

From the President by Julie C. Hayes

Reading projects

Book reviews in the French satirical weekly *Charlie Hebdo* used to run under the heading, “J’ai pas vu, j’ai pas lu, mais j’ai entendu causer”—I haven’t seen it, haven’t read it, but I’ve heard chatter.” As academics, we have a host of techniques for reading without reading—gleaning the necessary from reviews, footnotes and bibliographies, the backwards-and-forwards paging of a new book, or taking tips from conference papers. I suspect I am not alone in having nodded in recognition to references to books that I haven’t actually (ahem) read. E-books and digital texts suggest other protocols of reading via string searches and colocations. For me, to date, these techniques have been more useful in reflecting on “primary” texts rather than thinking through scholarly materials, but that may change.

In addition to a pile of scholarly monographs that I haven’t had time fully to digest, as a university administrator I have been endeavoring to keep up with the proliferation of recent books on American higher education and the future of the humanities. Since the 2008 recession, the disturbing incidences of program and department closures, cuts to federal funding to research and advanced study in arts and humanities disciplines, and the seemingly inexorable disinvestment of state governments in public higher education, make it incumbent on all of us—not just those of us who sign off on college and departmental budgets—to understand the context in which we work, the demographic, economic, and social challenges to the institutions that have nourished us and our students. As I look ahead to a coming year of “president’s columns,” I’ve decided that I’ll use this writing assignment as an incentive to delve further into the waiting stack, with the thought of stimulating future conversations.

The past summer contained more than the usual share of academic drama on the national scene, with high profile firings, labor conflicts, rising student debt, and endless speculation over whether the new Massive Open Online Courses offered by several high-profile consortia were the latest thing in disruptive innovation or a particularly striking public relations ploy—or both, or neither. In a volatile environment, if anything is clear it is that we cannot comfortably assume that others recognize the value of liberal arts education, or even the residential undergraduate experience. Technologically-supported instruction has a major place in that experience and indeed invites us to reflect on our pedagogy in new ways. If we are concerned with maintaining access to the face-to-face experience for anyone beyond a narrow sliver of the nation’s elites, however, then it’s time to develop the toolkit for advocacy, both within our institutions and, urgently, without.

The task is sometimes framed as a tension between defending the intrinsic worth of humanistic study and the encroachments of instrumentalizing reason, but this seems a false dichotomy. As Derrida said in his still-relevant essay on the role of the university, “The Principle of Reason,” “Beware of ends; but what would a university be without ends?” I have yet to meet someone who does not believe that humanistic study serves useful social goals. The key, perhaps, is to develop mindfulness of those goals and not allow ourselves to take the utility of critical thought for granted or assume that it is intuitively obvious to others, including our students. If we believe that the study of literature, philosophy, history, or art prepares our students to lead personally *and* professionally satisfying lives, then it behooves us to help them articulate for themselves what their studies prepare them to do in the world.

I’ll close by saying that I have been greatly heartened by the experience of meeting my college’s alumni and hearing their stories. While we are justifiably proud of the undergraduate and graduate students who embark on academic careers and become our colleagues, I am equally gratified by the rich diversity of trajectories taken by our former students: the philosophy major who founded a chain of gourmet food stores, the history major who heads up a medical research firm, the art major who puts together financing for international geothermal projects, the creative writing MFA who is a highly sought-

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after fundraiser for nonprofit institutions. Each sees a clear line between those undergraduate studies and his or her ultimate career. I have learned much from them. In the coming months, I'll report back on my progress through the pile of books on the challenges facing American higher education. I look forward to hearing your thoughts.

ASECS Executive Board Nominations

Members in good standing (dues current) may make nominations for the ASECS Executive Board as outlined in the Constitution:

Section 5. Nominations by petition for the offices stipulated in Section 3 above {We have listed below} shall be made by members in good standing to the Executive Director amply in advance of the Annual Meeting, as stipulated in the Bylaws. A petition to be valid shall contain the signatures of at least twenty members in good standing and must be accompanied by a statement from the nominee declaring a willingness to serve if elected.

Section 3. Nominations may be made by the Committee or by petition according to the following procedure:

The Nominating Committee, having ascertained the willingness of each nominee to serve if elected, shall make two nominations for each vacancy among the additional members of the Executive Board and for the office of Second Vice President with due regard to the distribution of disciplines as specified in Article V, Section 5, and Article VI, Section 2, above. The Nominating Committee shall nominate the First Vice President for President and the Second Vice President for First Vice President if each consents to serve.

Whenever the First Vice President does not consent to serve as President, the Second Vice President, if he/she consents, shall be nominated for President and the Nominating Committee shall make two nominations for the office of First Vice President. Whenever the Second Vice President does not consent to serve as First Vice President, the Nominating Committee shall also make two nominations for the office of First Vice President.

Bylaw 7. Nominations shall be made according to the following procedures:

(b) As provided in Article VII, Section 5, nominations by petition for officers shall be made to the Executive Director at least 65 days prior to the Annual Meeting (Article VII, Section 5).

Given the stipulation, nominations by petition must be received by the Business Office by January 29.

Graduate Student Caucus News **by Katharine Zimolzak,** **University of Southern California**

Happy Autumn, ASECS friends and colleagues! As we all settle into a new academic year, the Graduate Student Caucus executive board is excited to share some prospects that are appearing over the horizon.

Virtual Presence:

Our caucus webmaster, Kelly Centrelli (Royal Holloway, London), has helped us expand our Facebook page (<https://www.facebook.com/asecsgrad>) and Twitter feed (<http://twitter.com/asecsgrad>). We also have a Facebook writing forum where grad students from ASECS and affiliate societies can disseminate research, discuss writing processes, gather support or advice, and generally communicate in a semi-private virtual space (the group is open to anyone, but posts are visible only to members). Additionally, we have a WordPress site (<http://asecsgsc.wordpress.com/>) where fellow graduate students can share teaching strategies, CFPs, syllabi, writing, and other useful information. This site is meant to supplement the ASECS-sponsored site (<http://asecs.press.jhu.edu/ASECS%20Grad%20Site/gradstud.html>), and to provide another interactive venue for circulating information. Finally, taking a page from the Women's Caucus, we are building a GSC directory to foster a scholarly community.

Panels in Cleveland:

We have three wonderful panels slated for the meeting in Cleveland: co-chair Sarah Schuetze (University of Kentucky) will chair the scholarship panel, "Chancing It: Risky Interventions in Eighteenth-Century History and Literature;" chair Katharine Zimolzak has assembled the professionalization panel, "Life After the Hooding Ceremony;" and Professor Devoney Looser (University of Missouri) has selected papers and respondents for the GSC Seminar panel, "Beyond Recovery: New Work on Women, Gender, and Sexuality in Eighteenth-Century Studies." The papers for this seminar will be circulated shortly before the ASECS meeting in Cleveland.

Opportunities for Involvement with the GSC:

1. The Jay Fliegelman Excellence in Mentorship Award: Students (and former students) may nominate their mentors for this annual GSC-sponsored award. At least two letters of recommendation (one from a current student) and a 5-page CV of the nominee must be submitted to Sarah Schuetze (sarah.schuetze@uky.edu) by December 15.

2. Fliegelman Reading Committee: We will need current students to read packets and vote on the submissions for the Fliegelman Award. To volunteer, contact Sarah Schuetze by December 15.

3. Mentoring Coffee: This event is an informal gathering that pairs students with faculty members in similar fields. If you would like to be a mentor, or to be paired with a mentor, please contact Katharine Zimolzak (zimolzak@usc.edu) by February 1. The GSC will host a coffee break in Cleveland to facilitate meetings between mentoring pairs, but you may choose to meet on your own time.

4. Co-Chair Self-Nomination Process: Anyone who would like to join the GSC Executive Board next year should submit a packet (including a brief letter of interest, CV, and proposal for the annual scholarship panel) to Katharine Zimolzak by February 1.

Questions about caucus-related matters can be directed to Katharine Zimolzak (zimolzak@usc.edu) or Sarah Schuetze (sarah.schuetze@uky.edu).

ASECS Affiliate Societies Column

By Catherine M. Parisian

AAS turns 200

The American Antiquarian Society will celebrate its bicentennial at its annual meeting, to be held in Worcester, MA on October 26, 2012. There will be several days of celebrations around the meeting, which are detailed on the AAS website, www.americanantiquarian.org. Those who are unable to make the trip to Worcester might wish to visit the Grolier Club in New York City to visit a bicentennial exhibition of materials from the AAS collections, titled "In Pursuit of a Vision: Two Centuries of Collecting at the American Antiquarian Society." Details about the exhibition, which will be on view until November 17, 2012, can be found on the Grolier Club's website, www.grolierclub.org.

On September 28, 2012, Vincent Carretta, professor of English at the University of Maryland, delivered the twenty-ninth annual James Russell Wiggins Lecture in the History of the Book in American Culture at AAS, titled «In Search of Phillis Wheatley.» The lecture was held in conjunction with a major research symposium the following day, September 29, on «Poetry & Print in Early America.» This symposium, sponsored by the Bibliographical Society of America, marked the publication of a landmark work of scholarship, *A Bibliographical Description of Books and Pamphlets of American Verse Printed from 1610 Through 1820* (Penn State University Press), compiled by Roger Stoddard and edited by David Whitesell.

The deadlines for the AAS's fellowship competitions are approaching. Applications for the Hensch Post-Dissertation Fellowship are due October 15, 2012. The Hensch Fellowship is open to applicants who have received their Ph.D. in the past three years and is intended to give the recipient a full year in the intellectual community of the Antiquarian Society in order to revise their dissertation into a publishable book manuscript.

Applications for the AAS's short-term research fellowships and National Endowment for the Humanities long-term fellowships are due on January 15, 2013. AAS offers over 30 short-term fellowships to support 1-2 months of research in the Society's collections. Most of the fellowships are open to doctoral candidates as well as postdoctoral scholars. Fellowship stipends are \$1850/month. AAS-NEH long-term fellowships offer anywhere from four to twelve months of support for scholars who are beyond the Ph.D. to do research in the AAS collections. Recipients must be U.S. citizens or permanent residents. Details about all AAS fellowship programs are available at <http://www.americanantiquarian.org/fellowships.htm>.

Aphra Behn Society

ABO, the Aphra Behn Society's online, refereed journal, is about to release the fall issue. It will be available at the end of this month at <http://www.aphrabehn.org/ABO/>. By all accounts, it should be amazing! Readers who find it useful may ask their libraries to add *ABO* to their catalogue or electronic resources page.

The Aphra Behn Society looks forward to sponsoring two panels at ASECS this year: "Curiosity and Gender," chaired by Jennifer Golightly and "Women and the Late Eighteenth-Century Gothic," chaired by Jennifer Airey. All who are interested in these topics are invited to attend.

The Bibliographical Society of America

The BSA invites applications for its sixth annual Katharine Pantzer Senior Fellowship in Bibliography and the British Book Trades as well as its annual short-term fellowship program, all of which support bibliographical inquiry and research in the history of the book trades and in publishing history. The application deadline is December 15.

Eligible topics may concentrate on books and documents in any field, but should focus on the book or manuscript (the physical object) as historical evidence. Such topics may include establishing a text or studying the history of book production, publication, distribution, collecting, or reading. Thanks to the generosity of donors, certain special fellowships support research in particular areas of study. \Please note: these fellowships do not support enumerative bibliography (i.e. the preparation of lists). Individuals who have not received support in the previous five years will be given preference. All fellowships require a project report within one year of receipt of the award, and a copy of any subsequent publications resulting from the project, to be sent to the BSA. Please visit the BSA website at www.bibsocamer.org to see a complete listing of the fellowships and their requirements.

The Burney Society of North America

The Burney Society is pleased to announce Adam Kozaczka of Syracuse University as the winner of the 2012 Hemlow prize for his essay, "Evelina as Anglo-Scottish Integration Fantasy." The essay will be published in *The Burney Journal*, and Adam will receive a cash award along with membership in the Burney Society.

The Burney Society also invites applicants for the ASECS/McGill Fellowship. People interested in the month-long fellowship at the Burney Centre in Montreal should visit <http://burneycentre.mcgill.ca/fellowship.html> for more information. The application deadline is November 30, 2012.

The Burney Society of Great Britain

The Burney Society looks forward to its 5th International Conference 21 – 24 July 2013, "Education in the Life and Works of Frances Burney and her Family." Commenting on Mrs. Streatfeild and her daughter, 'the fair 'S.S.;' in October 1779, Frances Burney observed wryly, 'how infinitely preferable are parts without education, to education without parts.' As the letters, diaries, and memoirs of Burney and her relatives show, education was a highly valued, keenly debated issue in the family, a means of professional advancement, or a source of personal endeavor. It was also of key thematic significance in the novels and plays of Frances Burney and her half-sister Sarah Harriet.

The conference will be held at Gonville and Caius College Cambridge and feature two keynote speakers: Professor Peter Sabor, Director of the Burney Centre, McGill University and Philip Olleson, Professor Emeritus, University of Nottingham. The Burney Society hopes to present a broad interpretation of education in the works, as well as the life, of Frances Burney and her family.

EC-ASECS

The East Central ASECS looks forward to its 2012 meeting in Baltimore on November 1-3 at the Hyatt Regency Inner Harbor. It will take as its theme "What Does Infamy Matter: When You Get to Keep Your Fortune?" and feature a number of highlights including, the launch of Professor Sandro Jung's journal *Eighteenth Century Poetry*, the annual Oral/Aural Experience with Peter Staffel, a breakfast celebration of the career and contribution of Don Mell, a plenary session: G. S. Rousseau on "The Notorious Sir John Hill," a reception and book launch for *The Notorious Sir John Hill*, a book talk with Vin Caretta on *Phillis Wheatley: Biography of a Genius in Bondage*, the best practices poster session, and a reception in honor of Leland Peterson and recognition of Peterson Award Winners. Those wishing to join in this exciting conference may visit the conference site at <http://www.jimandellen.org/ecasecs/2012announce.html>

EC ASECS also looks forward to its 2013 meeting on November 7-10 at the Doubletree in Philadelphia, PA. Conference co-chairs are Peter Briggs (Bryn Mawr), Doreen Saar (Drexel), and Geoff Sill

(Rutgers, Camden). Stay tuned to future *News Circulars* for the CFP and more details or visit the EC ASECS website.

Johnson Society of the Central Region

The 2013 meeting of the Johnson Society of the Central Region will be held on Friday and Saturday April 26-27 in Montreal, with Helen Deutsch as the guest speaker. Stay tuned for more details in the next ASECS *News Circular*.

Samuel Johnson Society of the West

SJSW will hold its annual dinner meeting Sunday October 28, 2012 in Friends Hall at the Huntington Library in San Marino California. Nicholas Hudson will deliver the nineteenth annual Daniel G. Blum lecture "The Challenge of Writing Johnson's Biography." Period harp music will be provided by Jerry Ripley. All in all this promises to be a lively evening of socializing and dining in the spirit of the eighteenth century.

SHARP 2012 Conference -- Trinity College, Dublin

The Society for the History of Authorship, Reading & Publishing (SHARP) held its twentieth annual conference at Trinity College, Dublin, Ireland this past June. This year's conference theme, "The Battle of the Books," bespoke the city's association with Swift. As had been the case at past meetings, papers dealing with the long eighteenth century were well represented on the program. Topics ranged from French translations of Jane Austen's novels and Thomas Jefferson's attitudes toward print to discussions of the Dublin book trade, libraries and the Scottish Enlightenment, literacy education and female fictions, censorship in eighteenth-century Holland, eighteenth-century music copyrights, literary property in eighteenth-century Italy, manuscript circulation and the reception of Chinese books in eighteenth-century Korea, Jonathan Swift and colonial American readers, and even more. The opening plenary offered yet another eighteenth-century highlight with Nicholas Cronk of the Voltaire Foundation, University of Oxford, delivering a talk on "Voltaire's Apocrypha: or Faking the Philosopher."

The conference, of course, offered a wealth of material beyond the period that most concerns ASECS members. Attendees could hear talks on the Book of Kells, Nella Larsen's booklist, or digital transformations in just a morning's time and attend equally wide-ranging and geographically diverse sessions in the afternoon. The range of choices encouraged cross-comparisons of time and place in invigorating ways. Delivering another of the conference's plenaries, Claire Connolly spoke on "Irish Romanticism and the Culture of the Copy," while Ann Blair's plenary afforded a rich look at "Collaborations and Tensions: How Early Modern Humanists Worked with Others." The conference closed with Germaine Warkentin's highly original, far-ranging, and deeply thought-provoking talk on "The Descent of the Book." Throughout the conference the lunches held in one of Trinity's old dining halls encouraged exchange and further discussion at any of the very lengthy wooden tables that conference participants occupied. Attendees were also treated to a tour of the Book of Kells and a reception in the Long Room, Trinity Library. Tours of the Marsh Library, Dublin City Library and Archives, and the Edward Worth Library were available over the course of the four days, and participants could also opt to take one or both of two evening walking tours, one devoted to literary Dublin and the other to historical Dublin.

SCSECS Goes Global

In June the South Central Society of Eighteenth-Century Studies co-sponsored a conference with Nanyang Technological University in Singapore. "Citizens" (June 22-24, 2012) is the first conference that NTU has co-sponsored with any eighteenth-century studies organization. Many members of the SCSECS board were able to travel to Singapore for the conference where the always impressive Kevin Cope (LSU) delivered the rousing Keynote Address: "The Coziness of Crisis: The Invigorating Enlightenment Art of Adapting to Almost Anything." Kevin and

Baerbel Czennia (McNeese State) were involved in the conference from the start and made everything possible. Baerbel, by the way, is responsible for locating and acquiring permission to use the graphic of the splendid eighteenth-century punchbowl that served as the conference emblem and symbolized the global sociability at the heart of the conference. And speaking of sociability, attendees participated in a delightful surprise birthday celebration for Phyllis Thompson on the opening night of the conference, which kicked the conference off to a great start!

The conference featured a splendid range of invited speakers. Kevin Cope, keynote speaker, was joined by David Fairer (Leeds), plenary speaker, and several other international scholars who presented special talks: Zhiqiang Zhang (Nanjing University, People's Republic of China); the gentleman scholar and expert on Parliamentary procedure, Sir Malcolm Jack; and Gilles Massot (LASALLE College of the Arts, Singapore). Professor Massot presented a performance art lecture from France via Skype. "Citizens" was an international, interdisciplinary, and tech-friendly conference. Papers addressed a range of topics from postcolonial literature, digital media, and Disney productions to piracy, philosophy, economics, pornography, and film.

Special events included a "Singapore Sling Excursion" to the famous Long Bar of the historic Raffles Hotel and a closing banquet at Boat Quay. Attendees dined al fresco, pleasantly situated on the riverbank between the enormous skyscrapers of the downtown financial center and the beautiful nineteenth-century buildings of the Colonial District (including the Fullerton Hotel, of Joseph Conrad fame!). In addition, the SCSECS board also independently met with staff members of the American Embassy, Singapore (the Public Affairs branch of the Embassy gave a generous grant for the conference) and traveled to the UNESCO World Heritage City of Malacca (Malaysia) after the conference.

All told, the conference attracted scholars from all across the professional spectrum: local undergraduates were able to socialize with senior professors like Martine Brownley, Ron Schleifer, and Shirley Chew. Scholars from China, England, France, Germany, Ireland, Israel, Singapore, Taiwan, and the United States attended. Organizers hope to put together a volume of the conference proceedings and to organize a follow-up conference on sustainability.

Sustainability is very much at the forefront of NTU's research agenda, and Singapore has a number of new projects (particularly the next-generation architecture of the colossal Gardens by the Bay) that would make for wonderful special events venues. Nothing is official yet, but talks are underway with the hope of organizing an international conference that will make the humanities a significant contributor to the interdisciplinary discussion regarding global sustainability.

So, for the first Singaporean venture into eighteenth-century studies, the conference accomplished its primary goal, which was to bring people from all across the world a little closer together. SCSECS and its collaborators hope to be able to do so again in the near future!

Those interested may view the conference program at: [http://portal.cohass.ntu.edu.sg/citizens/Documents/Citizens%20of%20the%20World%20Program%20\(final\).pdf](http://portal.cohass.ntu.edu.sg/citizens/Documents/Citizens%20of%20the%20World%20Program%20(final).pdf)

MWASECS

The Midwestern American Society for Eighteenth-Century Studies (MWASECS) looks forward to its meeting in Madison, Wisconsin on October 11-14, 2012 at the Inn on the Park in Capitol Square, where it will explore the theme "Emergence / Emergents / Emerging in the Long Eighteenth Century." At the Saturday evening banquet, Kevin J Hayes will deliver a plenary

address on "The Literary Tradition and the Emerging Nation: British Literature and the American Revolution." Participants will enjoy a group outing to the Chazen Museum of Art and an Oktoberfest expedition to The Brathaus, home to Madison's best bratwurst and a short walk from the conference hotel.

Calls for Papers

Aphra Behn Society for Women in the Arts -1660-1830

The Aphra Behn Society looks forward to its 2013 meeting on October 24-25 at the University of Tulsa in Tulsa Oklahoma, where it will focus on the theme "Women, Reputation, and Identity

in the Long Eighteenth Century." Sponsored by the Aphra Behn Society for Women in the Arts, 1660-1830 and the University of Tulsa NEH-Endowed Comparative Literature Symposium, the conference will include a plenary banquet, an evening of Restoration theatre performed by the University of Tulsa's Department of Theatre, and many exciting papers delivered by scholars from around the country.

The Aphra Behn Society invites papers exploring any aspect of fame, celebrity culture, and the construction of self in the long eighteenth century. It particularly welcomes papers that address the following topics: representations of female identity in literature or the sister arts, by men or by women, including the ability of authors and artists to construct, deconstruct, or interrogate identity; the construction of the autobiographical self, including negotiations with memory, celebrity, and reputation; competitions for representation and the battle to define one's own reputation, both before and after death; female self-marketing techniques, in the playhouse, in the literary marketplace, and beyond; the construction of all-female or female-inclusive networks; acting and performance techniques and the development of celebrity reputation; women's roles in the playhouse, Grub Street, and the broader commercial world; notoriety and political culture, including scandal narratives, pamphlet tracts, and clandestine satires; new trends in eighteenth-century studies, including the recovery of women's texts, developments in anthologizing practices, and the growth of digital humanities; issues in teaching women of the long eighteenth century, such as reckoning with changes to the canon and to available materials, the role of new technologies in pedagogy, or the relationship between text, ideology, and the classroom. It also welcomes abstracts for papers not related to the conference theme. Send 1-2 page abstracts to aphrabehn2013@gmail.com by May 15, 2013. Please specify in your abstract if you will require audio/visual equipment. For more information, please visit the conference website, <http://abs2013.wordpress.com>, or contact the conference organizer, Dr. Jennifer L. Airey, at jennifer-airey@utulsa.edu.

ECSSS

The Eighteenth-Century Scottish Studies Society plans to return to Europe for the first time in six years for its conference co-sponsored with the International Adam Smith Society "Scotland, Europe, and Empire in the Age of Adam Smith and Beyond" scheduled for July 2-6, 2013 at the University of Paris, Sorbonne and hosted by the Centre Roland Mousnier-UMR 8596 CNRS.

Jean-François Dunyach of the Sorbonne's Centre Roland Mousnier will organize this conference around theme of eighteenth-century Empire. Participants will explore questions such as 'What role did Scotland play in the British Empire (and other empires), from the Americas in the west to Asia in the east?' 'How did Scots interact with Europeans at home and abroad?' 'How was the concept of empire theorized in the emerging, largely Scottish discipline of political economy, especially in the work of Adam Smith?' 'How was the theme of empire addressed in novels, plays, and other works of imaginary literature, as well

as in travel literature, religious and philosophical works, and other genres?' The conference will also include papers on the later impact of Adam Smith's thought, especially on empire. As at all ECSSS conferences, proposals for papers and panels on other aspects of eighteenth-century Scottish culture and history will also be welcome.

The conference will kick off on Wednesday July 3 with a plenary lecture by Emma Rothschild of Harvard University, on "Overseas at Home: France and Scotland in the Eighteenth Century." This will be followed by three days of concurrent panels, a plenary lecture by Amartya Sen of Harvard University on a topic to be announced, and a concluding plenary lecture by Michael Bizou of the University of Nice on "Kant and Smith as Critics of Hume's Theory of Justice: Property, Poverty, and Redistribution of Wealth." There will also be a concert by the Sorbonne Scholars (Thursday); a visit to Le Musée Carnavalet—the museum of the history of Paris—followed by a buffet (Friday); and a conference dinner at Paris's oldest restaurant, the famous Le Procope (Saturday). Thanks to generous support from the Sorbonne, all of this will be included in the comprehensive registration fee of €135 (€110 for graduate students, retirees, and guests). A link to further details will be available by late October on the ECSSS website, www.ecsss.org.

Places for this conference are limited, and we expect them to fill up quickly. Please e-mail a title and one-page description of your proposed 3-paper panel or 20-minute paper, along with a one-page cv, to the program organizer, Richard B. Sher (sher@njit.edu), no later than December 1, 2012.

SHARP 2013

The Society for the History of Authorship, Reading and Publishing invites submissions for its 21st annual conference to be held in Philadelphia from July 18-21, 2013. The program will take place primarily on the campus of the University of Pennsylvania. Sponsors include the University of Pennsylvania Libraries, the Chemical Heritage Foundation, and the Library Company of Philadelphia, among other local institutions.

The theme for the 21st annual SHARP conference is "Geographies of the Book." It can be approached from at least three perspectives: 1) Recent developments that take particular texts and use them to construct multiple histories including, but not limited to, the circulation of books, the plurality of interpretations and uses of the texts, and the forms of domination and resistance within the political and social spheres made possible by the written word. 2) Case studies exploring geographies of books and geographies *within* books. Geographies of books can refer to the role of the author, the history of publishing (including pirated editions and false imprints), the book trade (circulation of print within cities, countries, and across continents), and the translation/transformation of texts into other languages, other forms (adaptations, abridgements, epitomes), and other genres (histories into plays, poetry into prose). Or the subject of the geography of reading might also be contemplated. 3) Geographies *within* books may invoke imaginative topographies or journeys within fictional works, the place of maps and images in travelogues and novels, or the circulation of type and ornament between print shops and cities, and variations or similarities in the regional or national habits of printers and compositors. Tensions between the universal diffusion of printing and its local instantiation might here be considered.

Some potential themes for paper topics might include, but will by no means be limited to: the book in Asia, Africa, Europe, Americas (geographies of publishing); the printed book (geographies of the text); printing materials and practices (geographies of production); travel (movement through geographies); maps and cartography/GIS (geographies of space); histories of the book (geographies through time); transformations of the text (geographies of appropriation); authorship (geographies of writers); translations (geographies of language); reading (geographies of the reader); fiction (imaginative geographies).

Paper proposals should be no more than 400 words. Proposals on aspects of book history and print culture in any place or period are welcome, but *priority will be given to papers that relate in some way to the conference theme*. Preference will also be given to proposals for fully constituted panels. Cover letters for panels should indicate the theme and the panel's participants. Audio-visual requirements must be included in the proposal. See http://www.library.upenn.edu/exhibits/lectures/SHARP2013/SHARP2013_papers.html for further information regarding the conference and selection criteria. The deadline for submission is November 30, 2012.

SEASECS

The 39th Annual Meeting of South East ASECS will take place from Thursday, February 28 through Sunday, March 3, 2013 in historic Charleston, SC. Held at the Francis Marion hotel, the conference will encourage participants to take advantage of access to historical places important in eighteenth-century American history like nearby Drayton Hall, the Charleston Museum (America's first museum), and the Dock Street Theatre (America's first theatre). SEASECS is an interdisciplinary organization and welcomes paper proposals on literature, history, music, philosophy, the arts, languages, and any other area of interest, including pedagogy and technology related to the eighteenth century. Plenary Speakers will include Malcolm Cook and Paula Backscheider. Conference activities will include the staging of an eighteenth-century play, led by Misty Anderson (UT-Knoxville), and a ball of traditional Lowcountry dancing, led by Chris Hendricks (Armstrong Atlantic State University).

Individual papers may still be submitted until November 1, 2012.

SCSECS

The SCSECS planning committee and Sam Houston State University invites participants to their 2013 conference February 21-23 in Austin, Texas, the "live music capital of the world," where it will explore the theme "Frontiers of Friendships, Close and Distant." Conference organizers have negotiated a bargain rate with one of Austin's most attractive and luxurious of hotels, no less than the Courtyard Marriott. Located in the heart of ever-lively Austin at 300 E. 4th Street, this top-level accommodation will be available as a veritable steal for SCSECS participants at an easygoing \$174 a night. Those eager to make early reservations should call the Marriott Nationwide Reservation number 1-800-321-2211 or, better still, call the helpful staff directly on the property at 512-236-8008. Be sure to explain that you are booking a SCSECS room to ensure that you receive the treatment reserved for honored conferees. Please reserve as soon as possible; after January 30, 2013, the rate will be higher.

The hotel is very conveniently located, across from the Metro Rail, near the Metro Bus line and within walking distance of interesting sites, such as O'Henry's home, the Paramount Theater, Austin Museum of Art, the Texas State Capitol and the State History Museum. Famed Barton Springs is a hike away, as is beautiful Zilker Gardens Nature Center. There will be food and music for all tastes to which participants can easily walk: the Warehouse Entertainment District, the Sixth Street Entertainment District and the South Congress area. For a dose of political humor, do not miss Esther's Follies magic and musical comedy troupe, only a block from the hotel. Further away, on the campus of the University of Texas, the Blanton Museum of Art, the Harry Ransom Center, and the LBJ Library and Museum offer a variety of interesting exhibitions. The Lady Bird Johnson Wildflower Center is also a lovely trek for all nature lovers.

The plenary speaker for the Saturday night banquet will be Caroline Crimm, historian of Tejanos and the southwest. Speaking on "Romantic Interludes in Eighteenth-Century Northern New Spain," she will bring to light her recent archival research in Texas, Mexico, and Spain. For entertainment and fun, the delightful group from

Oklahoma, Ladies at Play, will perform music from their English country dance and regency repertoire, and perhaps will even inspire some to kick up their heels and toes for an 18th-century hoedown.

This conference aims to explore how people in the long eighteenth century conceived of and experienced friendships. Papers may probe questions such as "What philosophical changes developed with regard to the idea of friendship?" "How did class and gender affect attitudes toward friendship?" "What personal, political and societal virtues supported friendship?" In the SCSECS's tradition of friendly openness, it welcomes panels and papers on other topics as well. Presenters typically come from a variety of disciplines covering the period 1650-1850.

In a sneak preview, SCSECS happily announces that Catherine Jaffe is planning a panel on "Women's Friendship and Networks in the Long Eighteenth Century," Gloria Eive is organizing a panel on "Frontiers and Engagements: Friends, Lovers and Anti-Heroes," Colby Kullman, the distinguished retiree, has agreed to continue offering his panel on "Overlooked Tests" and James Mock will present a panel of philosophers on "Hume and the Usual Suspects." Kevin Cope promises an exciting panel called "Best Friends by Mail: The Past and Present Role of Electronic, Postal and Other Correspondence in Eighteenth-Century Studies."

Please send proposals for panels by October 20 and proposals for individual papers by December 10, 2012, to Frieda Koeninger, fol_fck@shsu.edu.

WSECS

The Western Society for Eighteenth-Century Studies will host its 2013 conference over the Martin Luther King Holiday, Friday January 18 through Monday, January 20 in Claremont, California at Claremont McKenna College, with events at the Huntington Library in San Marino. The committee welcomes papers and panels from any area of the eighteenth-century, including Asian, Caribbean, Latin American, African, oceanic, and transnational studies as well as North American, British, and European topics. Please send individual paper or panel proposals to Professor Lisa Cody at lisa.cody@cmc.edu by November 19, 2012. The conference planning committee will notify applicants by December 1.

Awards and Prizes

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Byron R. Wells, Executive Director, (Name of Prize), ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; Telephone: (336) 727-4694; E-mail: ASECS@wfu.edu

Travelling Jam-Pot: Fund for Graduate Students

Among the best-- and customarily youngest-- of our colleagues are graduate students, whose presence and voices we welcome at ASECS meetings. Their presence is vital to the continued success not just of ASECS as an organization but of our studies; these are the professors of the near future who will make "the long eighteenth century" live for countless students of the 21st century. Institutions, finding themselves strapped for funds, are economizing on grants to graduate students. Many young scholars can no longer obtain travel grants for appearances at conferences.

Award recipients are ABDs and PhDs within a year after receiving doctoral degree. An award of up to \$300 will be given toward the cost of attending the ASECS annual meeting. **Three (3) copies** of the following information must be submitted by each applicant: Applicants must be members of ASECS at the time of submission.

- A statement of need
- Identity of other sources of funding sought
- Budget
- Endorsement from a faculty member (one copy is sufficient)
- Number of professional conferences attended in the past year

Application deadline: **November 1, 2012**. Applications will be read and awards given by a committee of three scholars; The Board also agreed that conference registration fees will be waived for successful candidates.

Clifford Prize

The James L. Clifford Prize goes to the author of an article on an outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

Rules:

- The article should be no longer than 15,000 words.
- The article must have appeared in print in a journal, festschrift, or other serial publication between July 2011 and June 2012
- The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal. Self-nominations are limited to one article per year.
- Nominations may be submitted in pdf format with one hard copy sent to the ASECS Business Office; if you elect to send hard copies, **nine (9) copies** are needed. All submissions must be

received in the ASECS office no later than **1 January 2013**.

- The author must be a member of the ASECS at the time of submission.

ASECS Women's Caucus Editing and Translation Fellowship

The ASECS Women's Caucus Editing and Translation Fellowship, is an annual award of \$1000 to support an editing or a translation work in progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from Emeritae/i faculty that do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period from 1660 to 1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three to five page proposal outlining the project, a two page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prize winner will be announced at the ASECS annual meeting and the Women's Caucus Luncheon.

Send FIVE COPIES of eligible proposals directly to the ASECS office, (please indicate name of the prize). Submissions must be received by **January 15, 2013**.

Catharine Macaulay Prize Competition

The Catharine Macaulay Prize is an annual award made by the Women's Caucus of ASECS for the best graduate student paper on a feminist or gender studies subject presented at the ASECS Annual Meeting or at any of the regional meetings during the academic year. In addition to special recognition, the prize carries a cash award of \$350.

To be eligible for the prize, papers must advance understanding of gender dynamics, women's experience, and/or women's contributions to eighteenth-century culture, or offer a feminist analysis of any aspect of eighteenth-century culture and/or society.

The deadline for submission is **May 1, 2013**. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revision. Submissions for the Catharine Macaulay Prize must be sent directly to the ASECS office for consideration or as an email attachment (Word): asecs@wfu.edu. The winner of the prize will be notified soon after the committee has made its decision and will be announced at the following year's annual meeting and the Women's Caucus luncheon.

Émilie Du Châtelet Award

The Émilie Du Châtelet Award is an annual prize of \$500, made by the Women's Caucus of ASECS to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Faculty emeritae are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 1-3 page research proposal outlining the project and the candidate's plans for using the funds, and any evidence of progress on this project (i.e. an accepted conference paper, a related publication, an essay submitted for publication, etc.).

The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prizewinner will be announced at the ASECS annual meeting. Submissions for the Émilie Du Châtelet Prize must be sent directly to the ASECS office and be received by January 15, 2013, for consideration.

Send **FIVE COPIES** of eligible proposals. The winner will be announced at the Women's Caucus Luncheon and during the annual meeting.

Louis Gottschalk Prize

This prize is for an outstanding historical or critical study on the eighteenth century and carries an award of \$1,000. Louis Gottschalk (1899-1975) second President of ASECS, President of the American Historical Association, and for many years Distinguished Service Professor at the University of Chicago, exemplified in his scholarship the humanistic ideals that this award is meant to encourage.

Rules:

All scholarly books, including commentaries, critical studies, biographies, collections of essays by a single author and critical editions, written in any modern language are eligible. Books that are primarily translations and multiauthored collections of essays are not eligible.

- To be eligible for this year's competition, a book must have a copyright date between November 2011 and October 2012.
- The author must be a member of the Society at the time of submission.
- **Submission must be made by the publisher, and five copies must be received by 15 November 2012.**

(Please indicate name of prize)

Oscar Kenshur Book Prize - 2012

The Center for Eighteenth-Century Studies at Indiana University is pleased to announce its annual book prize, to be awarded for an outstanding monograph of interest to eighteenth-century scholars working in a range of disciplines. The prize honors the work of Oscar Kenshur, professor emeritus of comparative literature at Indiana University, a dix-huitième par excellence, and one of the founding members of the Center.

Submissions in English from any discipline are welcome; authors can submit their work irrespective of citizenship. Multi-authored collections of essays and translations, as well as books by members of the Bloomington faculty, are not eligible.

The Kenshur prize of \$1000 will be awarded together with an invitation to the Center for Eighteenth-Century Studies for a workshop dedicated to the winning book, in which several colleagues will discuss the book from different disciplinary perspectives. The Center will cover the author's expenses to attend this event.

To be eligible for this year's competition, a book must carry a 2011 copyright date. Submissions can be made by the publisher or the author: three copies must be received at the ASECS office by the 31st of January 2013.

Please send the books (clearly marked for Kenshur Prize). For further inquiries please contact Professor Dror Wahrman, Director of the Center for Eighteenth-Century Studies at Indiana University (email dwahrman@indiana.edu).

Graduate Student Research Paper Award

Recognizes the pioneering research contributions of the next generation of scholars of eighteenth-century studies, this \$200 award will recognize an outstanding research essay of 15-30 pages, which has not been previously published.

Four (4) copies of the submission as well as a letter of endorsement from a mentoring professor, which outlines the originality and contributions that the essay makes to the field of eighteenth-century studies. The deadline for applications is **January 1, 2013** and the announcement of the winner will be made at the annual meeting.

2012-13 Graduate Student Conference Paper Competition

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the ASECS Annual Meeting (Cleveland) (regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries must be sent via e-mail to the Business Office (asecs@wfu.edu) no later than Monday, April 5, 2013.

The Biennial Annibel Jenkins Biography Prize

The biennial Annibel Jenkins Prize is given to the author of the best book-length biography of a late seventeenth-century or eighteenth-century subject and carries an award of \$1,000. The prize is named in honor of Annibel Jenkins, Professor of English (Emerita) at the Georgia Institute of Technology. A founding member of the Southeastern American Society for Eighteenth-Century Studies, she is an outstanding teacher and scholar who has been for many years one of the most active and encouraging members of the academic community in America.

Rules:

- To be eligible for this year's competition, a book must have a copyright date between 2010 and 2012.
- The author must be a member of the Society at the time of submission.
- Submission must be made by the publisher, and **six copies** must be received by **15 November 2013**.

Dora Wiebenson Graduate Student Prize

HECAA (Historians of Eighteenth-Century Art and Architecture) offers its Wiebenson Prize for the best graduate student paper presented during the previous calendar year at a scholarly conference or as a sponsored lecture. Honorable mention is an option for papers of distinction that do not win the prize. Winners must be HECAA members in good standing. Deadline for submissions is **February 15th**. Prize is awarded at the HECAA annual luncheon and business meeting at ASECS. For more information, please consult *Enfilade*, HECAA's online newsletter.

The Pilar Sáenz Annual Student Essay Prize is awarded to the best essay dealing with eighteenth-century Spain, Portugal or Ibero-America. The prize is open to graduate students enrolled in a North American university. Advanced undergraduate work could be considered provided it is accompanied by the recommendation of their professor. Students should submit, in one mailing, the following items:

- (1) three anonymous copies of their essay, typed, double spaced; no longer than 22 pages including notes
- (2) a cover sheet indicating the title
- (3) a sealed envelope with the name of the author, the school name, address and e-mail address.

The winner will receive

- (1) \$250.00
- (2) a one-year subscription to the journal *Dieciocho*
- (3) a two-year membership in the IASECS

The revised version of the essay will be considered for publication in *Dieciocho*.

All entries received between January 1st and December 31st will be considered for the following year's prize. The IASECS Essay Prize Committee will announce the award at the ASECS annual meeting.

Submissions for Annual Student Prize should be sent to:

Professor Enid Valle
Attn: IASECS Annual Student Prize
Department of Romance Languages and Literature
1200 Academy Street
Kalamazoo College
Kalamazoo, MI 49006

The María Salgado Student Travel Grant: IASECS offers up to a maximum of **\$400** to graduate students from North American universities who will be presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. To inquire about availability of funds contact valle@kzoo.edu. The funds will be granted and disbursed upon submission of receipts no later than two weeks after the national conference.

IASECS Registration Fee Grants (two awards per year). Grants are available for non-tenure-track full time, and part-time faculty (lecturers, instructor, adjuncts, etc.) colleagues. Those who have not received an award previously, will be given preference. Funds for the fee grant registration grants are disbursed after presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. For inquiries contact valle@kzoo.edu.

Hemlow Prize in Burney Studies

The Burney Society invites submissions for the Hemlow Prize in Burney Studies, named in honour of the late Joyce Hemlow, Greenshields Professor of English at McGill University, whose biography of Frances Burney and edition of her journals and letters are among the foundational works of eighteenth-century literary scholarship.

The Hemlow Prize will be awarded to the best essay written by a graduate student (registered within the last year) on any aspect of the life or writings of Frances Burney or members of the Burney Family. The essay, which can be up to 6,000 words, should make a substantial contribution to Burney scholarship. The judges will take into consideration the essay's originality, coherence, use of source material, awareness of other work in the field, and documentation. The winning essay will be published in the *Burney Journal* and the recipient will receive an award of US \$250, as well as a year's membership in the Burney Society.

The Hemlow Prize will be awarded in October 2012. Two copies of the essay (one appropriate for blind submission) should be sent, by email attachment, to the Chair of the Prize Committee, Dr. Lorna Clark, LJ.Clark@carleton.ca or at Department of English, Carleton University, 1125 Colonel By Drive, Ottawa, Ontario, Canada K1S 5B6. Submissions must be received by September 1, 2011.

The **Mozart Society of America**, an affiliate society of ASECS, invites nominations for its Marjorie Weston Emerson Award. A prize of \$500 will be awarded annually for the best scholarly work in English related to Mozart to have been published during the preceding calendar year. Eligible works include books, essays, or editions. The selection will be made by a committee of Mozart scholars and performers appointed by the President of the Mozart Society of America, with approval from the Board of Directors. Works may be submitted for consideration by the author or nominated by committee members or outside scholars. Deadline for nominations will be 1 May (or as determined by the committee and President). The award will be presented at the Society's annual business meeting in the fall and announced in the January issue of the Society's *Newsletter*.

Hans Turley Prize in Queer Eighteenth-Century Studies

The Hans Turley Prize will be awarded annually for the best paper on a topic in Lesbian, Gay, Bisexual, Transgender, or Queer Studies delivered at the ASECS annual meeting by a graduate student, an untenured faculty member, or an independent scholar. In addition to recognition, the prize will carry a modest cash award. The prize committee will consist of senior (and therefore ineligible) faculty members of the ASECS Lesbian and Gay Caucus, which Hans Turley helped to found.

The deadline for submitting papers delivered at the 2012 Annual Meeting is August 15, 2012. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revisions. The prizewinner will be notified after the committee has made its decision and recognized at the following year's annual meeting as well as in the summer or fall news circular.

Keep ASECS Alive and Growing

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

American Society for Eighteenth-Century Studies

Name _____

Address _____

City _____ State _____ Zip _____

The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

Enclosed is my gift in the amount of \$_____ Check _____ Credit Card _____

Please charge my _____ Credit Card Number _____ Exp. Date _____

Signature _____

I designate my gift for:

- _____ Paula Backscheider Archival Fellowship
- _____ Shirley Bill Teaching Fund
- _____ Theodore E.D. Braun Research Travel Fellowship
- _____ James L. Clifford Prize
- _____ *Eighteenth-Century Studies* Enrichment Fund
- _____ Founders Fund
- _____ Louis Gottschalk Prize
- _____ Irish American Research Travel Fellowship
- _____ Annibel Jenkins Biography Prize
- _____ Gwin J. and Ruth Kolb Research Travel Fellowship
- _____ Music, Art, Drama, & Decorative Arts Fund
- _____ Robert R. Palmer Research Travel Fellowship
- _____ Richard H. Popkin Research Travel Fellowship
- _____ President and Executive Board Fund
- _____ Traveling Jam-Pot Fellowship
- _____ Hans Turley Prize in Queer Eighteenth-Century Studies
- _____ Aubrey Williams Research Travel Fellowship
- _____ Women's Caucus Fund

Please return to:

ASECS Business Office
PO Box 7867, Wake Forest University
Winston-Salem, NC 27109

FELLOWSHIPS

AMERICAN ANTIQUARIAN SOCIETY
THE BIBLIOGRAPHICAL SOCIETY OF AMERICA
BOSTON ATHENAEUM
THE BURNEY CENTRE
FOLGER INSTITUTE
HARRY RANSOM HUMANITIES RESEARCH CENTER
HOUGHTON LIBRARY
KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES
LEWIS WALPOLE LIBRARY
THE LIBRARY COMPANY OF PHILADELPHIA
McMASTER UNIVERSITY LIBRARY
NEWBERRY LIBRARY
RARE BOOK SCHOOL AT THE UNIVERSITY OF VIRGINIA
WILLIAM ANDREWS CLARK MEMORIAL LIBRARY
YALE CENTER FOR BRITISH ART

The American Society for Eighteenth-Century Studies announces programs to promote and sustain research into the eighteenth-century. Fellowships will be jointly funded by the Society and twelve leading research institutions.

A fellowship holder must:

- *be a member in good standing of the American Society for Eighteenth-Century Studies at the time of the award.
- *be an ABD graduate student or post-doctoral, holding the Ph.D. or equivalent degree at the time of the application..
- *be working on a project concerning the eighteenth-century.

For application information and exact deadlines access the libraries' website.

American Antiquarian Society
185 Salisbury Street
Worcester, MA 01609-1634
(508) 755-5221
<http://www.americanantiquarian.org>

The Bibliographical Society of America
BSA Executive Secretary
P.O. Box 1537 Lenox Hill Station
New York, NY 10021 <http://www.bibsocamer.org/>

The Boston Athenaeum
10 ½ Beacon Street
Boston, MA 02108
(617) 227-0270
(617) 227-5266 (Fax)
<http://www.bostonathenaeum.org>

The Burney Centre
Department of English
McGill University
853 Sherbrooke St. W.
Montreal, PQ H3A 2T6
Canada
Phone: (514) 398-6132
Fax: (514) 398-1240
<http://burneycentre.mcgill.ca/>

Folger Library & Institute
Kathleen Lynch, Executive Director
Folger Library
201 East Capitol Street, SE
Washington, DC 20003
(202) 675-0333
email: institute@folger.edu
<http://www.folger.edu/institute/asecs.cfm>

Harry Ransom Humanities
Research Center**
University of Texas at Austin
P.O. Box 7219
Austin, TX 78713
(512) 471-8944
email: fellowships@hrc.utexas.edu
web page: <http://www.hrc.utexas.edu/about/fellowships/application/>
**This fellowship is only available to members holding the Ph.D. or equivalent degree.

Houghton Library
Librarian
Harvard University
Cambridge, MA 02138
(617) 495-2441
<http://hcl.harvard.edu/houghton/programs/fellowships.html>

The Huntington Library
1151 Oxford Road
San Marino, CA 91108
(626) 405-2116
(626) 449-5703 [Fax]
<http://www.huntington.org/Fellow0304.htm>

Keough-Naughton Institute for Irish Studies
Office of the Director
Keough Institute for Irish Studies
University of Notre Dame
Notre Dame, IN 46556
574-631-3555
email: irishstu@nd.edu
<http://www.nd.edu/~irishstu/>

Lewis Walpole Library
1524 Main Street
Farmington, CT 06032
(860) 677-2140
(860) 677-6369 [Fax]
<http://www.library.yale.edu/Walpole/fellowsh.htm>

Library Company of Philadelphia
James Green
1314 Locust Street
Philadelphia, PA 19107-5698
(215) 546-3181
Fax: (215) 546-5167
web page: <http://www.librarycompany.org/Economics/EFellowships.htm>

McMaster University Library
Carl Spadoni
Archives and Research Collections
1280 Main Street West
Hamilton, Ontario L8S 4L6
CANADA
(905) 525-9104, Ext. 24369
<http://library.lib.mcmaster.ca/archives/readyweb.htm>

The Newberry Library
Committee on Awards
60 West Walton Street
Chicago, IL 60610
(312) 255-3666
email: research@newberry.org
<http://www.newberry.org/research/felshp/fellowshome.html>

The Rare Book School at the University of Virginia
114 Alderman Library
Charlottesville, VA 22904
(434) 924-8851 or (434) 243-3948
Applyrbs@gmail.com
<http://www.rarebookschool.org/scholarship/>

William Andrews Clark Memorial Library
Fellowship Coordinator
UCLA, Center for 17th & 18th Century Studies
310 Royce Hall 405 Hilgard Ave
Los Angeles, CA 90095-1404
(310) 206-8552
Fax: (310) 206-8577
email: c1718cs@humnet.ucla.edu
<http://www.c1718cs.ucla.edu>

Yale Center for British Art
Office of the Director
PO Box 208280
New Haven, CT 06520-8280
(203) 432-2822
<http://www.yale.edu/ycba/education/index.htm>

ASECS Telephone: (336) 727-4694

ASECS Fax: (336)- 727-4697

ASECS email address: asecs@wfu.edu

ASECS World Wide Web homepage address:

<http://asecs.press.jhu.edu/>

ECS World Wide Web homepage address:

http://muse.jhu.edu/journals/eighteenth-century_studies

JHUP email address: jlorder@jhunix.hcf.jhu.edu

JHUP Membership Renewal telephone:

1-800-548-1784

SELECTED MEETING DATES

The following is a selected calendar of meeting date for ASECS affiliate and related societies.

2012

- 17-20, October **CSECS** Annual Meeting, Edmonton, University of Alberta
11-13, October **NEASECS**, Middletown, CT
11-13, October **MWSECS**, Madison, WI
28, October **Samuel Johnson Society of the West**, Huntington Library and Art Gallery, San Marino, CA
1-4 November **EC-ASECS**, Hyatt Regency Baltimore
14-15 November **Early Caribbean Society**, San Juan, Puerto Rico

2013

- 28 February - 2 March **SEASECS**, Francis Marion Hotel, Charleston, SC
28 February - 2 March **Society of Early Americanists** Eighth Biennial Conference, Savannah GA, Hyatt Regency Savannah
2-7, April **ASECS** Annual Meeting, Cleveland, OH, Renaissance Cleveland Hotel
Spring **SCCSECS**, Austin, TX
June **Rousseau Association**, Wake Forest University
July **The Burney Society**, University of Cambridge
Summer **SHARP**, Philadelphia, PA
26-29, September **NEASECS**, Yale University
16-19, October **CSECS** Annual Meeting, London, University of Western Ontario
24-25, October **Aphra Behn Society**, University of Tulsa

2014

- 18-23, March **ASECS** Annual Meeting, Williamsburg, VA, Colonial Williamsburg Resort
Fall **CSECS/SCEDHS** Annual Meeting, Université du Québec à Montréal
Spring **SCCSES** Oceangoing

2015

- 17-22, March **ASECS** Annual Meeting, Los Angeles, CA, The Westin Bonaventure
October **Aphra Behn Society**, University of Tampa