

# TENTATIVE PROGRAM

(All sessions and events take place at the Sheraton Midtown at Colony Square unless noted otherwise)

## WEDNESDAY, MARCH 21, 2007

5 p.m. – 7 p.m.                      Registration

## THURSDAY, MARCH 22, 2007

8:00 a.m. – 5 p.m.                      Registration

8:00 a.m. – 5 p.m.                      Book Exhibit

## SESSIONS I      8:30 – 10:00 a.m.

### 1.      “The Scriblerian Poets”

Chair: Margaret KOEHLER, Otterbein College

1. Mary CARTER, Emory University, “Scriblerian Modes”
2. Christopher VILMAR, Salisbury University, “Johnson’s Criticism of Satire and the Problem of the Scriblerians”
3. Hilary MENGES, Yale University, “Social Prospects and Intimate History in Goldsmith’s *The Traveller*”
4. Benjamin PAULEY, Eastern Connecticut State University, “Coming to Council Learned in the Law: Lawyers and Legal Learning in Scriblerian Satire”

### 2.      “Masculinity, Clubs, and Associational Life in the Eighteenth Century”

Chair: James ROSENHEIM, Texas A&M University

1. Jason M. KELLY, Indiana University-Purdue University at Indianapolis, “Eros in Monachium: Secretism and the Making of Medmenham Abbey”
2. Karen HARVEY, University of Sheffield, UK, “‘Barbarity in a tea-cup’: Punch Drinking in the Eighteenth Century”

3. Laura A. MILLER, University of California, Santa Barbara,  
“Scientists, Poets, and Scientific Poets”

digital projector, and screen

**3. “The Literary History of Sexuality”**

Chair: Paul KELLEHER, Oberlin College

1. Deirdre PETTIPIECE-RAY, Cheyney University, “Harbingers of Things to Come: Evolution, Poetry and ‘the Sex Question’”
2. Christine CROCKETT, University of California, Riverside, “Out of Hand: Solitary Pleasures and Female Desire in *Clarissa*”
3. Kathleen LUBEY, St. John’s University, “Textual Arousals”

**4. “The ‘Physics’ of True and False Wit in ‘Augustan’ England”**

Chair: Brian CORMAN, University of Toronto

1. Darryl DOMINGO, University of Toronto, “‘The Natural Propensity of Imitation’: or, Pantomimic Poetics and Catachrestic Harlequinades in ‘Augustan’ England”
2. Katherine MANNHEIMER, University of Rochester, “Performance into Print, Page into Proscenium: Chiastic Uses of Paratext in Fielding’s *Tragedy of Tragedies* and Pope’s *Dunciad*”
3. Steven MINUK, Oxford University, “The Satirical Optics of Stage Comedy”

**5. “Episodic Structure in Eighteenth-Century Fiction”**

Chair: Miruna STANICA, Stanford University

1. Elizabeth GOODHUE, University of California, Los Angeles, “Interpolated Ironies in *A Sentimental Journey*”
2. John O’BRIEN, University of Virginia, “Seriality, Narrative, and the Insurantal Imaginary”
3. Amy WITHERBEE, Boston College, “And Nourjahad Awoke: The Reader and Frances Sheridan’s Broken Time”

**6. “Romancing the Stone: Classical Sculpture and Desire in the Long Eighteenth Century”**

Chair: Heather Belnap JENSEN, Brigham Young University

1. Raymond J. RICKETTS, Temple University, “Hogarth’s Ekphrasis: Antinous, Dance, and Sexualizing the Line of Beauty”
2. Yael SHAPIRA, Indiana University, “The Violated Statue: Venus in the Gothic Novel”
3. Patricia Anne SIMPSON, Montana State University: “Hidden Folds: Schadow’s ‘Die Prinzessinnengruppe’”

LCD projector and screen

**7. “Varieties of Mentoring: Some Mentoring Encounters in the Eighteenth Century”**

Chair: Gail SHIVEL, University of Miami-Dade College

1. Anthony W. LEE, Kentucky Wesleyan College, “Elizabeth Carter as Johnson’s Mentor”
2. Elizabeth HEDRICK, University of Texas-Austin, “Reciprocal Debts: Samuel Johnson and Mentoring in Piozzi’s *Anecdotes*”
3. Lance BERTELSEN, University of Texas-Austin, “The Education of Henry Sampson Woodfall”
4. Kevin L. COPE, Louisiana State University, “Raising a Risible Nation: Merry Mentoring and the Art, Science, and *Effort* of Selection”

**8. “Beasts, Birds, and Fishes: Travel, The New Science, and Literary Discourse”**

Chair: Judy A. HAYDEN, University of Tampa

1. Holly Faith NELSON, Trinity Western University and Sharon ALKER, Whitman College, “‘A Degree above Beasts’: Transgressing Borders in the Blazing World”
2. Jason H. PEARL, Boston University, “Woodes Rogers and the Truth about the Island of Juan Fernández”
3. Marcia NICHOLS, University of South Carolina, Columbia, “Female Empowerment in Eighteenth-Century Erotic Scientific Parody”

**9. “Becoming Urban: London in the Eighteenth Century”**

Chair: Carol Houlihan FLYNN, Tufts University

1. Barbara BENEDICT, Trinity College, “Collecting the Self in the Urban Museum”
2. David MACEY, University of Central Oklahoma, “Stepping Out and Fitting In: Vauxhall Gardens and Urban Assimilation”
3. Lisa FREEMAN, University of Illinois, Chicago, “Evelina in the City: An Allegory of Material Culture and Modern Identity”

**10. “A Matter of Conscience: Sin, Suffering, Salvation, and the Self in the Eighteenth Century”**

Chair: Duane CORPIS, Georgia State University

1. Kathy STUART, University of California, Davis, “Murder Assuages an Aggrieved Conscience: Punishment Fantasies in Eighteenth-Century Germany”
2. Brian MCINNIS, Utah State University, “Guilty Pleasures: Reading Codes of Moral Responsibility in Popular German Magazines”
3. Philippe ROSENBERG, Emory University, “From Martyrology to Humanitarianism: Suffering, Conscience, and the Anti-Casuistical Bent in Britain and Beyond, 1683–1758”

4. Richard BELL, University of Maryland, “The Common Cause of Humanity: Charity, Conscience, and Control in the American Humane Society Movement”

Slide Projector

**11. “Romanticism and the Gothic”**

Chair: Ellen MALENAS, University of Virginia

1. Nowell MARSHALL, University of California, Riverside, “‘Oh Misery!’: Gender and Gothic Affect in ‘The Ruined Cottage’ and ‘The Thorn’”
2. Caroline E. KIMBERLY, Georgia Institute of Technology, “Mother Radcliffe, Father Keats: Romantic Progeny of the Gothic”
3. William H. WANDLESS, Central Michigan University, “Elegies and Epitaphs: Coordination and Commemoration in Charlotte Smith’s *The Old Manor House*”
4. Bridget MCFARLAND, Indiana University, “‘Wonderful Wonder of Wonders’: Matthew Lewis’s Gothic Influence on Sir Walter Scott”

**12. “The Restoration: New Approaches”**

Chair: John P. ZOMCHICK, University of Tennessee

1. Melissa MOWRY, St. John’s University, “Closer to the Maddening Crowd: Restoration Studies and a New Hermeneutics of Collectivity”
2. Chris GABBARD, University of North Florida, “‘The wit may be somewhat trimmed’: Mental Disability in Thomas Willis’ *The Soul of Brutes*”
3. A. S. COPPOLA, Fordham University, “Harlequin Scientist: Faustus, Pantomime and the Theatricality of Experiment”
4. Jeremy W. WEBSTER, Ohio University, “Turks and the Exclusion Crisis: Revising Representation, Partisanship, and Political Culture in Aphra Behn’s *The False Count*”

**13. “Teaching the Eighteenth Century at the HBCU”**

Chair: Elaine Anderson PHILLIPS, Tennessee State University

1. Leslie A. RICHARDSON, Xavier University, “Property in the Person in Behn and Locke”
2. H. Clark MADDUX, Tennessee State University, “Copious Writing and Research Methods for HBCU Students: The Case of Mather’s *Biblia Americana*”
3. Samantha MORGAN-CURTIS, Tennessee State University, “Teaching Satire to a Twenty-first-century Urban Audience: Dave Chappelle and Spike Lee as the New Jonathan Swift(s)”

LCD PROJECTOR, SCREEN, DVD PLAYER AND MONITOR

**14. “Science and Domestic Life”**

Chair: Pam LIESKE, Kent State University

1. Laura BAUDOT, Case Western Reserve University, “The Domestic Sphere in Joseph Wright of Derby’s ‘An Experiment on a Bird in the Air Pump’”
2. Julie Chun KIM, University of Florida, “Enlightenment Cookery: Women, Slaves, and the Making of Everyday Science”
3. Eugenia ZUROSKI, University of Arkansas, “The Epistemology of Interior Decoration”

**SLIDE PROJECTOR AND SCREEN**

**SESSIONS II 10:30 a.m. – 12:00 p.m.**

**15. “Eighteenth-Century Exile” - I**

Chair: Charlotte SUSSMAN, Duke University

1. Maximilian NOVAK, University of California, Los Angeles, “‘The sum of Human Misery’: Exile in Defoe’s *Continuation of the Letters of a Turkish Spy* and *Robinson Crusoe*”
2. Scott J. JUENGEL, Michigan State University, “Host, Hostage, Hospitality: Burney’s *The Wanderer* and Cosmopolitan Right”
3. Yota BATSAKI, Cambridge University, “Exile as the Inaudible Accent in Germaine de Staël’s *Corinne*”

**16. “New Approaches to John Dryden” - I**

Chair: Robert MCHENRY, University of Hawaii

1. James HOROWITZ, Yale University, “Ovid and Episodicity in the Jacobite Fictions of John Dryden and Jane Barker”
2. John BURKE, University of Alabama, “Dryden, Orpheus, and the Georgic Moment: A New Approach to Dryden’s *Virgil*”
3. Tanya CALDWELL, Georgia State University, “Sacred Bonds of Amity: Dryden and Male Friendship”

**17. “Representing Theatrical Women: British Women of the Stage”  
– I**

Chair: Diana SOLOMON, Duke University

1. Sheila MORTON, Tusculum College, “John Dryden’s *Conquest of Granada*: An Exploration of Women’s Changing Power”
2. Patricia CHAPMAN, Georgia State University, “Laureate and Whore Debate Dramatic Theory: Shadwell, Behn, and the Poet’s Purpose”
3. Patsy FOWLER, Gonzaga University, “Playwriting as Self-

- Promotion: Eliza Haywood's *Prologues and Epilogues*"
4. Helen BROOKS, University of Exeter, "Acting Mother/s – Negotiating Maternal Femininity within the Professional Lives of Late Eighteenth-Century Actresses"

**18. "Women In and of the World in the Long Eighteenth Century" (SEASECS Session)**

Chair: Margo COLLINS, Jacksonville State University

1. Rebecca HANSON, University of North Texas, "Aphra Behn's Scripting Characters"
2. Kathryn STRONG, University of Southern California, "*Clarissa* and the Eye of Fashion"
3. LuAnn VENDEN, Walla Walla College, "Centlivre and the South Sea Bubble: A Playwright Looks at the First Great Crash"
4. Vince WILLOUGHBY, Idaho State University, "Crossed Wires: Optical Telegraphs, Letters, and Maria Edgeworth's *Leonora*"

**19. "New Directions in Rousseau Studies: Thérèse Levasseur, the Other Woman of the Enlightenment"**

Chair: Ourida MOSTEFAI, Boston College

1. Marie-Paule LADEN, San Francisco State University, "Thérèse Levasseur, Germaine de Staël et Isabelle de Charrière: une question de style"
2. Jennifer JONES, Rutgers University "Thérèse écrivaine"

Respondent: Julia SIMON, University of California, Davis

**20. "Those Daring Young Men in Their Wonderful Balloons"**

Chair: Robert B. CRAIG, Independent Scholar

1. Paul BENHAMOU, Purdue University, "Balloomania in the French Periodical Press, 1783–1784"
2. Michael R. LYNN, Agnes Scott College, "Selling the Sublime: The Marketing of Balloons in Eighteenth-Century Europe"
3. Shane AGIN, Duquesne University, "The Balloon and Scientific Experimentation in Eighteenth-Century Europe"

**SCREEN, SLIDE PROJECTOR**

**21. "The Sermon in the Eighteenth Century"**

Chair: Kelly BARRY, Columbia University

1. Annelle CURULLA, Columbia University, "'The True Model of Apostolic Eloquence': Jean-Jacques Bridaine's Exordium at Saint-Sulpice"
2. Kamille STONE STANTON, Savannah State University, "Mary Astell's Campaign against 'Pulpit-Prating' and 'Babbling' Whig Ministers"

3. Jolene ZIGAROVICH, Scripps College, “In order to avoid hell’: Preparing for Death in the Eighteenth-Century Sermon”

**22. “Poetic Interventions between Pope and Cowper”**

Chair: William LEVINE, Middle Tennessee State University

1. Douglas RYALS, University of California-Irvine, “The Paths of Virtue: Gray’s Church-Yard and the Publicity of Pastoral Elegy”
2. Adam ROUNCE, Keele University, Staffordshire, “Churchill and the Nonchalance of Public Poetry”
3. Steve NEWMAN, Temple University, “Addressing Lyric History: William Collins, Shakespeare, and Popular Song”
4. John SITTER, University of Notre Dame, “Transactional versus Expressive Poetics in Later Eighteenth-Century English Poetry”

**Overhead and LCD Projectors.**

**23. “Beyond Eternal Peace: Warfare in Eighteenth-Century Literature and Culture”**

Chair: Waltraud MAIERHOFER, University of Iowa

1. Elisabeth KRIMMER, University of California, Davis, “A Portrait of War, a Grammar of Peace: Goethe, Laukhard, and the Campaign of 1792”
2. Jan MIESZKOWSKI, Reed College, “Faust at War”

Respondent: Patricia Anne SIMPSON, Montana State University

**24. “Catholicism and the Visual Arts in Enlightenment Europe”**

Chair: Christopher M. S. JOHNS, Vanderbilt University

1. Peter Björn KERBER, University of Munich, “The Progressive Pontiff, the Cardinal, and his Daughter—as witnessed by Panini, Costanzi and Batoni”
2. Jeffrey COLLINS, Bard Graduate Center, “St. Peter and the Pallia: Revealing History in the Catholic Enlightenment”
3. Carole PAUL, University of California-Santa Barbara, “Pope Benedict XIV and the Enlightenment Museum”
4. Robin L. THOMAS, Columbia University, “Rome and the Bourbons: The Reale Albergo dei Poveri and the Roles of the Church and King in Enlightenment Naples”

**Two slide projectors and digital projector**

**25. “Women and Novels at Late Century, 1780–1820” - I**

Chair: Amy R. MORENO, Franklin and Marshall College

1. Claudia Thomas KAIROFF, Wake Forest University, “Seward and the Sins of the Father: (Re)Placing Blame in *Louisa, a Poetical Novel*”

2. Marta KVANDE, Valdosta State University, “Eliza Fenwick’s *Secresy* and Strategies of Narrative in the 1790s”
3. Diane BOYD-FURNMAN, Furman University, “Room to Move: Sensibility, Confinement, and Range of Motion in Sophia Lee’s *The Recess*”
4. Jacqueline M. LABBE, University of Warwick, “Narrating Seduction: Jane Austen Reads Charlotte Smith”

**26. “The Judgments of Realism”**

Chair: Vivasvan SONI, University of Michigan, Ann Arbor

1. John BENDER, Stanford University, “Judgment and Experience Crossing the Channel”
2. Judith A. MILLER, Emory Univerity, “The Stoic Moment of the Law: Terror, Judgment and the Political “Real” in France, 1794–1799”
3. Samantha FENNO, University of Chicago, “Judging Character: The Aesthetics of Recognition in the Early Novel”
4. Tita CHICO, University of Maryland, “Details and Frankness: Judging Affective Relations in *Sir Charles Grandison*”

**27. “The Revival of Antiquity in Eighteenth-Century Art and Literature”**

Chair: Sophie DELAHAYE, University of Kansas

1. Andrew HOTTLE, Rowan University, “Roman Writer, French Artist, Greek Subject: Virgil and Vigée Le Brun’s *Sibyl*”
2. William EISLER, Musée monétaire cantonal, Lausanne, and Cabinet de numismatique, Musée d’art et d’histoire, Geneva, “A Father’s Tears: the Image of Brutus in the Dassiers’ *Medallic History of the Roman Republic*”
3. Jeremy MILLER, San Francisco State University, “Intellectual Erotica and the Venetian Sense of Antiquity: Drawings of Centaurs, Satyrs, Fauns and Female Fauns by Domenico Tiepolo”

LCD Projector and laser pointer

**28. “Jonathan Swift and His Circle IV”**

Chair: Donald C. MELL, University of Delaware

1. Andrew CARPENTER, University College Dublin, “Coarse and Vulgar Language in the Ireland of Swift’s Youth”
2. Bertrand A. GOLDFAR, Lawrence University, “Swift and Erasmus Lewis: *The Examiner*, Jacobites, and a Jew”
3. Louise BARNETT, Rutgers University, “Swift and Masculinity”
4. John REMPEL, University of Manitoba, “Re-presenting Swift’s Letters, 1910–2004: F. Elrington Ball, Harold Williams, and David Woolley”

**12:30 – 1:30 p.m. Lunch**

SEASECS Executive Board Meeting and Luncheon\* -

**SESSIONS III 1:30 – 3:00 p.m.**

**29. “Goethe’s Stage and Staging Goethe”  
(The Goethe Society of North America)**

Chair: Peter HÖYNG, Emory University

1. Mary Helen DUPREE, Rice University, “From Ackermann to Aurelie: Re- Reading Theatrical Doubles in the Wilhelm Meister Novels”
2. Heide CRAWFORD, University of Kansas, “Goethe’s ‘Theatrical Torment’: The Difficulty of Staging Both Entertainment and an Idealist Aesthetic in Weimar”
3. James RASMUSSEN, Indiana University: “Staging Goethe’s *Zauberflöte*”
4. Arnd BOHM, Carleton University: “Getting from Heaven to Hell: Exits and Entrances in Goethe’s *Faust*”

PowerPoint and/or slides

**30. “The Natural Sequel of an Unnatural Beginning: New Directions in Jane Austen Studies” - I**

Chair: Janet Aikins YOUNT, University of New Hampshire

1. Robert DRYDEN, Hillyer College, University of Hartford, “The Learned Films of Austen: Assessing the Pedagogical Significance of Jane Austen Movies”
2. Marilyn FRANCUS, West Virginia University, “Austen on the Web, in Your Home, and in a Theatre Near You”
3. Vivien JONES, University of Leeds, “Post-Feminist Austen”
4. James P. CARSON, Kenyon College, “Some Keywords of Jane Austen”

DVD player, Screen, overhead projector, Slide projector

**31. “Eighteenth-Century Exile” - II**

Chair: Charlotte SUSSMAN, Duke University

1. Peter DEGABRIELE, State University of New York, Buffalo, “Exile and the Rhetoric of Historical Distance”
2. Natasha LEE, Princeton University, “Isabelle de Charrière and Eighteenth-Century Diaspora”
3. Erin KEATING, Simon Fraser University, “Aborted Signification:

Pregnancy and the Exiled Body in Behn's *Love-Letters*"

**32. "New Approaches to John Dryden" - II**

Chair: Anne Barbeau GARDINER, John Jay College, City University of New York

1. Wight MARTINDALE, Lehigh University, "John Dryden and George Downing: How Were They Connected?"
2. Robert MCHENRY, University of Hawaii, "Dryden's Hamlet Reconsidered"
3. David HALEY, University of Minnesota, "Dryden's Discovery of Secret History"

**33. "The Servant Problem in the Eighteenth Century"**

Chair: Jeannie DALPORTO, University of Charleston

1. Scarlet BOWEN, University of Colorado, "'I did it by Amy's Hand': Servants and the Betrayal of English Mercantilism in Defoe's *Roxana*"
2. Yi-Ting WANG, Duke University, "The Non/Representation of the Black Servant in Eighteenth-Century British Women's Fiction"
3. Cynthia KLEKAR, Western Michigan University, "'A Table plentifully spread': Servants, Labor, and the Gift of Work in Stephen Duck and Mary Collier"
4. Elizabeth VEISZ, University of Maryland, "'I am sure your housekeeper is not really Dorothy': Gender, Parody, and Domestic Ideology in *Northanger Abbey*"

**34. "How to Teach the Transatlantic or Hemispheric Eighteenth Century" (Roundtable)**

Chair: Ruth HILL, University of Virginia

1. Shannon BUSH, Loyola Marymount, Los Angeles
2. Margaret EWALT, Wake Forest University
3. Mark MILLER, University of Pennsylvania
4. Dorothy Bundy POTTER, Lynchburg College

**35. "Varieties of Religious Resistance In Seventeenth- and Eighteenth-Century Britain and British-America"**

Chairs: Toni BOWERS, University of Pennsylvania and Jennifer SNEAD, Texas Tech University

1. Teresa FEROLI, Polytechnic University, "The Marriage Bed and the Intellectual History of Quaker Women's Meetings"
2. Louise A. BREEN, Kansas State University, "Rejecting the Restoration: The Peripatetic Career of John Oxenbridge"
3. Scott KRAWCZYK, United States Military Academy, "Reading Sibling Pamphlet: Barbauld and Aikin's Collaborative Dissent"

**36. “Responses to the Terror” (Germaine de Staël Society for Revolutionary and Romantic Studies)**

Chair: Karyna SZMURLO, Clemson University

1. Rachel LINDHEIM, California State University, Fullerton, “Of Sensibility and the Sublime, Gros’ *Sappho* as a Plea for Post-Revolutionary Conciliation”
2. Armando MANALO, University of California, Berkeley, “Saint Delphine, or The Labors of Sympathy”
3. Ann GARDINER, Philadelphia University, “The Silence of Terror: Staël and the Guillotine”
4. Erin-Marie LEGACEY, Northwestern University, “Death and the Afterlife of the French Revolution”

**2 SLIDE PROJECTORS AND 2 SCREENS**

**37. “The Neo-Classical in Art, Architecture and Literature: Significance and Meaning in Reuses of the Past” - I**

Chair: Janet R. WHITE, University of Nevada, Las Vegas

1. John PRUITT, University of Wisconsin-Rock County, “Classical Plays on English Bookshelves”
2. Nicole HOREJSI, University of California, Los Angeles, “Women, Romance and the Classics in Charlotte Lennox’s *The Female Quixote*”
3. Diana Hibbard BITZ, University of Florida School of Architecture, “Piranesi’s Vico: The Priority of Roman Law and Architecture”
4. Heidi E. KRAUS, University of Iowa, “From Paris to Rome: David, Architecture, and the Roman Albums”

**38. “Women and Novels at Late Century, 1780–1820” - II**

Chair: Amy R. MORENO, Franklin and Marshall College

1. Jessika THOMAS, West Virginia University, “Feminine Relations in *Adeline Mowbray*”
2. David E. CURTIS, Belmont University, “Forging Masculinity in Rebecca Rush’s *Kelroy*”
3. Melissa SODEMAN, University of California, Los Angeles, “Wandering in Charlotte Smith’s Fiction”
4. Linde KATRITZKY, University of Florida, “Roots of the Detective Novel in Ann Radcliffe and Frances Trollope”

**39. “Theorizing Fashion”**

Chair: Ana de Freitas BOE, Baldwin-Wallace College

1. Timothy CAMPBELL, Indiana University, “‘The Dress of the Times’: Portrait Historicism and *The School for Scandal*”
2. Chloe Wigston SMITH, Vassar College, “Dressing the British: The

- Habits of Nationalism in Eighteenth-Century Costume Books”
3. William RAY, Reed College, “The Concept of Fashion and the Critical Citizen”

### LCD PROJECTOR

#### 40. “Political Culture and International Relations in Eighteenth-Century Europe”

Chair: John SHOVLIN, New York University

1. Philip WOODFINE, University of Huddersfield, “‘Well qualified to fill a representing Character:’ The Qualities Required by European Diplomats in the First Half of the Eighteenth Century”
2. Tabetha EWING, Bard College, “Fugitives, Papers: On France’s Extradition of Persons and their Documents”
3. William T. SLAUTER, Princeton University, “News and Speculation in the Age of the American Revolution”

#### 41. “Material Culture and Interpretation”

Chair: Patricia C. BRUCKMANN, Trinity College, University of Toronto

1. Andrea FEESER, Clemson University, “Dressing for [Father’s] Success: Lady Ann Fanshawe’s *Dress for the 1752 London Lord Mayor’s Ball*”
2. Phillip GUERTY, Indiana University, “Imagining the Exotic: The Role of Porcelain and Toile in Eighteenth-Century British Imperial Expansion”
3. Starr SIEGEL, Allentown Art Museum, “Dreams Interrupted: Jean-Baptiste Huet’s Designs for Diane And Endymion”

Respondent: Andrea IMMEL, Cotsen Children’s Library, Princeton

#### 42. “Nighttime in the Eighteenth Century”

Chair: Theresa BRAUNSCHNEIDER, Washington and Lee University

1. Craig KOSLOFKY, University of Illinois, “From Sacred Darkness to Street Lighting: The Two Faces of Nocturnalization in the Eighteenth Century”
2. Angela HUNTER, University of Arkansas, Little Rock, “Passions of the Night: The Maternal Compulsion to Read in Rousseau’s *Confessions*”
3. Roger SCHMIDT, Idaho State University, “24/7”

**SESSIONS IV 3:30 – 5:00 p.m.**

**43. “Dramatic Enactments of Suffering Bodies in Restoration England”**

Chair: Misty KRUEGER, University of Tennessee

1. Jonathan Beecher FIELD, Clemson University, “Suffering King/Suffering Quaker: Narrating Execution in Restoration England”
2. Anne Barbeau GARDINER, John Jay College, City University of New York, “Three Virgin-Martyrs on the Restoration Stage, 1661–1670”
3. Jennifer L. AIREY, Boston University, “‘And vastly, vastly bleed’: Political Contagion and Societal Purgation in Lee’s *Lucius Junius Brutus*”
4. Lauren Holt MATTHEWS, Emory University, “Spectacles of Torture in Edward Ravenscroft’s *Titus Andronicus, or The Rape of Lavinia: Aaron, Advancement, and the Sociopolitical Structure of the Restoration Court*”

**44. “Look Who’s Laughing: Juxtaposing Male and Female Playwrights of the Restoration and Eighteenth Century”**

Chair: Bonnie NELSON, Kansas State University

1. Catherine INGRASSIA, Virginia Commonwealth University, “‘The Rake Redux’: Behn, Etherege, and Contextual Masculinity”
2. Vivian DAVIS, University of California, Los Angeles, “Staging Negotiation: Centlivre, Congreve, and the Marriage Contract”
3. Cami AGAN, Oklahoma Christian University, “Frances and Richard Sheridan: Crossroads of Sentimental and Laughing Comedy”
4. Emily Hodgson ANDERSON, University of Southern California, “She Stoops to Strategy: Goldsmith, Cowley, and the Performance of Gender”

**45. “Historicizing New Historicism” (Cultural Studies Caucus) (Roundtable)**

Chair: Laura J. ROSENTHAL, University of Maryland

1. Felicity NUSSBAUM, University of California, Los Angeles
2. Alison CONWAY, University of Western Ontario
3. Robert MARKLEY, University of Illinois, Urbana-Champaign
4. Melissa MOWRY, St. John’s University
5. Lee MORRISSEY, Clemson University

**46. “Smart Talk by Smart Women: The Pains and Pleasures of Conversation”**

Co-Chairs: Kathryn KING, University of Montevallo and Laura L. RUNGE, University of South Florida

1. Alessa JOHNS, University of California, Davis, "Translating Conversation: Smart German Women and British Inflection"
2. Deborah HELLER, Western New Mexico University, "Mistaken for a Witt: Elizabeth Montagu and the Dangers of Sharpness"
3. Barbara Britton WENNER, University of Cincinnati "Sarah Harriet Burney: 'Queerness' Competes with her Sister"
4. Miriam WALLACE, New College of Florida, "Smart Women and Gendering History in Mary Hays's *Female Biography* (1803)"

**47. "The Natural Sequel of an Unnatural Beginning: New Directions in Jane Austen Studies" - II**

Chair: Janet Aikins YOUNT, University of New Hampshire

1. Olivera JOKIC, University of Michigan, "Novel Historiography: *Northanger Abbey* and the Study of Women's Reading Across Genres"
2. Sarah RAFF, Pomona College, "The Maxim as Seducer and Go-Between"
3. Wendy S. JONES, Cornell University, "Austen and Cognitive Literary Criticism"
4. Irene FIZER, Hofstra University, "'Deep in Mud': Classifying Filth and Managing the Unclean in *Pride and Prejudice*"

**DVD Player, Overhead, Slide Projector, & Screen**

**48. "The Global Eighteenth Century: Faculty-Student Research Projects on Iberoamerica and India at CSU Long Beach" (Roundtable)**

Chairs: Clorinda DONATO and Tim KEIRN, California State University, Long Beach

1. Brittany ANDERSON, Emory University
2. Rebecca ADDICKS, California State University, Long Beach
3. Ricardo LOPEZ, California State University, Long Beach
4. Dan LYNCH, California State University, Long Beach
5. Kieu NGUYEN, California State University, Long Beach

**49. "Men in Burney and her Contemporaries"**

Chair: George HAGGERTY, University of California, Riverside

1. Cynthia RICHARDS, Wittenberg University, "A Man of War in Domestic Seas: Captain Mirvan and the Figure of the Returning Soldier"
2. Alex PITOFSKY, Appalachian State University, "Monckton's Masquerade: Desperation and Masculine Rivalry in *Cecilia*"
3. Geoffrey SILL, Rutgers University, "Men of (In)sensibility: Colonel Digby, Edgar Mandlebert, and Others"

4. Sarah S. G. FRANTZ, Fayetteville State University, "Masculine Authority and Emotional Vulnerability in Elizabeth Inchbald's *A Simple Story*"

**50. "Henry Fielding: The Comic Novel in Context"**

Chair: Adam POTKAY, The College of William and Mary

1. Scott BLACK, University of Utah, "Fielding among the Ancients"
2. Edward LANGILLE, St. Francis Xavier University, "*La Place's Histoire de Tom Jones, ou l'enfant trouvé* and *Candide*"
3. Vivasvan SONI, University of Michigan, "Inevitable Judgments: Narrative Lessons from *Joseph Andrews* and *Pride and Prejudice*"

**51. "Faith and Social Reform"**

Chair: Linda ZIONKOWSKI, Ohio University

1. Jad SMITH, Eastern Illinois University, "'Christian Entertainment': Charity Schools and the Spectacle of Reform"
2. Karen E. SONNELITTER, Purdue University, "'To Unite our Temporal and Eternal Interests': Sermons and the Charity School Movement in Ireland, 1689-1740"
3. Laura MANDELL, Miami University, "Hymn, Prayer, Action: The Public Worship Controversy"
4. Jennifer P. WILSON, Appalachian State University, "'The irresistible impulse of pity': Connecting Faith and Reform in *Adeline Mowbray*"

OH PROJECTOR

**52. "Creation and Procreation: Towards a Medical & Cultural History of the Imagination"**

Chair: Hans ADLER, University of Wisconsin

1. Richard A. BARNEY, University at Albany, State University of New York, "Splenetic Physiology and the Sublime Imagination"
2. Elizabeth CLAIRE, Washington University, St. Louis, "Imagination Miscarried: Nightmares, Pregnancy, Choreography"
3. Jocelyn HOLLAND, University of California, Santa Barbara, "The Poetics of Procreation - Reception of the 'Life Sciences' in Early German Romanticism"
4. Rafael MANDRESSI, Catholic University of Uruguay, "The Injured Imagination: Demonic Possession & Medical Expertise in France"

**53. "The Neo-Classical in Art, Architecture and Literature: Significance and Meaning in Reuses of the Past" - II**

Chair: Sophie DELAHAYE, University of Kansas

1. Janet R. WHITE, University of Nevada Las Vegas, "Did Burlington

- read Pliny?: Sources of ‘Antiquity’ in the Eighteenth-Century Landscape Garden”
2. A. Renee GUTIERREZ, Wake Forest University, “Pedro de Peralta: Encomium and Epic”
  3. Diane FOURNY, University of Kansas, “Philosophic Distraction in Diderot’s Late Writings on Seneca”

power point projector

**54. “Thieves, Whores, and Bastards: Eighteenth-Century Perceptions of Writers”**

Chair: Peter Christian MARBAIS, Mount Olive College

1. Daniel H. ROBBINS, Independent Scholar, “Poetry as an Accessory to Crime in the Long Eighteenth Century”
2. Christopher FLINT, Case Western Reserve University, “Theft in Letters: Writing as Crime in Early Eighteenth-Century Fiction”
3. Brian C. LOCKEY, St. John’s University, “Royalist turned Cosmopolitan: Aphra Behn’s Post-Imperial Plagiarism of Thomas Killigrew”
4. Kelly MALONE, University of the South, “None of his Own: Defoe, the Popular Market for Cheap Fiction, and the Fate of *Colonel Jack*”

**55. “Women’s Public and Private Writing in Eighteenth-Century England”**

Chairs: Sharon HARROW, Shippensburg University of Pennsylvania and Nora NACHUMI, Yeshiva University

1. Becky WOOMER, University of California, Santa Cruz, “Epistolary Privacy and Public Address: Novelistic Discourse in a New Republic”
2. Steven LYNN, University of South Carolina, “‘The Presence of Sardanapulus’: Women Writing for Johnson”
3. Sonia KANE, Hunter College, City University of New York, “Maria Edgeworth: Letters, Novels, and the Authorial Self”
4. Jing-fen SU, National Taiwan University, “Could Women Produce Satire? Challenges and Strategies by Eighteenth-Century Women Writers Attempting the Satiric Mode”

**56. “Shaping Public Space: An Interdisciplinary Panel on Eighteenth-Century Literature and the Arts”**

Chair: Anna BATTIGELLI, State University of New York, Plattsburgh

1. Amanda Eubanks WINKLER, Syracuse University, “‘Armida’s Picture we from Tasso Drew’?: Versions of the Rinaldo and Armida Story in Late Seventeenth- and Early Eighteenth-Century Operatic Entertainments”

Thursday, March 22, 2007

2. James A. WINN, Boston University, "The Politics of Style: The Philips-Handel Ode for Queen Anne's Birthday, 1713"
3. Cedric D. REVERAND II, University of Wyoming, "Joshua Reynolds, Mrs. Siddons, and the Battle of the Tragic Muses"

CD player, slide projector, LCD projector and screen

**5:30 – 6:30 p.m**

**Barbara Maria STAFFORD**  
University of Chicago

Lecture Series on "The Future of the Museum"  
Sponsored by High Museum of Art and School of Literature,  
Communication, and Culture at Georgia Institute of Technology

"Neuroscience and the Future of the Art Museum"

**Presiding: Kenneth KNOESPEL**  
Georgia Institute of Technology

Rich Auditorium at the Woodruff Arts Center

Limited seating  
(Please request admission ticket at  
ASECS Registration Desk)

**15th Street at Peachtree - Across the Street from the Sheraton**

**7:00 –8:00 p.m.      Member Reception**  
**Room Name**

**FRIDAY, MARCH 23, 2007**

**8:00 a.m. – 5 p.m. Registration**

**8:00 a.m. – 5 p.m. Book Exhibit**

**SESSIONS V 8 a.m. – 9:30 a.m.**

**57. “Prostitution Narratives” – I**

Chair: Jessica L. HOLLIS, University of Kentucky

1. Nina KUSHNER, Clark University, “Kept Women of Eighteenth-Century Paris, The Police and Fiction: The Problems of Overlapping Narrative”
2. Bonnie LATTIMER, University of Leeds, “Gold and Rhetorick: Agency, Heroinism, and Judgment in Prostitute Narratives”
3. Alistaire TALLENT, Colorado College, “The Family Romance of La Belle Allemande”

Respondent: Laura J. ROSENTHAL, University of Maryland

**58. “Representing Theatrical Women: Continental Women of the Stage” – II**

Chair: Lisa B. HIGGINS, University of Maryland

1. Maria Park BOBROFF, Guilford College, “Silvia, The Making Of”
2. Jeanne HAGEMAN, North Dakota State University, “Women Writing: Braving the Critic’s Wrath”
3. Clorinda DONATO, California State University Long Beach, “Professionals not Whores: Defending Actresses in Eighteenth-Century Italy”
4. Anika KIEHNE, University of Pennsylvania, “Authorship, Editorship, and the Stage: Marianne Ehrmann’s *Amaliens Erholungsstunden* and *Die Einsiedlerin aus den Alpen*”

**59. “Works of Fancy: Women, Literature, and Science”**

Chair: Judy A. HAYDEN, University of Tampa

1. Geraldine FRIEDMAN, Purdue University, “Transgender Identity and the Masculine Distinction of the Woman of Science: The Case of Anne Lister”
2. Melissa BAILES, University of Illinois, Urbana-Champaign, “Anna Seward’s Order of Poetics and the ‘Darwinian School’”
3. Margaret S. YOON, University of Exeter, “Sensibility and Science in Maria Edgeworth’s *Belinda*”

**60. “The Reviews are in! Artists and Critics in the Long Eighteenth Century”**

Chair: Kristin O’ROURKE, Dartmouth College

1. Richard WITTMAN, University of California, Santa Barbara, “New Light on La Font de Saint-Yenne”
2. Heather Belnap JENSEN, Brigham Young University, “Desiring Subjects: Women on the Art of Girodet”
3. Bradford MUDGE, University of Colorado, Denver, “Reviewing the 1784 Exhibition: The Lessons of Rowlandson’s ‘Vauxhall Gardens’”

digital projector

**61. “The L- Word in Eighteenth-Century Studies”**

Chair: Miriam WALLACE, New College of Florida

1. Dawn M. GOODE, University of Connecticut, “Dressing Up to Undress: Lesbian Desire on the Restoration and Early Eighteenth-Century Stage”
2. Sally O’DRISCOLL, Fairfield University, “Public Lesbians: Sexuality in Popular Culture”
3. Susan S. LANSER, Brandeis University, “Sapphic (Dia)logics: The Difference a Story Can Make”

**62. “Women of Colour in Long Eighteenth-Century Literature and Culture”**

Chair: Lyndon DOMINIQUE, Georgetown University

1. Caroline WIGGINTON, University of Texas at Austin, “Words of Bondage: Phillis Wheatley, Afro-British Writing, and Textual Kinship in the Transatlantic World”
2. Katrina SMITH, Florida State University, “Black Women Need to be Protected Too? The Role of Imoinda in Aphra Behn’s *Oroonoko*”
3. Wendy SUTHERLAND, New College of Florida, “Race, Homosocial Desire, and the Black Female in Ernst Lorenz Rathelf’s *Die Mohrinn zu Hamburg*”

**63. “‘Living Proof’: The Private Writings of Public Women”**

Chair: Anna LOTT, University of North Alabama

1. Kimberly LATTI, University of Pittsburgh, “Discovering the Private to the Public: The Invention (inveniere) of Jane Lead”
2. Judith P. ZINSSER, Miami University, Ohio, “Private Letters, Public Scandal, and Historical Reputation: Making Use of the Marquise du Chatelet’s Letters to Saint-Lambert”
3. Laura ENGEL, Duquesne University, “‘Mrs. Wells was here’: the Private and Public Worlds of Mary Wells and Elizabeth Inchbald”

**64. “Cognitive Approaches to Eighteenth-Century Studies”**

Chair: Lincoln FALLER, University of Michigan

1. Lisa ZUNSHINE, University of Kentucky, “Theory of Mind and Eighteenth-Century Cultural Studies”
2. Blakey VERMEULE, Stanford University, “Incentives”
3. Gabrielle STARR, New York University, “Feeling Beauty”
4. Barbara Maria STAFFORD, University of Chicago, “Narrative or Episodic Self-Consciousness: The View from Neuroaesthetics”

**65. “Thing Theory in the Eighteenth Century” (Roundtable)**

Chair: Mark BLACKWELL, University of Hartford

1. Richard A. BARNEY, State University of New York, Albany
2. Barbara BENEDICT, Trinity College
3. Julie PARK, McMaster University
4. Jonathan LAMB, Vanderbilt University
5. Lynn FESTA, University of Wisconsin, Madison

**66. “Social Reform in the Long Eighteenth Century”**

Chair: Patsy FOWLER, Gonzaga University

1. Patrick MELLO, California State University, Chico, “‘Repatterning the Loom of Life’: Gender and Class Reform in Mid-Eighteenth-Century Philanthropy”
2. Jodi WYETT, Xavier University, “Send-up of Sentiment or Economic Indictment?: Women, Work, Marriage and Money in Charlotte Smith’s *Emmeline*”
3. Judith B. SLAGLE, East Tennessee State University, “The Emergence of Animal Rights: John Hunter’s First English Veterinary School and Joanna Baillie’s ‘A Lesson for School Children’”
4. Daniel J. ENNIS, Coastal Carolina University, “‘A Slight Inroad Upon Decorous Silence’: Byron as the Laureate of Reform”

**67. “Eighteenth-Century Love”**

Chair: George BOULUKOS, Southern Illinois University Carbondale

1. Sarah ELLENZWEIG, Rice University, “Sex, Love, and Religion in Swift’s Lucretian Imaginary”
2. Catherine MCCANDLESS, University of Pennsylvania, “Couple’s Therapy in Goethe’s *Singspiel Jeri und Bätely*”
3. Jody GREENE, University of California, Santa Cruz, “Captain Singleton, Love, and *The Rise of the Novel*”

Respondent: Roxann WHEELER, Ohio State University

**68. “Giving and Receiving Satisfaction: Dueling in Eighteenth-Century Literature and History”**

Chair: Mark WOOD, University of Kentucky

1. Shelley KING, Queen's University, Ontario, "The 'double sense' of Honour: Duelling, Chastity, and Revising Gendered Social Codes in Amelia Opie's *Adeline Mowbray*"
2. Kristie NIEMEIER, University of Kentucky, "The Duel as a Sign of Madness and an Unstable World in Frances Burney's *Cecilia*"
3. Scott MOORE, California State University, Chico, "The Duel of (Dis)Honor: Social Climbing in Smollett's *Roderick Random*"

**69. "Jewelry as Reality and Metaphor"**

Chair: Anne Betty WEINSHENKER, Montclair State University

1. Najwa DAOU, University of Toronto, "*Le Saphir Merveilleux* de Mme de Genlis: parcours historique et signification littéraire d'une pierre précieuse"/"Mme de Genlis' *Le Saphir Merveilleux*: Historical journey and literary signification of a gem"
2. Susi COLIN, Montclair State University, "Jewelry and Politics in the Post-Revolutionary Period in France"
3. Jennifer VANDERHEYDEN, Independent Scholar, "3-D Jewelry in Diderot's *Les Bijoux indiscrets*: Desire, Duplicity and Deception"

Powerpoint projector and screen

**70. "Eighteenth-Century Poetry and the Pursuit of Happiness"**

Chair: Mary CARTER, Emory University

1. Margaret KOEHLER, Otterbein College, "The Rewards of Attention"
2. Jennifer KEITH, University of North Carolina, Greensboro, "The Happiness of Not Pursuing: Anne Finch's Wordless Joys and Winged Delights"
3. Adam POTKAY, The College of William and Mary, "The Debate on Joy in Mid-Century Poetry"
4. Eric GIDAL, University of Iowa, "Sorrow, Society, and the Pursuit of Happiness in Eighteenth-Century Verse"

**SESSIONS VI 9:45 – 11:15 a.m.**

**71. "Mozart and late Eighteenth Century Literacy" (German Society for Eighteenth-Century Studies) (Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts) (DGEJ)**

Chair: Laurenz LÜTTEKEN, Universität Zürich

1. Thomas IRVINE, University of Southampton, "The Well-Read Kapellmeister: Leopold Mozart and the Literatures of Enlightenment"

2. Ulrich KONRAD, University of Würzburg, "Mozart as Reader"
3. Alejandro E. PLANCHART, University of California, Santa Barbara, "Mozart's 'Musikalischer Spass' and Eighteenth Century Literacy"

**72. "Transatlantic, Transnational Early America" (Society of Early Americanists) - I**

Chair: Lisa LOGAN, University of Central Florida

1. Teresa TOULOUSE, Tulane University, "The Visual In/And the Written: Broken Spears and Poma De Ayala's 'Letter to the King'"
2. Joseph BARTOLOMEO, University of Massachusetts Amherst, "Susanna Rowson's Transatlantic 'History': *Reuben and Rachel*"
3. Betsy ERKKILÄ, Northwestern University, "Phillis Wheatley and the Transatlantic Revolution"
4. Ed LARKIN, University of Delaware, "American Expatriots and the Problem of Nationhood"

**73. "Building Community in Queer Eighteenth-Century Studies" (Lesbian & Gay Caucus) (Roundtable)**

Chairs: Aurora WOLFGANG, California State University, San Bernardino and Derrick MILLER, Grinnell College

1. Chris MOUNSEY, King Alfred's College, UK
2. George HAGGERTY, University of California, Riverside
3. Peter A. HOYT, University of South Carolina

**74. "Un poète, c'est de Voltaire: Voltaire et la poésie de son siècle / Voltaire and the Poetry of His Time" (Voltaire Society of America)**

Chair: Jack IVERSON, Whitman College

1. Fabienne MOORE, University of Oregon, Eugene, "Un crime de *l'èse-poésie*: le poème en prose dénoncé par Voltaire"
2. Theodore E.D. BRAUN, University of Delaware, "A Parodic Poetic Dialogue: Dialogue en Vers, entre MM. Le Franc et de Voltaire. Parodie de la Scene V du Iie Acte de la Tragédie de Mahomet"
3. Hélène BILIS-GRUSON, University of California, Berkeley, "Voltaire and Theatrical Innovation: The Example of *Sémiramis*"
4. Michael W. MEERE, University of Virginia, "La Marianne de Voltaire: Des Contraintes françaises vers la liberté anglaise"

**75. "Women In, On, and Around the Margins" (Midwestern American Society for Eighteenth-Century Studies)**

Chair: Kit KINCADE, Indiana State University

1. Margo COLLINS, Jacksonville State University, "'The blood ran down like rain': Feminine Violence in Eighteenth-Century England"

2. Sheila HWANG, Webster University, “‘A good deal of imagination’: Subjectivity and the Language of Advertising in Sanditon”
3. Peter Christian MARBAIS, Mount Olive College, “Roxana, Susan, and Splitting in Defoe’s *Fortunate Mistress*: ‘I’ll keep them asunder, if it be possible’”
4. Ginger ANDERSON, Indiana State University, “The Margin as Mainstream: How Eighteenth-Century Female Characters Stake Their Claim”

Powerpoint Projector

**76. “Poets of the 1780s: Pre-Romantics, Prophets of Sensibility, and Others”  
(SEASECS Session)**

Chair: Claudia Thomas KAIROFF, Wake Forest University

1. Hugh REID, Carleton University, “‘—awak’d, inspir’d, amaz’d, I mark’d another world’: The Influence of the Wartons on the Poets of the 1780s”
2. W. B. GERARD, Auburn University, Montgomery, “The Revolution of Topography and Sensibility, 1780–1789”
3. Joann KLEINNEIUR, Stanford University: “Chemists in the British Parnassus: Natural Philosophical Poetry of the 1780s”

**77. “Multi-Ethnic Issues in Eighteenth Century Cities”  
(Northeast American Society for Eighteenth-Century Studies)**

Chair: Edward T. LARKIN, University of New Hampshire

1. Eileen WILLINGHAM, University of Iowa, “Cataloguing Quito: European and American Accounts of Eighteenth-Century Quito”
2. Catherine MOLINEUX, Vanderbilt University, “The Varieties of Race in a Literary Curiosity Cabinet, Dunton’s *Athenian Mercury*”
3. Peter COSGROVE, Dartmouth College, “Diversity Brawls in London from John Wilkes to James Sommerset”
4. Carol Houlihan FLYNN, Tufts University, “Losing the Accent and Learning the English Lingo: Burke and Boswell, Sancho and Equiano”

**78. “Cultural Networks” (Early Caribbean Society)**

Chair: Thomas W. KRISE, University of Central Florida, Orlando

1. Robert BENSON, Ball State University, “Middleton Place as a Focus of the Cultural Flow between Colonial Carolina, England, and the Caribbean”
2. Brycchan CAREY, Kingston University, London, “The First Quaker Protests Against Slavery: George Fox in Barbados”
3. Pamela GAY-WHITE, Alabama State University, “Theater as Cultural Network”

**79. “Theorizing Violence: Interpretations by Women of the Long Eighteenth Century - Violence and Civility” - I  
(The Aphra Behn Society for Women in the Arts, 1660–1830)**

Chair: Aleksandra HULTQUIST, University of Illinois, Urbana-Champaign

1. Laura L. RUNGE, University of South Florida, “Women’s Response to Emerging Patterns of Enlightenment Gallantry in the 1690s”
2. Willemijn RUBERG, University of Limerick, “Cruelty and Politeness: Women, Emotions and the Irish Revolution of 1798”
3. Christopher F. LOAR, University of California, Los Angeles, “Blazing Violence: Margaret Cavendish and the Civilizing Mission”

**80. “Colonial Culture(s)” (SEASECS Session)**

Chair: Christopher E. HENDRICKS, Armstrong Atlantic State University

1. David W. BIRD, St. Mary’s College of California, “The Exiled Jesuit as Militant letrado: The Case of Francisco Javier Clavijero and the *Historia Antigua de Mexico* (1780)”
2. Tcho Mbaimba CAULKER, Michigan State University, “The End of Slavery’s Exile and British African Repatriation: The Complicated Politics and Class Formation of Eighteenth-Century Sierra Leone”
3. Jo DULAN, Salem College, “BLackness, Whiteness, Femininity, and Cultural Identity in Aphra Behn’s *Oroonoko: or, the Royal Slave*”
4. L. Olivia GRENVICZ, Vanderbilt University, “The Narrative Supplement: Bernardin de Saint-Pierre’s *Paul et Virginie*”

overhead and screen

**81. “Performance and the British Empire”**

Chair: Adam R. BEACH, Ball State University

1. Bridget E. ORR, Vanderbilt University, “Empire’s Heart: Country Plays, Imperial Ideology”
2. Jean I. MARSDEN, University of Connecticut, “Performing the West Indies: Cumberland, Colman and British Identity”
3. William B. WARNER, University of California, Santa Barbara, “News Flash: Performing Revolution in British America”

LCD PROJECTOR, SCREEN

**82. “Henry Fielding at 300: Tercentenary Reflections”**

Chair: Alison CONWAY, University of Western Ontario

1. John STEVENSON, University of Colorado, Boulder, “Revising *Shamela*: The Canning Case”
2. Jill CAMPBELL, Yale University, “Fielding’s Ballad Operas: Melody, Memory, and the Production of Affect”
3. Thomas LOCKWOOD, University of Washington, “Fielding and the

Critics”

4. J. Paul HUNTER, University of Virginia, “*Tom Jones: Rethinking Ideas of Form*”

**83. “Doing Eighteenth-Century and/or Feminist Studies at Religiously-Affiliated Institutions or with Religiously-Oriented Populations” (Roundtable)**

Chair: Shawn Lisa MAURER, College of the Holy Cross

1. Wanda J. CREASER, Texas A & M International University
2. Rudy DE MATTOS, Louisiana Tech University
3. Ana de Freitas BOE, Baldwin-Wallace College
4. Nora NACHUMI, Yeshiva University

**84. “Representing Violence I”**

Chair: Dana KOPANS, Skidmore College

1. Mira MORGENSTERN, City University of New York, “Constituting Violence: Rousseau and the Levite of Ephraim”
2. Mary TROUILLE, Illinois State University, “A Victim of Her Own Naïveté? The Separation Suit of la Marquise de Mézières (Paris, 1775)”
3. Amy SANDE-FRIEDMAN, Bard Graduate Center for the History of Decorative Arts, Design, and Culture, “Hero/Horror: Competing Visions of Captain Cook in the Late Eighteenth Century”
4. John WHALE, University of Leeds, “Boxing’s ‘rational debates’: The Representation of Sporting Violence in Late Eighteenth-Century England”

A-V needs: LCD projector, CD player for images, overhead projector and screen

**SESSIONS VII 11:30 a.m. – 1 p.m.**

**85. “Subreption: The Secret Lives of an Idea in Eighteenth-Century Literature and Philosophy in the Wake of Kant” (German Society for Eighteenth-Century Studies) (Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts) (DGEJ)**

Chair: Uta DEGNER, Freie Universität Berlin

1. Hanno BIRKEN-BERTSCH, Universität Jena, “The Error of Subreption: A Philosophical Concept from Jungius and Leibniz to Kant”
2. Claudia BRODSKY, Princeton University, “Kant and Poetry, Schemata and Subreption”
3. John Namjun KIM, University of California, Riverside, “Signs of Wonder: Causality in Kant and Kleist”

4. Éva MARTIN, Columbia University, “The Temporality of Subreption: Rousseau, Chardin, Diderot, Heidegger and Kant”

**SLIDE PROJECTOR AND SCREEN**

**86. “Mozart after 250” (Mozart Society)**

Chair: Isabelle EMERSON, University of Nevada, Las Vegas

1. Laureen WHITELAW, Northwestern University, “Mozart Sonatas and the Impact of the Pianoforte”
2. Roye WATES, Boston University, “Freemasonry and the Viennese English Garden: Some Thoughts on Mozart and the Pastoral”

**CD player and an overhead projector**

**87. “The Eighteenth Century and the Life and Death of Theory”  
(Graduate Student Caucus)**

Chair: Crystal B. LAKE, University of Missouri-Columbia

1. David M. PALUMBO, Emmanuel College, “Alive in Death: Theory in the Eighteenth Century”
2. Zak WATSON, University of Missouri-Columbia, “Enthusiasm and the Limits of Reason”
3. Courtney WEISS, Washington University, “McKeon’s Bootstraps: Representing History in Theory and Situating Theory in History”

**88. “Irish Connections with the Continent” (Irish Studies Caucus)**

Chair: Sean D. MOORE, University of New Hampshire

1. Charles DILLON, Queen’s University Belfast, “The Irish Franciscans and their Library, Prague 1752”
2. Patricia HOWE, University of St. Thomas, “Wolfe Tone, the United Irishmen, and the French Revolutionary Government 1796–1798”
3. Angela BYRNE, National University of Ireland at Maynooth, “The Irish in Russia 1690–1808: An Overview”

**89. “Nationalism and Visual Culture in the Long Eighteenth Century”  
(Historians of Eighteenth-Century Art and Architecture)**

Chair: Tara ZANARDI, Roger Williams University

1. Craig HANSON, Calvin College, “Early Modern British Art and the Limits of Nationalism”
2. Catherine WALSH, University of Delaware, “The Thistle and the Boot: Representations of Scotland in American Revolutionary Prints, Prejudice, and Conspiracy”
3. Todd LARKIN, Montana State University, “The United States

4. Congress and the State Portraits of Louis XVI and Marie-Antoinette”  
Andrew SCHULZ, University of Oregon, “The Emulation of Moorish  
Ceramics by the Royal Porcelain Factory in Madrid”

two slide projectors and screen; digital projector, podium with light, room  
with dimmers

**90. “Rousseau and Materialism” (Rousseau Association)**

Chair: Byron R. WELLS, Wake Forest University

1. James SWENSON, Rutgers University, “Rousseau’s Situated  
Materialism”
2. Saul ANTON, Princeton University, “The Matter Between Rousseau  
and Diderot”
3. Thomas M. KAVANAGH, Yale University, “Rousseau and the  
Ambiguities of Pleasure”

LCD Projector and Screen

**91. “Women and Humor in the Eighteenth Century”  
(SEASECS Session)**

Chair: Marta KVANDE, Valdosta State University

1. Peggy THOMPSON, Agnes Scott College, “She Would if She Could;  
or, Why Lady Wishfort Isn’t Funny”
2. Diana SOLOMON, Duke University, “She Died Laughing: Nell Gwyn  
and the ‘Reviv’d Epilogue”
3. Christopher L. REESE, University of Kentucky, “The Rhetoric of  
Humor?: Rhetorical Theory and Women Novelists in the Late  
Eighteenth Century”
4. Tamara L. HUNT, University of Southern Indiana, “A Man’s World?  
Women and Caricature Production in Late Eighteenth Century  
London”

LCD PROJECTOR AND SCREEN

**92. “Colliding Worlds: Eighteenth-Century Writers and Twenty-  
First-Century Readers”  
(Northwest Society for Eighteenth-Century Studies)**

Chair: Kenneth J. ERICKSEN, Linfield College

1. Marvin D.L. LANSVERK, Montana State University, Bozeman,  
“Margins of Vision, Margins of \ Error: Revisiting Blake’s  
Marginalia”
2. Robin Michelle RUNIA, University of New Mexico, “Critical  
Parallax in Seeing Sensibility: Reading the Eighteenth Century  
through Mason & Dixon, Reading Mason & Dixon through the

Eighteenth Century”

3. Lauren GRANT, University of Washington, “Rereading Haywood: An Educational Endeavor”
4. William EDINGER, University of Maryland, “‘Simplicity’ in Style: Understanding the Gap Between Principle and Perception”

**93. “Transnational Identities: Europe and Asia”**

Chair: Robert MARKLEY, University of Illinois, Urbana-Champaign

1. Carol WATTS, Birkbeck, University of London: “‘Bramin’/ ‘Bramine’: Imperial Reason and the Passage to India”
2. Norbert SCHÜRER, California State University, Long Beach: “‘T’isam al-Din’s *The Wonders of Vilayet*”
3. Jason SOLINGER, The Citadel, “The Problem with Nabobs: Walter Scott, Edmund Burke and the Anti-Commercial Rhetoric of Empire”
4. Humberto GARCIA, University of Illinois: “Radical Protestantism, Islam, and Female English Identity in Lady Mary Wortley Montagu’s *Turkish Embassy Letters*”

**94. “Critical Race Theory and the Eighteenth Century” - I (Ibero-American Society for Eighteenth-Century Studies)**

Chair: David SLADE, Centre College

1. Sally Hatch GRAY, Mississippi State University, “Race Theory in the German Enlightenment: The Hidden Path from Cultural Particularity to Global Authority”
2. Kristin HUFFINE, University of Northern Illinois, “From the Rhetoric of Savagery to a Science of Race: The Idea of Culture and Nature in Eighteenth-Century Jesuit Accounts of the New World”
3. Ivonne DEL VALLE, University of Michigan, “Peripheries and Colonialism: Ethnographic Writing in the Eighteenth Century”

Respondent: Karen STOLLEY, Emory University

**95. “England, Scotland, and the Union of 1707” (Eighteenth-Century Scottish Studies Society)**

Chair: David RADCLIFFE, Virginia Polytechnic Institute and State University

1. Juliet SHIELDS, Binghamton University, “A Union of Affections: Paradigms of Nationhood in Pro- and Anti-Union Pamphlets”
2. William LEVINE, Middle Tennessee State University, “Concepts of Union in the Poetry of James Thomson and William Collins”
3. Rivka SWENSON, University of Virginia, “Revising the Scottish Plot in ‘Roderick Random’”
4. Corey E. ANDREWS, Youngstown State University, “‘Vive la Bagatelle’: Robert Burns and the Union of 1707”

**96. “Trans-Atlantic Infancies: The Americas and Beyond”  
(SEASECS Session)**

Chair: Elson BOND, Shorter College

1. Anna Mae DUANE, University of Connecticut-Torrington, “Infanticide and Stoic Sensibility in the Eighteenth-Century Indian Captivity Narrative”
2. Deborah Gerling CHRISTIE, University of Miami, “From the Cradle to the Grave: The Trans-Atlantic Gothic”
3. Mariah ADIN, Fordham University, “Infantilizing Colonies”
4. Lucia HODGSON, University of Southern California, “Colonizing the Social Contract: Children, Slaves, and Race in William Fleetwood’s Relative Duties”

**97. “Circum-Atlantic Outlawries”**

Chair: Keith SANDIFORD, Louisiana State University

1. Paul GRIFFITH, Lamar University, “Semiotics of Structure and Antistructure: Laying Down Law According to the Outlaw”
2. Melissa DOWNES, Clarion University, “Rebels or Rabble Juxtaposed: Pirates, Rebelled Slaves, and Anti-Slavery Discourse in Early Eighteenth-Century British Literature”

Slide Projector

**98. “República de las Cartas: Constructing Voices in Eighteenth-Century Spanish Epistolary Texts”**

Chair: Mark MALIN Randolph-Macon College

1. Ana RUEDA, University of Kentucky, “Cartas y cartapacios: La crítica literaria del XVIII, entre la manía verbal y la vana erudición”
2. Hazel GOLD, Emory University, “Staging the State in Cadalso’s Cartas marruecas”
3. Kathleen FUEGER, University of Missouri, “Enveloped Identities in Iriarte’s *La señorita malcriada*”

Respondent: Scott DALE, Marquette University

**1:00 – 2: 30 p.m. Luncheons**

SEASECS Annual Luncheon\* –

Graduate Student Luncheon\* –

Historians of Eighteenth-Century Art and Architecture\* –

**2:30 – 4:00 p.m.**

**PRESIDENTIAL ADDRESS,  
AWARDS PRESENTATION and  
ASECS BUSINESS MEETING**

(All ASECS members are encouraged to attend)

**Felicity NUSSBAUM  
University of California, Los Angeles**

**“The Arabian Nights in the Eighteenth Century:  
Other Empires, Other Slaves”**

**Presiding: Margaret Anne DOODY  
University of Notre Dame**

**SESSIONS VIII 4:15 – 5:45 p.m.**

**99. “Pedagogies: Theory and Practice in Eighteenth-Century  
Germany” (International Lenz Society)**

Chair: Patricia Anne SIMPSON, Montana State University

1. Johannes SCHMIDT, Clemson University, “The Failure of Theater as a Pedagogical Institution”
2. Ronald RICHARDT, Universität Rostock, “New Perspectives: Education, Action, and Mobility in J. M. R. Lenz’s Soldiers Reform Project”
3. Richard APGAR, University of North Carolina, Chapel Hill, “Reading the World: Pedagogy and the Exotic in German Children’s Literature”

**100. “Sweet Music: Amateurs, Professionals, and Audiences”  
(SEASECS Session)**

Chair: Stephen SZILAGYI, University of Alabama in Huntsville

1. Howard IRVING, University of Alabama at Birmingham, “Unraveling the Social Code of British Amateur Music-Making”
2. Elaine BRESLAW, University of Tennessee, Knoxville, “Musical Innovations in Colonial Maryland”
3. Margaret BUTLER, University of Alabama, Tuscaloosa, “Performing Gluck’s *Alceste* in Bologna, 1778: Audiences and Reception”
4. Marcie RAY, University of California, Los Angeles, “The Problem of Aesthetics: Rameau’s *Platée* and Controversial Hybridity”

Cassette tape player, overhead, dvd player

**101. “Early America in the Archives”  
(Society of Early Americanists)**

Chair: Lisa LOGAN, University of Central Florida

1. Nancy SIEGEL, Juniata College, “Hail to the Cheese: An Archival Quest for Thomas Jefferson’s Mammoth Cheddar”
2. Eve Tavor BANNET, University of Oklahoma, “Elizabeth Canning in America”
3. Daniel E. WILLIAMS, Texas Christian University, “‘But This is Not Literature: It’s Trash’: Authorship and Self-Creation in the Print Histories of Ann Carson, the Celebrated Heroine”

Slide Projector and Screen

**102. “Aesthetics and Eroticism” (Lesbian & Gay Caucus)**

Chairs: Derrick MILLER, Grinnell College and Aurora WOLFGANG, California State University, San Bernardino

1. Ana de Freitas BOE, Baldwin Wallace College, “Shaftesbury, Hogarth, Burke, and the Deployment of Sexuality”
2. Ruth SALVAGGIO, University of North Carolina, Chapel Hill, “Eros, Poesis, and Traditions of Female Eroticism”
3. Elena RUSSO, Johns Hopkins University, “The Female Painter and the Seduction of the Abject”

SLIDE PROJECTOR AND SCREEN

**103. “Pathways to Modernity - Research Paralleling Eighteenth-Century/Twenty-First-Century Culture” (Enlightenment Perspectives on Contemporary Culture: New Lights Forum)**

Chair: Robert MODE, Vanderbilt University

1. Rori BLOOM, University of Florida, “A New Way to Play the Game of Love and Chance: Marivaux with Kechiche”

2. Cristobal SILVA, Texas Tech University, "The Geopolitics of Medicine: Eighteenth-Century Boston and Twenty-First-Century Africa"
3. Arlene WILNER, Rider University, "A. Pope, B. Dylan, and "C" Students: Spelling out Connections"

LCD PROJECTOR, SCREEN

**104. "Situating the 'Literary' in Eighteenth-Century France: Part I - Reading Practices, Authorship, and the Circulation of Texts" (Society for Eighteenth-Century French Studies)**

Chair: Anne VILA, University of Wisconsin-Madison

1. D.J. CULPIN, University of St Andrews, "French Moralists and their Readers, 1696–1750"
2. Jennifer TSIEN, University of Virginia, "Images of the Foolish Reader during the Ancien Régime"
3. Carol L. WHITE, Emory University, "The Printer, the Interpolator, and the Philosophe: The Circulation of *La Pucelle* in Geneva"
4. Nanette LE COAT, Trinity University, "The Quest for Literary Autonomy: Chamfort's *Discours sur les Académies*"

**105. "Gwin Kolb in Memoriam: Eighteenth-Century Studies at the University of Chicago" (The Johnson Society of the Central Region)**

Chairs: Robert DEMARIA, JR., Vassar College, and Howard D. WEINBROT, University of Wisconsin, Madison

1. Paul ALKON, University of Southern California
2. Thomas BONNELL, St. Mary's College
3. Donald EDDY, Cornell University
4. Patricia HERNLUND, Wayne State University
5. Stuart SHERMAN, Fordham University
6. James WOOLLEY, Lafayette College

**106. "Critical Race Theory and the Eighteenth Century" - II (Ibero-American Society for Eighteenth-Century Studies)**

Chair: Jeremy PADEN, Georgia State University

1. Mariselle MELENDEZ, University of Illinois at Urbana-Campaign, "Educating the Nation: Gender and Deviance in the *Mercurio peruano*, 1791–1795"
2. Evelina GUZAUSKYTE, Wellesley College, "Fragmented Borders, Fallen Men, Bestial Women: Violence in New Spain Eighteenth-Century Casta Paintings"
3. Joyce MACDONALD, University of Kentucky, "Race, Status and Nation after King Philip's War"

4. Santa ARIAS, Florida State University, "Equal Rights and Individual Freedom: Enlightenment Intellectuals and the Lascasian Apology for African Slavery"

Respondent: Ruth HILL, University of Virginia

**107. "Publishing and Provincialism"  
(Society for the History of Authorship, Reading, and Publishing-  
SHARP)**

Chair: Giles BERGEL, University of California, Santa Barbara

1. Victoria GARDNER, St. John's College, Oxford, "Towards a National Newspaper Industry: the Battle for Provincial England"
2. Blake JOHNSON, University of California, Berkeley, "Rambling Spirit: John Dunton and International Book Trading Networks, 1685-1700"
3. Emma PINK, Simon Fraser University, "Subscribing to the Local: Robert Burns's Poems, Chiefly in the Scottish Dialect"
4. Thierry RIGOGNE, Fordham University, "The French Book Trade and the Provinces"

**108. "The Future of Defoe Studies" (Defoe Society) (Roundtable)**

Chair: Sharon ALKER, Whitman College

1. Jim BORCK, Louisiana State University
2. Geoffrey SILL, Rutgers University
3. Robert MAYER, Oklahoma State University
4. Irving ROTHMAN, University of Houston
5. John RICHETTI, University of Pennsylvania
6. Maximilian NOVAK, University of California, Los Angeles

**109. "Burney and Her Literary Heirs" (The Burney Society)**

Chair: Marilyn FRANCUS, West Virginia University

1. Crystal B. LAKE, University of Missouri-Columbia, "Frances Burney and the Age of Ruin"
2. Audrey BILGER, Claremont McKenna College, "Female Difficulties Revisited: Burney and the Politics of Embarrassment in the Long Eighteenth Century"
3. Virginia COPE, Ohio State University, "Burney's Heroines of Disinterest"

**110. "Rethinking Religious Tolerance in the Enlightenment"**

Chair: Lars TOENDER, DePauw University

1. Sharon STANLEY, University of Memphis, "Pierre Bayle and the Pessimism of Tolerance"
2. David ALVAREZ, DePauw University, "John Dryden and Carl Schmitt:

Depoliticization and Liberalism in Religio Laici”

3. Kevin SEIDEL, University of Virginia, “Pilgrim’s Progress and the 1689 Act of Toleration”

**111. “Well-Behaved Women Seldom Make History”**

Chair: Nadine BERENGUIER, University of New Hampshire

1. Julie Candler HAYES, University of Massachusetts, Amherst, “On Virtue, Time, and Attachment: French Women Writers in the Moraliste Tradition”
2. Vicki MISTACCO, Wellesley College, “‘Furens quid femina possit’: Genlis, Woman Literary Historian, and her Male Critics”

Respondent: Lesley WALKER, Indiana University at South Bend

**112. “Theorizing Violence: Interpretations by Women of the Long Eighteenth Century - Committing and Receiving Violent Acts” II**

**(The Aphra Behn Society for Women in the Arts, 1660–1830)**

Chair: Aleksandra HULTQUIST, University of Illinois, Urbana-Champaign

1. Roberta C. MARTIN, East Carolina University, “In the Eye of the Perpetrator: Aphra Behn and Performance of Rape”
2. Kirsten T. SAXTON, Mills College, “Murderess Fictions: The Cases of Sarah Malcolm and Elizabeth Brownrigg”
3. Sarah ALDERFER, University of Illinois, Urbana-Champaign, “The Self-Fashioning of a Reluctant Narrator, or the Death of Imoinda in Behn’s *Oroonoko*”
4. Leanne MAUNU, Palomar College, “Violence, the Nation, and Female Community in Frances Burney’s *Evelina* and *The Wanderer*”

**6 – 7 p.m.**

**Business Meeting – Ibero-American Society for  
Eighteenth-Century Studies  
(All Members Welcome)**

**Business Meeting – Enlightenment Perspectives on  
Contemporary Culture: New Lights Forum**

**Cash Bars**

**SHARP\* –**

**Junior Scholars' Happy Hour\* –**

**Society of Early Americanists\* –**

**Women's Caucus, Lesbian and Gay Caucus  
and Cultural Studies Caucus\* –**

**6:30 – 9 p.m.**

**Dinner and Business Meeting  
Society for Eighteenth-Century French Studies\***

**NEED INFORMATION**

**SATURDAY, MARCH 24, 2007**

**7:00 – 8:00 a.m. Breakfast**

**Affiliates Society**

Chair: Heather MCPHERSON, University of Alabama, Birmingham,  
Affiliates Coordinator  
Representatives of the American Society for Eighteenth-Century  
Studies Affiliate Societies: Aphra Behn Society, Burney Society, East-  
Central ASECS, Eighteenth-Century Scottish Studies Society, Goethe  
Society of North America, Historians of Art and Architecture, Ibero-  
American SECS, The International Herder Society, Johnson Society of  
the Central Region, Johnson Society of Southern California, Lessing  
Society, Midwestern ASECS, Mozart Society, Northeast ASECS,  
North American Kant Society, North West SECS, Rousseau

Association, Society of Early Americanists, Society for Eighteenth-Century French Studies, Society for the History of Authorship, Reading and Publishing, South Central SECS, Southeastern ASECS, Voltaire Society of America, Western SECS, Atlantic SECS, Canadian SECS, Germaine de Staël Society for Revolutionary and Romantic Studies and Enlightenment Perspectives on Contemporary Culture: New Lights Forum

## **Women's Caucus Business Meeting**

**8:00 a.m. – 2:30 p.m.                      Registration**

**8:00 a.m. – 3 p.m.                         Book Exhibit**

## **SESSIONS IX    8 – 9:30 a.m.**

### **113.    “Situating the ‘Literary’ in Eighteenth-Century France: Part II - Text, Image, Spectatorship, and Performance” (Society for Eighteenth-Century French Studies)**

Chair: Robert DIMIT, New York University

1. Elizabeth RUDY, Harvard University, “‘L’exubérance du luxe’: Pierre-Paul Prud’hon and the Transformation of Book Illustration at the End of the Eighteenth Century”
2. Tili Boon CUILLE, Washington University in St. Louis, “Rameau’s Implied Spectator: Questioning Common Sense”
3. Sanja PEROVIC, University of Chicago, “Lost Genres: The Birthplaces of Literary Revolution”
4. Anne Betty WEINSHENKER, Montclair State University, “Art, Life and Death: Molière’s Dom Juan and the Statue of the Commandeur”

**LCD PROJECTOR, SCREEN, SLIDE, LIGHTED PODIUM**

### **114.    “Ceaseless Strife to Perpetual Peace: The Challenge of War in the Eighteenth Century”**

Chair: Arnd BOHM, Carleton University

1. Joan MEYLER, John Jay College, City University of New York, “*Tristram Shandy*: Sterne’s Anti-War Novel”
2. Matthew BINNEY, Eastern Washington University, “Edmund Burke’s and Immanuel Kant’s Sublime Cosmopolitan Visions”
3. Michael ROTENBERG-SCHWARTZ, New Jersey City University, “Buying, Crying, and Talking Peace in the Eighteenth Century”

**115. “The Eighteenth-Century Interior: Reconsidered, Reconfigured, Reconstructed”**

Chair: Todd LARKIN, Montana State University

1. Richard JOHNS, Homerton College, Cambridge, “‘Those wilder sorts of painting’: The Painted Staircase in the Age of James Thornhill”
2. Elizabeth A. WILLIAMS, Nelson-Atkins Museum of Art, “A Room Reconsidered: The Social Aspirations of an Eighteenth-Century English Salon”
3. Mary SALZMAN, University of Missouri, Columbia, “Jean-François de Bastide’s ‘La Petite Maison’: The Decorative Arts and Experiential Space”
4. Kevin L. JUSTUS, Independent Scholar, “To Walk in the Enchanted Garden of the King: Louis XV’s Search for an Image as Embodied in Three Interiors of the Petit Trianon at Versailles”

**One digital projector, two slide projectors, and screens**

**116. “Intersections of Femininity and Literacy in the Late Eighteenth Century”**

Chairs: Charles MAHONEY, University of Connecticut and Jessika THOMAS, West Virginia University

1. Amy HALEY, Princeton University, “Humanists at the Tea-Table: Learned Reading Practices and the Correspondence of Elite Women in Eighteenth-Century England”
2. Kathryn STEELE, Rutgers University, “Taking on a Reading Character: Anna Howe and Richardson’s Women Readers”
3. Elizabeth NEIMAN, University of Wisconsin Milwaukee, “The ‘Working-Class’ Women of the Minerva Press: Renegotiating Leisure”

**117. “Eighteenth-Century Materialisms”**

Chair: Scott BLACK, University of Utah

1. Natania MEEKER, University of Southern California, “Materialist Allegory and the Libertine Poetics of Madame de Puisieux”
2. Helen THOMPSON, Northwestern University, “Humean Materialism”
3. Ruth MACK, State University of New York at Buffalo, “Warburton, Gibbon and the Materialism of Literary History”

**118. “Representing Violence II”**

Chair: Dana KOPANS, Skidmore College

1. Cecilia FEILLA, Marymount Manhattan College, “The Virtue of Violence: Filicide on the Eighteenth-Century Stage”
2. Adrienne WADEWITZ, Indiana University, “Sticks and Stones: Violence and the Creation of the Self in Late Eighteenth-Century

Children's Literature”

3. John RADNER, George Mason University, “The ‘roars’ of a wild beast, ‘violent thunder and lightning, ‘ or ‘guns of distress’: Johnson’s Angry Attacks on His Friends”

**119. “The Ecocritical Eighteenth Century”**

Chair: Brian GLOVER, University of Virginia

1. Patrick ERBEN, University of West Georgia: “Intertwining Text, Spirit, and the Environment: Nature Illustrations in Eighteenth-Century Pennsylvania ‘Fraktur’ Writings”
2. Anne MILNER, McMaster University: “The Traffic in Animals: ‘Good’ Breeding, Bioregionalism and Livestock in Eighteenth-Century Britain”
3. Malinda SNOW, Georgia State University: “Elizabeth Carter Tours the Continent: Travel and Self-Exploration in Selected Works”

**OH PROJECTOR**

**120. “The Practice of Virtue in Eighteenth-Century Europe”**

Chair: J. Kent WRIGHT, Arizona State University

1. Jeremy CARADONNA, Johns Hopkins University, “The Monarchy of Virtue: The *Prix de Vertu* of Late Eighteenth-Century France”
2. Marisa LINTON, Kingston University, London, “Virtue and the French Revolution”
3. John SHOVLIN, New York University, “Wealth, Virtue, and the Political Economy of Patriotism in France, 1750–1780”

**121. “Genres of Experience and Genres of History: Eighteenth-Century Texts as Archive, Historiography and Fiction”**

Chair: Olivera JOKIC, University of Michigan

1. Christine CLARK-EVANS, Pennsylvania State University, “Persians, Tahitians, and Wayward Women and Children: Imaginary Ethnographies as Social Criticism in French Context”
2. David MAZELLA, University of Houston, “Structure and Event in the Single Year Study: Samuel Johnson’s Transactions respecting the Falkland Islands as Event”
3. Nicholas SEAGER, University of Nottingham, “‘A Romance the likeliest to Truth that I ever read:’ history, fiction and Defoe’s *Memoirs of a Cavalier* (1720)”

**122. “The Idea of the “ignis fatuus” in the Long Eighteenth Century”**

Chair: Wight MARTINDALE, Lehigh University

1. Philip SMALLWOOD, University of Central England, “Reason’s ‘glimmering ray,’ Butler, Rochester, Dryden, and Johnson”

2. Jason TURETSKY, College of Staten Island, "Images of ignis fatuus and the Problem of Metaphor"
3. Blanford PARKER, City University of New York Graduate Center, "Whose ignes fatui and Why?"

**123. "Investigating Diversions"**

Chairs: Vivian CAMERON, Independent Scholar and William W. CLARK, Queens College, City University of New York

1. David BJELAJAC, The George Washington University, "Chardin's Soap Bubbles as Newtonian Diversions"
2. Julie Anne PLAX, University of Arizona, "Oh, a Hunting We Will Go!"
3. Kelly TURNER, University of California, Santa Barbara, "The Space of Pleasure: Sensationist Interior(s) at the Comte d'Artois' Pavilion at Bagatelle"

LCD PROJECTOR, 2 slide projectors, 2 screens, 2 remote controls, 2 carousels

**124. "Pitching the Eighteenth Century: A Pedagogical Roundtable" (Roundtable)**

Chair: Emily Hodgson ANDERSON, University of Southern California

1. Felicia B. STURZER, University of Tennessee at Chattanooga
2. Jessica LEIMAN, Carleton College
3. Susan CARLILE, California State University, Long Beach
4. Marvin D.L. LANSVERK, Montana State University
5. Paula R. BACKSCHEIDER, Auburn University

**125. "The Global Eighteenth Century"**

Chair: Naoki YOSHIDA, Otaru University of Commerce

1. Kelly MCGUIRE, University of California, Los Angeles, "The Global Aesthetic of Eighteenth-Century Earthquake Narratives"
2. Nobuyoshi OTA, Tokyo Gakugei University, "The Ideological Origins of the Global 'Public Sphere': Anglo-Dutch Relations and the Pacific"
3. Tony C. BROWN, University of Minnesota, Twin Cities, "The Global Origins of Eighteenth-Century Aesthetics"

OVERHEAD AND SCREEN

**126. "Disability Studies and the Eighteenth Century: Ten Years On"**

Chair: Jill CAMPBELL, Yale University

1. Lennard DAVIS, University of Illinois-Chicago, "Obsession and Mental Disability in the Eighteenth Century"

2. Helen DEUTSCH, University of California, Los Angeles, "Disability and Literary Form"
3. Simon DICKIE, University of Toronto, "Dwarf Shows"

## SESSIONS X 9:45 – 11:15 a.m.

### 127. "Cultural Transfer through Translation" (German Society for Eighteenth-Century Studies) (Roundtable)

- Chair: Stefanie STOCKHORST, University of Augsburg
1. Avi S. LIFSCHITZ, University of Oxford
  2. Saskia WIEDNER, University of Augsburg
  3. Annette MEYER, University of Munich
  4. Andreas ÖNNERFORS, University of Lund
  5. John R. J. EYCK, Hunter College, City University of New York
  6. Emily KUGLER, University of California, San Diego

### Overhead Projector

### 128. "Publishing" (Graduate Student Caucus) (Roundtable)

- Chair: Crystal B. LAKE, University of Missouri-Columbia
1. Tita CHICO, Co-Editor, *The Eighteenth Century: Theory and Interpretation*, University of Maryland
  2. Devoney LOOSER, Co-Editor, *Journal for Early Modern Cultural Studies*, University of Missouri-Columbia
  3. Jack LYNCH, Editor, *The Age Of Johnson: A Scholarly Annual*, Rutgers University
  4. Cedric D. REVERAND II, Editor, *Eighteenth-Century Life*, University of Wyoming

### 129. "Gender and the Irish Eighteenth Century" (Irish Studies Caucus)

- Chair: Sean D. MOORE, University of New Hampshire
1. Siobhan KILFEATHER, Queen's University Belfast, "Indelicate Distresses: Elizabeth Griffith's Short Fiction"
  2. Cliona O'GALLCHOR, University College Cork, "Tradition, Modernity, and Femininity: Constructing Authorship in Eighteenth-Century Ireland"
  3. Marguerite QUINTELLI-NEARY, Winthrop University, "Bound to Offend: A Retrospective Look at Two Modern Irish Writers and Their Eighteenth-Century Sources for Outrageous Sexual Behavior"
  4. Fraser EASTON, University of Waterloo, "Cross-Channel Cross-Dressing: Sexual Disguise in the Dublin Journal and *Belinda*"

**130. “Teaching the Eighteenth-Century Works in a Twenty-First-Century Context” (SEASECS Session)**

Chair: Scott PLEASANT, Coastal Carolina University

1. Jack DEROCHI, Winthrop University, “A Modest Proposal for Peter Griffin: Teaching Satire in an Age of Parody”
2. Karen GEVIRTZ, Seton Hall University, “Living in a Material World: The Economic Eighteenth Century for Money-Minded Undergrads”
3. Elizabeth KUIPERS, Georgia Southwestern State University, “Susanna Rowson’s Charlotte Temple and the Web”

Respondent: Diane BOYD-FURNMAN, Furman University

**131. “The “Arts” of Leisure in the Long Eighteenth Century” (Historians of Eighteenth-Century Art and Architecture)**

Chair: Gil R. SMITH, Eastern Kentucky University

1. Peter A. HOYT, University of South Carolina, “Visualizing the Pleasure of Leisure: Haydn as a Consumer of English Engravings”
2. Susan Taylor LEDUC, Independent Scholar, “Calculated Surprises: The Serpentine Path Reconsidered”
3. Brian OLSZEWSKI, Michigan State University, “Novel (Re)creations: Aestheticizing Leisure in/as the Novel”
4. Yvette PIGGUSH, University of Chicago, “Fig Leaves and Forms of Grace: Art Spectatorship at the Pennsylvania Academy”

**2 Slide Projectors and LCD Projector**

**132. “Recent Research on Voltaire” In Memory of J. Patrick Lee (Voltaire Society of America)**

Chair: Byron R. WELLS, Wake Forest University

1. Olivier FERRET, UMR LIRE, Université de Lyon 2,
2. Jonathan MALLINSON, The Voltaire Foundation, University of Oxford, “Textual Infidelities: Voltaire’s Close Encounter with Don Quixote in *Pamela*”
3. Jack IVERSON, Whitman College, “Voltaire’s Hero: Louis XV”

**133. “The Wedding Night in Eighteenth-Century Society and Literature” (Women’s Caucus)**

Chair: Mary TROUILLE, Illinois State University

1. Christine ROULSTON, University of Western Ontario, “Imagining the Wedding Night in French Art and Literature: Baudouin, Restif de la Bretonne, and Laclos”
2. Will PRITCHARD, Lewis and Clark College, ““We are not yet half marry’d”: Moll’s and Pamela’s Wedding Nights”
3. Diane KELLEY, University of Puget Sound, “La Nuit des Noces in

Works by Eighteenth-Century Women Dramatists”

4. Viviana VALDES SANTOS, Phillips Exeter Academy, “Isabelle de Charrière’s Challenge to Male-Authored Versions of the Wedding Night and Female Sexual Initiation”

Slide projector

**134. “Colloquy with Vincent Carretta on *Equiano, the African*”  
(SEASECS Session)**

Chair: Dennis MOORE, Florida State University

1. Vincent CARRETTA, University of Maryland
2. Betsy ERKKILÄ, Northwestern University
3. Ugo NWOKEJI, University of California, Berkeley
4. Marion RUST, University of Virginia

(Need large room)

**135. “Representations of Theatre and Theatricality in Late Eighteenth-Century Literature” (SEASECS Session)**

Chair: Lisa CRAFTON, University of West Georgia

1. Debra BOURDEAU, University of West Georgia, “Disguising Virtue: ‘Masking’ the Fallen Woman in Hogarth’s Engravings”
2. J. Bryan HILEMAN, University of Georgia, “Horry’s Veil: The Identity of ‘P.P.’ in Horace Walpole’s *Letters to Lord Lincoln*”
3. Emily THOMPSON, Berry College, “Visions of Sexual Equality: Aphra Behn’s Questioning of Conventional Sexual Politics in *The Rover*”
4. Sarah COTE, Cornell University, “Performing Pleasure: Fanny Hill and Sexual Theater”

**136. “Satirical Attacks on Critics and Criticism”**

Chair: Philip SMALLWOOD, University of Central England

1. Erik BOND, University of Michigan-Dearborn, “No Small Parts, Just Small Critics: Fielding’s Tom Thumb and the Tragedy of Literary Criticism”
2. Michelle SYBA, Harvard University, “Critical Passions”
3. Sebastian DOMSCH, Ludwig Maximilians Universität, München, “Negotiating the Standards of Criticism: Mock Praise in Satirical Attacks on Critics”
4. Michael CHAPPELL, Western Connecticut State University, “A Johnsonian Exercise in Swiftian Satire: The Language of Tumescence in *Idler* 60 and 61”

**137. “Prostitution Narratives” - II**

Chair: Jessica L. HOLLIS, University of Kentucky

1. Laura LINKER, North Carolina State University, “Roxana’s Libertine Materialism”
2. Bettina BOECKER, University of Munich, “Negotiating the Inauthentic: Fiction and Prostitution in Behn and Defoe”
3. Jane LESNICK, Johns Hopkins University, “Judging Moll Flanders: Theorizing Theatricality and Rhetoric in Defoe’s Cosmopolitan Critic”

Respondent: Laura J. ROSENTHAL, University of Maryland

**138. “1767–2007: A Look Back at the Expulsion of the Jesuits from Spain”**

Chair: Pamela PHILLIPS, University of Puerto Rico-Río Piedras

1. A. L. KERSON, Trinity College, “Juan Andrés, S.J., a Spanish Humanist of the Eighteenth Century”
2. Greg LUDLOW, George Washington University, “Past and Present French Attitudes towards the Expulsion of the Jesuits from Paraguay”

Respondent: Ralph KEEN, University of Iowa

**139. “The Eighteenth Century on Film” (SEASECS Session)**

Chair: Elizabeth KRAFT, University of Georgia

1. Julia KNOWLTON, Agnes Scott College, “Sofia Coppola’s Vision of Marie Antoinette; or, The Misalignment of the Maligned Queen”
2. Jennifer GARLEN, University of Alabama, Huntsville, “Hogarthian Gothic: Imagining the Madhouse in Val Lewton’s *Bedlam*”
3. David H. RICHTER, Queens College, City University of New York, “Postmodern Pastiche: Jane Austen in New York and A Cock and Bull Story”
4. Sandra MACPHERSON, University of Chicago, “Hollywood’s Latter Day Satirist”

**LCD PROJECTOR, DVD/VCR PLAYER AND MONITOR**

**140. “Encountering the Past: Early Forms of Neo-Classical Art and Architecture”**

Co-chairs: Alden GORDON, Trinity College and Meredith MARTIN, Columbia University

1. Barbara ANDERMAN, Lebanon Valley College, “Manuscripts, Medals, Maroquins: Colbert, Greece, and Some Sources of French Neo-Classical Imagery”
2. Abby COYKENDALL, Eastern Michigan University, “Gothic Simulacrum and the Neo-Classical Mode”

3. Susan M. DIXON, University of Tulsa, "The New Science in Arcadia and Italian Neo-Classical Architecture"
4. Caroline WINTERER, Stanford University, "Politics and Patronage: American Women and Neoclassicism"

Digital projector and/or dual slide projectors

**141. "Splintering Studies?: Eighteenth-Century Studies and Women's Studies, Gender Studies, Queer Studies, Lesbian Studies..." (Roundtable)**

Chair: Bonnie LATIMER, University of Leeds

1. George HAGGERTY, University of California, Riverside
2. Shawn Lisa MAURER, College of the Holy Cross
3. Sharon HARROW, Shippensburg University of Pennsylvania
4. Kristina STRAUB, Carnegie Mellon University

**11:30 – 12:30 p.m. CLIFFORD LECTURE**

Lawrence E. KLEIN  
Emmanuel College, Cambridge  
"The Decline of Politeness and  
the End of the Eighteenth Century"

Presiding:

**12:30 – 2:00 p.m. Luncheons**

- German Caucus\* –
- Irish Studies Caucus\* –
- Women's Caucus\* –

## SESSIONS XI 2:00 – 3:30 p.m.

### 142. “Time and Reason in Johann Gottfried Herder’s Thinking” (International Herder Society)

Chair: Hans ADLER, University of Wisconsin, Madison

1. Rainer GODEL, Exzellenznetzwerk “Aufklärung, Religion, Wissen” (Halle), “Johann Gottfried Herder’s Concept of Truth”
2. Wulf KOEPKE, Texas A&M University, “The Advancement of Reason in History”
3. Kelly BARRY, Columbia University, “*Applicatio et Usus*: Reconsidering Herder’s Sermons”

### 143. “Innovative Course Design”

Chair: Jayne LEWIS, University of California, Irvine

1. Andrew HOTTLE, Rowan University, “The Adventures of an Eighteenth-Century Woman Artist: Elisabeth Vigée Le Brun and the Age of Enlightenment”
2. John Patrick GREENE, University of Louisville, “Discovering the Exotic in the Eighteenth Century / La découverte de l’exotique au 18e siècle”

### 144. “French Descriptive Poetry” (SEASECS Session)

Chair: David EICK, Grand Valley State University

1. Walter GERSHUNY, Northeastern University, “Autumn Prism: The Grape Harvest in French Descriptive Poetry”
2. Giovanna SUMMERFIELD, Auburn University, “*Le Crocodile ou la Guerre du Bien et du Mal* : A Description of Historical, Biographical, and Spiritual Events by Louis-Claude de Saint-Martin”

Respondent: Kathleen DOIG, Georgia State University

### 145. “The Beauty Myth: Managing the Body in the Classroom” (Roundtable)

(Women’s Caucus)

Chair: Cynthia RICHARDS, Wittenberg University

1. Lisa OTTUM, Indiana University
2. Kimberly LATTA, University of Pittsburgh
3. Alison CONWAY, University of Western Ontario
4. Catherine INGRASSIA, Virginia Commonwealth University

LCD PROJECTOR AND SCREEN

**146. “Samuel Richardson and Religion” (SEASECS Session)**

Chair: E. Derek TAYLOR, Longwood University

1. Donald R. WEHRS, Auburn University, “Assertive Individualism, Ethical Universalism, and Correcting Scripture: Pamela’s Rewriting of the 137<sup>th</sup> Psalm”
2. Murray L. BROWN, Georgia State University, “The Iconography of *Sir Charles Grandison* and Harriet Bryon’s Apprehension of the Virgin”

**147. “Paratexts” - I**

Chair: Caroline BREASHEARS, St. Lawrence University

1. Ellen MOODY, George Mason University, “‘A hole in a manuscript big enough to put your finger through’: The Misframing of Anne Halkett’s Autobiography”
2. Stephen SZILAGYI, University of Alabama in Huntsville, “Paratext as Identity: Dryden’s ‘To Her Grace the Duchess of Ormonde’”
3. Pat ROGERS, University of South Florida, “Paratextual Lives: Edmund Curll’s Use of Biographic Spaces”
4. Evan DAVIS, Hampden-Sydney College, “Phantom Publishing: The Scriblerians and the Pseudonymous Imprint”  
laptop projector, and screen

**148. “‘The Chocolate Made Me Do It’: The Eighteenth-Century Use of Stimulants... and Their Effects”**

Chair: Margaret E. BONDS, The University of the South

1. Frieda KOENINGER, Sam Houston State University, “Chocolate, Sexuality and the Confessional: What was the Connection?”
2. Gloria EIVE, St. Mary’s College of California, “Irresistible Incentives and Privileged Rewards: Coffee and Chocolate Ceremonies in Court and Chapel”
3. Grace WAITMAN, Washington University, St. Louis, “Tea and National Identity: The Collective Sacrifice of the Boston Tea Party”
4. John C. TRAVER, University of Notre Dame, “The Joys of Geophagy: Dirt-Eaters, Slavery, and the British Nation”

**OVERHEAD, CD PLAYER WITH GOOD SPEAKERS**

**149. “‘Others’ Among ‘Us’: Moslems, Jews, and Other Non-Christians in Eighteenth-Century England”**

Chair: Jeremy W. WEBSTER, Ohio University

1. Adam R. BEACH, Ball State University, “Representing Moroccans after the 1664 Massacre at English Tangier”
2. Debra BRONSTEIN, Pasadena City College, “Protestant Mahometans

or Turncoat Cardinals”

3. Amanda KENNY, University of Wisconsin, Madison, “‘Others’ in a Textual ‘Other’: Moslems, Jews, and Christians in the Arabian Nights’ Entertainments”
4. Natasha TESSONE, Princeton University, “Ireland to the Jews: Maria Edgeworth’s *Harrington*”

**150. “The American Enlightenment in Transatlantic Perspective: The Bible, Natural Science, Race, and Gender”**

Chair: Reiner SMOLINSKI, Georgia State University

1. Astrid M. FELLNER, Institut für Anglistik und Amerikanistik, Universität Wien (Austria), “The Difference That Came to Matter: Sex and Gender in the Early Republic”
2. Paul M. WISE, South Georgia College, “Children of Abraham and ‘The Adulterous Connection’ in *The Age of Reason*”
3. Chiara CILLERAI, St. John’s University, “The Eloquence of Nature and the Cosmopolis of Letters: Jefferson’s ‘Query VI’”

**151. “Consuming Art/The Art of Consuming”**

Chair: Kathleen NICHOLSON, University of Oregon

1. Paula RADISICH, Whittier College, “Making Meaning in Images by Chardin: The Role and Significance of the Title”
2. Stéphane ROY, Yale Center for British Art, “Print Shops, Auction Rooms, and the Fashioning of Anglomania in Eighteenth-Century Paris”
3. Emily Hannah GREEN, Cornell University, “Dedications in the Musical Marketplace”

**LCD PROJECTOR AND OVERHEAD**

**152. “Unmarried Men in the Eighteenth Century”**

Chair: James ROSENHEIM, Texas A&M University

1. Beverly SCHNELLER, Millersville University, “Jonathan Swift: History’s Best-loved Unmarried Man”
2. John G. MCCURDY, Eastern Michigan University, “ ‘Every Batchelor Should Pay Such a Tax to the Queen’: Legal Pressures to Marry in Transatlantic Discourse”
3. Linda ZIONKOWSKI, Ohio University, “In Want of a Wife: The Courtship Novel and the Problem of the Single Man”

**153. “Women Novelists of the 1750s” – I**

Chair: Susan CARLILE, California State University, Long Beach

1. Jennie BATCHELOR, University of Kent, “The Mid-Century Novel and Amatory Fiction: Continuities and Innovations”

2. Aleksondra HULTQUIST, University of Illinois, Urbana-Champaign, "Recasting the Rise of the Novel: Miss Betsy, Haywood and the Amatory Form"
3. Kathryn KING, University of Montevallo, "The Afterlife and Strange Surprising Adventures of Eliza Haywood's Amatories"

**154. "The Extraordinary 'Ordinary' Historian: A Tribute to Joseph Levine" (Roundtable)**

Chair: Gordon SCHOCHET, Rutgers University

1. J. Paul HUNTER, University of Virginia
2. Nicholas JACKSON, University of Syracuse
3. Matthew LAUZON, University of Hawaii
4. Roger LUND, LeMoyne College
5. J.G.A. POCOCK, Johns Hopkins University

Respondent: Joseph LEVINE, University of Syracuse

**155. "Artists in and from the German-Speaking World"**

Chair: Wendy Wassying ROWORTH, University of Rhode Island

1. Sharon L. BOEDO, Independent Scholar, "German and Northern European Members of the Académie Royale de Peinture et de Sculpture: The Case of Jean-George Wille"
2. Christina K. LINDEMAN, University of Arizona, "Court Art and Politics in Eighteenth-Century Naples: Paintings by Johann Heinrich Wilhelm Tischbein"
3. Michael E. YONAN, University of Missouri-Columbia, "Messerschmidt, the Petit Maître, and the Farnese Hercules"

**LCD PROJECTOR , Two slide projectors and screens**

**156. "Distraction: Attention and the Eighteenth-Century Reader"**

Chair: John BENDER, Stanford University

1. Jared GREENE, University of California, Berkeley, "The Unreadable Scottish Enlightenment: Hutcheson, Hume, Kames"
2. Lee MORRISSEY, Clemson University, "Remembering Imagination and Memory in Hume's *Standard of Taste*"
3. Natalie PHILLIPS, Stanford University, "Narrating Distractibility: The Importance of Austen's Inattentive Characters"

**SESSIONS XII 3:45 – 5:15 p.m.**

**157. “French Ties That Bind: Real and Fictional Friends and Family Relationships” (SEASECS Session)**

Chair: Felicia B. STURZER, University of Tennessee at Chattanooga

1. Mary MCALPIN, University of Tennessee, Knoxville, “Dangerous Friendships: Merteuil and Cécile”
2. Ruth P. THOMAS, Temple University, “Friends as Family in Mme Riccoboni’s Fiction”
3. Claire GARRY-BOUSSEL, Independent Scholar, “L’Amitié dans les Fictions de Sophie Cottin: Clarté et pénombres”
4. Saralyn DESMET, Wesleyan College, “Love and Loss: When a Spouse or Lover Dies”

**158. “Stars that Rise, Stars that Shine, Stars that Go Nova, and Stars that Fall: Assessing the Emergence, Status, Influence, Contributions, Careers, Mischief, Reception, and Aftershocks of ‘Celebrity Scholars’ during All Eras of Eighteenth-Century Studies”**

**(South Central Society for Eighteenth-Century Studies)**

Chair: Kevin L. COPE, Louisiana State University

1. Katherine ARENS, University of Texas at Austin, “Polydeuces in Weimar: The Critical Auto-Eroticism of Goethe’s Self-Fashioning”
2. Celia RASMUSSEN, Indiana University, “Writing ‘with his reputation in his head’: Alexander Pope and the Recreation of Literary Celebrity”
3. Johann J. K. REUSCH, University of Washington, “From Nordic Cult Figure to Napoleonic Collaborator: The Rise and Fall of Ludwig Gotthard (Theobul) Kosegarten”
4. Catriona MACLEOD, University of Pennsylvania, “Winckelman(n)ia: The Celebrity Scholar as Pulp Hero”

**159. “Women’s Networks”**

Chair: Monika NENON, University of Memphis

1. Charlotte M. CRAIG, Rutgers University, “Bettina Brentano’s ‘Private Network’: It’s All In The Family, But Not In Genes Alone”
2. Grace POLLOCK, University of Western Ontario, “The ‘Insatiable Hydra’: Scandal and Intelligence Networks in Manley and Haywood”
3. Rebecca M. MILLS, Hillsborough Community College, “‘To be both *Patroness* and *Friend*’ *Platonnes*, Patronage, Friendship, and Protofeminism at the Turn of the Eighteenth Century”

**160. “Annotating the Critical Edition”**

Chair: Adam ROUNCE, Keele University

1. Peter SABOR, McGill University, “Annotating Burney’s Court Journals, 1786–91”
2. Malcolm COOK, University of Exeter, “Annotating Bernardin, Bernardin Annotating”
3. William E. RIVERS, University of South Carolina, “Annotating Amhurst: The Fun Bits and the Challenges”

**161. “Paratexts” – II**

Chair: Caroline BREASHEARS, St. Lawrence University

1. Ben HUBERMAN, University of Pennsylvania, “Changing Horizons: The Translator’s Preface and Generic Mediation”
2. Ellen WELCH, University of Pennsylvania, “When Scheherazade Stopped Talking: The Paratexts to Antoine Galland’s *Les Mille et une nuits*”
3. Aya TANAKA, Rutgers University, “Paratextual Paradoxes: Seeds of Uncertainty in *Beauchêne*’s Prefaces”
4. Nadine BERENGUIER, University of New Hampshire, “Educating Sophie and Emilie: Prefaces and their Discontents”

**162. “Vindicating Origins: Exiles and Imagination”**

Chair: Enid VALLE, Kalamazoo College

1. Helen BURKE, Florida State University, “Writing ‘as befits an exile’: Diasporic Tropings in George Farquhar’s Drama”
2. John MELSON, Brown University, “‘A nearer Scene of Horror calls the home’: Imagining the Diasporic Nation in Thomson’s *The Seasons*”
3. Burcu GURSEL, University of Pennsylvania, “Intelligences after Fantasy: Volney’s Analytic of the Traveling Imagination”

**163. “‘To Exhibit a Dumb Shew’: Hogarth and the Theater” I (Roundtable)**

Chair: John BENDER, Stanford University

1. Hope SASKA, Brown University, “‘That Beautiful Stroke’: William Hogarth and the Performance of Art”
2. Tonya HOWE, Marymount University, “Irregular Theater, the Discourse of Farce, and Hogarth’s Line of Deformity”
3. Matthew BUCKLEY, Rutgers University, “Hogarth’s Pendant Stage: Southwark Fair and the Fall of the Stage”

LCD Projector

**164. "Britain's 'Green Language': Georgic and Pastoral in the Long Eighteenth Century"**

Chair: Mark A. PEDREIRA, University of Puerto Rico

1. David FAIRER, University of Leeds, "The Work of Language in Georgic Poetry"
2. Elizabeth Heckendorn COOK, University of California, Santa Barbara, "Trees Talk Back"
3. Taylor CORSE, Arizona State University, "Erotic Desire in Dryden's Pastorals"
4. Jennifer OHLUND, Harvard University, "Marvell's Apocalyptic Pastoral"

**165. "Ottomans and Europeans in the Long Eighteenth Century"**

Chair: Vassiliki TSITSOPOULOU, University of Notre Dame

1. Karen LEAL, St. John's University, "Foreign Observers in Foreign Lands: Mavrocordatos Philotheos' *Diversions* and Montesquieu's *Persian Letters*"
2. Orlin SABEV, Civilizations Institute, Koç University, "The First Ottoman Printing Press and the Quest for Ottoman Enlightenment"
3. Elizabeth KUBEK, Benedictine University, "Dropping the Handkerchief: Rycaut's Histories, Mary Pix's Ibrahim, and the Imaginary Ottoman in Late Stuart England"
4. Stefania COSTACHE, University of Illinois, Urbana Champaign, "The Limits of Autonomy: Phanariot Princes, Sultans, and the Negotiation of Authority in Eighteenth-Century Ottoman Empire"

**166. "The Cultural Politics of Undress"**

Chair: Paula RADISICH, Whittier College

1. Christine GIVISKOS, J. Paul Getty Museum, "Clothing the Naked: Dress and Undress in the Prints of Abraham Bosse"
2. Heather McPHERSON, University of Alabama at Birmingham, "Décolleté: Rules of Engagement/Degrees of Exposure"
3. Jennifer VAN HORN, University of Virginia, "'With a loose and careless air:' Colonial Women, Civility, and the Dishabille Portrait"
4. Kristin O'ROURKE, Dartmouth College, "Mistresses and Maidens: The Erotics of Morality Tales in Eighteenth-Century Genre Painting"

slide projector & screen, digital projector & computer

**167. "Women Novelists of the 1750s" – II**

Chair: Susan CARLILE, California State University, Long Beach

1. Katheen M. OLIVER, University of Central Florida, "Sarah Fielding's *Cleopatra* and *Octavia* and the Historical Novel in England"

2. Katharine BEUTNER, University of Texas at Austin, "The Romance Plot and the Problem of Daughter/Father Desire in *The Female Quixote*"
3. Karen CAJKA, East Tennessee State University, "The Unprotected Woman in Eliza Haywood's *The History of Jemmy and Jenny Jessamy*"

**168. "Charitable Ladies, Donne Caritatevoli, Señoras Caritativas: Cross Cultural Perspectives on Women and Charity in the Eighteenth-Century"**

Chair: Elizabeth Franklin LEWIS, University of Mary Washington

1. Catherine CRAFT-FAIRCHILD, University of St. Thomas, Minnesota, "*Gratitude...[Shall] Bind You to Good Behavior: Benevolence and Surveillance in the Writings of Sarah Scott*"
2. Ronald RARICK, Ball State University, "The Passion of Mary: Maria Cosway's Schools for Girls"
3. Catherine JAFFE, Texas State University, San Marcos, "*Noticia de la vida y obras del Conde de Rumford* by the Marquesa de Fuerte-Híjar: Authorizing a Space for Female Charity"
4. Scott DALE, Marquette University, "Fake Women and Intellectual Charity in Eighteenth-Century Spanish Essays"

LCD projectors

**169. "Spatial Practices, Spatial Theories in Eighteenth-Century Literature and Culture"**

Chair: Kathryn TEMPLE, Georgetown University

1. Natalya BALDYGA, Florida State University, "Lessing, the Theater, and Representational Space"
2. Karen LIPSEGE, Kingston University, "'I was absent at my dairy house': The Representation of the Dairy House in *Clarissa*"
3. Mita CHOUDHURY, Purdue University, Calumet, "Displacement, Exhibitionism, and the Apotheosis of Nationalist Space"

Powerpoint Projector

**170. "The Animal in Thought and Fable"**

Chair: Tony C. BROWN, University of Minnesota

1. Jonathan LAMB, Vanderbilt University, "Impenetrability in Animal Fables and Slave Narratives"
2. Frank PALMERI, University of Miami, "Animal-Human Hybridity and Slavery in Diderot's 'D'Alembert's Dream'"
3. Heather KEENLEYSIDE, University of Chicago, "The Change of Things to Persons: The problem of the Animal in Eighteenth-Century Personification"

**171. “Reassessing the Marriage Act”**

Chair: Margaret KOEHLER, Otterbein College

1. Megan HIATT, Queen Mary, University of London, “Parental Consent or Parental Control? Correcting Persistent Misrepresentations of the Marriage Act’s Mechanism of Spousal Selection”
2. Ann CAMPBELL, Boise State University, “The Limits of ‘Laudable Action’: John Shebbeare’s *The Marriage Act*”
3. Temma BERG, Gettysburg College, “Interrogating the Marriage Act: Charlotte Lennox’s *Henrietta*”
4. Lisa O’CONNELL, Johns Hopkins University, “Proper ceremonies: *The Vicar of Wakefield*, the Marriage Act, and the Problems of Erastianism”

**SESSIONS XIII 5:30 – 7:00 p.m.**

**172. “‘To Exhibit a Dumb Shew’: Hogarth and the Theater” II  
Performance**

**Co-chairs:** Tonya HOWE, Marymount University, and Matthew BUCKLEY, Rutgers University  
A selection of scenes from and inspired by Hogarth's prints of the popular theater. Performed by students from Marymount University.

**LCD Projector**

**173. “Religious Texts of the Eighteenth Century — How to Teach Them” (Roundtable)**

Chair: Wight MARTINDALE, Lehigh University

1. Deborah KENNEDY, St Mary’s University
2. Katherine M. QUINSEY, University of Windsor
3. Martine Watson BROWNLEY, Emory University
4. Ralph KEEN, University of Iowa
5. Patricia WARD, Vanderbilt University

**174. “Awkwardness: Teaching the Fraught, the Embarrassing, and the Taboo” (Roundtable)**

Chair: Brycchan CAREY, Kingston University, London

1. Sharon HARROW, Shippensburg University of Pennsylvania
2. Judith C. MUELLER, Franklin & Marshall College
3. Jack LYNCH, Rutgers University
4. Eugenia ZUROSKI, University of Arkansas
5. Nora NACHUMI, Yeshiva University

**175. “Race and Representation in Popular Culture”**

Chairs: Susan LIBBY, Rollins College and Alden CAVANAUGH, Indiana State University

1. Adrienne CHILDS, University of Maryland, “Sugarboxes and Blackamoors: Ornamental Blackness in Early Meissen Porcelain”
2. Roxann WHEELER, Ohio State University, “Capering and Frisking: Class Culture into Racial Culture”
3. Elizabeth OLIVER, National Gallery of Art, “Vision and Disease: The Origins of Ethnographic Classification in the Napoleonic *Description de l’Egypte*”

Respondent: Angela ROSENTHAL, Dartmouth College

digital projector, two slide projectors with remotes, one large projection screen (preferred) or two screens, dimming lights.

**176. “Silent Voices and the Voices of Silence”**

Chair: Alistaire TALLENT, Colorado College

1. Liz FINDLAY, University of California San Diego, “The Voice of Silence: Female Written Confessions”
2. Laura MCGRANE, Haverford College, “Mute Prophecy: Duncan Campbell and the Resonant Page”
3. Masano YAMASHITA, New York University, “La place du silence dans l’œuvre de Rousseau: entre rhétorique et *otium*”

**177. “Dryden à la Mode: The Joys of Teaching Him Today”  
(Roundtable)**

Chairs: Jayne LEWIS, University of California, Irvine, and Lisa ZUNSHINE, University of Kentucky

1. Tanya CALDWELL, Georgia State University
2. Margaret Anne DOODY, University of Notre Dame
3. Ann HUSE, John Jay College, City University of New York
4. Robert MCHENRY, University of Hawaii
5. Robert MARKLEY, University of Illinois, Urbana-Champaign
6. John RICHETTI, University of Pennsylvania
7. Cheryl WANKO, West Chester University of Pennsylvania
8. James A. WINN, Boston University
9. Richard KROLL, University of California, Irvine

Microphone, dvd/cd player, LCD projector

**178. “Vico and the Idea of Counter-Enlightenment Philosophy”**

Chair: Donald Phillip VERENE, Emory University

1. Thora Ilin BAYER, Xavier University, New Orleans, “Vico and Cassirer’s Conception of the Enlightenment”

2. Alexander U. BERTLAND, Niagara University, "Vico's *Sensus communis*, Natural Law, and the Counter-Enlightenment"
3. Sabrina FERRI, Stanford, University, "Unfolded History: Vico's Method of 'Explanation' as an Alternative to Enlightenment Rationalism"
4. John D. SCHAEFFER, Northern Illinois University, "Vico's Counter-Enlightenment Theory of Natural Law"

**179. "Ballads and Songs in the Eighteenth Century"**

Chair: Ruth PERRY, Massachusetts Institute of Technology

1. Katherine BINHAMMER, University of Alberta, "Crafty Chambermaids and Knowing Virgins: Seduction in Ballad Literature"
2. Giles BERGEL, University of California at Santa Barbara, "Versioning and Inheritance: The *Wandering Jew's Chronicle* and Genealogies of the Ballad"
3. Julie HENIGAN, University of Notre Dame, "'For Want of Education': The Songs of the Hedge Schoolmaster"

CD Player and LCD Projector

**180. "Penetrating Interiors"**

Chair: Kathleen LUBEY, St. John's University

1. Julie PARK, McMaster University, "'The Horror of a Mind Like Fanny's'": Free Indirect Discourse and the Ideology of Comfort at Mansfield Park"
2. Joseph DRURY, University of Pennsylvania, "Hobbes, Haywood, and Deliberation"
3. Aaron SANTESSO, University of Nevada and David ROSEN, Trinity College, "The Panopticon Reviewed: Rereading Interiority in an Eighteenth-Century Context"

Respondent: Deidre LYNCH, Indiana University

**181. "Menippean Satire: New Approaches"**

Chair: David H. RICHTER, Queens College, City University of New York

1. Christopher J. FANNING, Queen's University, "Menippean Satire and the Theory of Everything"
2. Emily WILKINSON, Stanford University, "The Menippean and the Miscellaneous: A Formal Approach to Menippean Satire"
3. Matthew J. WILLIAMS, City University of New York Graduate Center, "The Menippean Suspension of Judgment: Pyrrhonic Structures in Swift and Others"

Respondent: Howard D. WEINBROT, University of Wisconsin

**182. “Physical Education in the Eighteenth Century”**

Chair: Laura A. MILLER, University of California, Santa Barbara

1. William HALL, University of California, Santa Barbara, “‘O Lovely Queen of Mirth and Ease’: Health, Imagination, and Poetic Bodies in the ‘School of Milton’”
2. Kirstin JENSEN, University of Virginia, “Physical-Devotional Training: William Law’s *Serious Call*”

Respondent: Brad PASANEK, Stanford University and University of Southern California

Computer projector for PowerPoint and slide projector

**183. “Belief Sociabilities and Culture in the Anglophone Eighteenth Century”**

Chair: Misty G. ANDERSON, University of Tennessee

1. Paula MCDOWELL, Rutgers University, “Popular Institutions of Free-thinking: The ‘Oratory’”
2. Simon DURING, Johns Hopkins University, “John Byrom and Eighteenth-Century Tory Mysticism”
3. Lori BRANCH, University of Iowa, “Psalm 19: A Psalm for Enlightenment”

**184. “Revisiting Rowe”**

Chair: Laura ENGEL, Duquesne University

1. Kathryn LOWERRE, Michigan State University “The Employment of Musical Conventions in Rowe’s Tragedies”
2. Matthew REILLY, University of Texas at Austin, “Nicholas Rowe’s *The Tragedy of Jane Shore and the Landing of Lady Credit*”
3. Brett WILSON, College of William & Mary, “‘A great Whig, and but a mean poet’: Rowe, the Laureateship, and the Partisan Politics of Sentiment”

Respondent: Jean I. MARSDEN, University of Connecticut

CD player

**185. “Natural Philosophy and Early Modern Science in the Long Eighteenth Century”**

Chair: Ross HAMILTON, Barnard College

1. Patricia CRADDOCK, University of Florida, “The Other ‘New Science’ in Gibbon’s *Decline and Fall*”
2. Charles MAHONEY, University of Connecticut, Storrs, “The Afterlife of Natural Philosophy in English Romantic Poetry”
3. Corey WEATHERINGTON, Columbia University, “Infinity”

**\*Optional events at member’s expense.**

## Index of Participants (By Page Number)

### A

ADDICKS, Rebecca 14  
ADIN, Mariah 29  
ADLER, Hans 15, 45  
AGAN, Cami 13  
AGIN, Shane 6  
AIREY, Jennifer L. 13  
ALDERFER, Sarah 34  
ALKER, Sharon 33  
ALKON, Paul 32  
ALVAREZ, David 33  
ANDERMAN, Barbara 43  
ANDERSON, Brittany 14  
ANDERSON, Emily Hodgson  
13, 39  
ANDERSON, Ginger 23  
ANDERSON, Misty G. 56  
ANDREWS, Corey E. 28  
ANTON, Saul 27  
APGAR, Richard 30  
ARENS, Katherine 49  
ARIAS, Santa 33

### B

BACKSCHEIDER, Paula R. 39  
BAILES, Melissa 18  
BALDYGA, Natalya 52  
BANNET, Eve Tavor 31  
BARNETT, Louise 8  
BARNEY, Richard A. 15, 20  
BARRY, Kelly 6, 45  
BARTOLOMEO, Joseph 22  
BATCHELOR, Jennie 47  
BATSAKI, Yota 5  
BATTIGELLI, Anna 16  
BAUDOT, Laura 5  
BAYER, Thora Ilin 54  
BEACH, Adam R. 24, 46  
BELL, Richard 4

BENDER, John 8, 48, 50  
BENEDICT, Barbara 3, 20  
BENHAMOU, Paul 6  
BENSON, Robert 23  
BERENGUIER, Nadine 34, 50  
BERG, Temma 53  
BERGEL, Giles 33, 55  
BERTELSEN, Lance 3  
BERTLAND, Alexander U. 55  
BEUTNER, Katharine 52  
BILGER, Audrey 33  
BILIS-GRUSON, Hélène 22  
BINHAMMER, Katherine 55  
BINNEY, Matthew 36  
BIRD, David W. 24  
BIRKEN-BERTSCH, Hanno 25  
BITZ, Diana Hibbard 11  
BJELAJAC, David 39  
BLACK, Scott 15, 37  
BLACKWELL, Mark 20  
BLOOM, Rori 31  
BOBROFF, Maria Park 18  
BOE, Ana de Freitas 11, 25, 31  
BOECKER, Bettina 43  
BOEDO, Sharon 48  
BOHM, Arnd 9, 36  
BOND, Elson 29  
BOND, Erik 42  
BONDS, Margaret E. 46  
BONNELL, Thomas 32  
BORCK, Jim 33  
BOULUKOS, George 20  
BOURDEAU, Debra 42  
BOWEN, Scarlet 10  
BOWERS, Toni 10  
BOYD-FURNMAN, Diane 8, 41  
BRANCH, Lori 56  
BRAUN, Theodore E.D. 22  
BRAUNSCHNEIDER, Theresa 12  
BREASHEARS, Caroline 46, 50

BREEN, Louise A. 10  
BRESLAW, Elaine 31  
BRODSKY, Claudia 25  
BRONSTEIN, Debra 46  
BROOKS, Helen 6  
BROWN, Murray L. 46  
BROWN, Tony C. 39, 52  
BROWNLEY, Martine Watson 53  
BRUCKMANN, Patricia C. 12  
BUCKLEY, Matthew 50, 53  
BURKE, Helen 50  
BURKE, John 5  
BUSH, Shannon 10  
BUTLER, Margaret 31  
BYRNE, Angela 26

## **C**

CAJKA, Karen 52  
CALDWELL, Tanya 5, 54  
CAMERON, Vivian 39  
CAMPBELL, Ann 53  
CAMPBELL, Jill 24, 39  
CAMPBELL, Timothy 11  
CARADONNA, Jeremy 38  
CAREY, Brycchan 23, 53  
CARLILE, Susan 39, 47, 51  
CARPENTER, Andrew 8  
CARRETTA, Vincent 42  
CARSON, James P. 9  
CARTER, Mary 1, 21  
CAULKER, Tcho Mbaimba 24  
CAVANAUGH, Alden 54  
CHAPMAN, Patricia 5  
CHAPPELL, Michael 42  
CHICO, Tita 8, 40  
CHILDS, Adrienne 54  
CHOUDHURY, Mita 52  
CHRISTIE, Deborah Gerling 29  
CILLERAI, Chiara 47  
CLAIRE, Elizabeth 15  
CLARK, William W. 39  
CLARK-EVANS, Christine 38  
COLIN, Susi 21

COLLINS, Jeffrey 7  
COLLINS, Margo 6, 22  
CONWAY, Alison 13, 24, 45  
COOK, Elizabeth Heckendorn 51  
COOK, Malcolm 50  
COPE, Kevin L. 3, 49  
COPE, Virginia 33  
COPPOLA, Al 4  
CORMAN, Brian 2  
CORPIS, Duane 3  
CORSE, Taylor 51  
COSGROVE, Peter 23  
COSTACHE, Stefania 51  
COTE, Sarah 42  
COYKENDALL, Abby 43  
CRADDOCK, Patricia 56  
CRAFT-FAIRCHILD, Catherine 52  
CRAFTON, Lisa 42  
CRAIG, Charlotte M. 49  
CRAIG, Robert B. 6  
CRAWFORD, Heide 9  
CREASER, Wanda J. 25  
CROCKETT, Christine 2  
CUILLÉ, Tili Boon 36  
CULPIN, D.J. 32  
CURTIS, David e. 11  
CURULLA, Annelle 6

## **D**

DALE, Scott 29, 52  
DALPORTO, Jeannie 10  
DAOU, Najwa 21  
DAVIS, Evan 46  
DAVIS, Lennard 39  
DAVIS, Vivian 13  
DE MATTOS, Rudy 25  
DEGABRIELE, Peter 9  
DEGNER, Uta 25  
DEL VALLE, Ivonne 28  
DELAHAYE, Sophie 8, 15  
DEMARIA, JR, Robert 32  
DEROCHI, Jack 41  
DESMET, Saralyn 49

DEUTSCH, Helen 40  
DICKIE, Simon 40  
DILLON, Charles 26  
DIMIT, Robert 36  
DIXON, Susan M. 44  
DOIG, Kathleen 45  
DOMINGO, Darryl 2  
DOMINIQUE, Lyndon 19  
DOMSCH, Sebastian 42  
DONATO, Clorinda 14, 18  
DOODY, Margaret Anne 30, 54  
DOWNES, Melissa 29  
DRURY, Joseph 55  
DRYDEN, Robert 9  
DUANE, Anna Mae 29  
DULAN, Jo 24  
DUPREE, Mary Helen 9  
DURING, Simon 56

## E

EASTON, Fraser 40  
EDDY, Donald 32  
EDINGER, William 28  
EICK, David 45  
EISLER, William 8  
EIVE, Gloria 46  
ELLENZWEIG, Sarah 20  
EMERSON, Isabelle 26  
ENGEL, Laura 19, 56  
ENNIS, Daniel J. 20  
ERBEN, Patrick 38  
ERICKSEN, Kenneth J. 27  
ERKKILÄ, Betsy 22, 42  
EWALT, Margaret 10  
EWING, Tabetha 12  
EYCK, John R. J. 40

## F

FAIRER, David 51  
FALLER, Lincoln 20  
FANNING, Christopher J. 55  
FEESER, Andrea 12

FEILLA, Cecilia 37  
FELLNER, Astrid M. 47  
FENNO, Samantha 8  
FEROLI, Teresa 10  
FERRET, Olivier 41  
FERRI, Sabrina 55  
FESTA, Lynn 20  
FIELD, Jonathan Beecher 13  
FINDLAY, Liz 54  
FIZER, Irene 14  
FLINT, Christopher 16  
FLYNN, Carol Houlihan 3, 23  
FOURNY, Diane 16  
FOWLER, Patsy 5, 20  
FRANCUS, Marilyn 9, 33  
FRANTZ, Sarah S. G. 15  
FREEMAN, Lisa 3  
FRIEDMAN, Geraldine 18  
FUEGER, Kathleen 29

## G

GABBARD, Chris 4  
GARCIA, Humberto 28  
GARDINER, Ann 11  
GARDINER, Anne Barbeau 10, 13  
GARDNER, Giles 33  
GARLEN, Jennifer 43  
GARRY-BOUSSEL, Claire 49  
GAY-WHITE, Pamela 23  
GERARD, W.B. 23  
GERSHUNY, Walter 45  
GEVIRTZ, Karen 41  
GIDAL, Eric 21  
GIVISKOS, Christine 51  
GLOVER, Brian 38  
GODEL, Rainer 45  
GOLD, Hazel 29  
GOLDGAR, Bertrand A. 8  
GOODE, Dawn M. 19  
GOODHUE, Elizabeth 2  
GORDON, Alden 43  
GRANT, Lauren 28  
GRAY, Sally Hatch 28

GREEN, Emily Hannah 47  
GREENE, Jared 48  
GREENE, Jody 20  
GREENE, John Patrick 45  
GRENVICZ, L. Olivia 24  
GRIFFITH, Paul 29  
GUERTY, Phillip 12  
GURSEL, Burcu 50  
GUTIERREZ, A. Renee 16  
GUZAUSKYTE, Evelina 32

## **H**

HAGEMAN, Jeanne 18  
HAGGERTY, George 14, 22, 44  
HALEY, Amy 37  
HALEY, David 10  
HALL, William 56  
HAMILTON, Ross 56  
HANSON, Craig 26  
HANSON, Rebecca 6  
HARROW, Sharon 16, 44, 53  
HARVEY, Karen 1  
HAYDEN, Judy A. 3, 18  
HAYES, Julie Candler 34  
HEDRICK, Elizabeth 3  
HELLER, Deborah 14  
HENDRICKS, Christopher E. 24  
HENIGAN, Julie 55  
HERNLUND, Patricia 32  
HIATT, Megan 53  
HIGGINS, Lisa B. 18  
HILEMAN, J. Bryan 42  
HILL, Ruth 10, 33  
HODGSON, Lucia 29  
HOLLAND, Jocelyn 15  
HOLLIS, Jessica L. 18, 43  
HOREJSI, Nicole 11  
HOROWITZ, James 5  
HOTTLE, Andrew 8, 45  
HOWE, Patricia 26  
HOWE, Tonya 50, 53  
HÖYNG, Peter 9  
HOYT, Peter A. 22, 41

HUBERMAN, Ben 50  
HUFFINE, Kristin 28  
HULTQUIST, Aleksondra 24, 34, 48  
HUNT, Tamara L. 27  
HUNTER, Angela 12  
HUNTER, J. Paul 25, 48  
HUSE, Ann 54  
HWANG, Sheila 23

## **I**

IMMEL, Andrea 12  
INGRASSIA, Catherine 13, 45  
IRVINE, Thomas 21  
IRVING, Howard 31  
IVERSON, Jack 22, 41

## **J**

JACKSON, Nocholas 48  
JAFFE, Catherine 52  
JENSEN, Heather Belnap 2, 19  
JENSEN, Kirstin 56  
JOHNS, Alessa 14  
JOHNS, Christopher M.S. 7  
JOHNS, Richard 37  
JOHNSON, Blake 33  
JOKIC, Olivera 14, 38  
JONES, Jennifer 6  
JONES, Vivien 9  
JONES, Wendy S. 14  
JUENGEL, Scott J. 5  
JUSTUS, Kevin L. 37

## **K**

KAIROFF, Claudia Thomas 7, 23  
KANE, Sonia 16  
KATRITZKY, Linde 11  
KAVANAGH, Thomas M. 27  
KEATING, Erin 9  
KEEN, Ralph 43, 53  
KEENLEYSIDE, Heather 52  
KEIRN, Tim 14  
KEITH, Jennifer 21

KELLEHER, Paul 2  
KELLEY, Diane 41  
KELLY, Jason M. 1  
KENNEDY, Deborah 53  
KENNY, Amanda 47  
KERBER, Peter Björn 7  
KERSON, A.L. 43  
KIEHNE, Anika 18  
KILFEATHER, Siobhan 40  
KIM, John Namjun 25  
KIM, Julie Chun 5  
KIMBERLY, Caroline E. 4  
KINCADE, Kit 22  
KING, Kathryn 13, 48  
KING, Shelley 21  
KLEIN, Lawrence E. 44  
KLEINNEIUR, Joann 23  
KLEKAR, Cynthia 10  
KNOESPEL, Kenneth 17  
KNOWLTON, Julia 43  
KOEHLER, Margaret 1, 21, 53  
KOENINGER, Frieda 46  
KOEPEKE, Wulf 45  
KONRAD, Ulrich 22  
KOPANS, Dana 25, 37  
KOSLOFKY, Craig 12  
KRAFT, Elizabeth 43  
KRAUS, Heidi E. 11  
KRAWCZYK, Scott 10  
KRIMMER, Elisabeth 7  
KRISE, Thomas W. 23  
KROLL, Richard 54  
KRUEGER, Misty 13  
KUBEK, Elizabeth 51  
KUGLER, Emily 40  
KUIPERS, Elizabeth 41  
KUSHNER, Nina 18  
KVANDE, Marta 8, 27

## L

LABBE, Jacqueline M. 8  
LADEN, Marie-Paule 6  
LAKE, Crystal B. 26, 33, 40

LAMB, Jonathan 20, 52  
LANGILLE, Edward 15  
LANSER, Susan S. 19  
LANSVERK, Marvin D.L. 27, 39  
LARKIN, Ed 22  
LARKIN, Edward T. 23  
LARKIN, Todd 26, 37  
LATIMER, Bonnie 44  
LATTA, Kimberly 19, 45  
LATTIMER, Bonnie 18  
LAUZON, Matthew 48  
LE COAT, Nanette 32  
LEAL, Karen 51  
LEDUC, Susan Taylor 41  
LEE, Anthony W. 3  
LEE, Natasha 9  
LEGACEY, Erin-Marie 11  
LEIMAN, Jessica 39  
LESNICK, Jane 43  
LEVINE, Joseph 48  
LEVINE, William 7, 28  
LEWIS, Elizabeth Franklin 52  
LEWIS, Jayne 45, 54  
LIBBY, Susan 54  
LIESKE, Pam 5  
LIFSCHITZ, Avi S. 40  
LINDEMAN, Christina K. 48  
LINDHEIM, Rachel 11  
LINKER, Laura 43  
LINTON, Marisa 38  
LIPSEGE, Karen 52  
LOAR, Christopher F. 24  
LOCKEY, Brian C. 16  
LOCKWOOD, Thomas 24  
LOGAN, Lisa 22, 31  
LOOSER, Devoney 40  
LOPEZ, Ricardo 14  
LOTT, Anna 19  
LOWERRE, Kathryn 56  
LUBEY, Kathleen 2, 55  
LUDLOW, Greg 43  
LUND, Roger 48  
LÜTTEKEN, Laurenz 21

LYNCH, Dan 14  
LYNCH, Deidre 55  
LYNCH, Jack 40, 53  
LYNN, Michael R. 6  
LYNN, Steven 16

**M**

MACDONALD, Joyce 32  
MACEY, David 3  
MACK, Ruth 37  
MACLEOD, Catriona 49  
MACPHERSON, Sandra 43  
MADDUX, H. Clark 4  
MAHONEY, Charles 37, 56  
MAIERHOFER, Waltraud 7  
MALENAS, Ellen 4  
MALIN, Mark 29  
MALLINSON, Jonathan 41  
MALONE, Kelly 16  
MANALO, Armando 11  
MANDELL, Laura 15  
MANDRESSI, Rafael 15  
MANNHEIMER, Katherine 2  
MARBAS, Peter Christian 16, 23  
MARKLEY, Robert 13, 28, 54  
MARSDEN, Jean I. 24, 56  
MARSHALL, Nowell 4  
MARTIN, Éva 26  
MARTIN, Meredith 43  
MARTIN, Roberta C. 34  
MARTINDALE, Wight 10, 38, 53  
MATTHEWS, Lauren Holt 13  
MAUNU, Leanne 34  
MAURER, Shawn Lisa 25, 44  
MAYER, Robert 33  
MAZELLA, David 38  
MCALPIN, Mary 49  
MCCANDLESS, Catherine 20  
MCCURDY, John G. 47  
MCDOWELL, Paula 56  
MCFARLAND, Bridget 4  
MCGRANE, Laura 54  
MCGUIRE, Kelly 39

MCHENRY, Robert 5, 10, 54  
MCINNIS, Brian 3  
MCPHERSON, Heather 35, 51  
MEEKER, Natania 37  
MEERE, Michael W. 22  
MELENDEZ, Mariselle 32  
MELL, Donald C. 8  
MELLO, Patrick 20  
MELSON, John 50  
MENGENS, Hilary 1  
MEYER, Annette 40  
MEYLER, Joan 36  
MIESZKOWSKI, Jan 7  
MILLER, Derrick 22, 31  
MILLER, Jeremy 8  
MILLER, Judith A. 8  
MILLER, Laura A. 2, 56  
MILLER, Mark 10  
MILLS, Rebecca M. 49  
MILNER, Anne 38  
MINUK, Steven 2  
MISTACCO, Vicki 34  
MODE, Robert 31  
MOLINEUX, Catherine 23  
MOODY, Ellen 46  
MOORE, Dennis 42  
MOORE, Fabienne 22  
MOORE, Scott 21  
MOORE, Sean D. 26, 40  
MORENO, Amy R. 7, 11  
MORGAN-CURTIS, Samantha 4  
MORGENSTERN, Mira 25  
MORRISSEY, Lee 13, 48  
MORTON, Sheila 5  
MOSTEFAI, Ourida 6  
MOUNSEY, Chris 22  
MOWRY, Melissa 4, 13  
MUDGE, Bradford 19  
MUELLER, Judith C. 53

**N**

NACHUMI, Nora 16, 25, 53  
NEIMAN, Elizabeth 37

NELSON, Bonnie 13  
NELSON, Holly Faith 3  
NENON, Monika 49  
NEWMAN, Steve 7  
NGUYEN, Kieu 14  
NICHOLS, Marcia 3  
NICHOLSON, Kathleen 47  
NIEMEIER, Kristie 21  
NOVAK, Maximilian 5, 33  
NUSSBAUM, Felicity 13, 30  
NWOKEJI, Ugo 42

## O

O'BRIEN, John 2  
O'CONNELL, Lisa 53  
O'DRISCOLL, Sally 19  
O'GALLCHOR, Cliona 40  
OHLUND, Jennifer 51  
OLIVER, Elizabeth 54  
OLIVER, Kathleen M. 51  
OLSZEWSKI, Brian 41  
ÖNNERFORS, Andreas 40  
O'ROURKE, Kristin 19, 51  
ORR, Bridget E. 24  
OTA, Nobuyoshi 39  
OTTUM, Lisa 45

## P

PADEN, Jeremy 32  
PALMERI, Frank 52  
PALUMBO, David M. 26  
PARK, Julie 20, 55  
PARKER, Blanford 39  
PASANEK, Brad 56  
PAUL, Carole 7  
PAULEY, Benjamin 1  
PEARL, Jason H. 3  
PEDREIRA, Mark A. 51  
PEROVIC, Sanja 36  
PERRY, Ruth 55  
PETTIPIECE-RAY, Deirdre 2  
PHILLIPS, Elaine Anderson 4

PHILLIPS, Natalie 48  
PHILLIPS, Pamela 43  
PIGGUSH, Yvette 41  
PINK, Emma 33  
PITOFSKY, Alex 14  
PLANCHART, Alejandro E. 22  
PLAX, Julie Anne 39  
PLEASANT, Scott 41  
POCOCK, J.G. A 48  
POLLOCK, Grace 49  
POTKAY, Adam 15, 21  
POTTER, Dorothy Bundy 10  
PRITCHARD, Will 41  
PRUITT, John 11

## Q

QUINSEY, Katherine M. 53  
QUINTELLI-NEARY, Marquerite 40

## R

RADCLIFFE, David 28  
RADISICH, Paula 47, 51  
RADNER, John 38  
RAFF, Sarah 14  
RARICK, Ronald 52  
RASMUSSEN, Celia 49  
RASMUSSEN, James 9  
RAY, Marcie 31  
RAY, William 12  
REESE, Christopher L. 27  
REID, Hugh 23  
REILLY, Matthew 56  
REMPEL, John 8  
REUSCH, Johann J.K. 49  
REVERAND II, Cedric D. 17, 40  
RICHARDS, Cynthia 14, 45  
RICHARDSON, Leslie A. 4  
RICHARDT, Ronald 30  
RICHETTI, John 33, 54  
RICHTER, David H. 43, 55  
RICKETTS, Raymond J. 2  
RIGOGNE, Thierry 33  
RIVERS, William E. 50

ROBBINS, Daniel H. 16  
ROGERS, Pat 46  
ROSENBERG, Philippe 3  
ROSENHEIM, James 1, 47  
ROSENTHAL, Angela 54  
ROSENTHAL, Laura J. 13, 18, 43  
ROTENBERG-SCHWARTZ, Michael  
36  
ROTHMAN, Irving 33  
ROULSTON, Christine 41  
ROUNCE, Adam 7  
ROUNCE, Peter 50  
ROWORTH, Wendy Wassying 48  
ROY, Stéphane 47  
RUBERG, Willemijn 24  
RUDY, Elizabeth 36  
RUEDA, Ana 29  
RUNGE, Laura L. 13, 24  
RUNIA, Robin Michelle 27  
RUSSO, Elena 31  
RUST, Marion 42  
RYALS, Douglas 7

## S

SABEV, Orlin 51  
SABOR, Peter 50  
SALVAGGIO, Ruth 31  
SALZMAN, Mary 37  
SANDE-FRIEDMAN, Amy 25  
SANDIFORD, Keith 29  
SANTESSO, Aaron 55  
SASKA, Hope 50  
SAXTON, Kirsten T. 34  
SCHAEFFER, John D. 55  
SCHMIDT, Johannes 30  
SCHMIDT, Roger 12  
SCHNELLER, Beverly 47  
SCHOCHET, Gordon 48  
SCHULZ, Andrew 27  
SCHÜRER, Norbert 28  
SEAGER, Nicholas 38  
SEIDEL, Kevin 34  
SHAPIRA, Yael 2

SHERMAN, Stuart 32  
SHIELDS, Juliet 28  
SHIVEL, Gail 3  
SHOVLIN, John 12, 38  
SIEGEL, Nancy 31  
SIEGEL, Starr 12  
SILL, Geoffrey 14, 33  
SILVA, Cristobal 32  
SIMON, Julia 6  
SIMPSON, Patricia Anne 2, 7, 30  
SITTER, John 7  
SLADE, David 28  
SLAGLE, Judith B. 20  
SLAUTER, William T. 12  
SMALLWOOD, Philip 38, 42  
SMITH, Chloe Wigston 11  
SMITH, Gil R. 41  
SMITH, Jad 15  
SMITH, Katrina 19  
SMOLINSKI, Reiner 47  
SNEAD, Jennifer 10  
SNOW, Malinda 38  
SODEMAN, Melissa 11  
SOLINGER, Jason 28  
SOLOMON, Diana 5, 27  
SONI, Vivasvan 8, 15  
SONNELITTER, Karen E. 15  
STAFFORD, Barbara Maria 20  
STANICA, Miruna 2  
STANLEY, Sharon 33  
STARR, Gabrielle 20  
STEELE, Kathryn 37  
STEVENSON, John 24  
STOCKHORST, Stefanie 40  
STOLLEY, Karen 28  
STONE STANTON, Kamille 6  
STRAUB, Kristina 44  
STRONG, Kathryn 6  
STUART, Kathy 3  
STURZER, Felicia B. 39, 49  
SU, Jing-fen 16  
SUMMERFIELD, Giovanna 45  
SUSSMAN, Charlotte 5, 9

SUTHERLAND, Wendy 19  
SWENSON, James 27  
SWENSON, Rivka 28  
SYBA, Michelle 42  
SZILAGYI, Stephen 31, 46  
SZMURLO, Karyna 11

## T

TALLENT, Alistaire 18, 54  
TANAKA, Aya 50  
TAYLOR, E. Derek 46  
TEMPLE, Kathryn 52  
TESSONE, Natasha 47  
THOMAS, Jessika 11, 37  
THOMAS, Robin L. 7  
THOMAS, Ruth P. 49  
THOMPSON, Emily 42  
THOMPSON, Helen 37  
THOMPSON, Peggy 27  
TOENDER, Lars 33  
TOULOUSE, Teresa 22  
TRAVER, John C. 46  
TROUILLE, Mary 25, 41  
TSIEN, Jennifer 32  
TSITSOPOULOU, Vassiliki 51  
TURETSKY, Jason 39  
TURNER, Kelly 39

## V

VALDES SANTOS, Viviana 42  
VALLE, Enid 50  
VAN HORN, Jennifer 51  
VANDERHEYDEN, Jennifer 21  
VEISZ, Elizabeth 10  
VENDEN, LuAnn 6  
VERENE, Donald Phillip 54  
VERMEULE, Blakey 20  
VILA, Anne 32  
VILMAR, Christopher 1

## W

WADEWITZ, Adrienne 37

WAITMAN, Grace 46  
WALKER, Lesley 34  
WALLACE, Miriam 14, 19  
WALSH, Catherine 26  
WANDLESS, William H. 4  
WANG, Yi-Ting 10  
WANKO, Cheryl 54  
WARD, Patricia 53  
WARNER, William B. 24  
WATES, Roye 26  
WATSON, Zak 26  
WATTS, Carol 28  
WEATHERINGTON, Corey 56  
WEBSTER, Jeremy W. 4, 46  
WEHRS, Donald R. 46  
WEINBROT, Howard D. 32, 55  
WEINSHENKER, Anne Betty 21, 36  
WEISS, Courtney 26  
WELCH, Ellen 50  
WELLS, Byron R. 27, 41  
WENNER, Barbara Britton 14  
WHALE, John 25  
WHEELER, Roxann 20, 54  
WHITE, Carol L. 32  
WHITE, Janet R. 11, 15  
WHITELAW, Laureen 26  
WIEDNER, Saskia 40  
WIGGINTON, Caroline 19  
WILKINSON, Emily 55  
WILLIAMS, Daniel E. 31  
WILLIAMS, Elizabeth A. 37  
WILLIAMS, Matthew J. 55  
WILLINGHAM, Eileen 23  
WILLOUGHBY, Vince 6  
WILNER, Arlene 32  
WILSON, Brett 56  
WILSON, Jennifer P. 15  
WINKLER, Amanda Eubanks 16  
WINN, James A. 17, 54  
WINTERER, Caroline 44  
WISE, Paul M. 47  
WITHERBEE, Amy 2  
WITTMAN, Richard 19

WOLFGANG, Aurora 22, 31  
WOOD, Mark 20  
WOODFINE, Philip 12  
WOOLLEY, James 32  
WOOMER, Becky 16  
WRIGHT, J. Kent 38  
WYETT, Jodi 20

**Y**

YAMASHITA, Masano 54  
YONAN, Michael E. 48  
YOON, Margaret S. 18  
YOSHIDA, Naoki 39  
YOUNT, Janet Aikins 9, 14

**Z**

ZANARDI, Tara 26  
ZIGAROVICH, Jolene 7  
ZINSSER, Judith P. 19  
ZIONKOWSKI, Linda 15, 47  
ZOMCHICK, John P. 4  
ZUNSHINE, Lisa 20, 54  
ZUROSKI, Eugenia 5, 53