

Table of Readings

1. (for use throughout paper) Maps of Eighteenth-Century London
from Daniel Defoe, *A Journal of the Plague Year*, ed. Cynthia Wall (Penguin, 2003), Cynthia Wall, *The Literary and Cultural Spaces of Restoration London* (Cambridge, 1998); *The Diary of Samuel Pepys*, ed. Robert Latham and William Matthews, vol. 7 (1971; HarperCollins, 2000); *The Norton Anthology of English Literature*, 7th ed., vol. 1 (Norton, 2000); Peter Guillery, *The Small House in Eighteenth-Century London* (Mellon Centre for British Art, 2004)
2. (27 February) William Hogarth, *The Rake's Progress*
from *Engravings by Hogarth*, ed. Sean Shesgreen (Dover, 1973)
3. (28 Feb) Selections from the poetry of John Wilmot, Earl of Rochester and Aphra Behn
from, respectively, *The Complete Works*, ed. Frank H. Ellis (Penguin, 1994) and from *Oroonoko and Other Writings*, ed. Paul Salzman (Oxford World's Classics, 1994)
4. (1 March–7 March) Daniel Defoe, *Journal of the Plague Year*, ed. Louis Landa.
Available at UBS as one of the prescribed texts; may be available secondhand; any edition is possible, though it may be hard to follow textual references since the book has few internal divisions.
5. (13 March) Samuel Pepys, selections from *Diary*, Sept. 1666
from *The Diary of Samuel Pepys*, ed. Robert Latham and William Matthews, vol. 7 (1971; HarperCollins, 2000)
- 6a. (14 March) John Dryden, selection from *Annus Mirabilis*
from *Dryden: A Selection*, ed. John Conaghan (Methuen, 1978)
- 6b. "The Transformation of Daphne into a Lawrel," selection from Book 1 of Ovid
from *Ovid's Metamorphoses in Fifteen Books. Translated by the Most Eminent Hands*, tr. Samuel Garth, John Dryden, et al. (London: Tonson, 1717); text from *The Internet Classics Archive*, 1 June 2005
<<http://classics.mit.edu/Ovid/metam.1.first.html>>
- 6c. Four Poems by Matthew Prior
from *The Literary Works of Matthew Prior*, ed. H. Bunker Wright and Monroe K. Spears, 2 vols. (Oxford: Clarendon P, 1959)
N.B.: The poems are arranged as follows: *Annus Mirabilis* by Dryden, then 3 poems by Prior, then Dryden's "Transformation" with notes at the end of the second sheet. Those notes apply to the facing page poem by Prior, written on the same mythical event as Dryden's poem.
7. (20–21 March) William Wycherley, *The Country Wife*
from *William Wycherley*, ed. W. C. Ward, Mermaid Series (London, 1888)
8. (27 March) William Hogarth, *The Harlot's Progress*
from *Engravings by Hogarth*, ed. Sean Shesgreen (Dover, 1973)
9. (28–29 March) John Gay, *The Beggar's Opera*
from *The Norton Anthology of English Literature*, 7th ed., vol. 1 (Norton, 2000).
10. (3–4 April) Alexander Pope, *The Rape of the Lock*
from *Alexander Pope*, ed. Pat Rogers (Oxford, 1993)
11. (18 April) Alexander Pope, Book 1 of the 1729 *Dunciad Variorum*
from *British Literature, 1640-1789*, ed. Robert DeMaria, Jr (Blackwell, 1996)
12. (19 April) Ned Ward, selection from *The London Spy*
from *The London Spy: The Vanities and Vices of the Town Exposed to View*, ed. Arthur L. Hayward (Cassell and Co, 1927)
13. (24 April–1 May) John Gay, *Trivia: or, the Art of Walking the Streets of London*
from *Trivia*, annotated W. H. Williams (London: Daniel O'Connor, 1922)
14. (2–8 May) Frances Burney, *Evelina*, ed. S. Cook
Available at UBS as one of the prescribed texts; may be available secondhand, though the Norton edn is preferable because of its inclusion of additional contextual and critical materials.

- 15a. (9 May) Jonathan Swift, "A Description of the Morning"
from *The Complete Poems*, ed. Pat Rogers (Penguin, 1983)
- 15b. Jonathan Swift, "A Beautiful Young Nymph Going to Bed"
from *The Complete Poems*, ed. Pat Rogers (Penguin, 1983)
- 15c. Samuel Johnson, *London*
from *The Poems of Samuel Johnson*, ed. David Nichol Smith and Edward L. McAdam, 2nd ed. (OUP, 1974)
16. (15 May) Selections from Johnson's *Rambler*, *Adventurer* and *Idler*
from *'Rasselas' and Essays*, ed. Charles Peake (Routledge, 1967)
17. (16–17 May) Richard Brinsley Sheridan, *School for Scandal*
Not in reader; widely available, including on-line version—see 'External Links' in Blackboard.
18. (22 May) Jonathan Swift, *A Modest Proposal*
from *Gulliver's Travels and Other Writings*, ed. Ricardo Quintana (Modern Library, 1958)
19. (23 May) Lady Mary Wortley Montagu, *Turkish Embassy Letters*
from vol. 1 of *The Letters and Works of Lady Mary Wortley Montagu*, ed. Lord Wharnccliffe, 2 vols (London: George Bell and Sons, 1887)
20. (29–30 May) Samuel Johnson, *Rasselas*
Not in reader; widely available, including on-line version—see 'External Links' in Blackboard.