

PROGRAM

(All sessions and events take place at the Sheraton Boston unless noted otherwise)

THURSDAY, MARCH 25, 2004

8:00 a.m. - 5 p.m. **Registration** *MPO - Const*

8:00 a.m. - 5 p.m. **Book Exhibit** *Back Bay Ballroom A*

SESSIONS I 8:00 – 9:30 a.m.

1. **Dialogue and Conversation in Philosophy *Beacon F***

Chair: Robert MANKIN, University Paris VII

1. Nicholas CRONK, Voltaire Foundation, “*Dialogues d’Evhémère: Voltaire’s Philosophical Farewell*”
2. William DONOGHUE, Emerson College, “Diderot, Derrida and le bon David: Conversations with *Le Neveu de Rameau*”
3. Michael PRINCE, Boston University, “Dialogue or Conversation: An Eighteenth-Century Perspective”
4. Bradley PASANEK, Stanford University, “Soliloquy and Metaphors of Mind in Eighteenth-Century Dialogue”

2. **Defect, Deformity, and Disfigurement in the Long Eighteenth Century *Berkeley B***

Chair: D. Christopher GABBARD, University of North Florida

1. Lennard DAVIS, University of Illinois, “The Democratization of Madness: Arguments Against Foucault’s Great Confinement Theory”
2. Barbara ABRAMS, Suffolk University, “Figures of Disfigurement: Literary and Visual Representations of Rape and Dismemberment in Eighteenth-Century France”
3. Dana GLISERMAN, Carnegie Mellon University, “‘Nervous Medicines’: Curing the Mind and the Body Politic”

SLIDE PROJECTOR AND SCREEN

3. **Literary Style and the Law: Imitation, Plagiarism, and Other Issues of Intellectual Property *Exeter***

Chair: Samuel BAKER, University of Texas

1. Tom CURLEY, Bridgewater State, “Literary Forgery and the Law in

the Age of Johnson: The Case of James Macpherson's Ossian Poems (1760-73)"

2. Don NICHOL, Memorial University, "Literary Lawyers: Boswell and Murphy on Copyright"
3. Tilar J. MAZZEO, University of Wisconsin, Oshkosh, "Wordsworth and the Property of Literary Style"
4. Trevor ROSS, Dalhousie University, "Copyright and the Fate of Refinement"

CD PLAYER

4. Late Eighteenth-Century Skies **Beacon G**

Chair: Lori BRANCH, University of Iowa

1. Sonia HOFKOSH, Tufts University, "The Men who Mistook a Balloon for a Beast"
2. Anna HENCHMAN, Harvard University, "Fixed Gems and Milky Nebulae: Stargazing in Adam Smith and William Herschel"
3. Mary FAVRET, Indiana University "War in the Air"

SLIDE PROJECTOR AND SCREEN

5. Death and Mourning in British America **Beacon C**

Chair: Laura M. STEVENS, University of Tulsa

1. Jason SHAFFER, United States Naval Academy, "Making 'A Good Die': Death and Patriotism in the Propaganda Plays of the American Revolution"
2. Sarah SWEDBERG, Mesa State College, "Too strongly agitated by grief": Reactions to Mourning in Early American Letters and Diaries"
3. Karin WULF, American University and the William and Mary Quarterly, "Death and the Ancestral Connection: Genealogy, Grief, and Commemoration in British America"
4. Joanne van der WOUDE, University of Virginia, "Weeping for the Nation: The Politics of Grief in Early American Elegies and Sentimental Fiction"

SLIDE PROJECTOR AND SCREEN

6. Virginitiy and Eighteenth-Century Culture **Dalton**

Chair: Mary MCALPIN, University of Tennessee, Knoxville

1. Patsy S. FOWLER, Gonzaga University, "Breaking Hymen's Chains: Sexual Aggression in Eliza Haywood's *The City Widow*"
2. Corrinne HAROL, University of Utah, "Virginitiy and Patriarchal Legitimacy"
3. Abigail DAVIS, University of Minnesota, "Acceptable Promiscuity: A Comedy of Loose Morals in *The Prisoners of Niagara* (1810)"

7. Beyond Politeness: New Conceptions of Status in Britain

PANEL CANCELLED

Grand Ballroom

Chairs: Douglas FORDHAM, Columbia University

Hannah GREIG, Royal Holloway College, University of London

1. Mina GORJI, Oxford University, "From Ludicrous to True: Re-reading the Impolite in Gay's *Shepherd's Week*"

2. Brian GLOVER, University of Virginia, "Celebrity, Status, and the Romance of Politics: Delarivier Manley"

3. Shannon HARTLING, University of Waterloo, "A Question of Suffering: Polite Taste and Depictions of Death"

8. Women Writing Men in the Late Eighteenth Century

Berkeley A

Chair: Vivasvan SONI, University of Michigan, Ann Arbor

1. Katharina RENNHAK, Institut für Englische Philologie, Ludwig-Maximilians-Universität, München, "Envisioning Men: The Male Epistolary Subject in Charlotte Smith's *Desmond* (1792) and Anne Plumptre's *Something New* (1801)"

2. Jacqueline GEORGE, University of Michigan, Ann Arbor, "Gender and Performance in Charlotte Smith's Sonnets"

3. Isabell ACHTERBERG, Universität Trier, "'A thing inferior to manhood': Minerva Press Writer Amelia Beauclerc (un)writes Men"

9. Mocking Methodism: Enthusiasm, Piety, and Identity

Beacon E

Chair: Misty G. ANDERSON, University of Tennessee

1. Bryce TRAISTER, University of Western Ontario, "Gender, Piety, and George Whitefield"

2. Anna M. LAWRENCE, University of Michigan. "Religious Ecstasy: Sex, Gender and Anti-Methodist Literature"

3. Robert MACK, University of Exeter. "Cowper's Methodism"

OVERHEAD AND SCREEN

10. Chains of Circumstance: Fiction and Legal Authority in Eighteenth-Century Britain

Beacon H

Chair: Kirsten T. SAXTON, Mills College

1. Jodi SCHORB, Hamilton College, "'A Witness Against Myself': Patience Boston's Fantasy of Infanticide"

2. Eve LYNCH, California State University, Hayward, "'My Every Word Was Law': The Romance of Property in the Late Eighteenth-Century Novel"

SESSIONS II 9:50 – 11:20 a.m.

11. Rousseau: Enlightenment or Counter-Enlightenment Figure?

Chair: Christopher KELLY, Boston College *Beacon F*

1. Mira MORGENSTERN, City University of New York, Kingsborough, “Jean-Jacques Rousseau: Interrogating Enlightenment”
2. Jeremiah ALBERG, Gonzaga College, “Let Us Begin By Setting All the Facts Aside”
3. Matthew SIMPSON, Luther College, “Direct Democracy in Rousseau’s *Social Contract*”

12. Print Culture and Religion *Beacon G*

Chair: George H. WILLIAMS, University of Missouri, Kansas City

1. Katherine ELLISON, Emory University, “‘Away with your Book’: Information Technology and Spiritual Reform in Bunyan’s *The Pilgrim’s Progress*”
2. Steven EPLEY, Samford University, “Susanna Rowson’s *Bible Abridgement* and Its Relationship to Her Most Famous Novel”
3. F. Corey ROBERTS, Indiana University “The Roots of Literary Experience: The Pietist *Sammelbiographie* in Eighteenth-Century Germany”

13. Precursors to Swift and Pope: Witty Controversialists of the Restoration *Beacon C*

Chair: Anna BATTIGELLI, SUNY, Plattsburgh

1. William KUPERSMITH, University of Iowa: “Edward Stillingfleet and John Tillotson: Anglican ‘Rationalists’ vs. Catholic ‘Fanatics’”
2. Katherine M. QUINSEY, University of Windsor: “Pope, His Precursors, and the Primitive Church”
3. David HALEY, University of Minnesota: “Henry Neville’s Satire on Patriarchy”

14. Women and Enlightenment: From Margin to Center *Exeter*

Chair: Heidi BOSTIC, Michigan Technological University

1. Suzan VAN DIJK, Huizinga Instituut, Institut de recherches en histoire culturelle, Amsterdam, “What Women Wrote: Its Relevance to Women’s History”
2. Elizabeth BLOOD, Salem State College, “*Tradduttrice Traditrice?* Women, Translation, and the Enlightenment Stage”
3. Stephanie HILGER, College of the Holy Cross, “Women Authors Rewrite the Enlightenment: The Case of Julie de Krüdener”
4. Pierpaolo POLZONETTI, University of North Carolina, Greensboro,

“Operatic Echoes of the American Revolution: Gender Subversions in Italian Operas Based on American Subjects”

CD PLAYER

15. Demanding Eighteenth-Century Poetry *Dalton*

Chair: Lorna CLYMER, California State University, Bakersfield

1. Margaret KOEHLER, Emory University, “The Fluctuating Image in Scriblerian Poetry”
2. Bridget KEEGAN, Creighton University, “Mysticisms and Mystifications: The Demands of Laboring-Class Religious Poetry”
3. Chris MOUNSEY, University College, Winchester, “Rhetorical Union: England and Scotland and the Language of the Heart”

16. Everyday Ethics in the Eighteenth Century - I *Beacon D*

Chair: Kristin H. JENSEN, University of Virginia

1. Vivasvan SONI, University of Michigan, Ann Arbor, “Tragedy and the Limits of Sentiment”
2. Michael EVERTON, University of South Florida, “Writers, Printers, Ethics, and Agency in the Late-Eighteenth Century”
3. Scott J. JUENGEL, Michigan State University, “The Psychophysiology of Everyday Life”

17. Public Women: Journalists, Performers, Courtisanes, Rebels - I *Clarendon*

Chair: Antoinette SOL, University of Texas, Arlington

1. Marta KVANDE, Valdosta State University, “Jane Barer and Delarivière Manley: Public Women Against the Public Sphere”
2. Kimberly VAN NOORT, University of Texas, Arlington, “Spectacular Women: madame du Boccage’s *Les Amazones*”
3. Jorge M. Bastos da SILVA, Universidad do Porto, Portugal, “On the Queen as the Most Public of Women: Anne of England and the Poet Laureate”
4. Alistaire TALLENT, Vanderbilt University, “A Space Between: Prostitutes Negotiating the Public and the Private in Memoir Novels of Eighteenth-Century France”

18. The People Things Make: Subjects and Objects in the Eighteenth Century - I *Berkeley B*

Chair: Lynn FESTA, Harvard University

1. Mark BLACKWELL, University of Hartford, “Locke’s *Enquiry* and the Properties of the Self”
2. Laura SCHATTSCHNEIDER, New York University, “Finders Keepers? Foundling Infants as Objects in Eighteenth-Century Rhetoric and Fiction”
3. James STEINTRAGER, University of California, Irvine, “The

Libertine Toolbox”

SLIDE PROJECTOR/SCREEN/DVD PLAYER/MONITOR

19. Ballads and Folk Songs of Eighteenth-Century England

Grand Ballroom

Chair: Ruth PERRY, Massachusetts Institute of Technology

1. Maureen MCLANE, Massachusetts Institute of Technology, “Dating Orality, Thinking Balladry: Of Minstrels and Milmaids in 1771”
2. Nick GROOM, University of Bristol, “Wild Harmony: The Lost Songs of Merrie England”
3. William B. WARNER, University of California, Santa Barbara, “From Ballads of Domestic Strife to Ballads of the American Revolution”

Respondent: Dianne DUGAW, University of Oregon

OVERHEADPROJECTOR/SCREEN/CD PLAYER

20. Theaters of Empire

Berkeley A

Chair: Laura J. ROSENTHAL, University of Maryland

1. Chi-ming YANG, Barnard College, Columbia University, “Metal and Savagery: The Global Economy of New World Silver in Seventeenth-Century Conquest Drama”
2. Elliott VISCONSI, Yale University, “Addison, Rowe and the Drama of World History”
3. Elizabeth DILLON, Yale University, “Republican Sentiment and Colonial Theatricality”
4. Daniel O’QUINN, University of Guelph, “Imperial Vice: Gaming and the Spectacle of Imperial Crisis”

21. Moving Parts: Machines, Mechanics and Material Philosophy in the Eighteenth Century

Beacon E

Chair: Jonathan LAMB, Vanderbilt University

1. Julie PARK, McMaster University, “Mechanical Abjection: Frances Burney and Cox’s Mechanical Pineapple”
2. Ala ALRYYES, Yale University, “Hobbes, Sterne, and the Mechanics of War and Psychology”

22. Re-evaluating the Late Inquisition in Latin America *Beacon H*

Chair: Jerry M. WILLIAMS, West Chester University

1. Frieda KOENINGER, Sam Houston State University, “Torture by Chocolate and other Concerns of the Late Inquisition in Mexico”
2. Baltasar FRA-MOLINERO, Bates College, “Between Spain and the Indies: Black Women, Witchcraft and the Inquisition of the Canary Islands”
3. Stacey SCHLAU, West Chester University, “The Female Body and the Colonial Inquisition”

SESSIONS III 11:30 a.m. – 1 p.m.

23. Franco-Scottish Exchanges

(Eighteenth-Century Scottish Studies Society)

Beacon F

Chair: Deidre DAWSON, Michigan State University

1. Ferenc HÖRCHER, Pázmány Péter Catholic University, Hungary, “Was Hume a Francophile Snob?: Hume’s Anti-Rousseauist Account of the Relationship of Culture and Government”
2. Christian MAROUBY, Mills College, “Adam Smith and Rousseau: Across the Great Divide”
3. Marc André BERNIER, Université du Québec à Trois-Rivières, “Sophie de Grouchy, lectrice française d’Adam Smith”

24. Colloquy With the Author: Laurel Thatcher Ulrich and The Age of Homespun: Objects and Stores in the Creation of an American Myth” (Roundtable)

Berkeley B

Chair: Dennis MOORE, Florida State University

1. Mary McAleer BALKUN, Seton Hall University
2. Catherine E. KELLY, University of Oklahoma
3. Joanne Pope MELISH, University of Kentucky
4. Eric SLAUTER, University of Chicago
5. Laurel Thatcher ULRICH, Harvard University

25. Patriotism : Cultural Origins in the Eighteenth Century

Chair: Gregory S. BROWN, University of Nevada, Las Vegas *Exeter*

1. Annette CHAPMAN-ADISHO, University of Illinois at Chicago, “‘Une alliance éternelle:’ The Civil Constitution of the Clergy and Constructing Patriotism in Revolutionary France”
2. Holger HOOCK, Cambridge University, “Cultural Patriotism, Monuments, and Propaganda: The British Naval and Military Pantheon in St Paul’s Cathedral (1790-1820)”
3. Edward LARKIN, University of Richmond, “Cosmopolitanism in the New Nation; or, Patriotism and the Limits of American Identity”

2 SLIDE PROJECTORS AND SCREENS

26. Narrators, Narration and Mimesis

Clarendon

Chair: Ann CAMPBELL, Boise State University

1. William RAY, Reed College, “Inverting Mimesis: How Third-Person Narration Represents the Reader”
2. Benjamin PAULEY, Oberlin College, “Observations and Memorials: The Narrator as Eyewitness in Defoe’s *A Journal of the Plague Year*”
3. Robert CHIBKA, Boston College, “The Neighbors’ Pool: Do Characters in *Tom Jones* Have Minds?”

27. Femininity and Mourning

Beacon H

Chair: Christine JONES, University of Utah

1. Patricia WHITING, University of Ottawa, “‘Life’s for the Living, and Death’s...for the Living, Too’: Ars Moriendi in Eighteenth-Century Women’s Magazines”
2. Cynthia RICHARDS, Wittenberg University, “The Body of her Work: Wollstonecraft, Godwin, and the “Ob-scene”
3. Shelley KING, Queen’s University, Kingston, “‘The lone survivor of you all’: Representation, Memory, and Mourning in Amelia Opie’s *Lays for the Dead*”
4. Abby COYKENDALL, Eastern Michigan University, “The Femme Fatale and Empires at Sea: Thomas Gray’s *Ode on the Death of a Favorite Cat*”

28. Academics Writing Fiction (Roundtable)

Dalton

Chair: Judith Phillips STANTON, Independent Scholar

1. Margaret DOODY, University of Notre Dame
2. Ann SHTEIR, York University

29. Obligation and Subjection in the Eighteenth Century

Beacon D

Chair: Robert MARKLEY, University of Illinois

1. Cynthia KLEKAR, West Virginia University, “Obligation and Diplomacy in the First English Voyage to Japan”
2. Linda ZIONKOWSKI, Ohio University, “The ‘Providence of those Ties’ that Bind: Obligation and Identity in Burney’s *The Wanderer*”
3. Leslie RICHARDSON, Xavier University, Louisiana, “Clarissa’s Duty and the Violence of Obligation”
4. Jeremy WEBSTER, Ohio University, “Tenderizing Patriarchy: Patriarchal Anxiety and Filial Obligation in Sir Charles Grandison”

30. Book Illustration as Critical Reading

Beacon G

Chair: Robert P. MACCUBBIN, College of William & Mary

1. Philip STEWART, Duke University, “The Example of Cleveland, 1731 v. 1787”
2. Eleanor SHEVLIN, West Chester University, “Fancy, Humor, and Characterization: Book Illustration and the Legacy of Harrison’s *Novelist’s Magazine*”
3. Waltraud MAIERHOFER, University of Iowa, “Noble Feelings: The Original Illustrations of Schiller’s *History of the Thirty Years’ War*”

OVERHEAD/SLIDE PROJECTOR/SCREEN

31. German Orientalisms in the Eighteenth Century
(Goethe Society of North America) *Berkeley A*

Chair: Patricia A. SIMPSON, Montana State University, Bozeman

1. Gita RAJAN, Hunter College, "Epistolary Orientalism: German Missionary Reports from Eighteenth Century East India"
2. Kamakshi P. MURTI, Middlebury College, "Goethian Islam"
3. Karin SCHUTJER, University of Oklahoma, "Identity, Idolatry and Nation: Goethe Reads Moses"

Respondent: Eric DENTON, Wheaton College

32. Gendering the Rococo *Grand Ballroom*

Chair: Virginia SWAIN, Dartmouth University

1. Sharon NELL, Texas Tech University, "Rococo Ideology Versus Women's Narratives: The Case of La Morlière's Angola"
2. Thomas KAVANAGH, Yale University, "Perceiving the Feminine: Francois Boucher"
3. Melissa HYDE, University of Florida, "Do Real Men Love Painting? The Case of Fragonard"

2 SLIDE PROJECTOR AND SCREENS

33. Imagining Africans *Beacon E*

Chair: Scott J. JUENGEL, Michigan State University

1. Andrew CURRAN, Wesleyan University, "The Imagining of Africa: Between *Hallucination* and *Imagination*"
2. Tcho Mbaimba CAULKER, Michigan State University, "The Diplomatic Discourse of the Threshold: Coastal West Africa as Gateway to an Imagined Interior"
3. Neill MATHESON, University of Texas, Arlington, "Mungo Park in America: Racial Melancholia and African Travel"

34. Moved to Saturday, March 27 at 9:45 a.m. - Grand Ballroom

1:00 – 2: 30 p.m. Luncheons

Eighteenth-Century Scottish Studies Society* - *Boardroom*

Society for Eighteenth-Century French Studies* - *Fairfax A*

2:30 – 3:30 p.m. Plenary

**The Work and Method of Madelyn Gutwirth
(Sponsored by the Women’s Caucus of ASECS in Celebration
of its 30th Anniversary) (Roundtable)**

Grand Ballroom

Presiding: Kate JENSEN, Louisiana State University

1. Janet WHATLEY, University of Vermont
 2. Karyna SZMURLO, Clemson University
 3. Sarah MAZA, Northwestern University
 4. Madeleine DOBIE, Columbia University
 5. Carol BLUM, State University of New York, Stony Brook
- Respondent: Madelyn GUTWIRTH, West Chester University of Pennsylvania

SESSIONS IV 3:50 – 5:20 p.m.

35. Images of Desire: Visual and Literary Representations in Diderot and Rousseau *Grand Ballroom*

Chair: Barbara ABRAMS, Suffolk University

1. Jennifer VANDERHEYDEN, Independent Scholar, “Desire in Diderot’s *Les Bijoux indiscrets*: Dissonant Jewels and Love’s fools”
2. Karen SULLIVAN, Queen’s College, City University of New York, “Drawing Readers Together: Rousseau’s *Matinée à l’anglaise*”
3. Bernardine HELLER-GREENMAN, Florida International University, “Jean-Michel Moreau le Jeune’s *Seconde suite d’estampes*: The Heroine Céphise as an Exemplar of the Rousseauian Wife and Mother”

2 SLIDE PROJECTORS/OVERHEAD/SCREENS/LIGHT

36. The Eighteenth-Century Novel: Influences, Contexts, and Legacies (Roundtable) *Berkeley B*

Chairs: Catherine INGRASSIA, Virginia Commonwealth University
Paula BACKSCHEIDER, Auburn University

1. George E. HAGGERTY, University of California, Riverside
2. Srinivas ARAVAMUDAN, Duke University
3. Susan S. LANSER, Brandeis University
4. Charlotte SUSSMAN, University of Colorado, Boulder

5. Robert MARKLEY, University of Illinois
6. Christopher FLINT, Case Western Reserve University

37. Hymns, Psalms and Sacred Song *Exeter*

Chair: Madeleine F. MARSHALL, California State University, San Marcos,

1. Wayne C. RIPLEY, University of Rochester, "Fear of Devotion: The Practice of Contemplation and Early Eighteenth-Century Religious Poetry"
2. Douglas MURRAY, Belmont University, "'Surveying the Wondrous Cross': Visual Rhetoric in the Eighteenth-Century Hymn"
3. Theodore E. D. BRAUN, University of Delaware, "'Lift up Your Hearts': Sacred Songs by Jean-Jacques Le Franc de Pompignan"

38. The Language of Passion - I: Defining the Self *Dalton*

Chair: Julie Candler HAYES, University of Richmond

1. Leonard TENNENHOUSE, Brown University, "The Passions according to Locke"
2. Danielle BOBKER, Rutgers University, "Interiority Machine: The Post-Chaise in Laurence Sterne's Last Works"
3. Deidre DAWSON, Michigan State University, "Les malheurs et le bonheur de Sophie: Sympathy, Passion and the Sublime in Sophie de Grouchy's *Lettres sur la sympathie and Lettres d'amour*"

39. Explorers & Exploiters of the Caribbean *Beacon G*
(Early Caribbean Society)

Chair: Thomas W. KRISE, United States Air Force Academy

1. Elizabeth A. BOHLS, University of Oregon, "At Home With the 'Blackies': Representing Colony and Metropole in Two Women's West Indian Journals"
2. Richard FROHOCK, Oklahoma State University, "The Heroic Pirates of John Gay's Polly"
3. Lisa LOGAN, University of Central Florida, "'If 'tis Lesbians ye be lookin' fer': Queer Theory, Print Culture, and Lady Pirates of the Caribbean"
4. David S. SHIELDS, University of South Carolina, "Sons of the Dragon, or, The English Hero Revived"

40. Literary Theory and Historical Understanding: Germaine de Staël (Staël and Coppet Society) *Beacon C*

Chair: Karyna SZMURLO, Clemson University

1. Ann T. GARDINER, International University (Germany), "History, Women's Writing and Censorship: Germaine de Staël's *Circonstances actuelles*"

2. Cristina BERDICHEVSKY, Gallaudet University, “*History and Her-story in Mme de Staël’s Ten Years of Exile and Considerations on the French Revolution*”
3. Nanette LECOAT, Trinity University, “Imperfect Perfectibility: History and Literary Theory in Staël’s *De la Littérature*”
4. Veit ELM, Princeton University, “How to Make Sense of Time after Voltaire and Rousseau: Literature and Historiography in the Oeuvre of Mme de Staël”

41. Women and Catholicism 1640-1789 **Clarendon**

Chair: Katherine M. QUINSEY, University of Windsor

1. Leigh ECKE, Grand Valley State University, “‘The Zeal and Affection of a Volary’: Jane Barker, Roman Catholicism, and Political Activism”
2. Ana Mercedes ACOSTA, Brooklyn College, City University of New York, “The Figure of the Abbess and Female Authority in the English Anti-Catholic Imagination”
3. Anne Barbeau GARDINER, John Jay College, City University of New York, “Dryden’s Niece Mary Howard, Contemplative Nun”

42. Everyday Ethics in the Eighteenth Century - II **Beacon D**

Chair: Brian Michael NORTON, New York University

1. Jeffrey GALBRAITH, Indiana University, Bloomington, “The Experience of ‘Nobody’ in Lilliput: Ethics vs. Obedience in *Gulliver’s Travels*”
2. Tamar Gonen BROWN, Harvard University, “What do Readers Want? Looking for Morality in the Eighteenth-Century Novel”
3. Jane SLINN, Cambridge University, “Philosophy, Self-Government, and the Ethics of Reading in the Scottish Enlightenment”

43. Public Women: Journalists, Performers, Courtisanes, Rebels - II

Chair: Antoinette SOL, University of Texas, Arlington **Beacon F**

1. Joni GODDARD, Mills College, “Mary Delarivier Manley: ‘An immoral woman who therefore wrote immoral books’”
2. Bradley S. REICHEK, Northwestern University, “Serving at the Pleasure of His Majesty: Political-Sexual Slander and the Culture of (Sexual) Merit”
3. Sharon Smith PALO, University of Illinois, Chicago, “‘Sometimes Women May Have Occasions for Publick Business’: Women’s Educational Writing and the Problem of the Public Woman”
4. Catherine CRAFT-FAIRCHILD, University of St. Thomas, “‘Compulsory Heterosexuality’ and the Eighteenth Century”

44. Did the Italian Enlightenment Exist? (Roundtable)

Chair: Joseph LUZZI, Bard College *Berkeley A*

1. Elena PAST, University of Pennsylvania
2. Clorinda DONATO, California State University, Long Beach
3. Paolo GAMBAROTA, Pennsylvania State University

45. The Architecture Analogy: Exploration of Literary Alternatives in German Enlightenment Thinking *Beacon E*

Chair: Johannes SCHMIDT, Clemson University

1. Ann LEONE, Smith College, "Who are the clients? Who are the practitioners? Re-assessing landscape design in Goethe's Elective Affinities"
2. Michael LEE, Harvard University, "Topographical Thought in Kant's Critical Philosophy"

Respondent: Claudia Brodsky LACOUR, Princeton University

46. The Plays of Susanna Centlivre *Beacon H*

Chair: Audrey E. TINKHAM, University of Arizona

1. Noel CHEVALIER, University of Regina, "English Credit, English Plays: Constructions of Mercantile Identity in Susanna Centlivre's Late Comedies"
2. Adrienne Antrim MAJOR, Landmark College, "Money, or, Acting in the Sphere of Business: an exploration of the love-money continuum in the plays of Susanna Centlivre"
3. David ORVIS, University of Arizona, "Centlivre's Evolving Feminist Perspective in *A Bold Stroke for a Wife*"

47. Public and Domestic Space in Paris, 1675-1775 *Beacon A*

Chair: Elizabeth C. GOLDSMITH, Boston University

1. Marie-Pascale PIERETTI, Drew University, "Is that seat taken? Women and Café Life in Early Eighteenth-Century Paris"
2. Nancy W. COLLINS, University of London, "Sociability Transformed: How Le Souper became Le Salon"
3. Jacob D. MELISH, University of Michigan, "Sabines in the Streets: Working Women and the Control of Inter-Male Violence in the Paris of Louis XIV"

48. Despotism, Commerce and Empire: Changing Perceptions of Asia in the Eighteenth Century *Hampton A*

Chair: Robert TRAVERS, Harvard University

1. Michael KEEVAK, National Taiwan University, "Great Walls and the Nestorian Monument: Knowing About China in the Eighteenth Century"

2. Phil STERN, Columbia University, “‘The Despot of Leadenhall Street’: Eighteenth-Century Visions of the East India Company’s Past”
3. Natasha EATON, University of Manchester, “Between Mimesis and Alterity: Trafficking Aesthetics and Sovereignty in Eighteenth-Century India”

49. Hudibras and Hudibrastics in the Long Eighteenth Century

Chair: Mark PEDREIRA, University of Puerto Rico *Hampton B*

1. Adam ROUNCE, University of Bristol, “Vulgarity of Words and Levity of Sentiments: Hudibrastics in the Mid-Eighteenth Century”
2. Jaclyn GELLER, New York University, “The Marriage Debate in *Hudibras*”
3. Daniel J. ENNIS, Coastal Carolina University, “‘His Passing Worth’: Hudibras and the Undergraduate Canon”

50. Twenty-First-Century Thomson

Fairfax B

Chair: Chris MOUNSEY, University College, Winchester

1. Lorna CLYMER, California State University, Bakersfield, “Figural Dynamics: Change in Thomson’s *The Seasons*”
2. Wolfram SCHMIDGEN, Washington University, St. Louis, “Crossing Genres: James Thomson and the De-Modernization of the Novel”
3. David Michael ROBINSON, University of Arizona, “The Birds, The Bees, and the Beasts: (Homo?)Sexual Panic in Thomson’s ‘Spring’”

SESSIONS V 5:30 – 7:00 p.m.

51. Allegory and Its Applications in Art and Literature

Chair: Kathleen NICHOLSON, University of Oregon *Beacon F*

1. Louis MARCHESANO, Getty Research Institute, “Charles Le Brun (1619-1690) and the Proliferation of Baroque Allegory”
2. Vivian CAMERON, Independent Scholar, “Postmortem on French Allegorical Portraiture: From Du Barry to Liberty”
3. Andrew SCHULZ, Seattle University, “Allegories of Empire in the New Royal Palace in Madrid”

2 SLIDE PROJECTORS AND SCREENS

52. Depictions of the Native-American Women During the Long Eighteenth Century: An Interdisciplinary Consideration of Art, Prose, Poetry

Clarendon

Chair: Kelly MALONE, University of the South

1. Heidi CASTLE-SMITH, University of Maryland, "Portraits, Myth and Mayhem: Creating Pocahontas and an Ideal Native American Women On Stage During the Long Eighteenth Century"
2. Kevin BERLAND, Pennsylvania State University, "Exploitation, Negotiation, or Libertine Fantasy? William Byrd on Indigenous Sexuality"
3. Polly S. FIELDS, Lake Superior State University, "Peering Through the Hole in the Canvas: Native-American Women as Iconographs"

53. The Genres and Materials of Mourning *Exeter*

Chair: Cynthia RICHARDS, Wittenberg University

1. Kathleen M. OLIVER University of Central Florida, "'With My Hair in Crystal': Eighteenth-Century Hair Jewelry as Mourning Fetish"
2. Roger LUND, Le Moyne College, "The Commodification of Sorrow: The Uses of Epitaph in the Long Eighteenth Century"
3. Kelly MCGUIRE, University of Western Ontario, "'Mementos of Mortality': Mourning and Material Culture in The History of Miss Betsy Thoughtless"
4. Balázs MIKUSI, Cornell University "The Adagio of Haydn's Symphony No. 98: A 'Requiem for Mozart'?"

OVERHEAD/SCREEN/CD PLAYER

54. The Language of Passion - II : Passionate Rhetoric *Dalton*

Chair: Julie Candler HAYES, University of Richmond

1. Blair HOXBY, Yale University, "The Sister Arts and their Passionate Conversation: Spectacle, Action, and Music on the Baroque Stage"
2. Anne WICKE, Université de Rouen, "Look Forward in Anger: The Language of Jonathan Edwards"
3. Robert DIMIT, New York University, "'Why you... I oughta!...' Apopsiopsis and the Natural Language of the Passions, 1670-1770"

55. A Story to Tell: New Approaches to Maria Edgeworth - I

Chair: Kathleen GRATHWOL, Suffolk University *Fairfax B*

1. Joanne CORDON, Eastern Connecticut State University, "Growing Your Own Wife: Jean-Jacques Rousseau and the Politics of Belinda"
2. Justine S. MURISON, University of Pennsylvania, "'My Mind Was in my Possession': West Indian Diseases and Irish Curatives in Maria Edgeworth's *Ennui and Belinda*"
3. Carol Strauss SOTIROPOULOS, Northern Michigan University, "Importing and Exporting the Other: Strategizing Educational Reform in Didactic Fiction"

56. Writing Female Desire in Restoration and Eighteenth-Century Literature- I *Beacon E*

Chair: Sharon HARROW, Shippensburg University of Pennsylvania

1. Melanie B. BIGOLD, St., Anne's College, University of Oxford, "Elizabeth Rowe's Virtuous Language of Desire and Subsequent 'Unholy Constructions'"
2. Alison CONWAY, University of Western Ontario, "The Secret History of Women's Political Desire, 1690-1710"
3. Julie SHAFFER, University of Wisconsin, Oshkosh, "Masquerade, the Pursuit of Desire, and the Female Masculinization in Sophia Lee's *The Two Emilys*"
4. Dawn VERNOOY-EPP, Shippensburg University, "'At length I have conquer'd my love': Agency and Female Desire in Mary Robinson's *Pastoral Ballads*"

57. The People Things Make: Subjects and Objects in the Eighteenth Century - II *Berkeley B*

Chair: Lynn FESTA, Harvard University

1. Kristin GIRTEN, Rutgers University, "Meditations on Broomsticks: Pope and Swift's Skeptical Sublime of the Small"
2. Richard BARNEY, State University of New York, Albany, "Things, Spleens, and the Sublime Subject of Anne Finch's Verse"
3. Cynthia WALL, University of Virginia, "Filling Space: Description, Collection, Perception"

58. Eighteenth-Century Pastels *Beacon C*

Chair: Jon L. SEYDL, J. Paul Getty Museum

1. Rena M. HOISINGTON, Philadelphia Museum of Art, "Enter Smiling: The Salon Debut of Maurice-Quentin de La Tour"
2. Christine GIVISKOS, J. Paul Getty Museum, "Preparing Pastels: Drawings by Jean-Étienne Liotard"
3. Shearer WEST, University of Birmingham, "Desire and Display: Pastel Portraits in the Rococo Cabinet"

2 SLIDE PROJECTORS/SCREEN/POINTER

59. Jonathan Swift and his Circle *Berkeley A*

Chair: Donald C. MELL, University of Delaware

1. Christopher FAUSKE, Salem State College, "A Friendship Most Puzzling: Dean Swift and Bishop Berkeley"
2. Paul CHILD, Sam Houston State University, "Once More Into the Breech: Swift and Excremental Medicine"
3. Nora F. CROW, Smith College, "Swift as the Beggar's Advocate"
4. James ENGELL, Harvard University, "Swift: Friend and Enemy of the Cynic"

Respondent: Claude RAWSON, Yale University

60. Islam and the Values of the European Enlightenment

Chair: Ziad ELMARSAFY, New York University **Beacon G**

1. Ariel SALZAMANN, Queen's University, "A Caravan to Mecca in Rome"
2. Ina BAGHDIAANTZ-MCCABE, Tufts University, "The Influence of Early Modern Orientalism on the *philosophes*"

SLIDE PROJECTOR/SCREEN

61. Gender, Sex, and Slavery in the Eighteenth Century

Chair: Doris L. GARRAWAY, Northwestern University **Beacon H**

1. Christina Riley BROWN, University of Mississippi, "Slavery and Sexual Exploitation in the *History of the Captivity and Sufferings of Mrs. Maria Martin*"
2. Susan GRAYSON, Occidental College, "No Man's Land: Montesquieu's Eunuchs and their Discontents"
3. Beth Fowkes TOBIN, Arizona State University, "Slavery, Plants and Abortion in the West Indies"

62. Boundaries of Sexuality in Eighteenth- Century Ireland

Chair: Kevin O'NEILL, Boston College **Beacon A**

1. Sarah MCKIBBEN, University of Notre Dame, "Sexuality and Gender in the Transgression of Cultural Boundaries in the 1770s"
2. Maureen E. MULVIHILL, Princeton Research Forum, NJ, "An Irish Poetess Flirts With Eros: Desire and Decorum in the Writings of Mary Tighe of County Wicklow" (with exhibits)
3. Katherine O'DONNELL, University College Dublin, "Irish Ethnicity and Sodomy: The Caricatures of Edmund Burke"

63. Lord Chesterfield

Hampton A

Chair: Christopher MAYO, Brandeis University

1. Leland ESTES, Chapman University, "Chesterfield as a Discursive Formation: Can Foucault Help Us to Understand the Fourth Earl?"
2. Susan GLOVER, University of Toronto, "Remarking upon 'Remarks': Sarah Chapone, Mrs. Muilman, and the fourth Earl of Chesterfield"
3. Alan MCKENZIE, Purdue University, "Old Friends: Aging, Courtesy, and Rudeness in the Late Letters of the Earl of Chesterfield and the Duchess of Marlborough"
4. Christopher LUKASIK, Boston University, "'An Unpolished American': Anti-Chesterfieldian Nationalism in Tyler's *The Contrast*"

64. Civics, Crime, and Cosmopolitanism in the Eighteenth-Century Press *Hampton B*

Chair: Mary LINDEMANN, Carnegie Mellon University

1. Peter ALBRECHT, Technische Universität, Braunschweig, Independent Scholar, “*Das Amerikanische Archiv (1777-1778)* and the *Amerikanische Bibliothek (1777-1778)*: The First German Publications Exclusively Devoted to North America”
2. Anne GOLDGAR, King’s College, London, “Cosmopolitan and Local in Eighteenth-Century Literary Journalism: The Saurin Affair”
3. A. Franklin PARKS, Frostburg State University, “Interview and Invent: Crime Reporting of the 1720s”

65. In Memoriam: Everett Zimmerman *Beacon D*

Chairs: Lorna CLYMER, California State University, Bakersfield
Robert MAYER, Oklahoma State University

7:00 - 8:00 p.m.

Members Reception

Back Bay Ballroom B&C

FRIDAY, MARCH 26, 2004

8:00 a.m. - 5 p.m. Registration MPO - Const

8:00 a.m. - 5 p.m. Book Exhibit Back Bay Ballroom A

SESSIONS VI 8 a.m. – 9:30 a.m.

66. **Cognitive Approaches to Eighteenth-Century Literature**

Chair: Lisa ZUNSHINE, University of Kentucky *Beacon F*

1. John SITTER, Emory University, "Poetic Personifications, Embodied Minds, and the Gender of Agency"
2. Blakey VERMEULE, Northwestern University, "Sexual Selection as Cultural Engine"
3. David William BATES, University of California, Berkeley, "Intelligent Artifice: Cognitive Rhetoric and Enlightenment Thought"

Respondent: G. Gabrielle STARR, New York University

67. **Of Bread and Corn / Dialogue sur le blé** *Fairfax A*

Chair: Gilles DENIS, Université de Lille 1, UMR "Savoirs et textes" (CNRS, Université de Lille 1 et Université de Lille 3)

1. Trudy EDEN, University of Northern Iowa, "Of Bread From Corn: Establishing Status in Colonial Virginia"
2. Richard SHELDON, University of Bristol, "'Bread, Politics, and Political Economy at the Accession of George III'"
3. Vanessa SMITH, University of Sydney, "Give Us Our Daily Breadfruit: The Symbolic and Political Consequences of Bread Substitution in the Eighteenth Century"

Respondent: Etta MADDEN, Southwest Missouri State University

68. **Plots of Instruction** *Hampton B*

Chair: Benjamin PAULEY, Oberlin College

1. Brian Michael NORTON, New York University, "Plotting Happiness: Theory and Practice of the Good Life in Johnson's *Rasselas* and Prévost's *Cleveland*"
2. Ann CAMPBELL, Boise State University, "Irregular Marriage and Punitive Subplots in Eliza Haywood's *The History of Jemmy and Jenny Jessamy*"
3. Salita BRYANT, University of Mississippi, "'Parents Provoke Not Your Children': Plotting Murder and Familial Ideology in the New Republic"

69. *Getting into the Act: Mainstreaming Early Female Playwrights – I*

Chair: Bonnie NELSON, Kansas State University ***Beacon H***

1. Jason C. GIEGER, California State University, Sacramento, “Susannah Centlivre, Restoration Comedy, and Canon Formation”
2. Jones DERITTER, University of the South, “*The Wonder* as Centlivre’s *Thelma and Louise*”
3. Cami D. AGAN, Oklahoma Christian University, “Sentimental and Vulgar: Frances Sheridan’s *The Dupe*”

VCR/TELEVISION

70. *Problems in the Study of Eighteenth-Century Affect (Roundtable)*

Beacon C

Chair: Robert DIMIT, New York University

1. Nicole EUSTACE, New York University
2. Phyllis MACK, Rutgers University
3. Mary MACKLEM, University of Central Florida
4. Natalie ROXBURGH, Creighton University
5. James STEINTRAGER, University of California, Irvine

SESSION MOVED

72. *A Story to Tell: New Approaches to Maria Edgeworth - II*

Chair: Julie NASH, University of Massachusetts, Lowell ***Fairfax B***

1. Diane BOYD, Louisiana State University, “Emerging Belinda: The Working Woman as Heroine”
2. Kathleen GRATHWOL, Suffolk University, “Maria Edgeworth and the ‘True Use of Books’ for Eighteenth-Century Girls”
3. Deborah WEISS, University of Chicago, “The Revolutionary Edgeworth: Making the Extraordinary the Ordinary”
4. Celestina WROTH, Indiana University, Bloomington, “To ‘Root the Old Woman Out of our Minds’: The Cultural Program of Late Eighteenth-Century British Women Educators”

73. *Writing Female Desire in Restoration and Eighteenth-Century Literature - II*

Beacon E

Chair: Wendy WEISS, University of Arizona

1. Brycchan CAREY, Kingston University, “The Disguised Female Voice in the Letters of the Late Ignatius Sancho, an African”
2. Sharon HARROW, Shippensburg University of Pennsylvania, “The Art of Natural Disorder: Giving a Loose to Eliza Haywood’s *Language of Love*”
3. Mary PEACE, Sheffield Hallam University, “The Dangerous Liasons of the Libertine and the Woman of Feeling: Clarissa and the Boundaries of Sentimental Virtue”

4. Nora NACHUMI, Yeshiva University, "Dialogues of Desire: Sex and Sexual Tension in Jane Austen's Novels"

74. Blinding Me with Science: Representation, Nature, and the New Science *Hampton A*

Chair: Tita CHICO, Texas Tech University

1. Rajani SUDAN, Southern Methodist University, "Mud, Mortar, and Other Technologies of Empire"
2. Robert MARKLEY, University of Illinois, "Interplanetary Commerce: Ecology, Rhetoric, and the Plurality of Worlds from Behn to Herschel"
3. Deborah NESTOR, Fairmont State College, "Unstable Bodies: Women, Madness and the Discourse of the New Science"
4. Catherine PACKHAM, University of Leeds, "The Strongest Analogy: Erasmus Darwin, Personification and *The Loves of the Plants*"

75. Fashion – I *Grand Ballroom*

Chair: William RAY, Reed College

1. Ellen Kennedy JOHNSON, Arizona State University, "Trans-coding Nationalism: Imperial Themes in Women's Fashion, 1810-18"
2. Paula RADISICH, Whittier College, "Chardin's *Fashionable Governess*"
3. Tara ZANARDI, Appalachian State University, "National Fashion: Female Courtly Role-Play in Eighteenth-Century Spain"
4. Kathleen NICHOLSON, University of Oregon, "Fashionable Beings/Being Fashionable"

2 SLIDES PROJECTORS AND SCREEN

76. Narratives of Illness in Literature and Visual Art *Exeter*

Chair: Linda ZIONKOWSKI, Ohio University

1. Glen COLBURN, Morehead State University "The English Malady: Disorder and Identity in Eighteenth-Century Narratives"
2. Candace WARD, Florida State University, "'The Yellow Claw of Febris Gives Johnny a Mortal Nip': Tropical Disease and Colonial Identity in Eighteenth-Century Jamaica"
3. Melanie ARCHANGELI, Pennsylvania State University "Live Long and Prosper: An Eighteenth-Century Health Column for Women"
4. Marnie ELLIS, Ohio University, "'Summoned to the Sickroom': Death, Near Death, and the Misplaced Interiors of Illness in Adeline Mowbray, Belinda, and Camilla"

OVERHEAD AND SCREEN

77. Paris Before the Revolution

Dalton

Chair: David L. PIKE, American University

1. Giulia PACINI, College of William and Mary, "Landscape, memory and change: the replanting of Louis XIV's trees in 1774-1775"
2. Michael R. LYNN, Agnes Scott College, "Fireworks, Commercialization, and Entertainment in Eighteenth-Century Paris"
3. Joanna STALNAKER, Columbia University, "Paris in Guise of the Old: Louis Sébastien Mercier from Old Regime to Revolution"

SLIDE PROJECTOR AND SCREEN

78. Restoration and Eighteenth-Century Comedies

Clarendon

Chair: Audrey E. TINKHAM, University of Arizona

1. Jack DEROCHI, Winthrop University, "Towards a Novelistic Aesthetic: The Comedies of Hannah Cowley and Elizabeth Inchbald"
2. Peggy THOMPSON, Agnes Scott College, ""Why say we no?": The Trope of Insincere Resistance in *The Gentleman-Dancing Master*"

79. Visual Rhetoric in the Eighteenth Century

Beacon A

Chair: W.B. GERARD, Auburn University, Montgomery

1. Teri DOERKSEN, Mansfield University of Pennsylvania, "Sensibility, Sadism and Satire: Pictorial Representation in Burney and Radcliffe"
2. William LEVINE, Middle Tennessee State University, "The Iconography of Scriptural Violence in Macklin's Illustrated Bible"
3. Kathleen LUBEY, Rutgers University, "Reading Sex: Language, Vision, and Imagination from Rochester to Cleland"
4. Elise Gunther PUGH, University of Virginia, "Settle's Sculptures and Pictorial Control"

SLIDE PROJECTOR AND SCREEN

80. 'The Novel, the Nation-State': Imagining Space in the Eighteenth-Century Novel - Mapping Nations

Berkeley B

Chair: Abby COYKENDALL, Eastern Michigan University

1. Adam SILLS, Hofstra University, "Maps, Markets, and the Nation: Daniel Defoe and Eighteenth-Century Economic Geography"
2. Ioana PATULEANU, Indiana University, "Sewing Back the Map of the Nation: Patchwork and Displacement in Barker's *Galesia Trilogy*"
3. Mark KOCH, Macomb College, ""Motions of the Rebels': Periodicals, Novelists and the Description of British Space"

SESSIONS VII 9:50 – 11:20 a.m.

**81. Bourdieu and the Eighteenth-Century *Dalton*
(German Society for Eighteenth-Century Studies)**

Chair:

Norbert Christian WOLF, Freie Universität Berlin

1. Susanne GREILICH, Universität des Saarlandes, “Intertextuality in Eighteenth Century French and German Popular Almanacs: A Critical Reflection on Bourdieu’s Notion of ‘Art Moyen’”
2. Stefanie STOCKHORST, Universität Augsburg, “The Field of Occasional Poetry: Bourdier at the Weimar Court”
3. Thomas BECKER, Institut für Kulturwissenschaft, Humboldt-Universität zu Berlin, “Philosophical Medicine as Avant-Garde Position in the Republic of Letters”

**82. Recent Research on Voltaire *Fairfax A*
(Voltaire Society of America)**

Chair:

J. Patrick LEE, Barry University

1. Volker STEINKAMP, Universität Duisburg-Essen, “Europe, Enlightenment, and ‘le reste de l’universé—Some Remarks on Voltaire’s *Essai sur len moeurs*”
2. Jonathan MALLINSON, Trinity College, Oxford University, “What’s in a name?: some thoughts on Voltaire’s ‘Pamela’”
3. Simon DAVIES, Queens University Belfast, “Voltaire as spin-doctor, ‘Le Tocsin des rois’ (1771)”
4. Bertram Eugene SCHWARZBACH, Paris, France, “Mutual Borrowing in Voltaire’s *La Bible enfin expliquée* and Mme du Châtelet’s *Examens de la Bible*”

83. Views of/on Utopia - I *Beacon E*

Chair:

Geraldine SHERIDAN, University of Limerick

1. Daniel CAREY, National University of Ireland, Galway, “Henry Neville and the abbé Prévost: Utopian Fact/Utopian Fiction”
2. Malcolm COOK, University of Exeter, “Utopian Fiction of the French Revolution”
3. Michael GRIFFIN, University of Limerick, “Auburn as Utopia: The Politics of Goldsmith’s Pastoral”

**84. *Getting into the Act: Mainstreaming Early Female Playwrights*
– II *Beacon H***

Chair:

Bonnie NELSON, Kansas State University

1. Susan CARLILE, California State University, Long Beach, “Dramatic Revival: The Woman Playwright circa 1769”

2. Michelle DOUGHERTY, Marquette University, “Frances Brooke’s *The Excursion* and the Late Eighteenth-Century Female Playwright: *Getting into the Act* and Out of London”
3. Anna LOTT, University of North Alabama, “Giving Elizabeth Inchbald ‘the Whole World to Range’”

VCR/TELEVISION

85. Editing Eighteenth-Century Women Writers’ Texts *Exeter*
(The Aphra Behn Society)

Chair: Mona NARAIN, University of Texas, San Antonio

1. Paula BACKSCHEIDER, Auburn University, “Editing: Commitment and Exploitation?”
2. Catharine INGRASSIA, Virginia Commonwealth University, “Editing Eliza Haywood’s *Anti-Pamela*”
3. Martha F. BOWDEN, Kennesaw State University, “Author, Text, Audience: Making Choices When Editing Mary Davys”
4. Barbara BENEDICT, Trinity College, “Sister or Spiteful Satirist?: Editing Horridness in Jane Austen’s *Northanger Abbey*”

OVERHEAD AND SCREEN

86. Sentimentalism, Stoicism, and ‘Unhappy Consciousness’: The Politics of Feeling from Restoration Tragedy to Romantic Theory - I *Beacon B*

Chair: George BOULUKOS, Southern Illinois University, Carbondale

1. Lori BRANCH, University of Iowa, “Sentiment, Stoicism, and the ‘Unhappy (Secular) Consciousness’ of Shaftesbury’s Private Writings”
2. David MAZELLA, University of Houston, “‘The Grimaces of a Jack-Pudding’: The Cynical Self-Control and Indeterminate Expressions of Smollett’s *Cadwallader Crabtree*”
3. Samuel BAKER, University of Texas, Austin, “The Man Unfeeling: Philosophical Style in the Romantic Novel”

OVERHEAD SCREEN

87. Fabricating Culture: Lessons from Textile History *Beacon F*

Chair: Patricia C. BRUCKMANN, University of Toronto

1. Starr SIEGELE, Metropolitan Museum of Art, “‘Rolling Round the Seasons’: James Thomson and Printed Textiles”
2. Beverly LEMIRE, University of New Brunswick, “Stitched and Numbered: Recording the Everyday in English Domestic Culture, c. 1660-1850”

2 SLIDE PROJECTORS/SCREENS

88. The Nature of Knowledge: A Roundtable Prelude to the Nineteenth Annual DeBartolo Conference (Roundtable)

Chair: Paula LEE, University of South Florida *Fairfax B*

1. Adriana BENZAQUEN, Mount Saint Vincent University
2. Jenny DAVIDSON, Columbia University

3. Anita GUERRINI, University of California, Santa Barbara
4. Beth Fowkes TOBIN, Arizona State University
5. Robert MANKIN, Université Paris VII

89. National Tales (Irish Caucus) *Hampton A*

Chair: Christopher FOX, University of Notre Dame

1. Gary A. RICHARDSON, Mercer University, "Strange Boru: The Case of William Philips's *Hibernia Freed*"
2. Sean D. MOORE, University of New Hampshire, "The Anglo-Irish National Tale: Public Opinion vs. the Public Sphere"
3. Christopher NAGLE, Western Michigan University, "Anglo-Irish Sensibility, Romantic Nationalism and the Culture of Feeling: Revisiting Edgeworth and Owenson"

90. The Critical Muse: Poets as Critics in the Long Eighteenth Century *Hampton B*

Chair: Philip SMALLWOOD, University of Central England

1. Tom MASON, Bristol University. "*The Cock and the Fox*: Translation, Imitation, Emulation, and Criticism"
2. Ivan LINCIR, Claremont Graduate School. "Abraham Cowley and the Enlightened Denigration of Poetry in Augustan England"
3. Tanya CALDWELL, Georgia State University. "Parodies of Virgil, 1660-1680: A Plea to Revise English Literary Values"
4. Priscilla GILMAN, Vassar College. "*We Poets That Have Speech Criticize, Reform, or Preach*: Anne Finch's Critical Muse"

91. Ballads and Folk Songs in Eighteenth-Century Europe and the British Isles *Beacon C*

Chair: Ruth PERRY, Massachusetts Institute of Technology

1. Judith SLAGLE, East Tennessee State University, "The Musical Collaboration of Joanna Baillie and George Thomson"
2. Nicholas MATHEW, Cornell University, "From Folk Song and Street Song to National Song in the Era of Haydn and Beethoven"
3. Carol MCGUIRK, Florida Atlantic University, "Portable Culture: The Jacobite Songs of Robert Burns and Carolina Oliphant (Lady Nairne)"

Respondent: Dianne DUGAW, University of Oregon

92. Figures of the Philosophe *Grand Ballroom*

Chair: Pierre SAINT-AMAND, Brown University,

1. Laurence MALL, University of Illinois, "De certains philosophes très particuliers, de leur 'physionomie en dedans' et de leur ruban: la question de l'individualité en philosophie dans la *Réfutation d'Helvétius* de Diderot"

2. Anne VILA, University of Wisconsin, “Faux savants, femmes philosophes, et philosophes amoureux: Foibles of the Philosophe on the Eighteenth-Century French Stage”
3. Jay CAPLAN, Amherst College, “Philosophical Figures: Voltaire, Diderot, and the Czarina”

93. Skin - I

Clarendon

Chair: Angela ROSENTHAL, Dartmouth College

1. Miriam MEIJER, Montgomery College, “The Skin Color Debate About Adam and Eve”
2. Rebecca Parker BRIENEN, University of Miami, “Colonialism, Ethnography, and African Skin”
3. Michel CHAULI, Indiana University, “The Skin of the Back: Sculpture, Anatomy, and the Emergence of the Ideal Body Image”

2 SLIDE PROJECTORS AND SCREENS

94. The Eighteenth-Century Archive: Ordering Memory as Ideal and Project

Berkeley A

Chair: Margaret EWALT, Wake Forest University

1. Karen STOLLEY, Emory University. “Marginal Archives: Order, Memory and Text in Spanish America”
2. Mariselle MELENDEZ, University of Illinois, Urbana-Champaign, “Rescuing the Memory of the Past: The Archival project of Maria Josefa de la Santisima Trinidad (1783)”
3. David SLADE, Emory University, “The Archivo General de Indias: Intersection of Text and Project in the Late Eighteenth-Century Spanish Enlightenment”

95. The Varieties of Journalistic Practice and the French Public Sphere

Berkeley B

Chair: Jeff RAVEL, Massachusetts Institute of Technology

1. R. Darrell MEADOWS, Carnegie Mellon University, “Exile Narratives: Assistance Legislation and the Crafting of a Pro-Colonial Consensus in France, 1793-1799”
2. Nina Rattner GELBART, Occidental College, “Surprising Tales of Healing and Politics in the Medical Press of Enlightenment France”
3. Richard WITTMAN, University of Delaware, “Burlesque Architectural Criticism in the *Journal de Paris* in the Reign of Louis XVI”

**96. Bibliography, Scholarly Editing, and Textual Studies in the
Twenty-first Century** *Beacon A*

Chair: Linda MERIANS, Stony Brook University

1. Irving N. ROTHMAN, Rakesh VERMA, Thomas M. WOODSELL,
University of Houston, "The Defoe Canon: The Essential Application
of Stylometry"
2. Deborah Kempf WRIGHT, Miami University Libraries, "The
Matthew Prior Project: An Electronic Database of His
Correspondence"
3. James E. MAY, Pennsylvania State University, Du Bois, "Conclusions
from a Descriptive Bibliography for Edward Young"

Respondent: Robert D. HUME, Pennsylvania State University

SCREEN

SESSIONS VIII 11:30 a.m. – 1 p.m.

**97. Special Roundtable: Three Centuries of Orientalism: Galland's
Mille et Une Nuits** *Fairfax B*

Chair: Ourida MOSTEFAI, Boston College

1. Elliott COLLA, Brown University
2. Catherine GALLOUËT, Hobart and William Smith Colleges
3. Srinivas ARAVAMUDAN, Duke University
4. Madeleine DOBIE, Columbia University
5. Chi-ming YANG, Barnard College, Columbia University
6. Alexis TADIÉ, Université de Paris 7-Maison Française d'Oxford

98. Open Session *Fairfax A*
(Historians of Eighteenth-Century Art and Architecture)

Chair: Sharon L. BOEDO, Cornell University

1. Mary D. SHERIFF, University of North Carolina at Chapel Hill,
"Epic Heroes in Love: Pleasure and Masculinity in French Rococo
Painting"
2. Franca TRUBIANO, University of Pennsylvania, "Giovanni Battista
Piranesi and the Legacy of Herculaneum in the Eighteenth Century:
Excavating the Origins of the Ornament"
3. Ann BERMINGHAM, University of California, Santa Barbara, "The
Cottage Ornée: Sense, Sensibility, and the Picturesque"
4. Barbara Burlison MOONEY, University of Iowa, "Intimacy and
Display in the Evolution of the Female Space in the Colonial Virginia
Mansion"

99. Word and Image

Grand Ballroom

(Society for Eighteenth-Century French Studies)

Chair: Sarah R. COHEN, State University of New York, Albany

1. Aida AUDEH, Hamline University, "Dante and the Classical Canon: The School of J.-L. David and the Origins of Romanticism"
2. Julia ABRAMSON, University of Oklahoma, "The 'Noble Art of Carving' after the Guillotine"
3. Christine ROULSTON, University of Western Ontario, "Marriage and Its Visual Representations in the Eighteenth Century"

2 SLIDE PROJECTORS AND SCREENS

100. Views of/on Utopia - II

Beacon E

Chair: Geraldine SHERIDAN, University of Limerick

1. Kamaal HAQUE, Washington University, "'A Paradisiacal Land Within': Imagined Utopias in Goethe's Late Works"
2. Maria SENATORE-CONNOLLY, University of Buenos Aires, "Images of Utopia and Equality in Patagonia"
3. Robert A. ERICKSON, University of California, Santa Barbara, "Cleland and the 'Family of Love' in *Memoirs of a Woman of Pleasure*"

101. Representing the Father and the Eighteenth-Century French Stage

Dalton

Chair: Maria Park BOBROFF, Duke University

1. Heidi BOSTIC, Michigan Technological University, "Scripting the Father: Graffigny as Playwright and Philosophe"
2. Cecilia FEILLA, New York University, "Virtuous Filicides: Voltaire's Brutus and Mercier's *Le Deserteur*"
3. Rudy de MATTOS, University of Texas, Austin, "'C'est le châtement d'un père et d'une mère justement irrités': The Difference in the Father Figure from Diderot to Olympe de Gouges"

SLIDE PROJECTOR AND SCREEN

102. Uncanny Narratives in/on the Enlightenment

Beacon H

Chair: Sandra R. LUFT, San Francisco State University

1. Robert D. STOCK, University of Nebraska, "Wit, Satire, and the Uncanny in Neoclassical Narrative"
2. Peter W. COSGROVE, Dartmouth University, "Incommensurable Orientalisms in Gibbon and Beckford"
3. Kimberly S. LATTA, University of Pittsburgh, "Uncanny Enlightenment Narratives: Rethinking the Public Sphere through Jane Lead"
4. Sophie DELAHAYE, University of Kansas, "Uncanny Narratives: Sade's *120 Days* and Pasolini's *Salò*"

VCR AND TELEVISION

103. Sentimentalism, Stoicism, and ‘Unhappy Consciousness’: The Politics of Feeling from Restoration Tragedy to Romantic Theory - II *Beacon B*

Chair: Cecilia FEILLA, New York University

1. William MCCARTHY, Iowa State University, “Anna Letitia Barbauld and the Therapy of Stoicism”
2. Margaret WALD, Rutgers University, “Sentimental Value: Enlightenment Theories of Property and the Stoic Claim to Virtue”

104. Eighteenth-Century Styles of Thinking – I *Hampton A*
(International Herder Society)

Chair: Hans ADLER, University of Wisconsin-Madison

1. Arnd BOHM, Carleton University, “Wisdom’s Seductions: Loving Truth in Johann Georg Hamann’s *Socratische Denkwürdigkeiten*”
2. Robert SPARLING, University of Toronto, “Johann Georg Hamann and the Problem of Public Reason”
3. Wulf KOEPKE, Boston, “Philosophy as Commentary and Polemics: Friedrich Heinrich Jacobi and the Spinoza Controversy”

105. American Society for Eighteenth-Century Studies Innovative Course Design *Hampton B*

Chair: Cheryl NIXON, University of Massachusetts, Boston

1. Elizabeth CHILD, Trinity College, Washington, “Eighteenth Century Studies and the Brit Lit Survey: A Course Proposal”
2. Carrie HINTZ, Queens College, City University of New York, “Nell Gwyn and Restoration Culture”
3. Cynthia KLEKAR, “Fictions of the Gift: Generosity and Obligation in Eighteenth-Century English Literature”

OVERHEAD AND SCREEN

106. Fashion – II *Exeter*

Chair: William RAY, Reed College

1. Ingrid TAGUE, University of Denver, “Fashioning the English Pet”
2. Bethany WIGGIN, University of Pennsylvania, “Toward a Social Geography of Fashionability, or Drinking Coffee in Eighteenth-Century Germany”
3. Ana HONTANILLA, University of North Carolina, Greensboro, “Competing Forms of Fashionability in Eighteenth-Century Spain”
4. Karen A. WURST, Michigan State University, “The Role of the Periodical in the Construction of the Material Culture of Fashion”

107. “Amazons of the Pen”?: Women and Satire in the Long Eighteenth Century – I *Beacon C*

Chair: Shawn Lisa MAURER, College of the Holy Cross

1. Jill CAMPBELL, Yale University, “Satire and Selfhood: Lady Mary

Wortley Montagu and Pope”

2. Volker SCHRODER, Princeton University, “Women Writers’ Response to Boileau’s *Satire X*”
3. Bonnie NELSON, Kansas State University, “[Their] Satire points to no defect/But what all mortals may correct’: Social Reform in the Plays of Susanna Centlivre and Elizabeth Inchbald”
4. Adeline JOHNS-PUTRA, University of Exeter, “The Problem with ‘Mrs. Domestic’: Women, Satire, and Domesticity in the Late Eighteenth Century”

108. Animals, Humans, Machines: Hybridity and Identity

Chair: Frank PALMERI, University of Miami **Clarendon**

1. Cristina MALCOLMSON, Bates College, “Lucian, Lice-men, and ‘Race’ in Cavendish’s *Blazing World*”
2. Ann Cline KELLY, Howard University, “Gulliver as Pet and Pet-Keeper: A New Look at Book IV of *Gulliver’s Travels*”
3. Theresa BRAUNSCHNEIDER, Washington and Lee University, “Lady Mary’s *Extraordinary Creatures*”
4. Arline MEYER, Ohio State University, “Man’s Animal Nature: Science, Art, and Satire in Thomas Rowlandson’s *Studies in Comparative Anatomy*”

2 SLIDE PROJECTORS AND SCREENS

109. Truth’s Defence and Satire’s Fiction

Beacon A

Chair: James ENGELL, Harvard University

1. Gary ERNST, Rogers State University, “Inflicting the ‘Brand of Infamy’: Satire’s Punitive Justification in Dryden’s *Discourse of Satire*”
2. Katherine MANNHEIMER, Yale University, “Revelation versus Repartee, Exposé versus Exchange: Two Competing Modes of Satire in Poems by Swift and Montagu”
3. David FAIRER, University of Leeds, “‘Let ev’ry Man enjoy his whim’: The Genre of Sentimental Satire”

110. Gender and Culture in Italy’s Eighteenth Century

Chairs: Catherine SAMA, University of Rhode Island **Berkeley B**

Wendy Wassying ROWORTH, University of Rhode Island

1. Paola GIULI, St. Joseph’s University, “‘Monsters of Talent’: Fame and Reputation of Women Poets in Arcadia”
2. Lori J. ULTSCH, Hofstra University, “The ‘Anfibio animal’: Morphology of the Cicisbeo and Gender Deviance in the Eighteenth Century”
3. Rebecca MESSBARGER, Washington University, “Anna Morandi Manzolini’s Anatomy of the Male Reproduction System and Genitalia”

2 SLIDE PROJECTORS AND SCREENS

111. New Perspectives on the Scottish Enlightenment and the American Revolution *Berkeley A*

Chair: Roger J. FECHNER, Adrian College

1. Jeffrey L. HIGH, California State University, Long Beach, "The Scottish Enlightenment, the American Revolution, and Friedrich Schiller"
2. Mark G. SPENCER, University of Toronto, "David Hume and the Ideological Origins of the American Revolution"

112. Women in Eighteenth-Century Studies: The On-going Challenge (Roundtable) (Women's Caucus) *Beacon F*

Chair: Mary TROUILLE, Illinois State University

1. Heidi BOSTIC, Michigan Technological University
2. Christine CLARK-EVANS, Pennsylvania State University University
3. Susan MASLAN, University of California-Berkeley
4. Cynthia RICHARDS, Wittenberg University
5. Laura M. STEVENS, University of Tulsa

OVERHEAD AND SCREEN

1:00 – 2:30 p.m. Luncheons

German Caucus* - *Beacon G*

Historians of Eighteenth-Century Art and Architecture* - *Beacon D*

2:30 – 3:30 P.M. Presidential Address

Joan LANDES
Pennsylvania State University
"Enlightened Bodies"

Presiding: Jeffrey RAVEL, Massachusetts Institute of Technology

Grand Ballroom

SESSIONS IX 3:50 – 5:20 p.m.

Keywords of Sensibility

Fairfax A

Chair: Priscilla GILMAN, Vassar College

1. Christopher R. MILLER, Yale University, "Mapping Tenderness: Charlotte Smith and the Language of Feeling"
2. G. Gabrielle STARR, New York University, "And Teach a Breaking Heart to Throb No More: Instructing Sensibility"
3. Noel JACKSON, Massachusetts Institute of Technology, "Feeling History: The Science of the Mind and the Poetics of Suggestion."

113. Writing the History of Reading

Dalton

(Society for the History of Authorship, Reading and Publishing—SHARP) – I

Chair: Catherine M. RODRIGUEZ, University of Virginia

1. Nicholas David SMITH, Beineke Rare Book and Manuscript Library, "‘Here both Scribe and Author to become’: Eighteenth-Century Manuscript commonplace Books in the Osborne Collection"
2. Alessa JOHNS, University of California, Davis, "Gender, Cosmopolitanism, and the History of Reading: The English-German Connection"
3. Christine COOPER, University Massachusetts, "Writing as Reading: The Case of the Pamphlet Wars"

114. Dance composed by. . . Textual, Choreographic, and Musical Productions of Dancing 1700 – 1780

Grand Ballroom

Chair: Nadine BERENGUIER, University of New Hampshire

1. Sarah EDGAR, The New York Baroque Dance Company, "Reconstructing Entrée Seule pour une femme"
2. Kathryn LOWERRE, Michigan State University, "A *ballet des nations* for English audiences: Motteux's *Europe's Revels for the Peace of Ryswick* (London, 1697)"
3. Linda TOMKO, University of California, Riverside, "*Folie d'Espagne*: What Ground for Difference?"
4. Carol G. MARSH, University of North Carolina, Greensboro, "Dance Notation as Text: The Relationship of *Chorégraphie* to Performance"

DANCE FLOOR, DVD/VCR/MONITOR/CD/OH/SLIDE

115. Industry and Art

Clarendon

Chair/Respondent: David William BATES, University of California, Berkeley

1. John BENDER and Michael MARRINAN, Stanford University, "The Architecture of Industry in Diderot's *Encyclopedia*"

2 SLIDE PROJECTORS/SCREENS/LIGHT

116. Ecphrases, Chronotopes, and Imagetexts *Berkeley B*

Chair: Timothy ERWIN, University of Nevada, Las Vegas

1. Anna BATTIGELLI, State University of New York, Plattsburgh, "The Problem of Reading Ecphrases in Dryden's *Aeneid*"
2. David A. BREWER, Ohio State University, "Life in London: Or, Armchair Tourism and the Urban Picturesque"
3. J. David MACEY, Jr., University of Puget Sound, "Speaking Pictures and Reading Times: Mary Hamilton, Ecphrasis, and the History of Narrative"
4. John A. STEVENSON, University of Colorado, "Picturing the Gypsies: Fielding's Uncertain Ecphrasis"

2 SLIDE PROJECTORS AND SCREENS

117. Composing Desire (Lesbian & Gay Caucus) *Beacon C*

Chair: Ana de Freitas BOE, Saint Lawrence University

1. Sarah COTE, Boston College, "Men of the Brothels: Sexing the Early Modern Prostitute"
2. Sally O'DRISCOLL, Fairfield University, "The Uses of History: Authenticity, Class, Voice"
3. John BEYNON, California State University, Fresno, "Tempest in a Teapot: Desire and Identity at the Boston Tea Party"

118. Voltaire and Religion *Beacon B*

Chair: Theodore E. D. BRAUN, University of Delaware

1. Reginald McGINNIS, University of Arizona, "Pseudonyms, Anonymity, and the Critique of Religion"
2. Adrina GARBOOSHIAN, Wayne State University, "Voltairean Attitudes Toward Religion: The Case of Beaumarchais"
3. J. Patrick LEE, Barry University, "'Le Catéchisme de l'honnête homme'"
4. Pauline KRA, Columbia University, "Voltaire's Polemics Against the Pope and the Jesuits in the *Épître aux Romains* and *Lettre d'un Ecclésiastique*"

119. Samuel Johnson *Beacon F*
(The Johnson Society of the Central Region)

Chair: George JUSTICE, University of Missouri, Columbia

1. Jack LYNCH, Rutgers University, "Johnson's *Encyclopedia*"
2. Patricia C. BRUCKMANN, Trinity College, University of Toronto, "Reflections on Johnson and Thomas More"
3. Howard WEINBROT, University of Wisconsin, Madison, "Johnson and Genre"

120. Interdisciplinary Approaches to Eighteenth-Century Italian Literature *Beacon E*

Chair: Chair: Franco MORMANDO, Boston College

1. Franco FIDO, Harvard University, "L'Oriente nel teatro veneziano"
2. Sandra R. LUFT, San Francisco State University, "The Creative Word: Vico's Conception of Divine and Human Language"
3. Ted EMERY, Dickinson College, "Queer Casanova: Homosexuality and Homosocial Bonding in *Histoire de ma vie*"

121. Eighteenth-Century Styles of Thinking - II *Hampton A*
(International Herder Society)

Chair: Hans ADLER, University of Wisconsin-Madison

1. Emily DOLAN, Cornell University, "Style, Structure, and Musical Transience in the Aesthetics of Kant and Herder"
2. Keith CHAPIN, Fordham University, "The Amateur-Connoisseur Listener: E.T.A. Hoffmann as Inheritor of Eighteenth-Century Modes of Music Appreciation"
3. Stefan GREIF, University of Paderborn, "'Der Engel im Mensch' or the Natural Style of the Connoisseur. J.G. Herder's Sense of Style and the Come Back of the Body"

CD PLAYER

122. Political Theater and the Limits of Empathy *Exeter*

Chair: Jean-Marc KEHRES, Princeton University

1. Sara EIGEN, Vanderbilt University, "Political Theater and the Limits of Empathy"
2. Andrea STEVENS, University of Virginia, "Suffering With Those We See Suffer: Empathy Before and After the Restoration"
3. John R.J. EYCK, "Tragedy Flawed: The Sentimental Unmaking of Cultural Order in Eighteenth-Century Drama"
4. Brian MCINNIS, Vanderbilt University, "Empathy in Halle at 1750"

123. The Novel, the Nation-State": Imagining Space in the Eighteenth-Century Novel - Imaginative Geographies

Chair: Abby COYKENDALL, Eastern Michigan University *Hampton B*

1. Laura J. BAUDOT, Princeton University, "Writing Space: 'Imaginary Space' and the Eighteenth-Century British Novel"
2. Ruth MACK, State University of New York, Buffalo, "Lennox, Voltaire, and the Spaces of Cultural Relativism"
3. Carole MARTIN, Texas State University, "The Aberrant Perspective: A Spatial Metaphor for 'Progress' in the Eighteenth-Century French Novel"
4. Michael Edward GENOVESE, University of Virginia, "The Specter of Newgate: Spatial Instability in Defoe's *Moll Flanders*"

124. Irish Enlightenments and the Other *Fairfax B*
(Sponsored by the Keough Institute for Irish Studies)

Chair: Jim SMYTH, University of Notre Dame

1. Luke GIBBONS, University of Notre Dame, "Vernacular Enlightenment: Burke, Ireland and the Sublime"
2. Mary BURKE, Queen's University Belfast and Keough NEH Fellow, "Situating the Irish 'Tinker' within Eighteenth-Century Orientalism"
3. Megan MCGURK, University of Minnesota, "Old World Savages: The Irish/Catholic Threat in Novels by Charles Brockden Brown and Catherine Maria Sedgwick"

125. New Work on Haywood and Difference *Beacon A*

Chair: Ruth PERRY, Massachusetts Institute of Technology

1. Jennifer THORN, Colby College, "Haywood, Credulity, and Progress"
2. Helen THOMPSON, Northwestern University, "Feminine Practice in Haywood's Political Satires"
3. Kathryn R. KING, University of Montevallo, "I'll Fly Away: Birds, Boundaries and Transnational Awareness in Haywood's *The Parrot*"

126. Rousseau and the Social Contract Tradition *Beacon H*

Chair: Catherine LABIO, Yale University

1. Chris BERTRAM, University of Bristol, "The Will of the People: Rousseau's Divided Legacy"
2. Chris BROOKE, Magdalen College, Oxford, "Rousseau's General Will, One More Time"
3. Grace ROOSEVELT, Metropolitan College of New York, "The Count d'Antraigues, J.-J. Rousseau, and the International Social Contract Tradition"

127. Crossing African Boundaries: Transgressive Texts of the Eighteenth Century *Berkeley A*

Chair: Christraud GEARY, Museum of Fine Arts, Boston

1. Thomas F. COAKLEY, United States Air Force Academy, "James Bruce the Traveller and the Promotion of African Adventure"
2. Daniel E. WILLIAMS, Texas Christian University, "African Masters and American Slaves: The Ideology of Inversion in the Barbary Captivity Narratives of James Riley and Archibald Robbings"
3. Sharon HARRIS, Texas Christian University, "Representations of Africa in Early American Medical Journals"

SESSIONS X 5:30 – 7:00 p.m.

128. Sade and The Novel

Hampton A

Chair: William EDMISTON, University of South Carolina

1. Mary TROUILLE, Illinois State University, "'Til Death Do Us Part': Sade's Gothic Tales of Wife-Murder in *La Marquise de Gange*"
2. Wendy KNEPPER, Harvard University, "Metalepsis: the transgressive rhetoric of *Justine*"
3. Peter MATHEWS, Creighton University, "Sade: A Structured Erotics"

129. A Buoyant Time: Renderings of, Reactions to, and Reflections on Anything Floating, Gliding, Flying, Swimming, Drifting, Orbiting, or Hovering (South Central Society for Eighteenth-Century Studies)

Berkeley B

Chair: Kevin L. COPE, Louisiana State University

1. Jayne LEWIS, University of California, Los Angeles, "Hogarth's Poltergeists"
2. Katherine GREEN, University of Western Kentucky, "Balloons and Burkean Disorientation: Inchbald's *The Mogul Tale*"
3. David CURTIS, Belmont College, "'I went on swimmingly': Buoyancy as Principle and Figure in the Writings of Benjamin Franklin"
4. Sharon L. BOEDO, Cornell University, "Fear of Flying, Eighteenth-Century Style, in Fragonard's *The Swing*"
5. Paul KEEN, Carleton University, "'Aerial Quixotes': Ballooning and Cultural Ambivalence in 1780s England"

2 SLIDE PROJECTORS AND SCREENS

130. Hackney Hands and Gentlemen of Genius: The Politics of Identity on Grub Street

Fairfax A

Chair: Tilar J. MAZZEO, University of Wisconsin, Oshkosh

1. Brian GOLDBERG, University of Minnesota, "Patriot Kings, Patriot Hacks: Richard Savage and Viscount Bolingbroke"
2. Sarah KAREEM, Max Planck Institute for the History of Science, "The Projector, the Genius, and the Language of Literary Invention in Eighteenth-Century Britain"
3. George BOULUKOS, Southern Illinois University, "Johnson's *Life of Savage* as Grub Street Romance: on the Impossibility of Middle Class Identity in 1740"

131. Literary Property In France Reconsidered

Beacon H

Chair: Bernadette FORT, Northwestern University

1. Isabelle C. DEMARTE, Lewis & Clark College, "An Early Epistolary Case for 'droits d'auteurs': Diderot's 'Lettre sur le commerce de la

librairie”

2. Gregory S. BROWN, University of Nevada, Las Vegas, “The Societe des auteurs dramatiques, droits d’auteur and ‘public domain’ in the French Revolution”
3. Geoffrey TURNOVSKY, Ohio State University, “Literary Property and Anti-Authorship: The Cultural Stakes of Autonomy”
4. Martial POIRSON, Université de Paris X, Nanterre, “Portrait de l’artiste en propriétaire: analyse de la Pétition du 23 décembre 1791 de Beaumarchais devant l’Assemblée Nationale”

132. Tripping Over Our Feet?: A Practical Workshop on Teaching Eighteenth-Century Poetry - I (Roundtable) *Exeter*

Chair: David Michael ROBINSON, University of Arizona

1. Lorna CLYMER, California State University, Bakersfield
2. Margaret DOODY, University of Notre Dame
3. David FAIRER, University of Leeds
4. Madeleine MARSHALL, California State University, San Marcos
5. John SITTER, Emory University

OVERHEAD AND SCREEN

133. The *Encyclopédie* versus the *Encyclopaedia Britannica*

Chair: Deidre DAWSON, Michigan State University *Beacon B*

1. Frank KAFKER, University of Cincinnati, “The Publication History and Contemporary Reception of the *Encyclopédie* and the *Encyclopaedia Britannica*”
2. Kathleen Hardesty DOIG, Georgia State University, “Biography in the *Encyclopédie* and the *Encyclopaedia Britannica*”
3. Jeff LOVELAND, University of Cincinnati, “The Sciences in the *Encyclopédie* and the *Encyclopaedia Britannica*”

134. Cultural Studies, the American Society for Eighteenth-Century Studies, and the Wider World: What’s Next? *Beacon F* (Cultural Studies Caucus) (Roundtable)

Chair: Kathryn TEMPLE, Georgetown University

1. Alok YADOV, George Mason University
2. Clifford SISKIN, Columbia University
3. Deidre LYNCH, Indiana University
4. Philip MARTIN, De Montfort University
5. William B. WARNER, University of California, Santa Barbara
6. Cynthia WALL, University of Virginia
7. Chi-ming YANG, Barnard College, Columbia University
8. Lisa FREEMAN, University of Illinois at Chicago

**135. (Auto-)Biographic Writing in the Eighteenth Century
(German Society for Eighteenth-Century Studies) Beacon E**

Chairs: Christian KLEIN, Freie Universität Berlin

Richard LANGSTON, University of North Carolina, Chapel Hill

1. Maya GERING, University of North Carolina, Chapel Hill,
“Eighteenth-Century Women Writers and the Paradoxes of Identity”
2. Kerstin STÜSSEL, Technische Universität Dresden, “Templates of/for
Individuality: Autobiographical Writing in the Eighteenth Century”

**136. Writing the History of Reading Dalton
(Society for the History of Authorship, Reading and Publishing—
SHARP) – II**

Chair: Eleanor SHEVLIN, West Chester University

1. Carl FISHER, California State University, Long Beach, “Policing
Reading: Visual Representations of the Act of Reading”
2. Barbara REVELLI, École Des Hautes Études En Sciences Sociales,
“Organizing Space and Time of Reading: The *Revue Encyclopedique*
(1819-1831)”
3. Don-John DUGAS, Towson University, “How Langbaine’s *An
Account of the English Dramatic Poets* Was Read”
4. George H. WILLIAMS, University of Missouri, Kansas City, ““An
Insatiable Thirst for Knowledge’: The Bible Reading of Samuel
Bradburn, Itinerant Methodist Minister”

SLIDE PROJECTOR AND SCREEN

137. Before Orientalism Beacon C

Chair: Alexis TADIÉ, Université de Paris VII

1. Ksenya KIEBUZINSKI, Harvard University, “Un Nez à la Roxelane:
Oriental Politics in Eighteenth-Century France”
2. Dan EDELSTEIN, University of Pennsylvania, “The Atlantis Thesis:
Bailly and the Origins of Occult Orientalism”
3. Vassiliki TSITSOPOULOU, University of Iowa, “Orientalism and
Architectural Visuality in Early Modern France”
4. Ying ZHU, Georgia Institute of Technology, “Chinese Influence on
European Architecture in the Early Eighteenth Century”

OVERHEAD AND SCREEN

138. Skin - II Clarendon

Chair: Angela ROSENTHAL, Dartmouth College

1. Alden CAVANAUGH, Indiana State University, “The Topography of
Identity: ‘Problem Skin’ in Greuze’s Portrait of Wille”
2. Mechthild FEND, Max-Planck-Institut for the History of Science,
“Reflections on skin: Fragonard meets Diderot”
3. Heather MCPHERSON, University of Alabama, Birmingham,
“Siddons and Tragic Pallor”

2 SLIDE PROJECTORS AND SCREENS

Friday, March 26, 2004 5:30 p.m. - 7:00 p.m.

139. Contagion, Conscience, and Constitution *Hampton B*

Chair: Christie MCDONALD, Harvard University

1. Marie-Hélène HUET, Princeton University, "Rousseau et la peste"
2. Diane BROWN, MacAlester College, "Constructing Conscience in Emile"
3. James SWENSON, Rutgers University, "Constitution vs. Institution in Rousseau's *Political Thought*"

**140. Histoire et fiction: le cas des 'vies privées' (1780-1800)
(Roundtable)** *Beacon A*

Chair: Arthur GOLDHAMMER, Harvard Center for European Studies

1. Chantal THOMAS, UMR LIRE, CNRS
2. Olivier FERRET, UMR LIRE, Université de Lyon 2
3. Anne-Marie MERCIER-FAIVRE, UMR LIRE, IUFM de Lyon

7:00 - 8:00 p.m. Receptions*:

Cultural Studies Caucus - Cash Bar - *Beacon G*

The Society of Early Americanists - Cash Bar - *Beacon D*

Women's Caucus/Gay and Lesbian Caucus - Cash Bar - *Commonwealth*

Ibero-American Society for Eighteenth-Century Studies - Business Meeting

and Cash Bar - *Jefferson*

SHARP - Cash Bar - *Gardner A*

7:00 - 9:00 p.m.

Open Business Meeting and Dinner of the Society for Staël and Coppet Group
Studies - *Place TBA*

8:00 - 10:00 p.m. Buffet Dinner* - *Republic*

SATURDAY, MARCH 27, 2004

7:30 - 8:30 a.m. Breakfasts

Affiliates Society

Beacon D

Chair: Heather MCPHERSON, University of Alabama, Birmingham,
Affiliates Coordinator

Representatives of the American Society for Eighteenth-Century Studies Affiliate Societies: Aphra Behn Society, East-Central ASECS, Eighteenth-Century Scottish Studies Society, Goethe Society of North America, Historians of Art and Architecture, Ibero-American SECS, The International Herder Society, Johnson Society of the Central Region, Johnson Society of Southern California, Lessing Society, Midwestern ASECS, Mozart Society, Northeast ASECS, North American Kant Society, North West SECS, Rousseau Association, Society of Early Americanists, Society for Eighteenth-Century French Studies, Society for the History of Authorship, Reading and Publishing, South Central SECS, Southeastern ASECS, Voltaire Society of America, Western SECS, Atlantic SECS, Canadian SECS, Society for Germaine de Staël and Coppet Group Studies

Women's Caucus Business Meeting

Beacon G

8:00 a.m. - 2 p.m.

Registration

MPO - Const

8:00 a.m. - 3 p.m.

Book Exhibit

Back Bay Ballroom A

SESSIONS XI 8 – 9:30 a.m.

141. The French Gothic: A Forgotten Tradition?

Dalton

Chair: Julia DOUTHWAITE, University of Notre Dame

1. Isabelle MONETTE, Johns Hopkins University, "Des récits criminels en France sous l' Ancien régime au roman noir, ou du rôle de la réécriture dans la création d' une nouvelle esthétique"
2. Dan HALL, University of Nottingham, "Religion and the *roman noir*: English Anti-Catholic Attitude or French Anticlerical Tradition?"
3. Antoinette SOL, University of Texas, Arlington, "*La distance qui nous sépare*: Transparency, Trauma, and Betrayal in the French Gothic"

SLIDE PROJECTOR AND SCREEN

142. Samuel Richardson and Legal Discourses *Beacon C*

Chair: Margaret DOODY, University of Notre Dame

1. Simon STERN, Associate, Shea & Gardner, Washington, DC, “‘I will recite facts only’: Richardson and the Factual Details of Eighteenth-Century Law”
2. C. Kinian COSNER, Jr., Vanderbilt University, Associate, McLemore & Rollins, Nashville, TN, “Representation as Will in the World: Intentionality in *Clarissa*”
3. Joan I. SCHWARZ, University of Wisconsin, Whitewater, Owner, Schwarz Law Office, Stoughton, WI, “Property Acquisitions and Family Dynamics in *Clarissa*”

143. Theater and Autobiography in Eighteenth-Century Italy

Chair: Ted EMERY, Dickinson College *Exeter*

1. Camilla CEDERNA, Université de Lille III, “‘L’eroica morte’: Passione politica e scrittura in Vittorio Alfieri”
2. Rena A. LAMPARSKA, Boston College, “La Maraviglia da Gregorio Caloprese ad Alexander Baumgarten”

144. “Amazons of the Pen”?: Women and Satire in the Long Eighteenth Century - II *Fairfax B*

Chair: Shawn Lisa MAURER, College of the Holy Cross

1. Grace POLLOCK, McMaster University, “The Secret History of British Satire: Scandal and the Female Satirist”
2. Laura J. BURCH, University of Minnesota, “Romancing Satire: Genre, Utopia and Power in Mme d’Aulnoy’s *L’Histoire d’Hypolite*”
3. Heather B. YOUNG, Catholic University of America, “Follies and Nonsense, Whims and Inconsistencies: Who’s Afraid of Jane Austen’s Satire?”
4. Franklin E. LIEBENOW, Chicago State University, “Satire from Anna Letitia Barbauld’s ‘Poetic Distaff’: *Epistle to William Wilberforce and Eighteen Hundred and Eleven*”

145. Empire, Colonialism and Masculinity - I *Beacon A*

Chair: Kathleen WILSON, State University of New York

1. Natalie ZACEK, University of Manchester, “‘Every Social and Private Virtue’: Samuel Martin and Planter Masculinity.”
2. Stephen GREGG, Edge Hill College of Higher Education, “The Ruins of Manliness: Poetry, Empire, and Nerves”
3. Sarah PEARSALL, University of St. Andrews, “‘Not a Weak Womanish Affection’: Creating Men of Credit for an Atlantic Empire”

146. Women and the City in Eighteenth-Century Britain

Chair: Vivien JONES, University of Leeds

Beacon B

1. Betty SCHELLENBERG, Simon Fraser University, "Women in Mid-Eighteenth-Century London: Authors' Networks"
2. Dorothy T. POTTER, Lynchburg College, "'The City of London Casts Her Influence all Over the Nation': The Political and Literary Climate of Mary Caesar's London"
3. Anne WOHLCKE, University of California, Irvine, "The 'Fair' Sex: Working Women at London's Fairs during the long Eighteenth Century"
4. Helen BERRY, University of Newcastle, "Virtue After Dark? Temporal and Spatial Boundaries for Women in the Eighteenth-Century City"

147. Stealing Fire - I

Berkeley B

Chair: Laurence MALL, University of Illinois, Urbana-Champaign

1. Russell GOULBOURNE, University of Leeds, "*Sapere aude*: Daring to Appropriate Horace in the French Enlightenment"
2. Julie Candler HAYES, University of Richmond, "The Authority of the Classicist: Jacques de Turreil, Demosthenes, and the Law"
3. Maria Park BOBROFF, Duke University, "Elena Balletti Improves Plautus: *Le Naufrage* (1726)"

148. New Directions in Charlotte Smith Research - I

Beacon E

Chair: Judith Phillips STANTON, Independent Scholar

1. Sara GUYER, University of Oregon, "Poetry Without End: Charlotte Smith's *Elegiac Sonnets*"
2. Betsy BOLTON, Swarthmore College, Enacting the Pressures of Form: Charlotte Smith's *What Is She?*"
3. Ann SHTEIR, York University, "Iconographies of Flora: Charlotte Smith's 'enchanting Goddess of the flowery tribe'"

149. States of Mind in the Age of Sensibility

Beacon F

Chair: Servanne WOODWARD, University of Western Ontario

1. Thomas HOTHEM, University of California, Davis, "Violence, Characterization, and the Rise of the British Novel"
2. John PIERCE, Queen's University, Kingston, "Suspension of Sensibility in the Early Poetry of Amelia Opie"
3. Natasha ALEKSIUK-DUQUETTE, Queen's University, Kingston. "Sublimity and Social Consciousness in the Poetry of Joanna Baillie"

150. “The Novel, the Nation-State”: Imagining Space in the Eighteenth-Century Novel - Alterity, the Novel, & the Contact Zone *Hampton B*

Chair: Abby COYKENDALL, Eastern Michigan University

1. Tony C. BROWN, University of Chicago, “Iterative Primitive”
2. Rivka SWENSON, University of Virginia, “Defoe and Crusoe: Characters of Nations”
3. Ellen Renee MALENAS, University of Virginia, “The Plantation and the Polis: Reform Ideology and Nation-building in Matthew Lewis’ *Journal of a West Indian Proprietor*”

151. J.-J. Rousseau’s *Dictionnaire de musique*: Reception and Consumption *Hampton A*

Chair: Jacqueline WAEBER, Trinity College, Dublin

1. Mark DARLOW, University of Nottingham, “Searching Imitation in the *Dictionnaire de musique*: between Classicism and Romanticism”
2. Catherine COLE, University of Iowa, “Linguistic Melody in the Aesthetics of Absolute Music: Nineteenth-Century Echoes of Rousseau’s *Dictionnaire*”
3. Michael O’DEA, Université Lyon-III, “Rousseau’s *Dictionnaire de musique* in Contemporary Periodicals”
1. Matthew RILEY, University of Birmingham, “The *Dictionnaire de musique* and its legacy in German music theory: attention, distraction and the listener”

OVERHEAD AND SCREEN

152. Schiller’s Theory of the Moral-aesthetics of Rebellion

Chair: David PUGH, Queens University *Clarendon*

1. Jeffrey L. HIGH, California State University, Long Beach, “Friedrich Schiller’s Concept of Rebellion and the ‘Failure’ of his Dramatic Protagonists”
2. Charlton PAYNE, University of California, Los Angeles, “Democracy and Action: The Rhetoric of Friedrich Schiller’s Political Utopia, ‘Wilhelm Tell’”
3. Nicholas MARTIN, University of St Andrews, “‘Revolution is justified only as an aesthetic phenomenon’: Schiller and the Ugliness of the Political World”

153. Editors of the Spanish Enlightenment - I *Berkeley A*

Chair: Ana RUEDA, University of Kentucky

1. Kathleen FUEGER, University of Missouri, “Textos de ida y vuelta: Moratin’s Observations of England and Spain”
2. Jonathan CARLYON, Colorado State University, “Packaging the Chronicles: Andres González de Barcia’s edition of Antonio de Herrera’ Decadas”

3. Fernanda MACCHI, McGill University, “El Inca Garcilaso de la Vega de Andrés González de Barcia: una respuesta a las apropiaciones extranjeras”

SESSIONS XII 9:45 – 11:15 a.m.

Panel Moved:

Theatricality Regained : Narrative, the Stage and the Visual Arts

- Chair: Elena RUSSO, Johns Hopkins University **Grand Ballroom**
1. Sarah BENHARRECH, University of Chicago: “Unity vs Multiplicity: Diderot’s *Dismissal of Marivaux’s Realism*”
 2. Dorothee POLANZ, Université Marc Bloch/Strasbourg II, “Visual Theatricality in Eighteenth-Century French Novel Writing: The Figure of the Automaton”
 3. Guy SPIELMANN, Georgetown University, “How To Play With your Audience: Implicit Stage Business in the Parades”
 4. Lela GRAYBILL, Stanford University, “The Theatricality of Absorption: Witnessing violence in the Age of Sensibility”

2 SLIDE PROJECTORS/OVERHEAD/SCREENS

154. Enlightenment, Religion, and Violence *Hampton A* (Graduate Student Caucus) (Roundtable)

- Chair: Kevin SEIDEL, University of Virginia
1. Lori BRANCH, University of Iowa
 2. Anne Barbeau GARDINER, City University of New York
 3. Jeremy GREGORY, University of Manchester

155. Exotic Enlightenment: Out of Place, Other Side in the Eighteenth Century *Beacon C* (Ibero-American Society for Eighteenth-Century Studies)

- Chair: Catherine JAFFE, Texas State University, San Marcos
1. Anthony R. DELDONNA, Georgetown University, “Exoticism and Sacred Drama in Late Eighteenth-Century Naples: Guglielmi’s *Debora e Sisara*”
 2. Sophie BOURGAULT, University of Toronto, “The Exoticism of Greece and Italy: An Assessment of Rousseau’s Musical Reflections”

156. Rousseau and the Dilemmas of Enlightenment *Beacon H* (Rousseau Association) - I

- Chair: John T. SCOTT, University of California, Davis
1. John Hope MASON, Institute for Advanced Study, “The Given and the Made”
 2. Matthew MAGUIRE, Kenyon College, “Rousseau and the Enlightenment of Illusion”

3. Richard SCHIEBER, Roger Williams University, "Jean-Jacques Rousseau et l'allégorie de *la morale du bilboquet*"

157. Editors of the Spanish Enlightenment - II *Berkeley A*

Chair: Jonathan CARLYON, Colorado State University

1. Mark MALIN, Randolph-Macon College, "Editor's Prefaces, Foreign Epistolarity and Novelistic Theory in the Eighteenth-Century Spanish Novel"
2. Ana RUEDA, University of Kentucky, "Vicente Salvá y sus empresas editoriales: prologando desde el exilio"
3. Joaquin Alvarez BARRIENTOS, CSIS, "Francisco de Tójar, editor ilustrado de provincias"

158. Antirevolutionary Writing in the Late Eighteenth Century

Chair: Edward LARKIN, University of Richmond *Hampton B*

1. James P. CARSON, Kenyon College, "The Dream of Meritocracy: Walter Scott's *The Antiquary*"
2. Katherine ASTBURY, University of Warwick, "Leçons du malheur: Reacting to the Revolution; The example of Jean-François Marmontel"
3. Jason SOLINGER, Brown University, "The Cosmopolitanism of Thomas Paine and the British Apologists"
4. Nancy RUTTENBURG, New York University "Rights, Conscience, and the Delirium of Democracy in Post-Revolutionary America"

159. Science and the Common Good / Science et bien public - I

Beacon B

Chair: Gilles DENIS, Université de Lille 1, UMR "Savoirs et textes" (CNRS, Université de Lille 1 et Université de Lille 3)

1. Julia DOUTHWAITE, University Notre Dame, "Human Perfectibility: Results of Some Eighteenth-Century Experiments"
2. Geraldine SHERIDAN, University of Limerick, Ireland, "'Technological' Illustration at the Turn of the Eighteenth Century"
3. Andrew H. CLARK, Fordham University, "The Science of Dissonance and Social Harmony: From Mathematics to Oral Sensibility"

SLIDE PROJECTOR AND SCREEN

160. New Work on Sex and Gender in the Long Eighteenth Century (Women's Caucus) *Fairfax B*

Chairs: Kimberly S. LATTA, University of Pittsburgh
Corrinne HAROL, University of Utah.

1. Ana de Freitas BOE, St. Lawrence University, "Re-Making Sex"
2. Katherine BINHAMMER, University of Alberta, "Seducing

Feminisms: Rethinking Coercion and Consent”

3. Margo COLLINS, Iona College, “The Savage Sex: Feminine Violence in Restoration and Eighteenth-Century Literature by Women”
4. Elaine NORRIS, LeMoyné College, “Reading Tristram Shandy for Sex”

161. Stealing Fire - II

Berkeley B

Chair: Nancy MACE, United States Naval Academy

1. Hueikeng CHANG, National Taiwan University, ““New Forms Arise and Different Views Engage”: Johnson’s Appropriation of Classical Authority in The Vanity of Human Wishes”
2. Hilary TEYNOR, University of Wisconsin-Madison, “Richard Steele’s Adaptation of Terence’s *Andria*: The Tricky Servant and Structures of Authority in *The Conscious Lovers*”
3. Philip SMALLWOOD, University of Central England, “Pope, Criticism, Making it New”

162. New Directions in Charlotte Smith Research” - II

Beacon E

Chair: Judith Phillips STANTON, Independent Scholar

1. Loraine FLETCHER, University of Reading, England, “Charlotte Smith on Stothard’s *Rocky Shore*”
2. Sarah ZIMMERMAN, Fordham University, “Charlotte Smith’s Addresses to Women in the Poems and Letters”
3. Stuart CURRAN, University of Pennsylvania, “Reading With Both Hands: The Dialog of Novelist and Poet”

163. Literature and the Military in Eighteenth-Century Germany (Lenz/Storm and Stress Society)

Beacon F

Chair: Martin KAGEL, University of Georgia

1. Elystan GRIFFITHS, University of Birmingham, “*Und von wievieler andern schweige ich noch* –: J. M. R. Lenz’s Ideas on Military and Political Reform”
2. Viktoria HARMS, University of Washington, “The Military and its Role Within Society in Egmont”
3. Peter HÖYNG, University of Tennessee, “Schiller’s Desires to Fight: Aesthetics and Politics in Light of Military Conflicts”

Respondent: Maria SNYDER, Washington University

164. Tripping Over Our Feet?: A Practical Workshop on Teaching Eighteenth-Century Poetry (Roundtable) - II

Exeter

Chair: David Michael ROBINSON, University of Arizona

1. Lorna CLYMER, California State University, Bakersfield
2. Margaret DOODY, University of Notre Dame
3. David FAIRER, University of Leeds

4. Madeleine MARSHALL, California State University, San Marcos
5. John SITTER, Emory University

OVERHEAD AND SCREEN

165. Representing the Metropolis in the Eighteenth Century

Chair: Alison O'BYRNE, University of York *Dalton*

1. Erik BOND, University of Michigan, Dearborn, "London's 'Shower of Firedrops': Reapproaching Dryden, Pepys, and the Genre of Urban Catastrophe after 9/11"
2. Paulo Mugayar KUHLE, State University of Campinas, Brazil, "Lisbon as Seen by Travellers in the Eighteenth Century"
3. Matthew BUCKLEY, Rutgers University, "The Other Metropolis: Representing Paris, 1715-1789"
4. John WHALE, University of Leeds, "The Making of Liverpool: William Roscoe's City of Culture"

SLIDE PROJECTOR AND SCREEN

166. Researching the Burneys: A Roundtable Discussion

Chair: Alvaro RIBEIRO, S.J., Georgetown University *Clarendon*

1. Lorna J. CLARK, Ottawa, Canada
2. Nancy E. JOHNSON, State University of New York, New Paltz
3. Philip OLLESON, University of Nottingham
4. John C. RIELY, Boston University
5. Peter SABOR, McGill University
6. Geoffrey SILL, Rutgers University, Camden
7. Lars TROIDE, McGill University

167. Eighteenth-Century Drama and Twenty-First Century Performance

Beacon A

Chair: Daniel J. ENNIS, Coastal Carolina University

1. Lisa M. ZEITZ, University of Western Ontario, "Acting Truthfully: Performing Identities in Etherege's *The Man of Mode* (1676) and Jeffreys' *The Libertine* (1994/95)"
2. Edith FRAMPTON, University of London, "Staging Difference: A British-South African Production of *The Beggar's Opera*"
3. Stephen FAWCETT, University of South Carolina, "Staging The Eighteenth in the Twentieth: Recent Productions of David Garrick and Susannah Centlivre"

11:15 a.m. – 12: 15 p.m.

ASECS BUSINESS MEETING
(All ASECS members are encouraged to attend)
Grand Ballroom

12:15 – 1:30 p.m. Luncheons

Ibero-American Society for Eighteenth-Century Studies* - **Beacon G**
Women's Caucus* - **Fairfax A**
Graduate Student Caucus* - **Beacon D**

SESSIONS XIII 1:30 – 3:00 p.m.

168. Beyond the Scientific Academy: Sites of Natural Knowledge

Chair: Michael GORDIN, Harvard University **Beacon C**

1. Jenny DAVIDSON, Columbia University, "Knowledge vs. Improvement: Botany and the Gardening Handbook, 1650-1750"
2. Natasha LEE, Bryn Mawr College, "Literary Genres and Natural History in the French Enlightenment"
3. Julie SIEVERS, University of Texas, "'Curiosa Americana': Reading Wondrous Natural Facts in the 'New' World."

169. Mozartean Couplings

Dalton

(Mozart Society of America)

Chair: Kathryn L. Shanks LIBIN, Vassar College

1. Jane R. STEVENS, University of California, San Diego, "Putting on an Act: Some Uses of the Gavotte in Mozart's Late Operas"
2. Peter A. HOYT, Wesleyan University, "Donna Elvira as a Solitary Reader"
3. Marshall BROWN, University of Washington, "Non Giovanni"
4. Jessica WALDOFF, Holy Cross College, and Alessandra CAMPANA, Tufts University, "Sentimental Strains in *Così fan tutte*/*Così's Sentimental Strains in *The House of Mirth**"

TAPE DECK/CD/SLIDE PROJECTOR/OVERHEAD/SCREEN

170. Rousseau and the Dilemmas of Enlightenment (Rousseau Association) - II *Beacon H*

Chair: Byron R. WELLS, Wake Forest University

1. John T. SCOTT, University of California, Davis, "Freedom and Enlightenment in Rousseau's *Social Contract*"
2. Zev TRACHENBERG, University of Oklahoma, "Universalism vs. Particularism in Rousseau's Moral Thought"
3. Ryan HANLEY, Yale University, "From Geneva to Glasgow: Rousseau and Adam Smith on Commercial Modernity and Theatre"

171. Sarah Kemble Knight's Boston, Circa. 1704 (Society of Early Americanists) *Fairfax B*

Chair: Lisa LOGAN, University of Central Florida

1. Susan Clair IMBARRATO, Minnesota State University, "Along the Post-Road: Female Tavern Owners in Eighteenth-Century Boston"
2. Mark A. PETERSON, University of Iowa, "Boston's Atlantic World in 1704: The Journal of Jonathan Belcher"
3. Frank SHUFFELTON, University, "Vile Prophanations of Prosperity": Print and the Public Sphere in 1704 Boston"

172. Empire, Colonialism and Masculinity - II *Beacon A*

Chair: Stephen GREGG, Edge Hill College of Higher Education

1. Chris LOAR, University of California, Los Angeles, "Cruel Conquerors and Soldiers of Feeling: Masculinity and the Military in Innes Munro's India"
2. Scarlet BOWEN, University of Colorado, Boulder, "'The Real Soul of a Man in her Breast': Popular Opposition and British Nationalism in Memoirs of Female Soldiers 1740-1750"

173. Science and the Common Good / Science et bien public - II

Chair: Lindy BIGGS, Auburn University

Beacon B

1. Gilles DENIS, Université de Lille 1, UMR "Savoirs et textes" (CNRS, Université de Lille 1 et Université de Lille 3) "International Learned Mobilization for Improving Agriculture"
2. Walter H. KEITHLEY, Arizona State University, "Sprat, Glanvill, and Oldenburg Again: The Rhetoric of Restoration Scientific Apology Revisited"
3. Eduardo Romero de OLIVEIRA, University of São Paulo, Brasil, "The Natural Philosophy: A New Advice for Princes Tradition"

SLIDE PROJECTOR AND SCREEN

174. Stealing Fire - III

Berkeley B

Chair: Kevin BERLAND, Pennsylvania State University

1. Kristin H. JENSEN, University of Virginia, "The English Theophrastus and the Theophrastan English."
2. Jason KELLY, University of California, Santa Barbara, "The Antiquities of Athens: An Ethnography of the Levant"

SLIDE PROJECTOR AND SCREEN

175. Sexuality Studies: New Approaches, New Challenges (Roundtable)

Beacon E

Chairs: George E. HAGGERTY, University of California, Riverside
Susan S. LANSER, Brandeis University

1. Melissa MOWRY, St. John's University
2. Thomas A. KING, Brandeis University
3. Caroline GONDA, St. Catharine's College, Cambridge University
4. Paul KELLEHER, Princeton University
5. Jonathan KRAMNICK, Rutgers University
6. Kristina STRAUB, Carnegie Mellon University

176. Samuel Richardson, Henry Fielding, and Women's Fiction

Chair: Albert J. RIVERO, Marquette University

Beacon F

1. Gefen BAR-ON, McGill University, "The Female Correspondent Rewriting Female Intelligence: Lady Echlin's Alternative Ending to *Clarissa* in Light of her Correspondence with Samuel Richardson"
2. Linda BREE, Cambridge University Press, "Sarah Fielding, Samuel Richardson, and the Art of Writing Novels"
3. Devoney LOOSER, University of Missouri, Columbia, "Anna Laetitia Barbauld as Editor of Richardson"
4. George JUSTICE, University Missouri, Columbia, "The Education of Emma Woodhouse: Antecedents in Richardson and Fielding"

Respondent: Joseph BARTOLOMEO, University of Massachusetts, Amherst

177. Women on/in War

Hampton B

Chair: Waltraud MAIERHOFER, University of Iowa

1. Ruth DAWSON, University of Hawaii, "'My Northern Heroine': Public Reception of Catherine the Great's Bloody Wars"
2. Elisabeth KRIMMER, Independent Scholar, "Fighting Fantasies: Schiller at War"
3. Julie KOSER, University of California, Berkeley, "'Solch eine Tat der Weiber läßt sich denken': Revolutionary Women and Kleist's *Penthesilea*"

178. The Elusive Eighteenth-Century Stage *Berkeley A*

Chair: Beth KOWALESKI WALLACE, Boston College

1. Lisa ZUNSHINE, University of Kentucky. "Rewriting Bastardy for the Eighteenth-Century Stage or, Why is it that the Absent Fathers of Beautiful Young Women Tend to Associate with Political Opposition?"
2. Conrad BRUNSTRÖM, National University of Ireland, "'Clearing the Exits': Thomas Sheridan, Sarah Siddons, and the Invention of the Movie Star"
3. Robert D. HUME, Pennsylvania State University, "Imagining Congreve's Plays through the Performers, 1693-1700"

179. Letters on the Surface: The Page, the Stone and the Canvas

Chair: Enid VALLE, Kalamazoo College *Clarendon*

1. Catherine JAFFE, Texas State University, San Marcos, "Doña Leonora's Library: Writing Women's Reading in *El Semanario de Salamanca*"
2. Pamela D. GAY-WHITE, Alabama State University, "The Stage as Visual Canvas: The Philosophes at the Ballet"
3. Donna HUNTER, University of California, Santa Cruz, "Painted Inscriptions in the Work of J.-L. David"

2 SLIDE PROJECTORS AND SCREENS

180. Childhood in German Enlightenment Thought *Exeter*

Chair: Laura SCHATTSCHNEIDER, New York University

1. Markus WILCZEK, Johns Hopkins University, "Crying Children at the Origin of Language: Condillac, Herder, Schreber"
2. Johann REUSCH, University of Washington, "The Representation of Children in Didactic Images: Chodowiecki, Runge, and the Philanthropists"
3. Edgar LANDGRAF, Bowling Green State University, "Patronizing Anthropology. Schiller's Letters on the Aesthetic Education of Mankind"

OVERHEAD AND SCREEN

181. Manly Sports and National Identity *Hampton A*

Chair: John WHALE, University of Leeds

1. Tanya M. CASSIDY, University of Windsor, Ontario, "'To Manlier Games Incline?': Cricket, Gender, Nation"
2. Anne ZANZUCCHI, State University of New York, Brockport, "Finding 'Nucleus of Manliness': Class Politics and William Cowper's Early Prose Opposing Hunting"
3. Arthur E. BILODEAU, United States Military Academy, "Fancied Masculinity: William Hazlitt Puts on 'The Fight'"

4. Julia F. SAVILLE , University of Illinois, Urbana-Champaign, “Bathing Boys: The Eighteenth-Century Athletic Beginnings of a Nineteenth-Century Aesthetic”

OVERHEAD/SLIDE PROJECTOR/SCREEN

Eighteenth-Century French Theater Research Online: Using the CÉSAR (Calendrier Electronique des Spectacles Sous l’Ancien Régime et la Révolution) Database *Grand Ballroom*

Chair: Jeffrey Ravel, Massachusetts Institute of Technology

1. Jeffrey RAVEL, Massachusetts Institute of Technology, “The History and Current Contents of CÉSAR”
2. Martin NADEAU, Massachusetts Institute of Technology, “CÉSAR and the Study of Revolutionary Theater Audiences in Paris”
3. David TROTT, University of Toronto, “CÉSAR and the Study of theatres de société”
4. Mark BANNISTER, Oxford Brookes University, “The Future of CÉSAR”

3:15 – 4:15 p.m. Clifford Lecture

Pierre SAINT-AMAND
Brown University

“The Pursuit of Laziness: Idleness and the *Philosophes*”

Presiding: Ourida MOSTEFAI, Boston College

Grand Ballroom

4:15 - 5 p.m.

Ibero-American Society for Eighteenth-Century Studies Annual Meeting

Discussion Topic: “Constitution and By-Laws”

Moderator: Margaret E. BONDS

Beacon C

5:00 – 7:00 p.m.

RECEPTION

**BOSTON
ATHENÆUM**

***Optional events at member’s expense.**