet as the guest speaker. In addition to engaging talks, there will be an opportunity to handle and explore some of Ohio State's (quite good and scandalously under-known) eighteenth-century collections, a convivial reception, a dinner on Friday night, a lunch on Saturday, and after-dinner drinks on Saturday. Columbus is a good town for eating, so Saturday dinner will be up to the attendees, but a number of recommendations will be provided (and the society promises to do its best to provide rides for those who will not have cars). Inquiries for more information can be directed to David Brewer ([brewer.126@osu.edu](mailto:brewer.126@osu.edu)) or Stephen Karian, Secretary/Treasurer of the Johnson Society ([karians@missouri.edu](mailto:karians@missouri.edu)).

Hosts and venues for SJSCR's two subsequent meetings have already been selected: George Justice will host the 2015 meeting at Arizona State, and Vivavsan Soni will convene the 2016 at Northwestern.

### **Samuel Johnson Society of the West**

The Samuel Johnson Society of the West will hold its annual dinner meeting at the facility in which it first convened thirty years ago: the Dorothy Chandler Pavilion, at the Music Center,

Los Angeles. Actor Richard Fancy will be speaking on "The Actor and the Editor." The evening will include a period inspired meal with musical entertainment by harpist Jerry Ripley. The social hour, with lively conversation in the spirit of Samuel Johnson's Literary Club, will begin at 6:00 p.m. Reservations for this event are due by November 8 and all are welcome. Please contact Myron Yeager at [yeager@chapman.edu](mailto:yeager@chapman.edu) if you wish to attend.

### **Northeast ASECS**

The NEASECS 2014 will be held in Syracuse, sponsored by Syracuse University and hosted by Amy Wyngaard (French, Syracuse University) October 25-28.

At its recent meeting in New Haven the society elected new officers. Lisa Berglund (English, Buffalo State University) is the president for 2014, succeeding Catherine Gallouët (French, Hobart and William Smith), who now becomes our Past President. Melissa Bissonette (English, St. John Fisher College), who was already the society's Webmaster, was elected to the post of Secretary-Treasurer, succeeding Nancy Johnson (English, SUNY at New Paltz), who has served as Secretary-Treasurer since 2006 but now, as chair of her department, feels that she cannot continue. Jean-Marc Kehrès (French, Trinity College) was elected First Vice President and will succeed to the presidency in 2015 and is responsible for finding a site for the 2015 annual meeting. Peter Sabor (English, McGill University) was elected second vice president and three members of our Executive Board. Finally Eric Klauss (German, Hobart and William Smith Colleges) was elected to the Society's board.

NEASECS voted to postpone awarding the Edna Steeves Prize to give graduate students a month to submit their papers. It also voted to increase the amount of the John H. O'Neill Bursaries (5 of them, awarded to graduate students at the discretion of the conference chair) from \$300 to \$500.

### **Society for the History of Authorship, Reading, and Publishing (SHARP)**

The SHARP 2013 conference that took place in Philadelphia, primarily at the University of Pennsylvania, this past July was a resounding success and featured a number of innovative panel formats, a rich array of workshops and pre-conference tours, an impressive list of speakers, and a digital showcase of projects and tools of interest to those working in manuscript, print, and digital cultures. A write-up of the showcase can be found at <http://wp.me/pxiTA-Sw>. SHARP is known for its conferences, and the 2014 annual meeting at Antwerp promises to be another intellectually stimulating and culturally enriching conference experience.

### **South Central Society for Eighteenth-Century Studies**

SCSECS offers a \$300 award for a deserving graduate student who will be presenting a paper at the annual meeting. Applications are due by January 24, 2014. The recipient will be notified before the conference and receive the award at the conference's closing banquet. Applicants must be currently participating in a graduate program or within one year of having received a doctoral degree and without full-time employment and have a proposal accepted before applying. The recipient is expected to engage fully in the conference, attending the majority of

sessions and plenary addresses. Applicants should include a statement of need, an explanation of other funding, a brief CV, and a draft of the paper to be presented. Send your application to Past President Frieda Koeninger at [FOL\\_FCK@SHSU.EDU](mailto:FOL_FCK@SHSU.EDU).

### **Western Society for Eighteenth-Century Studies**

Those interested in attending the WSECS meeting at UC Davis on the 14th-15th of February 2014 will soon find the program and information about accommodations, Davis, and nearby daytrips for the long Presidents' Day weekend on the conference website: <http://www.moosblues.net/wsecs2014.html>

## **CALLS FOR PAPERS**

### **Burney Society**

The Burney Society of North America will hold its 20th AGM and conference in Montreal on October 9-10, 2014, at Montreal's McCord Museum of History, just before the opening of the 2014 Annual General Meeting of the Jane Austen Society of North America, with a dinner at The Atwater Club on Thursday evening.

Plenary speakers will be Prof. Misty Anderson (University of Tennessee) and Prof. Juliet McMaster (University of Alberta).

"To treat any object, work or product 'as' performance—a painting, a novel, a shoe, or anything at all—means to investigate what the object does, how it interacts with other objects or beings, and how it relates to other objects or beings. Performances exist only as actions, interactions and relationships."—Richard Schechner

Performance studies is an interdisciplinary field of inquiry that posits that every human action or event can be examined in light of the elements that create it and the effect it has on participants and witnesses. In addition to the usual things we consider «performance» (theatrical works, dance, musical recitals, etc.), acts and events as various as the Warren Hastings Trial, attendance at Ranalegh, and even the operating table can be understood as containing performative elements worthy of examination.

In the eighteenth century, few authors surviving bodies of life and work provide a richer field of possible sites for the study of performance than that of Frances Burney and her family. Growing up in a family of ambitious musicians, dramatists, well-traveled memoirists, and a schoolmaster/priest, Burney herself grew up keenly aware of her every act and how it might be viewed.

With this in mind, the Burney Society invites submissions on any aspect of Frances Burney or her family's life or work in the context of performance, including papers that focus on Burney in conjunction with her contemporaries.

Papers could assess:

- the performative nature of the journals and life-writing
- prefatory and other material as performances of authorship
- rituals and various mannered performances of the Court years
- elements of performance in the novels

- Charles Burney's career as organist or as producer of theatrical adaptations
- Charles Burney Jr.'s careers as schoolmaster and priest
- Susan Burney's notes on the performance careers of many friends of the Burney family

Please send one-page proposals for papers and panels to Emily Friedman at [ecfriedman@auburn.edu](mailto:ecfriedman@auburn.edu) by May 30, 2014. Please mention any audio/visual requirements in the proposal, explaining why they are necessary. (Note that it may not be possible to provide such services.) Submissions from graduate students are especially welcome. Participants will be notified by August 1, 2014.

It is not necessary to be a member of the Burney Society to submit a proposal, but presenters at the Conference must be members.

### **Society for the History of Authorship, Reading, and Publishing (SHARP)**

The 22nd annual conference of the Society for the History of Authorship, Reading & Publishing (SHARP) will be held in Antwerp (Belgium), Wednesday 17 September through Sunday 21 September 2014. While most of the program will take place at the University of Antwerp, located in the city's old center, conference attendees will be treated to events at different venues of book historical interest as well as preconference workshops/tours and excursions. The organizers have prepared a conference trailer that previews the wonderful, invigorating experience in store for those who attend: <http://youtu.be/zqDjFMhe6tA>

The conference's theme, «Religions of the Book,» alludes explicitly to the three 'religions of the Book'—Judaism, Christianity and Islam. Yet, the conference's range is much broader, and the organizers welcome papers addressing the relationship between any religion(s) and the production, distribution and consumption of books and texts, in whatever form (manuscript, printed or digital), in any region or any period of time, as well as papers treating the topic in metaphorical terms. Although preference will be given to proposals addressing the theme, one may also submit other book historical papers, sessions and round tables. The full CFP can be found at the SHARP website ([www.sharpweb.org](http://www.sharpweb.org)) or the SHARP conference website (<http://www.sharp2014.be/>) The deadline for proposals is 30 November 2013.

### **South Central Society for Eighteenth-Century Studies**

The overall theme for the meeting is "Energy," but will offer a rich selection of panels, with an abundance of enriching topics. Now is the time to plan on traveling and contributing to the SCSECS meeting, where visitors will enjoy the rich and complex Gulf coast culture that has long made Galveston a playground for the erudite and a deep well for those seeking a gusher of edification.

Please peruse the list of panels and, while the metaphorical iron is still hot, send a paper proposal to the panel chair of choice. For those who wish to organize a panel of their own, please send the panel title and description to conference director Kevin L. Cope at [encope@LSU.edu](mailto:encope@LSU.edu). Papers that might not fit the panels below should also be sent directly to the conference director; everyone is welcome, and a place will be found for all!

**Please submit your most welcome paper to the respective panel. This year's deadline for proposals is November 30, 2013. Addresses are shown below.**

- 1. Religion in the Age of Enlightenment.** Chair: Brett McInelly, Brigham Young University ([brett\\_mcinelly@byu.edu](mailto:brett_mcinelly@byu.edu)).
- 2. Approaches to Overlooked Texts.** Chair: Colby H. Kullman, University of Mississippi ([egcolby@olemiss.edu](mailto:egcolby@olemiss.edu)).
- 3. Energizing Spirits: Beverages, Geniuses, and Vehicles.** Chair: Baerbel Czennia, McNeese State University ([bczennia@mcneese.edu](mailto:bczennia@mcneese.edu)).
- 4. Energy, Action, and Lethargy in Eighteenth-Century Philosophy."** Chair: Michael James Matthis, Lamar University ([michael.matthis@lamar.edu](mailto:michael.matthis@lamar.edu)).
- 5. Teaching the Eighteenth Century: The Intersection of Text and Technology.** Chair: Kristin L. Hague, Colorado Mesa University ([khague@co.oradomesa.edu](mailto:khague@co.oradomesa.edu)).
- 6. The Green Enlightenment.** Chair: Samara Ann Cahill, Nanyang Technological University ([sacahill@ntu.sg.edu](mailto:sacahill@ntu.sg.edu)).
- 7. Law and Literature.** Chair: John Scanlan, Providence College ([HAMBONE@providence.edu](mailto:HAMBONE@providence.edu)).
- 8. Poison.** Chair: Judith Broome, William Paterson University ([broomej1@wpunj.edu](mailto:broomej1@wpunj.edu)).
- 9. Uses (and/or Abuses) of the Bible in the Long Eighteenth Century.** Chair: John J. Burke, University of Alabama ([jburke@english.as.ua.edu](mailto:jburke@english.as.ua.edu)).
- 10. Redirected Energy: Imitations and Adaptations.** Chair: Susan Spencer, University of Central Oklahoma ([sspencer@uco.edu](mailto:sspencer@uco.edu)).
- 11. Perpetual or at Least Efficient Motion: Going a Long Way or Getting a Lot from Tiny Efforts.** Chair: Kevin L. Cope ([jovialintelligence@cox.net](mailto:jovialintelligence@cox.net)).
- 12. Energy from and to Islands and Mountains.** Chair: Frieda Koeninger, Sam Houston State University ([fol\\_fck@shsu.edu](mailto:fol_fck@shsu.edu)).
- 13. FORCE: Creative Energy in Poetry, Criticism, and Philosophy in the Long Eighteenth Century.** Chair: Mark Pedreira, University of Puerto Rico ([prof.pedreira@gmail.com](mailto:prof.pedreira@gmail.com)).
- 14. The Interdisciplinary Eighteenth Century / Interdisciplinarity in Eighteenth-Century Studies.** Chair: Kathryn Stasio, St. Leo University ([kathryn.stasio@saintleo.edu](mailto:kathryn.stasio@saintleo.edu)).
- 15. Disasters, Natural (or Not), Literary and Historical, 1650–1815.** Chair: Murray Brown, Georgia State University ([murraylbrown@gmail.com](mailto:murraylbrown@gmail.com)).
- 16. The Ephemeral and the Enduring: Cultural Monuments, Symbols, and Memories in Literature and the Arts. .** Chair: Gloria Eive, Field Editor for ECCB: The Eighteenth-Century Current Bibliography ([gloriaeive@gmail.com](mailto:gloriaeive@gmail.com)).

17. **Jonathan Swift.** Chair: Paul Child, Sam Houston State University (ENG\_PWC@shsu.edu).
18. **The Spirits of the Age: The Power and the Place of the Public House in Eighteenth-Century Life.** Chair: Phyllis Thompson, East Tennessee State University (THOMPSOP@mail.etsu.edu).
19. **Energy, Entropy, "Age Studies," and Aged Women Writers.** Chair: Kathryn R. King, University of Montevallo (KingK@montevallo.edu)
20. **Early Modern Humanistic Endeavor: Continuities and Discontinuities from the Sixteenth to Eighteenth Centuries.** Chair: Jeffrey Burson, Georgia Southern University (jburson@georgiasouthern.edu).
21. **Hume and the Usual Suspects.** Chair: James Mock (jmock@uco.edu).
22. **Energized or Exhausted: the Political Culture of Eighteenth-Century France.** Chair: Megan Conway, Louisiana State University in Shreveport (Megan.Conway@lsus.edu).
23. **Motherhood and Maternity in the Eighteenth-Century Novel, from Defoe to Austen.** Elizabeth Battles, Texas Wesleyan University (ebattles@txwes.edu).
24. **Reductive and Productive: How Antagonists Represented Each Other.** Chair: David Paxman, Brigham Young University (davidpaxman@gmail.com).
25. **Excess Energy: Rube Goldberg Texts.** Chair: David Paxman, Brigham Young University (davidpaxman@gmail.com).
26. **Commerce in Literature.** Chair: David Paxman, Brigham Young University (davidpaxman@gmail.com).
27. **Popular Culture and the Eighteenth Century.** Chair: Kit Kincade, Indiana State University (Kit.Kincade@indstate.edu).
28. **The Energy of Insubordination, Disobedience, and General Naughtiness in the Literature of the Long Eighteenth Century.** Chair: Alice Cushman, Tarleton State University (auhawk@sbcglobal.net).
29. **Frances Burney's *The Wanderer*: Or Female Difficulties at 200.** Chair: Catherine Parisian, University of North Carolina, Pembroke (Catherine.Parisian@UNCP.edu).
30. **Can't Put Me Down!: Eighteenth-Century Appearances in Contemporary Culture.** Chair: Frances Singh, CUNY (FSingh@hostos.cuny.edu).

### **Southeastern ASECS**

40th Annual Meeting of the Southeastern American Society for Eighteenth-Century Studies will take place February 27-March 1, 2014 in Knoxville, TN.

Join SEAESCS colleagues in downtown Knoxville at the Crowne Plaza Hotel, just off of historic Market Square at Gay

St. in Knoxville's thriving downtown. This location affords easy walking access to some of Knoxville's best restaurants, the Saturday farmer's market, great shops, clubs, museums, and bars. Come explore **THE MARKETPLACE OF IDEAS** with SEASECS next spring!

**Program Chair:** Mary McAlpin [mmcalpin@utk.edu](mailto:mmcalpin@utk.edu)

**Local Arrangements:** Misty Anderson [manderson@utk.edu](mailto:manderson@utk.edu)

**Where:** Crowne Plaza Hotel  
401 W. Summit Hill Drive  
Knoxville, TN 37902  
[www.crowneplaza.com/knoxville](http://www.crowneplaza.com/knoxville)

For a list of panles still seeking papers please visit [http://www.seasecs.net/pdf/2014\\_panels.pdf](http://www.seasecs.net/pdf/2014_panels.pdf)

Executive Board of SEASECS also announces its new "Undergraduate Teaching Prize" to be given for the first time at our fortieth annual meeting in Knoxville, Tennessee (February 27-March 1, 2014). A committee will award \$1,200 to the member who proposes the best undergraduate panel for the conference, with the monies to be used at least in part to help the participating undergraduate students with expenses related to attending the conference. Submissions should consist of a letter of presentation from the member proposing the panel and a one-page talk proposal from each of the three or four undergraduate presenters. Please send your submission electronically to Mary McAlpin, [mmcalpin@utk.edu](mailto:mmcalpin@utk.edu), by October 31, 2013.

### ASECS Awards and Prizes

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Byron R. Wells, Executive Director, (Name of Prize), ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; Telephone: (336) 727-4694; E-mail: ASECS@wfu.edu

### Travelling Jam-Pot: Fund for Graduate Students

Among the best-- and customarily youngest-- of our colleagues are graduate students, whose presence and voices we welcome at ASECS meetings. Their presence is vital to the continued success not just of ASECS as an organization but of our studies; these are the professors of the near future who will make "the long eighteenth century" live for countless students of the 21st century. Institutions, finding themselves strapped for funds, are economizing on grants to graduate students. Many young scholars can no longer obtain travel grants for appearances at conferences.

Award recipients are ABDs and PhDs within a year after receiving doctoral degree. An award of up to \$300 will be given toward the cost of attending the ASECS annual meeting. **Four (4)**

**copies** of the following information must be submitted by each applicant: Applicants must be members of ASECS at the time of submission.

- A statement of need
- Identity of other sources of funding sought
- Budget
- Endorsement from a faculty member (one copy is sufficient)
- Number of professional conferences attended in the past year

Application deadline: **November 1, 2013**. Applications will be read and awards given by a committee of three scholars; The Board also agreed that conference registration fees will be waived for successful candidates.

### **Clifford Prize**

The James L. Clifford Prize goes to the author of an article on an outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

Rules:

- The article should be no longer than 15,000 words.
- The article must have appeared in print in a journal, festschrift, or other serial publication between July 2012 and June 2013
- The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal. Self-nominations are limited to one article per year.
- Nominations may be submitted in pdf format with one hard copy sent to the ASECS Business Office; if you elect to send hard copies, **nine (9) copies** are needed. All submissions must be received in the ASECS office no later than **1 January 2014**.
- The author must be a member of the ASECS at the time of submission.

### **ASECS Women's Caucus Editing and Translation Fellowship**

The ASECS Women's Caucus Editing and Translation Fellowship, is an annual award of \$1000 to support an editing or a translation work in progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from Emeritae/i faculty that do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period from 1660 to 1820.

Applications must include an abbreviated curriculum vita that

lists achievements relevant to the project, a three to five page proposal outlining the project, a two page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prize winner will be announced at the ASECS annual meeting and the Women's Caucus Luncheon.

Send FIVE COPIES of eligible proposals directly to the ASECS office, (please indicate name of the prize). Submissions must be received by **January 15, 2014**.

### **Catharine Macaulay Prize Competition**

The Catharine Macaulay Prize is an annual award made by the Women's Caucus of ASECS for the best graduate student paper on a feminist or gender studies subject presented at the ASECS Annual Meeting or at any of the regional meetings during the academic year. In addition to special recognition, the prize carries a cash award of \$350.

To be eligible for the prize, papers must advance understanding of gender dynamics, women's experience, and/or women's contributions to eighteenth-century culture, or offer a feminist analysis of any aspect of eighteenth-century culture and/or society.

The deadline for submission is **May 1, 2014**. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revision. Submissions for the Catharine Macaulay Prize must be sent directly to the ASECS office for consideration or as an email attachment (Word): [asecs@wfu.edu](mailto:asecs@wfu.edu). The winner of the prize will be notified soon after the committee has made its decision and will be announced at the following year's annual meeting and the Women's Caucus luncheon.

### **Émilie Du Châtelet Award**

The Émilie Du Châtelet Award is an annual prize of \$500, made by the Women's Caucus of ASECS to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Faculty emeritae are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 1-3 page research proposal outlining the project and the candidate's plans for using the funds, and any evidence of progress on this project (i.e. an accepted conference paper, a related publication,

an essay submitted for publication, etc.).

The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prizewinner will be announced at the ASECS annual meeting. Submissions for the Émilie Du Châtelet Prize must be sent directly to the ASECS office and be received by January 15, 2014, for consideration.

Send **FIVE COPIES** of eligible proposals. The winner will be announced at the Women's Caucus Luncheon and during the annual meeting.

#### **Louis Gottschalk Prize**

This prize is for an outstanding historical or critical study on the eighteenth century and carries an award of \$1,000. Louis Gottschalk (1899-1975) second President of ASECS, President of the American Historical Association, and for many years Distinguished Service Professor at the University of Chicago, exemplified in his scholarship the humanistic ideals that this award is meant to encourage.

Rules:

All scholarly books, including commentaries, critical studies, biographies, collections of essays by a single author and critical editions, written in any modern language are eligible. Books that are primarily translations and multiauthored collections of essays are not eligible.

- To be eligible for this year's competition, a book must have a copyright date between November 2012 and October 2013.
- The author must be a member of the Society at the time of submission.
- **Submission must be made by the publisher, and five copies must be received by 15 November 2013.**

(Please indicate name of prize)

#### **Oscar Kenshur Book Prize - 2013**

The Center for Eighteenth-Century Studies at Indiana University is pleased to announce its annual book prize, to be awarded for an outstanding monograph of interest to eighteenth-century scholars working in a range of disciplines. The prize honors the work of Oscar Kenshur, professor emeritus of comparative literature at Indiana University, a dix-huitièmiste par excellence, and one of the founding members of the Center.

Submissions in English from any discipline are welcome; authors can submit their work irrespective of citizenship. Multi-authored collections of essays and translations, as well as books by members of the Bloomington faculty, are not eligible.

The Kenshur prize of \$1000 will be awarded together with an invitation to the Center for Eighteenth-Century Studies for a workshop dedicated to the winning book, in which several colleagues will discuss the book from different disciplinary perspectives. The Center will cover the author's expenses to attend this event.

To be eligible for this year's competition, a book must carry a 2013 copyright date. Submissions can be made by the publisher or the author: three copies must be received at the ASECS office by the 31st of January 2014.

Please send the books (clearly marked for Kenshur Prize). For further inquiries please contact Professor Rebecca Spang, Director of the Center for Eighteenth-Century Studies at Indiana University (email rlspang@indiana.edu).

#### **Graduate Student Research Paper Award**

Recognizes the pioneering research contributions of the next generation of scholars of eighteenth-century studies, this \$200 award will recognize an outstanding research essay of 15-30 pages, which has not been previously published.

Four (4) copies of the submission as well as a letter of endorsement from a mentoring professor, which outlines the originality and contributions that the essay makes to the field of eighteenth-century studies. The deadline for applications is **January 1, 2014** and the announcement of the winner will be made at the annual meeting.

#### **2013-14 Graduate Student Conference Paper Competition**

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the ASECS Annual Meeting (Williamsburg) ( regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries must be sent via e-mail to the Business Office (asecs@wfu.edu) no later than Monday, March 24, 2014.

#### **The Biennial Annibel Jenkins Biography Prize**

The biennial Annibel Jenkins Prize is given to the author of the best book-length biography of a late seventeenth-century or eighteenth-century subject and carries an award of \$1,000. The prize is named in honor of Annibel Jenkins, Professor of English (Emerita) at the Georgia Institute of Technology. A founding member of the Southeastern American Society for Eighteenth-Century Studies, she was an outstanding teacher and scholar who was for many years one of the most active and encouraging members of the academic community in America.

Rules:

- To be eligible for this year's competition, a book must have a copyright date between 2013 and 2014.
- The author must be a member of the Society at the time of submission..
- Submission must be made by the publisher, and **six copies** must be received by **15 November 2014**.

#### **Dora Wiebenson Graduate Student Prize**

HECAA (Historians of Eighteenth-Century Art and Architecture) offers its Wiebenson Prize for the best graduate student paper

presented during the previous calendar year at a scholarly conference or as a sponsored lecture. Honorable mention is an option for papers of distinction that do not win the prize. Winners must be HECAA members in good standing. Deadline for submissions is **February 15th**. Prize is awarded at the HECAA annual luncheon and business meeting at ASECS. For more information, please consult *Enfilade*, HECAA's online newsletter.

**The Pilar Sáenz Annual Student Essay Prize** is awarded to the best essay dealing with eighteenth-century Spain, Portugal or Ibero-America. The prize is open to graduate students enrolled in a North American university. Advanced undergraduate work could be considered provided it is accompanied by the recommendation of their professor. Students should submit, in one mailing, the following items:

- (1) three anonymous copies of their essay, typed, double spaced; no longer than 22 pages including notes
- (2) a cover sheet indicating the title
- (3) a sealed envelope with the name of the author, the school name, address and e-mail address.

The winner will receive

- (1) \$250.00
- (2) a one-year subscription to the journal *Dieciocho*
- (3) a two-year membership in the IASECS

The revised version of the essay will be considered for publication in *Dieciocho*.

All entries received between January 1st and December 31st will be considered for the following year's prize. The IASECS Essay Prize Committee will announce the award at the ASECS annual meeting.

Submissions for Annual Student Prize should be sent to:

Professor Enid Valle  
Attn: IASECS Annual Student Prize  
Department of Romance Languages and Literature  
1200 Academy Street  
Kalamazoo College  
Kalamazoo, MI 49006

**The María Salgado Student Travel Grant:** IASECS offers up to a maximum of **\$400** to graduate students from North American universities who will be presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. To inquire about availability of funds contact [valle@kzoo.edu](mailto:valle@kzoo.edu). The funds will be granted and disbursed upon submission of receipts no later than two weeks after the national conference.

**IASECS Registration Fee Grants (two awards per year).** Grants are available for non-tenure-track full time, and part-time faculty (lecturers, instructor, adjuncts, etc.) colleagues. Those who have not received an award previously, will be given preference. Funds for the fee grant registration grants are disbursed after presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting.

For inquiries contact [valle@kzoo.edu](mailto:valle@kzoo.edu).

The **Mozart Society of America**, an affiliate society of ASECS, invites nominations for its Marjorie Weston Emerson Award. A prize of \$500 will be awarded annually for the best scholarly work in English related to Mozart to have been published during the preceding calendar year. Eligible works include books, essays, or editions. The selection will be made by a committee of Mozart scholars and performers appointed by the President of the Mozart Society of America, with approval from the Board of Directors. Works may be submitted for consideration by the author or nominated by committee members or outside scholars. Deadline for nominations will be 1 May (or as determined by the committee and President). The award will be presented at the Society's annual business meeting in the fall and announced in the January issue of the Society's *Newsletter*.

### **Hans Turley Prize in Queer Eighteenth-Century Studies**

The Hans Turley Prize will be awarded annually for the best paper on a topic in Lesbian, Gay, Bisexual, Transgender, or Queer Studies delivered at the ASECS annual meeting by a graduate student, an untenured faculty member, or an independent scholar. In addition to recognition, the prize will carry a modest cash award. The prize committee will consist of senior (and therefore ineligible) faculty members of the ASECS Lesbian and Gay Caucus, which Hans Turley helped to found.

The deadline for submitting papers delivered at the 2013 Annual Meeting is August 15, 2013. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revisions. The prizewinner will be notified after the committee has made its decision and recognized at the following year's annual meeting as well as in the summer or fall news circular.

## Keep ASECS Alive and Growing

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

### American Society for Eighteenth-Century Studies

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

Enclosed is my gift in the amount of \$\_\_\_\_ Check \_\_\_\_\_ Credit Card \_\_\_\_\_

Please charge my \_\_\_\_\_ Credit Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

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- Shirley Bill Teaching Fund
- Theodore E.D. Braun Research Travel Fellowship
- James L. Clifford Prize
- Eighteenth-Century Studies* Enrichment Fund
- Founders Fund
- Louis Gottschalk Prize
- Irish American Research Travel Fellowship
- Annibel Jenkins Biography Prize
- Gwin J. and Ruth Kolb Research Travel Fellowship
- Music, Art, Drama, & Decorative Arts Fund
- Robert R. Palmer Research Travel Fellowship
- Richard H. Popkin Research Travel Fellowship
- President and Executive Board Fund
- Traveling Jam-Pot Fellowship
- Hans Turley Prize in Queer Eighteenth-Century Studies
- Aubrey Williams Research Travel Fellowship
- Women's Caucus Fund

Please return to:

ASECS Business Office  
PO Box 7867, Wake Forest University  
Winston-Salem, NC 27109

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AMERICAN ANTIQUARIAN SOCIETY  
THE BIBLIOGRAPHICAL SOCIETY OF AMERICA  
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YALE CENTER FOR BRITISH ART

The American Society for Eighteenth-Century Studies announces programs to promote and sustain research into the eighteenth-century. Fellowships will be jointly funded by the Society and twelve leading research institutions.

## A fellowship holder must:

- \*be a member in good standing of the American Society for Eighteenth-Century Studies at the time of the award.
- \*be an ABD graduate student or post-doctoral, holding the Ph.D. or equivalent degree at the time of the application..
- \*be working on a project concerning the eighteenth-century.

For application information and exact deadlines access the libraries' website.

American Antiquarian Society  
185 Salisbury Street  
Worcester, MA 01609-1634  
(508) 755-5221  
<http://www.americanantiquarian.org>

The Bibliographical Society of America  
BSA Executive Secretary  
P.O. Box 1537 Lenox Hill Station  
New York, NY 10021 <http://www.bibsocamer.org/>

The Boston Athenaeum  
10 ½ Beacon Street  
Boston, MA 02108  
(617) 227-0270  
(617) 227-5266 (Fax)  
<http://www.bostonathenaeum.org>

The Burney Centre  
Department of English  
McGill University  
853 Sherbrooke St. W.  
Montreal, PQ H3A 2T6  
Canada  
Phone: (514) 398-6132  
Fax: (514) 398-1240  
<http://burneycentre.mcgill.ca/>

Folger Library & Institute  
Kathleen Lynch, Executive Director  
Folger Library  
201 East Capitol Street, SE  
Washington, DC 20003  
(202) 675-0333  
email: [institute@folger.edu](mailto:institute@folger.edu)  
<http://www.folger.edu/institute/asecs.cfm>

Harry Ransom Humanities  
Research Center\*\*  
University of Texas at Austin  
P.O. Box 7219  
Austin, TX 78713  
(512) 471-8944  
email: [fellowships@hrc.utexas.edu](mailto:fellowships@hrc.utexas.edu)  
web page: <http://www.hrc.utexas.edu/about/fellowships/application/>  
\*\*This fellowship is only available to members holding the Ph.D. or equivalent degree.

Houghton Library  
Librarian  
Harvard University  
Cambridge, MA 02138  
(617) 495-2441  
<http://hcl.harvard.edu/houghton/programs/fellowships.html>

The Huntington Library  
1151 Oxford Road  
San Marino, CA 91108  
(626) 405-2116  
(626) 449-5703 [Fax]  
<http://www.huntington.org/Fellow0304.htm>

Keough-Naughton Institute for Irish Studies  
Office of the Director  
Keough Institute for Irish Studies  
University of Notre Dame  
Notre Dame, IN 46556  
574-631-3555  
email: [irishstu@nd.edu](mailto:irishstu@nd.edu)  
<http://www.nd.edu/~irishstu/>

Lewis Walpole Library  
1524 Main Street  
Farmington, CT 06032  
(860) 677-2140  
(860) 677-6369 [Fax]  
<http://www.library.yale.edu/Walpole/fellowsh.htm>

Library Company of Philadelphia  
James Green  
1314 Locust Street  
Philadelphia, PA 19107-5698  
(215) 546-3181  
Fax: (215) 546-5167  
web page: <http://www.librarycompany.org/Economics/EFellowships.htm>

McMaster University Library  
Carl Spadoni  
Archives and Research Collections  
1280 Main Street West  
Hamilton, Ontario L8S 4L6  
CANADA  
(905) 525-9104, Ext. 24369  
<http://library.lib.mcmaster.ca/archives/readyweb.htm>

The Newberry Library  
Committee on Awards  
60 West Walton Street  
Chicago, IL 60610  
(312) 255-3666  
email: [research@newberry.org](mailto:research@newberry.org)  
<http://www.newberry.org/research/felshp/fellowshome.html>

The Rare Book School at the University of Virginia  
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Charlottesville, VA 22904  
(434) 924-8851 or (434) 243-3948  
[Applyrbs@gmail.com](mailto:Applyrbs@gmail.com)  
<http://www.rarebookschool.org/scholarship/>

William Andrews Clark Memorial Library  
Fellowship Coordinator  
UCLA, Center for 17th & 18th Century Studies  
310 Royce Hall 405 Hilgard Ave  
Los Angeles, CA 90095-1404  
(310) 206-8552  
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email: [c1718cs@humnet.ucla.edu](mailto:c1718cs@humnet.ucla.edu)  
<http://www.c1718cs.ucla.edu>

Yale Center for British Art  
Office of the Director  
PO Box 208280  
New Haven, CT 06520-8280  
(203) 432-2822  
<http://www.yale.edu/ycba/education/index.htm>

ASECS Telephone: (336) 727-4694  
ASECS Fax: (336)- 727-4697  
ASECS email address: [asecs@wfu.edu](mailto:asecs@wfu.edu)

ASECS World Wide Web homepage address:  
<http://asecs.press.jhu.edu/>

ECS World Wide Web homepage address:  
[http://muse.jhu.edu/journals/eighteenth-century\\_studies](http://muse.jhu.edu/journals/eighteenth-century_studies)

JHUP email address: [jlorder@jhunix.hcf.jhu.edu](mailto:jlorder@jhunix.hcf.jhu.edu)

JHUP Membership Renewal telephone:  
1-800-548-1784

### SELECTED MEETING DATES

The following is a selected calendar of meeting date for ASECS affiliate and related societies.

#### 2013

24-25, October	<b>Aphra Behn Society</b> , University of Tulsa
November	<b>Samuel Johnson Society of the West</b>
1-2, November	<b>American Antiquarian Society</b> , Worcester, MA
7-9, November	<b>East Central American Society Eighteenth-Century Studies</b> , Philadelphia, PA, Doubletree Hotel
13-15, November	<b>Early Caribbean Society</b> , Old San Juan

#### 2014

24 January	<b>Bibliographical Society of America</b>
February	<b>SCSECS</b> , Tremont House Hotel, Galveston, TX
14-16, February	<b>Western Society for Eighteenth-Century Studies</b> , University of California, Davis
February 27 - March 2	<b>SEASECS</b> , Knoxville, TN
18-23, March	<b>ASECS Annual Meeting</b> , Williamsburg, VA, Colonial Williamsburg Resort
Spring	<b>SCCSES</b> Oceangoing
4-5, April	<b>The Johnson Society of the Central Region</b> , Columbus, OH
17-19, July	<b>Society for Early Americanist</b> , Kingston University, London
Fall	<b>CSECS/SCEDHS</b> Annual Meeting, Université du Québec à Montréal
17-21, September	<b>SHARP</b> , Antwerp, Belgium
October	<b>Midwestern Society for Eighteenth-Century Studies</b> , Kansas City

9-10, October

15-18, October

25-28, October  
6-9, November

#### 2015

17-22, March

July

July

July  
October

#### 2016

31 March - 3 April

#### 2017

30 March - 2 April

#### 2018

20-24 March

**Burney Society of North America**, Montreal

**ECSSS**, Montreal, Canada  
(with CSECS)

**NEASECS**, Syracuse, NY

**EC/ASECS**, University of Delaware

**ASECS Annual Meeting**,  
Los Angeles, CA,

The Westin Bonaventure  
**SHARP**, Montreal/Sherbrooke,  
Canada

**ECSSS Enlightenment Congress**,  
Rotterdam, NL

**ISECS Congress**, Rotterdam, NL

**Aphra Behn Society**,  
University of Tampa

**ASECS Annual Meeting**,  
Pittsburgh, PA

Omni William Penn Hotel

**ASECS Annual Meeting**  
Minneapolis, MN

Hyatt Regency Minneapolis

**ASECS Annual Meeting**  
Orlando, FL

Buena Vista Palace