

From the President by Heather McPherson

ISECS Matters

As your President, I would like to update you on some recent initiatives taken by ISECS (The International Society for Eighteenth-Century Studies), of which ASECS is a contributing member, and pass on some important information regarding voting procedures for the upcoming ISECS elections, which will be held later this spring. Most of us probably don't think about ISECS much unless we are fortunate enough to attend one of the quadrennial international congresses sponsored by ISECS, such as the spectacular congress Peter Reill (Past President, ASECS) hosted at UCLA in 2003, or the upcoming 13th international congress for eighteenth-century studies, which will be held in Graz, Austria, 25-29 July 2011. This year's congress focuses on "Time in the Age of Enlightenment" and "Central and Eastern Europe in the Age of Enlightenment." Further information about the 2011 Graz congress including registration, accommodations, the preliminary program schedule, and some beautiful views of Graz can be found on the ISECS website. The registration deadline is April 30, 2011. I look forward to seeing some of you in Graz this summer.

The mission of ISECS is "to promote the growth, development and coordination of studies and research relating to the eighteenth century in all aspects of cultural heritage (historical, philosophical, ideological, religious, linguistic, literary, scientific, artistic, judicial) in all countries, without exception." Its far-flung membership represents national and associated societies from some thirty countries stretching from Japan to Greece to Brazil. Besides bringing together scholars from around the world at its international congresses, ISECS organizes early career research seminars every year, which offer unique opportunities for scholarly exchanges with fellow dix-huitièmistes from other countries and mentoring from leading scholars in the field. Following Graz, the 2012 seminar exploring "Enlightenment and Freedom" will be held at Indiana University, Bloomington, under the direction of Catriona Seth and Guillaume Ansart. After attending the executive committee meeting in Kolding, Denmark last August, I came away convinced that ISECS is evolving and is poised to raise the profile of eighteenth-century studies in the twenty-first century on the international stage. Under Keith Baker's dynamic leadership as President, ISECS has undertaken a number of key initiatives relating to communication including the new interactive website recently set up by Pascal Bastien and his Canadian colleagues at the Université de Québec, Montreal, and an overhaul of electoral and voting procedures.

Since ASECS is the largest national organization affiliated with ISECS, it is crucial that our membership have a voice in shaping the future of ISECS. The list of candidates for ISECS officers and elected members of the Executive Committee, which was formally approved last August, includes the following ASECS members: First Vice-President, Joan Landes; Second Vice-President, Peter Reill; Treasurer, Byron Wells; and for the Executive Committee, Laura Brown and Heather McPherson. Candidate biographies and photos together with voting procedures are posted on the ISECS website: <http://www.isecs.org/>.

I would like to briefly summarize the voting procedures. Voting will be by postal or electronic ballot only. There will be no on-site voting during the 2011 International Congress at Graz, and no voting by proxy. The ISECS voting register includes only those members who were up-to-date with their ASECS memberships as of 31 December 2010. Members of more than one society are only entitled to vote once and should use the society of

ASECS EXECUTIVE BOARD 2010-11

President
HEATHER MCPHERSON
Professor of Art History
University of Alabama, Birmingham

First Vice President
LAURA BROWN
Professor of English
Cornell University

Second Vice President
JULIE C. HAYES
Professor of French & Comparative
Literature
University of Massachusetts, Amherst

Past President
PETER REILL
Professor of History
University of California, Los Angeles

Treasurer
William Edmiston
Professor of French,
University of South Carolina

Executive Director
Byron R. Wells
Professor of French,
Wake Forest University

Members-at-Large

JEREMY POPKIN
Professor of History
University of Kentucky

JEAN MARSDEN
Professor of English
University of Connecticut

JULIA DOUTHWAITE
Professor of French
University of Notre Dame

KAREN STOLLEY
Professor of Spanish
Emory University

MELISSA HYDE
Professor of Art History
University of Florida

DAVID SHIELDS
Professor of English
University of South Carolina

Administrative Office
VICKIE CUTTING, Office Manager

their country of residence for voting purposes. Electronic voting with secure passwords will be available to all members whose email addresses are registered on ISECS-direct. Electronic balloting will be open from 2 May to 15 June 2011 and detailed instructions for electronic balloting will be sent by email on 2 May 2011 by the ISECS-direct team. Voting instructions will also be posted on the ISECS website and the ASECS website. Please note the electronic ballot will close at midnight GMT on 15 June 2011. Election results will be announced at the ISECS Ordinary General Meeting at the Graz Congress and will be posted at the Congress office immediately afterwards.

I cannot emphasize too strongly that it is essential for ASECS members to participate in the upcoming ISECS election and cast their votes in order to ensure appropriate and proportional representation on the ISECS Executive Committee to help propel ISECS's forward momentum. In our increasingly global society, I believe ISECS has the potential to play a prominent role in promoting eighteenth-century studies and international exchanges that will benefit new generations of scholars around the world, including the ASECS membership, in the years to come. Your vote is crucial. So please get out and vote!!



Angela Rosenthal *In Memoriam*

It is with profound sadness that the ASECS community learned about the untimely death, on November 11, 2010, of Angela Rosenthal, associate professor of Art History and co-chair of that department at Dartmouth College. She passed away, surrounded by her family, after a long illness that she fought with unflinching courage and exemplary dignity. This is a great loss for our Society, to which she contributed in exceptional ways, and for the international community of scholars in which her wide-ranging and brilliant work in visual culture was highly influential.

Born in the German town of Trier, Angela enjoyed a distinguished international education and career. She earned her doctorate in Europe, studying both at the University of London (at the Courtauld Institute of Art, University College London, and Westfield College) and at the University of Trier, and graduated in 1994 *summa cum laude* in Art History, and with high honors in Psychology and Ethnography/Social Anthropology. After a year as Curator of Contemporary Art at the *Stadtgalerie* in Saarbrücken, Germany, she accepted an Andrew W. Mellon Assistant Professorship in the Department of Art History at Northwestern University (1995-97) before moving to Dartmouth. There she deployed her boundless energy on numerous fronts, as sought-after teacher and beloved mentor, as co-founder and director of the Dartmouth program in Rome, as director of the Center for the Visual Study of Human Variety, as head of a Humanities Institute in 2007, and as organizer of numerous colloquia and artists-in-residence programs

in sustained partnership with the Hood Museum of Art.

Angela Rosenthal was an accomplished, original, and highly productive scholar. Her work on eighteenth- and early nineteenth-century art cuts across several areas of studies central to early modern visual culture. Her primary field was portraiture, with reference to the visual construction of gender and viewed as a negotiation between artist, sitter, and spectator. These and other issues are provocatively discussed in her two books on the eminent Swiss-born portraitist Angelika Kauffman. The first work, a four-hundred-page scholarly study written in German and published by Reimer Verlag in 1996, offers a pathbreaking fine-grained study of the artist's self-fashioning in the context of European portraiture. Her second book, *Angelika Kauffman: Art and Sensibility* (Yale University Press, 2006), which was awarded the 2007 CAA Historians of British Art Book Award in the pre-1800 category, explored Kauffman's work, including her history paintings, in connection with the theoretical and social codes of eighteenth-century visual representation and the rising culture of sensibility. Together, these two impressive works constitute landmarks in the study of gender, art, and the cultural politics of eighteenth century Europe.

Angela Rosenthal's scholarship extended to other canonical artists such as Henry Fuseli, William Hogarth, Joshua Reynolds, and Elisabeth Vigée Le Brun, but also to aesthetics, graphic satire, visual humor, contemporary Diaspora art, and artists in expatriation. Out of some twenty articles and essays she authored between 1995 and 2008, all blending theoretical sophistication with incisive visual analyses that were her trademark, one would be hard pressed to name one that did not leave its stamp on the field. A central topic of her research in recent years was the visual representation of race and ethnicity. Her "*Visceral Culture: Blushing and the Legibility of Whiteness in Eighteenth-Century British Portraiture*" (*Art History* 27: 4, September 2004) had a deep impact on visual race studies. At the time of her death, she was completing an ambitious book manuscript, *The White of the Enlightenment: Racializing Bodies in Eighteenth-Century British Visual Culture*, which explored the obvious and hidden construction of race and figurations of "whiteness" in British art.

Angela Rosenthal's scholarship was interdisciplinary, inclusive, and ecumenical. She did not believe in the cloistering of fields and enjoyed bringing together scholars from different horizons for intellectual and creative exchange. She was an inspiring initiator of and an outstanding contributor to collaborative works that proposed revisionist views, whether of a canonic author (such as *The Other Hogarth: Aesthetics of Difference*, Princeton 2001, which grew out of a symposium we co-organized at Northwestern for the tercentenary of Hogarth's birth in 1997) or of representations of slaves in a global and postcolonial perspective (such as the volume co-edited with Agnes Lugo-Ortiz, *Invisible Subjects? Slave Portraiture in the Circum-Atlantic World, 1530-1890*, forthcoming from Cambridge U.P. in 2011). She was working on a third volume, *No Laughing Matter: Visual Humor in Ideas of Race, Nationality and Ethnicity*, the proceedings of a wide-ranging Humanities Institute co-directed at Dartmouth in 2007 with David Bindman. Angela was also an indefatigable organizer of sessions and panels on cutting-edge topics. Among her many academic initiatives were six major conferences and over fifteen panels and sessions at national meetings of CAA, ASECS, and AAH, where she also delivered impeccably researched papers that always

challenged her audience and provoked lively discussions.

One wonders how, with so much work accomplished in such a short time, Angela found the energy for yet another time-consuming activity, one that she did out of her boundless generosity and because she felt it was ethically right. She was a long-time member of the editorial team at *FrauenKunstWissenschaft*, one of the first German scholarly journals to devote attention to gender and race studies in the 1990s. In it, as well as in her other work, especially as curator and commentator of exhibitions and installations, she extended her scholarly concerns to the work and artistic positions of modern artists of the Diaspora, such as the Afro-British artists Maud Sulter and Lubaima Himid.

It is also as an exceptional and dedicated member of the ASECS community that we will remember Angela Rosenthal. In 2006 she was elected to the Executive Board and served on the Steering Committee of ASECS for three years, always offering judicious and balanced opinion. She was a valued member, within ASECS, of the affiliate society Historians of Eighteenth-Century Art and Architecture. And she contributed to the scholarly distinction of *Eighteenth-Century Studies* in numerous ways: as advisory editor for *British Art History* (1999-2003), as the author of a highly regarded article on "Infant Academies" (*ECS* 37:4), and, last not least, as guest editor of a spectacular cross-disciplinary issue dedicated to hair as a key site for the cultural production of the self during the eighteenth century ("Hair," *ECS* 38:1, Fall 2004).

The messages expressing grief and sympathy that poured in from all over the world at the news of her premature death testify to how deeply students, colleagues, scholars, and friends were touched by her brilliant mind, her grace, her kindness, and her loving spirit. On behalf of all these friends and of ASECS, we extend our deeply felt sorrow and sympathy to the members of her family who survive her, her husband, Adrian Randolph, Professor of Art History at Dartmouth, her parents, Dr. Peter and Anne Rosenthal, and her sister, Professor Felicia Rosenthal.

A memorial session honoring her life and the influence of her work on visual studies will take place at the next annual meeting of ASECS in Vancouver on Thursday, March 17, 2011, from 6:00 to 7:30 p.m.

Bernadette Fort,
Professor of French and Affiliate Professor of Art History,
Northwestern University
Past President, American Society for Eighteenth-Century
Studies

2011-12 Executive Board Elections

In order to cast a vote, your ASECS membership will need to be current, you will need to have your membership number as well as the e-mail address of record with Johns Hopkins University Press.

How To Find Your ASECS Membership Number

Your ASECS membership number appears on various pieces of correspondence:

- On your membership/subscription acknowledgement letter (for new members)
- Above your name and address on your annual renewal notice
- On the mailing label for the journal *Eighteenth-Century Studies*

The online order form has a link to have your member number sent to you by email

https://associations.press.jhu.edu/cgi-bin/asecs/asecs_membership.cgi

(If you have lost or forgotten your membership number, request a reminder here.)

You can request your member number by entering the email address of record at the following http://asecs.press.jhu.edu/cgi-bin/member_number_lookup.cgi Your member number will be emailed to you within seconds.

You can call the Johns Hopkins University Press at 1-800-548-1784 for your membership number, or email JHUP Customer Service at jrnrcirc@press.jhu.edu. asecs.press.jhu.edu/cgi-bin/member_number_lookup.cgi Your member number will be emailed to you within seconds.

Nominees for 2011-2012 Elections

The Executive Board wishes to thank John Richetti, Stuart Sherman, Dena Goodman, Felicia Sturzer, and Mary Sheriff for the hard work and many hours devoted to securing candidates for these important positions. The Nominating Committee has proposed the following candidates for election to the 2011-2012 ASECS Executive Board:

President

Laura Brown, English, Cornell U.

First Vice President

Julie C. Hayes, French, U. of Massachusetts, Amherst

Second Vice President

Joseph Roach, Theatre and Performance Studies, Yale U.
Christopher M.S. Johns, Art History, Vanderbilt U.

Executive Board Member-At Large (first position):

Suzanne Pucci, French, U. of Kentucky
Rebecca Messbarger, Italian, Washington U. - St. Louis

Executive Board Member-At Large (second position):

Jeffrey Ravel, History, MIT
Mary Terrall, History of Science, UCLA

2010 - 11 ASECS OPERATING BUDGET

Income

Individual Membership Dues	\$ 110,000
Institutional Dues	3,400
SECC Surplus	6,500
ECS Surplus	14,000
Annual Meeting Current	68,000
Advertising - Annual Mtg. Program	3,000
Muse Project	25,000
Total Income	\$ 229,900

Expenses

Wages/Benefits/Taxes-Manager	\$ 52,700
Student Assistant	500
Stipend (Executive Director)	7,000
Travel-Executive Director	6,000
ACLS Delegate	100
Affiliate Society Coordinator	3,000
ISECS Representatives	3,000
JHUP 35% Commission	19,100
Postage/Freight	9,000
Telephone Expense	1,500
Accountant/Auditor Fees	8,500
ECS Editorial	1,800
ECS Book Review Editor	4,000
ECS Subsidy	15,000
ECS Editors Travel Support	500
SECC Editor	2,500
Operating Supplies	1,000
Office Equipment	400
Advertising & Publicity	250
Entertainment/Guests	500
Membership Dues - ACLS	1,500
Membership Dues - ISECS	5,500
Membership Dues - College Art Assn.	200
Board Meeting	15,000
Steering Committee Meeting	4,500
Annual Meeting Current	57,000
Annual Meeting Program Printing	6,000
Service Charge	4,000
Merchants Account Service Charge	50
Total Expenses	\$ 229,900

2010-11 ASECS Invested Funds Budget

Total Income \$ 30,350

Expenses

Teaching Award Competition	1,500
Joint Fellowships	18,500
Irish-American Research Travel Grant	2,500
Gwin & Ruth Kolb Travel Grant	500
Robert R. Palmer Travel Grant	500
Aubrey Williams Travel Grant	1,500
Theodore Braun Travel Grant	750
Richard H. Popkin Travel Grant	250
Backscheider Travel Grant	750
Jenkins Biography Prize (biennial)	1,000
Gottschalk Prize	1,000
Clifford Prize	500
Women's Caucus/Macaulay Prize	200
Women's Caucus/Emilie du Chatelet	500
Women's Caucus/Editing & Translation	1,000
Graduate Student Conference Paper	200
Graduate Student Research Paper	200
Total Expenses	\$30,350

Graduate Caucus Events in Vancouver by Kate Parker

The Graduate Caucus is sponsoring a number of events in Vancouver. This year we will sponsor four scholarly panels – including the inaugural Graduate Caucus Seminar in Eighteenth-Century Studies – and several gatherings for graduate students, both formal and informal. We hope you will join us and look forward to seeing many of you in Vancouver.

Surrounded by Bodies: Contact, Corporeality and the Long Eighteenth Century

(Graduate Caucus Scholarship Panel, Session I)
Friday, March 18th from 11:30 a.m. – 1 p.m. in Finback

Chair: Nick Miller, Washington University in St. Louis, Assistant Chair of the Caucus

Panelists: Lynette Regouby (University of Wisconsin, Madison), "The Sensitive Plant: Environment and Vegetable Physiology in France"; Elizabeth Zold (Illinois State University), "The Interrupting Body: The Female Body and Agency in Turkish Embassy Letters"; Jennifer Foy (University of Virginia) "Theories of Embodiment and Socialization: Bodily Legibility in Burney and Smollett"; Andrew Heisel (Yale University), "Embodied Asterisks in Swift and Sterne"

(Graduate Caucus Scholarship Panel, Session II)
Friday, March 18th from 4:15 p.m. – 5:45 p.m. in Junior Ballroom C

Chair: Nick Miller, Washington University in St. Louis, Assistant Chair of the Caucus

Panelists: Matthew Price (Florida State University), "As I Have Not Had the Power of Writing': Resistance and Corporeal Literacy in Obi, or the History of Three-Fingered Jack"; Tristan Tomlinson (State University of New York, Stony Brook), "Medical Violence and the Subjection of Bodies in the British Atlantic"; Sarah Scheuette (University of Kentucky), "Smallpox and Captivity in the Memoirs of Abigail Abbot Bailey"; Tom Koenigs (Yale University), "Doctors and Divisibility: Physicians, the Body, and Competing Definitions of the Self in Richardson's Clarissa"

Graduate Caucus Seminar in Eighteenth-Century Studies: Eighteenth-Century Performance, Texts and Embodiment

Papers for this seminar are available for download on the Graduate Caucus website

Saturday, March 19th from 9:45 a.m. – 11:15 a.m. in Junior Ballroom C

Chair: Kristina Straub (Carnegie Mellon University)

Panelists: Kate Hamilton (Carnegie Mellon University), "Elizabeth Barry and the Female Celebrity in Visual Culture"; Loring Pfeiffer (University of Pittsburgh), "Watching Women: Female Spectatorship in She Ventures and He Wins and The Lost Lover"; Jeffrey C. Spicer (University of South Florida) "Songs of Impotence and Experience: Performing Masculinity in the Life and Poetry of Rochester"; Alison VanderWoude (University of Wisconsin,

Madison), "The Theatrical and Emotional Body: Pantomime, Sentimentality and Family as Identifying Mechanisms in Denis Diderot's Theater"; Melissa Wehler (Duquesne University), "Performing Nationalism: Edmund Kean and Charles Robert Maturin's Bertram"

Respondents: Laura J. Rosenthal (University of Maryland); John Richetti (University of Pennsylvania); George Haggerty (University of California, Riverside); Kristina Straub (Carnegie Mellon University); Lisa Freeman (University of Illinois, Chicago)

New Approaches to Teaching the Great (and not-so-great) Texts of the Eighteenth Century

(Graduate Caucus Professionalization Roundtable)
Saturday, March 19th from 2:00 p.m. – 3:30 p.m. in Junior Ballroom B

Chair: Jarrod Hurlbert, Marquette University, Co-Chair of the Caucus

Panelists: Christian Bednar (North Shore Community College); Ann Campbell (Boise State University); Christopher Nagle (Western Michigan University); Peggy Thompson (Agnes Scott College); Deborah Weiss (University of Alabama)

The Caucus will also be hosting a number of gatherings, both formal and informal, for graduate students. These include:

Mentoring Coffee

Friday March 18th, 9:45 a.m. – 11:15 a.m., Club Lounge, 27th Floor

Our Mentoring Program is proving more popular and successful than ever, and this year we will pair over twenty graduate students with faculty mentors before the Annual Meeting. Meet your mentors, relax, and enjoy a warm beverage at our Mentoring Coffee.

Graduate Student Caucus Luncheon

Friday March 18th, 1:00 p.m. – 2:30 p.m. in Café One

Our honored luncheon speaker will be President of ASECS, Heather McPherson from the University of Alabama at Birmingham. We will also discuss Caucus business, elect a new Co-Chair, discuss this year's programs, invite feedback from Caucus members, and will welcome representatives from the ASECS Affiliates to discuss their work.

Graduate Caucus Meet-Up

After the success of last year's meet-up, the tradition continues with the Caucus hosting an informal get-together of graduate students at a local restaurant for dinner. Please contact Kate Parker (klparke@gmail.com) to be added to the list.

Affiliate Societies News from the Eighteenth-Century Wanderer **Compiled by Catherine M. Parisian**

I am grateful to all affiliate society representatives who sent news and announcements for this column, especially to Eleanor Shevlin for her report on the 2010 SHARP conference and Howard Weinbrot for the report on the 2010 meeting of Johnson Society of the Central Region.

The Aphra Behn Society

The Aphra Behn Society announces Aphra Behn Online: Interactive Journal for Women in the Arts 1640-1830, an online, annual publication which serves as a forum for interactive scholarly discussion on all aspects of women in the arts between 1660-1830, including literature, visual arts, music, performance art, film criticism, and production arts. The journal features peer-reviewed articles encompassing subjects on a global range and is intended for scholars and students. The first issue, available in March 2011, will feature articles on women's poetry of the eighteenth century by new and established critics in the field. While the publication is open-access, it is associated with the Aphra Behn Society and its biannual conference. The journal, hosted by the University of South Florida, will make use of the Digital Humanities to ensure that all visual and auditory aspects of the paper can be easily accessed by the readership. For more information, please visit www.aphrabehn.org/aphraonline/.

Bibliographical Society of America

The New Scholar Program and the Annual Meeting of The Bibliographical Society of America (BSA) was held on Friday, 28 January 2011. Presenters delivered their talks to a standing room only crown at the Grolier Club, 47 East 60th Street, New York City. The New Scholars Program featured Liangyu Fu, Malkin New Scholar, (University of Pittsburg) presenting "Invention & Implementation: New Bibliographical Features in Chinese Translations of Western Science Books, 1860-1920"; Marie-Claude Felton (Universite du Quebec a Montreal) speaking about "The Enlightenment and the Modernization of Authorship: The Self-Publishing Authors in Paris, 1750-1791"; and Stephanie Eckroth, Pantzer New Scholar, (Texas Tech University) delivering the paper "Walter Scott and the Authoress: Anonymity and the Nineteenth-Century Novel Market." The annual meeting followed at 4:00 pm, and BSA was pleased to announce Jeremy Dibbell (Massachusetts Historical Society) as the recipient of the BSA-ASECS Fellowship for Bibliographical Studies in the Eighteenth Century to support his project "Books in Bermuda: The First Two Centuries." Carol Clark, Professor of the History of Art and American Studies at Amherst College delivered the featured address, "Haunted Paintings in the World of Print: Charles Deas (1818-1867)" A reception, at which audience members had the opportunity to converse further with the presenters as well as catch up with old friends concluded the afternoon. Each years these events are free and the public is cordially invited to attend. For those interested in future activities of the BSA please visit: <http://www.bibsocamer.org/>

The Burney Society of North America

The Burney Society held it biennial conference in Portland,

Oregon on October 28 and 29 where it focused on the theme "Burney and the Gothic." The conference included thirteen papers and proceeded at a relaxed pace with ample discussion from multiple perspectives of the Gothic in Burney's works. Some of the topics discussed included "Deflating Gothic Clandestine Marriage in Cecilia," "Evelina and Northanger Abbey: Allegories of the Real (Gothic)," "Death Embraced: Camilla's Dream as Vampiric Fantasy," "Frances Burney's Economic Gothic," and "Edwy and Elgiva and Gothic Sexuality." The society was pleased to have an entire session devoted to Edwy and Elgiva.

The Burney Society in conjunction with the Jane Austen Society of North America sponsored a reception on Thursday evening at the Collins Gallery in Portland's Multnomah County Library. The library exhibited first editions of works by Burney, Jane Austen, Elizabeth Inchbald, Ann Radcliffe, Hannah More, Charlotte Smith, Amelia Opie, and Maria Edgeworth, as well as Burney letters and Gothic cartoons by Gillray and Rowlandson. The exhibit was based upon the collections of Burney Society President Paula Stepankowsky, and Marian LaBeck and James Petts. Paula Stepankowsky spoke to and answered questions from an SRO crowd in the exhibit hall. The conference concluded at noon on Friday with the plenary talk by Cynthia Wall (University of Virginia) "Impress of the Invisible" that focused on gatehouses, real and imagined, absent and present.

The Burney Society also congratulates the Christina Davidson (University of Southampton) as winner of the 2010 Hemlow Prize with an essay entitled "Frances Burney, Elinor Joddrel, and the 'Defiance to All Forms' and 'Antique Prescriptions'"

HECCA

The Historians of Eighteenth-Century Art and Architecture would like to congratulate the recipients of the Mary Vidal Memorial Fund for graduate student travel. Georgina Cole, Ph.D. student at the University of Sydney, will be presenting a paper at the ASECS meeting in Vancouver, "Eavesdropping: Rethinking space and Subjectivity in the Eighteenth Century," and Susan Wager, Ph.D. student at Columbia University, will be presenting a paper at the College Art Association meeting in New York, "Madame de Pompadour's Indiscreet Jewels: Boucher, Reproduction, and Luxury in Eighteenth-Century France?"

IASECS

Congratulations to the Ibero-American Society on its 20th anniversary as an ASECS affiliate. As one of the founders of IASECS, Pilar Sáenz, writes: "In April 1989, after successful presentations on 18th-century México and Spain during the Annual Meeting of ASECS in New Orleans, Theodore E. D. Braun, at the time ASECS Coordinator of Affiliate Societies, proposed that a new affiliate on Ibero-American 18th century studies be established. He agreed to serve as chair of the organizing committee for such a society, and proceeded to appoint the following persons to serve on that committee: Clara Bargellini (México), María Agueda Méndez (México), Graciela Palau de Nemes (USA), Eva Rudat Kahiluoto (USA), María Salgado (USA), and Pilar Sáenz (USA). Subsequently, he appointed the following committee to draft a constitution: Clara Bargellini,

María Agueda Méndez, María Salgado, Pilar Sáenz, and William Bryant (coordinator). In August, María Salgado and Pilar Sáenz completed the final draft of the new constitution while at a congress of the Asociación Internacional de Hispanistas in Barcelona. In September 1989 the draft was submitted to T.E.D. Braun for approval. In November 1989 Braun, as Coordinator of Affiliate Societies, proposed to the ASECS Executive Board affiliate status for the Ibero-American Society for Eighteenth-Century Studies.

Having received approval from ASECS for the new IASECS as an affiliate society, the charter meeting, chaired by T.E.D. Braun, took place on April 16, 1990 during the Annual Meeting of ASECS in Minneapolis. There the constitution was adopted and officers were elected. Thus IASECS was officially launched."

Johnson Society of the Central Region

The Johnson Society of the Central Region met at the University of Wisconsin, Madison, on 16 and 17 April 2010. The meeting, convened by Howard Weinbrot, was dedicated to Past President of the Society and of the ASECS Phillip Harth, who attended all the sessions and the evening reception. The two days lived up to the Society's reputation as one of the oldest, best, and most sociable of small scholarly societies, with members and speakers from many "regions." It also is a Society that encourages membership with dues that remain at \$3, the same amount as in 1958 at the Society's inception.

The thirty-minute papers included several on the Society's namesake, as well as on other eighteenth-century authors and topics. Thomas Bonnell (St. Mary's College, Notre Dame) spoke on Boswell's making of the Life of Johnson; Vivasvan Soni (Northwestern) informed us regarding Utopianism in Rasselas; David Nunnery (University of Louisiana, Monroe), illumined Johnson as complex informational biographer in the Lives of the Poets; Lorraine Eadie (Berry College) helped us to understand Johnson's periodical essays. The non-Johnsonian topics included David Brewer (Ohio State) on the mystery of authorial names and unnamed authors; Anna Battigelli (State University of New York, Plattsburgh) considered Religio Laici and its Catholic readers; Stephen Karian (Marquette) helped us to understand the publication and composition of A Tale of a Tub; Franz DeBruyn (Ottawa) spread the word regarding Shakespeare and the British response to the French Revolution; Janine Barchas (Texas) told us about the factual bases of Austen's Northanger Abbey; Sean Silver (Michigan) spoke and displayed illustrations of various empirical preconceptions and the Virgin page. The Guest Speaker Robert DeMaria, Jr. (Vassar) concluded the conference with Johnson's Italian learning. The breadth and quality of the papers was more than impressive, as indeed was the admirable Spring weather in Madison, the drawing for Johnson artifacts from Johnson at 300 conferences, and a re-showing of the priceless fun Rasselas! The Musical! originally conceived, produced, and directed by Patricia Bruckmann at the University of Toronto in 2000.

Samuel Johnson Society of the West

The Samuel Johnson Society of the West hosted its 2010 dinner meeting November 21 at the Huntington Library, San Marino, CA. Prof. James G. Basker delivered the seventeenth annual

Daniel G. Blum Lecture, "When a Man Is Tired of London . . . He Goes to Oxford? Johnson's Second Life in the City of Dreaming Spires." The 2011 meeting will be held November 20 at the Huntington Library; Prof. Thomas Kaminski of Loyola University of Chicago will speak on Johnson's Parliamentary Debates. For additional information, please email the society's secretary, Myron Yeager, at yeager@chapman.edu.

Society of Early Americanists

The Society of Early Americanists is pleased to announce the recipient of the twelfth annual SEA Essay Prize: Professor Kelly Wisecup, University of North Texas, for "'Invisible Bullets' and the Literary Forms of Colonial Promotion," that was presented at the "Early American Borderlands" conference in St. Augustine, Florida, May 2010.

SCSECS

The South Central Society for the Eighteenth-Century Studies met at the King and Prince Resort on St. Simons Island, Ga on February 17-19 to explore the theme "Dreaming and Becoming." Providence and Fortune conspired for an altogether lovely and thoroughly engaging conference. Participants were greeted each morning at breakfast by dolphin playing in the surf in near 80 degree sunny weather. During the day delegates attended intellectually engaging and thought provoking sessions with breaks in the sun in between. The conference began with a welcome luncheon at which Robert Sattelmeyer set the tone for the conference with his plenary "Slavery with a Twist." On Friday Gloria Evie hosted a graduate student luncheon; while diners enjoyed an ocean view, Gloria conducted a workshop on academic conferences "From CFP to Applause." Attendees learned everything that they need to know to have a successful conference experience. During the business meeting Friday afternoon, Daniel Lupton received the graduate student travel award. On Friday evening participants feasted on a veritable seafood extravaganza for the conference banquet fare while James May regaled diners with his plenary "The Blundering Print Trade and Accidents that Befall Books: Mistakes the Need Watching." Jim reminded audience members of the importance of bibliographical acumen using the examples of mixed sheets and previously unrecorded instances of reset type in Swift's "Tale of a Tub."

Saturday provided participants the opportunity of visiting Fort Frederica, the archaeological site of a British settlement and fort founded by James Ogelthorpe in 1736 to protect the British from the Spanish in Florida. In 1742 the war of Jenkins Ear took place at this site in which the British defeated the Spanish and confirmed Georgia as a British Territory. This year, 2011, marks the 275th anniversary of the founding of Fort Frederica. Those visiting the Fort on Saturday were treated to a living history festival in honor of this event. Those who wished took advantage of visiting Christ Church, just next door to the fort. This church was founded in 1736. In its early days John and Charles Wesley and George Whitfield all conducted services there.

SCSECS is looking forward to hosting its 2012 conference in Asheville, NC. Please stay tuned for more information on that conference as details come available.

SHARP

SHARP 2010 in Helsinki: A Conference Report

The Society for the History of Authorship, Reading & Publishing (SHARP) held its annual conference in Helsinki, Finland from the 17th of August through the 21st, 2010. Sponsored by the University of Helsinki, the Society of Swedish Literature in Finland, the Nordic Centre for Medieval Studies, the Nordic-Baltic-Russian Network on the History of Books, Libraries and Reading, and the Finnish Literature Society, the conference offered keynotes and plenary panels that explored this year's theme, "Book Culture from Below" from multiple angles. Among the distinguished invited speakers were Professor Martyn Lyons (University of New South Wales), who delivered a talk titled "A New History from Below? The Writing Culture of European Peasants, c. 1850 to c. 1920," and Professor Ruth B. Bottigheimer (Stony Brook University), who spoke on "Upward and Outward: Fairy Tales and Popular, Print, and Proletarian Culture 1550-1850." A number of papers and presentations dealt with the long eighteenth century, and a number of these were delivered by members of ASECS. Eighteenth-century talks included discussions of periodicals, the music trade, commonplace books, illustrations, advertising, Pamela, translation from German into English, new readers and buyers, libraries, women in the book trade, and much more.

While the complete program can be viewed at <http://www.helsinki.fi/sharp2010/program.htm>, one panel deserves special mention: The French Book Trade in Enlightenment Europe, 1769-1794: Mapping the Trade of the Société Typographique de Neuchâtel (STN). Featuring three presenters, this session explained and demonstrated this database project slated to be completed and freely available to all scholars next summer. As the panel's abstract notes, this resource will make it "possible for the first time to reconstruct almost the entirety of the STN's book-selling business." Given the broad range of clients the STN served across Enlightenment Europe and the remarkable breadth and depth of records that the full archive contains, this tool holds much promise for diverse scholars from students of the Enlightenment and historians of reading to bibliographers, literary specialists, and those working on print culture and book trade matters. This tool also serves as a potential model for other digital projects involving book trade and publishers' archives. More information about the project can be found at <http://chop.leeds.ac.uk/stn/database/>.

Besides intellectual stimulation, conference participants benefited from the warm hospitality of the Finnish hosts, the excellent weather, and the civility that characterized Helsinki. Pub tours, literary excursions, a reception hosted by the city with a warm welcome address by its mayor, and a banquet, held in the impressive House of Nobility and replete with entertainment that included Finnish music and book-history skits, made this conference especially memorable.

Upcoming Meetings, Events, and Call for Papers

Joint Meeting of CSECS/NEASECS/Aphra Behn Society

The Canadian Society of Eighteenth-Century Studies, the Northeastern Society of Eighteenth Century Studies and the

Aphra Behn Society will hold a joint meeting hosted by McMaster University Hamilton, ON, 27–29 October, 2011 at which they will explore the theme “The Immaterial Eighteenth Century.”

In response to the sustained scholarly focus on the material aspects of eighteenth-century culture, the core concern of this interdisciplinary, bilingual (English and French) conference will be reactions to instability in the material realm, including but not limited to the emergence of an affective public sphere; a reevaluation of labour; cosmopolitanism; sensibility; the new spiritualism; political radicalism and rights discourse; supernaturalism and the rise of the gothic; and anti-slavery and anti-imperial movements. Papers on these and any topics related to the material and the immaterial in the period will be welcomed. Panels dedicated to new theoretical models are particularly encouraged: looking beyond “thing theory” and “interiority,” enquiries that have dominated the field for the last decade, what approaches can raise the ethical and political stakes in the study of eighteenth-century literature and culture? As is traditional with CSECS, NEASECS, and the Aphra Behn Society, proposals not on the conference theme are also welcome.

Session and paper proposals should be emailed directly to immat18@mcmaster.ca or Peter Walmsley (walmsley@mcmaster.ca).

CSECS/SCEDHS liaison, Armelle St-Martin: stmartin@cc.umanitoba.ca Aphra Behn Society liaison, Martha Bowden: mbowden@kennesaw.edu NEASECS liaison, Catherine Gallouët: gallouet@hws.edu

Deadline: March 15, 2011
www.humanities.mcmaster.ca/~csecs/

Appel à communications Propositions d’atelier et de communication pour le congrès de la Société canadienne d’étude du dix-huitième siècle (SCEDHS), tenu conjointement avec la

Northeast American Society for Eighteenth-Century Studies (NEASECS) et la Société Aphra Behn
Université McMaster Hamilton, Ontario, 27-29 octobre 2011
Thème du congrès :

« La culture immatérielle au dix-huitième siècle »

Dans un contexte dominé par l’attention qu’a accordée la recherche savante à la culture matérielle du dix-huitième siècle, le thème de ce congrès interdisciplinaire et bilingue (anglais et français) invite plutôt à s’interroger sur les réactions qu’inspire le sentiment de l’instabilité des choses, que celui-ci s’accompagne ou non de l’émergence d’une opinion publique fondée sur le partage d’une communauté d’affects. Il peut s’agir de la revalorisation du travail ; du cosmopolitisme ; de la sensibilité et des nouvelles formes de spiritualisme ; du radicalisme en politique et de l’avènement d’un discours sur les droits de la personne ; du surnaturel et de l’essor du genre gothique ; de la naissance des mouvements anti-esclavagiste et anti-impérialiste. Les propositions d’atelier ou de communication sur ces sujets ou sur des thèmes apparentés sont les bienvenues,

tout comme celles qui porteraient sur de nouveaux modèles théoriques. Par delà la thing theory ou la question de l’intériorité, dont les perspectives ont dominé la dernière décennie, quelles approches sont-elles désormais à même de redéfinir les enjeux éthiques et politiques que comporte la recherche sur la littérature et la culture du dix-huitième siècle?

Comme le veut la tradition de la SCEDHS, NEASECS, et la Société Aphra Behn, les chercheurs sont libres de soumettre des propositions se situant en dehors du thème du congrès.

Prière d’adresser les propositions de communications ou de sessions directement à immat18@mcmaster.ca ou à Peter Walmsley (walmsley@mcmaster.ca).

SCEDHS/CSECS liaison, Armelle St-Martin: stmartin@cc.umanitoba.ca Aphra Behn Society liaison, Martha Bowden: mbowden@kennesaw.edu NEASECS liaison, Catherine Gallouët: gallouet@hws.edu

Date limite: 15 mars 2011

www.humanities.mcmaster.ca/~csecs/

CSECS @ ASECS

The Canadian Society for Eighteenth-Century Studies will host a reception at the upcoming ASECS meeting in Vancouver, intended to celebrate the ties uniting the two societies. The reception will feature the music of the baroque duo Luchkow-Jarvis interpreting works of Johann Schobert, Jean-Marie Leclair and Johann-Sebastian Bach. At the same time, samples of the scholarship of Canadian editors and researchers in eighteenth-century studies will be on display. Wine and light refreshments will be served. The Canadian Society cordially invites all ASECS participants to this event, which will be held during the final session of the conference, Saturday March 19, 3:45 – 5:15 p.m.

The Defoe Society

The Second Biennial Meeting of the Defoe Society and will take place from the 14-16 July 2011 and focus on “The Culture of Grub Street.” The Society welcomes submissions up until the 31 January, 2011.

The conference will include keynote lectures by Pat Rogers (University of South Florida) and Paula McDowell (New York University) and a President’s Roundtable on the topic of ‘Defoe bibliography’. Participants in the roundtable, chaired by Maximillian E. Novak (UCLA), include David A. Brewer (Ohio State University), J. Alan Downie (Goldsmiths College, University of London), Kit Kincade (Indiana State University) and Ashley Marshall (Johns Hopkins University). For more information please visit the Society’s website: <http://www.worc.ac.uk/departments/14693.html/>

ECSSS

The Eighteenth-Century Society for Scottish Studies will hold its next meeting at the University of Aberdeen, 7-11 July 2011. This will be its first conference in Aberdeen since 1995. The conference theme, The Arts and Sciences of Progress, is meant to focus attention on the notion of “progress”—and its limitations—in society, literature, science, and the arts. Plenary lectures will be presented by Professor Colin Kidd (Glasgow University) “Hypocrisy and Dissimulation in the Scottish Enlightenment: The Case of the Rev. Alexander Fergusson of

Kilwinning" and Professor Fiona Stafford (Oxford University) "Everything Unreconciled? The Place of Macpherson's Ossian." For more information please visit the Society's website: <http://www.ecsss.org/>

Johnson Society of the Central Region

The next meetings of the Johnson Society of the Central Region will be at the University of Michigan on April 8 and 9. Please contact George Justice (JusticeG@missouri.edu) or Sean Silver (srsilver@gmail.com) for details. All are welcome! Looking further into the future conferences are scheduled for 2012 at the University of Notre Dame (Christopher Fox) and 2013 at McGill University (Peter Sabor and Fiona Ritchie). Our friends at McGill have promised to put on a production of *Irene* in our honor. To join the Society, please write to George Justice, Dean of the Graduate School, 210 Jesse Hall, University of Missouri, Columbia, Mo. 65211.

Mozart Society of America

The fifth biennial conference of the Mozart Society of America will take place in collaboration with the Schubert Club, the University of Minnesota School of Music, and the Center for Austrian Studies at the University of Minnesota in Minneapolis and Saint Paul Minnesota 20–22 October 2011. It will take as its theme "Mozart in Our Past and in Our Present."

Although the Society welcomes proposals for papers and lecture-recitals on any aspect of Mozart's life, work, and legacy, it especially encourages proposals that deal in some way with the title of the conference. The Society hopes to probe questions such as 'How important is it to take the present into consideration in our scholarship in order to serve contemporary Mozart audiences?' 'What is the risk of forgetting the past or forgetting the present in our scholarly work?' 'How are our historiographic narratives in Mozart studies informed by a perception of the past that is projected from our present point of view?' Other possible topics include Mozart in contemporary fiction and film, and how the present-day understanding of Mozart is changing and will change with the completion of Daniel Hertz's three-volume study of eighteenth-century music and Neal Zaslaw's *New Köchel Catalogue*.

The conference will include a tour of the Schubert Club's new musical instrument museum in downtown Saint Paul (the collection includes a Mozart letter) and will feature at least two lecture-recitals: by Jane Hettrick (on Mozart's late works for mechanical organ, with a performance in the University of Minnesota's organ studio) and Maria Rose (using replicas of late eighteenth-century pianos at the Schubert Club). Please send proposals by 15 March 2011 to John A. Rice, Department of Music, University of Pittsburgh, 110 Music Building, 4337 Fifth Avenue, Pittsburgh, PA 15260; e-mail: jarice@rconnect.com

SEA

The Society of Early Americanists' Seventh Biennial Conference will take place in Philadelphia, March 3-5, 2011. For more information and details about the Society of Early Americanists' Seventh Biennial Conference, please visit the conference website: <http://www.societyofearlyamericanists.org/conference/2011/index.shtml>

SEASECS

The Southeastern American Society for Eighteenth-Century Studies will meet March 3-5 at Wake Forest University to consider the theme "Science and the Arts in the Long Eighteenth Century." Plenary speakers for the conference will be Evan Bonds (Music, UNC-Chapel Hill), Felicity Nussbaum (English, UCLA), and Peter Reill (History, UCLA).

Awards and Prizes

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Byron R. Wells, Executive Director, (Name of Prize), ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; Telephone: (336) 727-4694; E-mail: ASECS@wfu.edu

Graduate Student Conference Paper Competition-

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the Vancouver ASECS Annual Meeting (regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries must be sent via e-mail to the Business Office (asecs@wfu.edu) no later than Monday, March 21, 2011.

2010-2012 Annibel Jenkins Biennial Biography Prize - is given to the author of the best book-length biography of a late seventeenth-century or eighteenth-century subject and carries an award of \$1,000. The prize is named in honor of Annibel Jenkins, Professor of English (Emerita) at the Georgia Institute of Technology. A founding member of the Southeastern American Society for Eighteenth-Century Studies, she is an outstanding teacher and scholar who has been for many years one of the most active and encouraging members of the academic community in America.

Rules:

- To be eligible for this year's competition, a book must have a copyright date between November 2010 and October 2012
- The author must be a member of the Society at the time the award is made.
- Submission must be made by the publisher, and six copies must be received by 15 November 2011.

Oscar Kenshur Book Prize for 2010-11

The Center for Eighteenth-Century Studies at Indiana University is pleased to announce its annual book prize, to be awarded for an outstanding monograph of interest to eighteenth-century scholars working in a range of disciplines. The prize honors the work of Oscar Kenshur, professor emeritus of comparative literature at Indiana University, a dix-huitième par excellence, and one of the founding members of the Center.

Submissions in English from any discipline are welcome; authors can submit their work irrespective of citizenship. Multi-authored collections of essays and translations, as well as books by members of the Indiana University faculty, are not eligible.

The Kenshur prize of \$1000 will be awarded together with an invitation to the Center for Eighteenth-Century Studies for a workshop dedicated to the winning book, in which several colleagues will discuss the book from different disciplinary perspectives. The Center will cover the author's expenses to attend this event.

To be eligible for this year's competition, a book must carry a 2009 copyright date. Submissions can be made by the publisher or the author: three copies must be received at the ASECS office by the 31st of January 2011. The prize will be announced by June 2011.

Please send the books (clearly marked for Kenshur Prize) to ASECS, 2598 Reynolda Rd., Suite C, Winston-Salem, NC 27106. For further inquiries please contact Professor Dror Wahrman, Director of the Center for Eighteenth-Century Studies at Indiana University (email dwahrman@indiana.edu).

Dora Wiebenson Graduate Student Prize

HECAA (Historians of Eighteenth-Century Art and Architecture) offers its Wiebenson Prize for the best graduate student paper presented during the previous calendar year at a scholarly conference or as a sponsored lecture. Honorable mention is an option for papers of distinction that do not win the prize. Winners must be HECAA members in good standing. Deadline for submissions is February 15th.

Please contact Anne Schroder, HECAA President, E-mail: anne.schroder@duke.edu for further details.

Ibero-American Society for Eighteenth Century Studies (IASECS) - announces The Pilar Sáenz Annual Student Essay Prize. This prize is awarded to the best essay dealing with eighteenth-century Spain, Portugal or Ibero-America. The prize is open to graduate students enrolled in a North American university. Advanced undergraduate work could be considered provided it is accompanied by the recommendation of their professor.

Students should submit, in one mailing, the following items: (1) three anonymous copies of their essay, typed, double spaced; no longer than 22 pages including notes; (2) a cover sheet indicating the title; (3) a sealed envelope with the name of the author, the school name, address and e-mail address.

The Essay Prize Committee will judge all entries and award the prize by December. The winner will receive \$100.00, a one-year subscription to the journal *Dieciocho*, a two-year membership in the IASECS, and the revised version of the essay will be considered for publication in *Dieciocho*. The entries must be postmarked no later than February 1st of the current year.

Submissions should be sent to:

Professor Enid Valle

Attn: IASECS Annual Student Prize

Department of Romance Languages and Literature

1200 Academy Street

Kalamazoo College

Kalamazoo, MI 49006

Keep ASECS Alive and Growing

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

American Society for Eighteenth-Century Studies

Name _____

Address _____

City _____ State _____ Zip _____

The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

Enclosed is my gift in the amount of \$_____ Check _____ Credit Card _____

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- _____ Founders Fund
- _____ Louis Gottschalk Prize
- _____ Irish American Research Travel Fellowship
- _____ Annibel Jenkins Biography Prize
- _____ Gwin J. and Ruth Kolb Research Travel Fellowship
- _____ Music, Art, Drama, & Decorative Arts Fund
- _____ Robert R. Palmer Research Travel Fellowship
- _____ Richard H. Popkin Research Travel Fellowship
- _____ President and Executive Board Fund
- _____ Traveling Jam-Pot Fellowship
- _____ Hans Turley Prize in Queer Eighteenth-Century Studies
- _____ Aubrey Williams Research Travel Fellowship
- _____ Women's Caucus Fund

Please return to:

ASECS Business Office
PO Box 7867, Wake Forest University
Winston-Salem, NC 27109

FELLOWSHIPS

AMERICAN ANTIQUARIAN SOCIETY
THE BIBLIOGRAPHICAL SOCIETY OF AMERICA
BOSTON ATHENAEUM
THE BURNEY CENTRE
FOLGER INSTITUTE
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HOUGHTON LIBRARY
KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES
LEWIS WALPOLE LIBRARY
THE LIBRARY COMPANY OF PHILADELPHIA
McMASTER UNIVERSITY LIBRARY
NEWBERRY LIBRARY
WILLIAM ANDREWS CLARK MEMORIAL LIBRARY
YALE CENTER FOR BRITISH ART

The American Society for Eighteenth-Century Studies announces programs to promote and sustain research into the eighteenth-century. Fellowships will be jointly funded by the Society and twelve leading research institutions.

A fellowship holder must:

- *be a member in good standing of the American Society for Eighteenth-Century Studies at the time of the award.
- *be an ABD graduate student or post-doctoral, holding the Ph.D. or equivalent degree at the time of the application..
- *be working on a project concerning the eighteenth-century.

For application information and exact deadlines access the libraries' website.

American Antiquarian Society
185 Salisbury Street
Worcester, MA 01609-1634
(508) 755-5221
<http://www.americanantiquarian.org>

The Bibliographical Society of America
BSA Executive Secretary
P.O. Box 1537 Lenox Hill Station
New York, NY 10021 <http://www.bibsocamer.org/>

The Boston Athenaeum
Richard Wendorf
Stanford Calderwood Director and Librarian
10 ½ Beacon Street
Boston, MA 02108
(617) 227-0270
(617) 227-5266 (Fax)
<http://www.bostonathenaeum.org>

The Burney Centre
Department of English
McGill University
853 Sherbrooke St. W.
Montreal, PQ H3A 2T6
Canada
Phone: (514) 398-6132
Fax: (514) 398-1240
<http://burneycentre.mcgill.ca/>

Folger Library & Institute
Kathleen Lynch, Executive Director
Folger Library
201 East Capitol Street, SE
Washington, DC 20003
(202) 675-0333
email: institute@folger.edu
<http://www.folger.edu/institute/asecs.cfm>

Harry Ransom Humanities
Research Center**
University of Texas at Austin
P.O. Box 7219
Austin, TX 78713
(512) 471-8944
email: fellowships@hrc.utexas.edu
web page: <http://www.hrc.utexas.edu/about/fellowships/application/>
**This fellowship is only available to members holding the Ph.D. or equivalent degree.

Houghton Library
Librarian
Harvard University
Cambridge, MA 02138
(617) 495-2441
<http://hcl.harvard.edu/houghton/programs/fellowships.html>

The Huntington Library
1151 Oxford Road
San Marino, CA 91108
(626) 405-2116
(626) 449-5703 [Fax]
<http://www.huntington.org/Fellow0304.htm>

Keough-Naughton Institute for Irish Studies
Office of the Director
Keough Institute for Irish Studies
University of Notre Dame
Notre Dame, IN 46556
574-631-3555
email: irishstu@nd.edu
<http://www.nd.edu/~irishstu/>

Lewis Walpole Library
1524 Main Street
Farmington, CT 06032
(860) 677-2140
(860) 677-6369 [Fax]
<http://www.library.yale.edu/Walpole/fellowsh.htm>

Library Company of Philadelphia
James Green
1314 Locust Street
Philadelphia, PA 19107-5698
(215) 546-3181
Fax: (215) 546-5167
web page: <http://www.librarycompany.org/Economics/EFellowships.htm>

McMaster University Library
Carl Spadoni
Archives and Research Collections
1280 Main Street West
Hamilton, Ontario L8S 4L6
CANADA
(905) 525-9104, Ext. 24369
<http://library.lib.mcmaster.ca/archives/readyweb.htm>

The Newberry Library
Committee on Awards
60 West Walton Street
Chicago, IL 60610
(312) 255-3666
email: research@newberry.org
<http://www.newberry.org/research/felshp/fellowshome.html>

William Andrews Clark Memorial Library
Fellowship Coordinator
UCLA, Center for 17th & 18th Century Studies
310 Royce Hall 405 Hilgard Ave
Los Angeles, CA 90095-1404
(310) 206-8552
Fax: (310) 206-8577
email: c1718cs@humnet.ucla.edu
<http://www.c1718cs.ucla.edu>

Yale Center for British Art
Office of the Director
PO Box 208280
New Haven, CT 06520-8280
(203) 432-2822
<http://www.yale.edu/ycba/education/index.htm>

ASECS Telephone: **(336) 727-4694**

ASECS Fax: **(336)- 727-4697**

ASECS email address: **asecs@wfu.edu**

ASECS World Wide Web homepage address:

<http://asecs.press.jhu.edu/>

ECS World Wide Web homepage address:

http://muse.jhu.edu/journals/eighteenth-century_studies

JHUP email address: **jlorder@jhunix.hcf.jhu.edu**

JHUP Membership Renewal telephone:

1-800-548-1784

SELECTED MEETING DATES

The following is a selected calendar of meeting date for ASECS affiliate and related societies.

2011

3-5 March, **SEASECS Annual Meeting**, Wake Forest U., Winston-Salem, NC

17-20 March, **ASECS Annual Meeting**, Vancouver, BC, Sheraton Wall Centre

Summer, **SHARP**, Washington, DC

7-11 July, **ECSSS**, University of Aberdeen

14-16 July, **The Defoe Society**

20-22, October, **Mozart Society of America**, University of Minnesota

27-29 October, Joint meeting of **CSECS**,

NEASECS, and the **Aphra Behn Society**,

McMaster U., Hamilton, Ontario

3-6 November, **EC/ASECS**, State College, PA, Nittany Lion Inn

2012

23-25 February, **SCSECS**, Asheville, NC

1-3 March, **SEASECS**, Decatur, GA

22-25 March, **ASECS Annual Meeting**,

Hyatt Regency, Riverwalk, San Antonio, TX

April, **Johnson Society of the Central Region**,

University of Notre Dame, South Bend, IN

2013

2-7 April **ASECS Annual Meeting**, Renaissance Cleveland, Hotel, Cleveland, OH

Spring, **Johnson Society of the Central Region**,

McGill University

Spring, **SCSECS**, Oceangoing, Aboard Ship

2014

18-23 March, **ASECS Annual Meeting**, Colonial Williamsburg Resort, Williamsburg, VA

2015

19-22 March, **ASECS Annual Meeting**, The Westin Bonaventure, Los Angeles, CA