

Contributor: Professor Steve Newman, Temple University
Course Title: Introduction to English Literature, 1660-1900
Course Department: English

Course Goals and Learning Outcomes: The slave trade. . . mock-epic. . . the criminal underworld of eighteenth-century London. . . Romantic lyric. . . industrialization. . . Victorian prose. . . imperialism. . . these are some of the topics we'll discuss as we make our way through some representative high points in British literature from 1660-1900. This course is designed to introduce you to the key texts, terms, concepts, authors, and genres during this time period. Through attending and responding to lectures and discussion sections, and by taking exams and writing essays, you will learn about this complex and very rich 240 years of literary history and, more broadly, about the relationship of literature to various types of history (of literature, of gender, of imperialism, etc.) Along the way, you will sharpen your skills in analyzing texts—reading, speaking about, and writing about them.

Required Texts (may be purchased at bookstore or online)

David Damrosch, gen. ed., *The Longman Anthology of British Literature*, 3rd ed.,
Volumes 1c, 2a, and 2b (0321333934; 0321333942; 0321333950)
Mary Shelley, *Frankenstein: A Longman Cultural Edition*, 2nd ed., ed. Susan Wolfson
(0321399536)
Charles Dickens, *Hard Times: A Longman Cultural Edition*, ed. Jeff Nunokawa and
Gage McWeeny (0321107217)

N. B. These materials are bundled together at the Temple Bookstore at a considerably lower price than you would pay if you ordered them separately. Please purchase the editions indicated here.

Readings on Blackboard

Recommended Texts:

A glossary of literary terms
A good handbook

General Course Policies:

This class meets 2 hours and 30 minutes a week. Preparation for class will average 4-6 hours per week.

Please note carefully the due dates for essays. Except for extraordinary circumstances (accident, death in the family), 10 points will be deducted from papers for every class day they are late.

To prevent plagiarism (see below), all essays must be submitted electronically to turnitin.com by 8:00 p.m. on the due date, except if you choose the “Text and Place”

option for the last essay. You will be given directions on how to do this. Essays not submitted to turnitin will not be graded and late submissions will be docked 10 points.

You **must** turn in all essays to pass the class.

When you eat or drink in class, clean up after yourself.

Some of you who take notes on your computer may be tempted to check your email, etc. I sympathize with the temptation, but please don't. It is disrespectful, makes it much less likely that you will glean what's being said and also sends a bad message to those sitting around you.

Listen attentively to what your classmates and I have to say. Be careful of dominating discussion. Avoid private discussions with friends. Don't laugh at what seems to you a stupid question, especially since you may be guilty of a similar 'offense' some day. We should all address each other respectfully.

Policy on Religious Holidays: If you will be observing any religious holidays this semester which will prevent you from attending a regularly scheduled class or interfere with fulfilling any course requirement, your instructor will offer you an opportunity to make up the class or course requirement if you make arrangements by informing your instructor of the dates of your religious holidays **within two weeks** of the beginning of the semester (or **three days** before any holidays which fall within the first two weeks of class).

Policy on Cell Phones: Cell phones, pagers and beepers **must be turned off** during class except with special permission from your instructor. Text-messaging during class is rude and unacceptable, and, if I see you engaging in it, I will ask you to stop doing so *publicly*, which will embarrass both of us.

Attendance: Even though this is a large lecture class, you are required to attend it. Otherwise, you won't have the chance to follow lecture and discussion in a substantive way or be able to ask questions or add your voice to the dialogue. See below for the grading scale.

Academic Honesty:

Plagiarism is a serious violation of academic integrity, and, even if unintentional, can result in penalties ranging from failing the paper in question to failing the course to suspension from the university. If you have any questions about what constitutes plagiarism, please do not hesitate to ask. For more, see the following website: http://www.temple.edu/bulletin/Responsibilities_rights/responsibilities/responsibilities.shtml.

To discourage plagiarism, you will be required to submit all of your papers to turnitin.com (see general course policies).

Students must assume that all graded assignments, quizzes, and tests are to be completed individually unless otherwise noted in writing in this syllabus. The section leaders and instructor reserve the right to refer any cases of suspected plagiarism or cheating to the University Disciplinary Committee; I also reserve the right to assign a grade of "F" for the given paper, quiz or test.

Getting appropriate help from The Writing Center is not plagiarism, and I strongly encourage you to do so.

Assignments and Grading

Because different students do their best under varying conditions, you will have the chance to work both with and without time limits, to write more traditional literary analysis as well as a more unusual option for a final essay/project.

It is crucial that you do the reading for this course. If I get the sense that many of you are failing to do this--lots of blank stares, a lack of informed responses to my questions-- I will be forced to institute pop quizzes, which will factor significantly into your class participation grade. I'd rather not do this: it's demeaning to me and to those of you who are on task: but I will do so if you force my hand.

Essay 1: 3-4 pages on the use of mock-genre or satire in eighteenth century lit.

Essay 2: 4-6 pages on how *Frankenstein* revises Romanticism

Essay 3: 5-7 pages analyzing Victorian literature or showing how the cityscape of Philadelphia helps you to re-read it

You will also take a midterm and a final exam.

Your grade will be calculated using the following percentages:

Essay 1: 15%

Essay 2: 15%

Essay 3: 20%

Exam 1: 20%

Exam 2: 20%

Class participation: 10% (as much as half from pop quizzes, if necessary)

You will sign in every day. If you tally more than **12** absences, you cannot receive higher than a C in the class. Your class participation grade will also drop 10 points for every 2 unexcused absences beyond 4—so 6 absences=-10 points, 8=-20 points, 10=-30 points and so on. Attendance at sections counts **double**.

100-90 A 89-80 B 79-70 C 69-60 D 59- F

Plus grades run from 7-9 (*e. g.*, 87-89=B+), minus from 0-2 (*e. g.*, 80-82=B-)

N. B. If you do not turn in all 3 papers and take both exams, you will fail the course.

I will be happy to discuss a grade, but you must **wait 24 hours after you have received it** to contact me. This will give you time to think about what you wish to discuss.

All essays must be submitted to turnitin (see general course policies).

Course Grade:

Papers are graded numerically, as follows:

100-90 A 89-80 B 79-70 C 69-60 D 59- F

Plusses are given for the highest 3 numbers in a series (*e. g.*, a B+ for 87-89) and minuses for the lowest (70-72 is a C-).

Reading Schedule

N. B. It is likely enough that this schedule will change. Please pay attention to announcements of any changes in class and over email.

I. The Restoration and the Eighteenth Century

All readings in Longman Anthology of British Literature, Volume 1C

W 1/23 Introduction

F 1/25 “Political and Religious Orders”; “The Restoration and Eighteenth Century”
Pepys, selections from *The Diary* (Coronation, Plague, Fire)
Rochester, “Against Constancy,” “The Disabled Debauchee”

M 1/28 Rochester, “Song (“Love a Woman?”); “Upon Nothing”
Behn, “To the Fair Clarinda”

W 1/30 Behn, *Oroonoko*

F 2/1 Pope, *The Rape of the Lock*, Cantos I-II; selections from *The Iliad*
Swift, “A Description of a City Shower”

M 2/4 Pope, *The Rape of the Lock*, Cantos III-V
selections from Addison and Steele, *The Tatler* and *The Spectator*

W 2/6 Swift, “The Lady’s Dressing Room”; “Stella’s Birthday, 1719”; “Stella’s
Birthday, 1727”;

Montagu, “The Reasons that Induced Dr. S to Write a Poem Called the Lady’s
Dressing Room”

F 2/8 **Section** (Swift and Montagu)

M 2/11 Gay, *The Beggar’s Opera*, Acts I-II

Essay 1 assigned, due 2/18

W 2/13 Gay, *The Beggar’s Opera*, Act III

Selections from “‘The Beggar’s Opera’ and Its Time” (Defoe, Fielding,
Charke, Boswell, Brecht)

II. Romanticism

Unless otherwise noted, all readings from *Longman Anthology*, vol. 2A

- F 2/15 “The Romantics and their Contemporaries”
from “The Rights of Man and the Revolution Controversy”: Burke,
Wollstonecraft, Paine, *The Anti-Jacobin*
Gray, *Elegy Written in a Country Churchyard*
Burns, “To a Mouse”; “Is there for Honest Poverty”
- M 2/18 Blake, “Introduction” (Innocence and Experience); “Earth’s Answer”; “The
Chimney Sweeper” (Innocence and Experience)
- W 2/20 Blake, “Holy Thursday” (Innocence and Experience); “London”
- F 2/22 **Section** (Blake, “The Little Black Boy”)
- M 2/25 Wordsworth, “Preface to *Lyrical Ballads*”; *Michael*
- W 2/27 Wordsworth, *Lines Written a Few Miles Above Tintern Abbey*
- F 2/29 Wordsworth, selections from *The Prelude*
- M 3/3 Keats, “On First Looking into Chapman’s Homer”; *Ode on a Grecian Urn*
letters on “The Truth of Imagination,” “Intensity and Negative Capability”;
“Egoistical Sublime”; “Vale of Soul-Making”
Hemans, “The Image in Lava” (Blackboard)
Lockhart, from “On the Cockney School of Poetry”
Jeffrey, from “A Review of Felicia Hemans’s Poetry”
- W 3/5 Burke, “On the Sublime and the Beautiful”
P. B. Shelley, *Mont Blanc*
Byron, “Prometheus”
(Readings from *Frankenstein* ed.)
- F 3/7 **Section (Romanticism/Midterm Review)**

Spring Break

- M 3/17 Mary Shelley, *Frankenstein*, Editor’s introduction, Vol. 1, Chs. 1-6
from Coleridge, *Rime of the Ancient Mariner*
- W 3/19 **Midterm**
- F 3/21 *Frankenstein*, I.7-II.8
from Genesis, Milton, Godwin
- M 3/24 *Frankenstein*, II.9-III.5
Wollstonecraft, from *Maria*
- W 3/26 *Frankenstein*, III.6-end
1831 Introduction
Reviews
Canning in the House of Commons
Essay 2 assigned, due 4/4
- F 3/28 **Section** (*Frankenstein*)

III. The Victorian Age

Unless otherwise noted, all readings from *Longman Anthology*, vol. 2B

- M 3/31 Dickens, *Hard Times*, Editor's Introduction, I.1-7
selections from Disraeli, Engels, M'Culloch
- W 4/2 *Hard Times*, I.8-16
selections from Carlyle and Bentham
- F 4/4 *Hard Times*, II.1-II.5
Dickens, "On Strike"
- M 4/7 *Hard Times*, II.6-III.4
Mill, *Autobiography*
- W 4/9 *Hard Times*, III.5-end
The Victorian Reaction to *Hard Times*
- F 4/11 **Section (Dickens)**
- M 4/14 Elizabeth Barrett Browning, from *Aurora Leigh*; *Sonnets from the Portuguese*
- W 4/16 Robert Browning, "My Last Duchess," "Fra Lippo Lippi"
- F 4/18 Arnold, "Dover Beach"; Hopkins, "God's Grandeur," "Carrion Comfort"
- M 4/21 Tennyson, *In Memoriam, A. H. H.* (1-12, 19, 27, 30, 50, 54-56, 78, 80, 96, 104-06, 108, 115-Epilogue)
Darwin, *Origin of Species* and *The Descent of Man*
- W 4/23 Tennyson and Darwin, contd. .
- F 4/25 **Section (Victorian Poetry)**
- M 4/28 Kipling, "The White Man's Burden"; "Tommy" (Blackboard); "Without Benefit of Clergy" (Blackboard)
- W 4/30 Kipling, "The Man Who Would be King" (Blackboard)
C. Rossetti, "In the Round Tower at Jhansi" (Blackboard)
Selections by Ghalib (Blackboard)
Perspectives: Travel and Empire (Burton, Stanley, Kingsley)
- F 5/2 D. G. Rossetti, "The Blessed Damozel"
C. Rossetti, "In an Artist's Studio," "An Apple-Gathering"
Morris, "The Defence of Guenevere," from *The Beauty of Life*

Essay 3 assigned, due 5/12

- M 5/5 Pater, from *The Renaissance*
Wilde, "Impression du Matin", "The Harlot's House," from *The Decay of Lying*
Douglas, "Impression du Nuit"
"Michael Field" (Bradley and Cooper), "La Gioconda," "A Pen Drawing of Leda"
Symons, "White Heliotrope," from "The Decadent Movement in Literature"

Final Exam M 5/12 9:00-11:00