

From the President by Laura Brown

By the time you receive this newsletter, summer will be winding down and a new academic year will be starting up. We hope you have had a productive or restful summer season, pursuing scholarship, travel, teaching, or other opportunities to renew energies or discover new interests.

Our first topic is news from our own backyard. We would like to take this occasion to introduce the new book review editors for *Eighteenth-Century Studies*, Carolyn Guile and Patrick Riley of Colgate University. Carolyn Guile, Assistant Professor in the Department of Art and Art History at Colgate, works on Southern and East-Central European arts and architecture, European architectural theory, and art historiography of the sixteenth through eighteenth centuries, as well as on the intersection of European and visual arts, cultural property, and the effects of conflicts on the arts. Her current projects include a manuscript in progress on cultural tradition, inheritance and identity in early modern Poland-Lithuania, and a translation of a late-eighteenth-century Polish treatise on architecture. Patrick Riley is Associate Professor of French at Colgate, where he currently chairs the department of Romance Languages and Literatures. His primary research and teaching fields are French Enlightenment literature and philosophy, autobiography, and sixteenth and seventeenth-century French literature and thought. He is the author of *Character and Conversion in Autobiography: Augustine, Montaigne, Descartes, Rousseau, and Sartre* (University of Virginia), and is currently working on a study of shame and modernity in authors ranging from Rousseau, Freud, and Darwin, to the contemporary.

Our new book review editors see exciting possibilities for *Eighteenth-Century Studies* book reviews, with the recent enhanced access to primary sources and greater ease of communication through technological advances. In addition to continuing the strong traditions of *Eighteenth-Century Studies*, they would like to expand the geographical breadth and disciplinary depth of the Reviews offerings; explore the possibility of offering single reviews in an online format in order to increase the number of reviews and reviewers. They will be assisted by three colleagues at Colgate as field editors: Claire Baldwin (Associate Professor of Germanic Languages and Literatures), Antonio Barrara (Associate Professor of History, and Africana and Latin American Studies), and Carol Stevens (Professor of History, Russia). They are looking forward to engaging with the ASECS community at large.

My next topic is a broader one, but relevant both to eighteenth-century studies and to all ongoing and new work in the humanities. This June, as a result of reductions in federal appropriations for FY 2011, four Title VI programs that support international education have been eliminated—American Overseas Research Centers, Fulbright-Hays Doctoral Dissertation Research Abroad, Fulbright-Hays Faculty Research Abroad, and Technological Innovation and Cooperation for Foreign Information Access. Other Title VI programs face major cuts for FY 2011, including the National Resource Centers (NRC). Foreign Language and Areas Studies Fellowships (FLAS), while held harmless for FY 2011, will very likely face similar, deep cuts for FY 2012. These widespread and influential programs have provided crucial resources, in the form of research fellowships, exchanges, and instructional support for foreign language teaching. The explicit goals of the International Education Programs emphasize the study of foreign languages and the promotion of area studies, with the aim of improving knowledge of other cultures and peoples. These programs affect thousands of faculty colleagues and students, and hundreds of universities and colleges. Many ASECS members may themselves have benefitted from opportunities supported by

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Title VI programs, especially the FLAS fellowships and NRCs, and these cuts will likely be felt by the language, literature, and area studies departments at all the institutions of our membership.

These recent cuts in support for language study and international education follow upon a longer-term erosion of federal funding for the humanities, which is evident in the significant reductions in appropriations for the National Endowment for the Humanities (NEH) and the National Endowment for the Arts. In FY 2010 those appropriations were both down about a third, compared to 1994 levels, adjusted for inflation. And the final budget level for FY 2011 for NEH represents a decrease of about 7.6% compared to the FY 2010 appropriation.

Within academia, our ability to continue to contribute to knowledge about human culture and history, and to continue to use that knowledge to generate new approaches to the challenges of the present day, is significantly impaired by the diminishing engagement with and support for the humanities at the federal level and in the nation more broadly. As the U.S., its citizens, its institutions of higher education, and our colleagues and students become increasingly involved across the globe, it is accordingly increasingly important to provide for knowledge about and communication with and across cultures. In seeking to promote our own field of eighteenth-century studies—with the rich interdisciplinary dimensions of culture, language, history, and thought that it displays for scholars and critics—we are also participants in a larger national scene, where the creation of knowledge is a fundamental public good, and where support for knowledge creation should figure as a public priority.

and producing advertising revenue. It would be desirable if the host institution would also provide computer equipment and support facilities.

Application deadline is November 15, 2011. The Search Committee has been asked to complete its work by February 17, 2012 so that the new editors can be announced at the annual meeting in San Antonio. Members are strongly encouraged to send to the Search Committee their comments on the direction they would like to see Eighteenth-Century Studies take in the future. Please send all applications materials, inquiries, nominations, and comments to the ASECS Business Office at asecs@wfu.edu

Finally, the officers and Executive Board of ASECS wish to thank Julia Simon for her outstanding service as editor of ECS, and wish her the best of luck on her retirement from the journal.

Editor Sought for Eighteenth-Century Studies

ASECS is seeking a new editor and a new home for Eighteenth-Century Studies. Published quarterly by the Johns Hopkins University Press for ASECS, the journal is dedicated to maintaining and developing the Society's special mission of interdisciplinarity and publishing the best in eighteenth-century scholarship. . The Society will also accept applications from a team of two (and no more than three) editors at the same institution but representing different disciplines. The new editor will begin his/her duties for a five year term effective July 1, 2012.

Eighteenth-Century Studies is an endowed journal and the Society contributes to its support. The journal's Editor can also rely on the support of an excellent team of book review editors, editorial board, and advisory editors.

Candidates should submit a letter of application describing their interest in and plans for the journal, together with a curriculum vitae for each prospective editor. In addition, the application should include a statement signed by the appropriate institutional officer pledging support for the journal for a term of at least five years. Institutional support shall include space, utilities, custodial services, release time for the editor(s), half-time secretarial support, and one-half the salary and benefits of a full-time managing editor who will, in addition to other duties, work with the Executive Director's staff in securing

2011- 12 ASECS OPERATING BUDGET

Income

Individual Membership Dues	\$ 110,000
Institutional Dues	3,000
SECC Surplus	7,000
ECS Surplus	15,000
Annual Meeting Current	80,000
Advertising - Annual Mtg. Program	3,000
Muse Project	<u>28,000</u>
Total Income	\$246,000

Expenses

Wages/Benefits/Taxes-Manager	\$ 51,000
Student Assistant	500
Stipend (Executive Director)	7,000
Travel-Executive Director	6,000
ACLS Delegate	100
Affiliate Society Coordinator	4,000
ISECS Representatives	3,000
JHUP 35% Commission	19,100
Postage/Freight	7,500
Telephone Expense	1,500
Internet	1,100
Accountant/Auditor Fees	10,000
ECS Editorial	1,800
ECS Book Review Editor	4,000
ECS Subsidy	15,000
ECS Editors Travel Support	500
SECC Editor	2,500
Operating Supplies	1,000
Office Equipment	400
Advertising & Publicity	250
Entertainment/Guests	500
Membership Dues - ACLS	1,500
Membership Dues - ISECS	5,500
Membership Dues - College Art Assn.	200
Board Meeting	15,000
Steering Committee Meeting	4,500
Annual Meeting Current	60,000
Annual Meeting Program Printing	6,000
Service Charge	4,000
Legal and Professional Fees	700
International Seminar	5,000
Traveling Jam Pot	<u>5,700</u>
Total Expenses	\$ 246,000

2011-12 ASECS Invested Funds Budget

Total Income \$ 31,350

Expenses

Teaching Award Competition	1,500
Joint Fellowships	18,500
Irish-American Research Travel Grant	2,500
Gwin & Ruth Kolb Travel Grant	500
Robert R. Palmer Travel Grant	500
Aubrey Williams Travel Grant	1,500
Theodore Braun Travel Grant	750
Richard H. Popkin Travel Grant	250
Backscheider Travel Grant	750
Jenkins Biography Prize (biennial)	1,000
Gottschalk Prize	1,000
Clifford Prize	500
Women's Caucus/Macaulay Prize	200
Women's Caucus/Emilie du Chatelet	500
Women's Caucus/Editing & Translation	1,000
Graduate Student Conference Paper	200
Graduate Student Research Paper	<u>200</u>
Total Expenses	\$31,350

Graduate Student Caucus News

by *Nicholas E. Miller, Washington University in St. Louis*

Greetings! After the fine work last year by co-chairs Kate Parker and Jarrod Hurlbert, I am pleased to step into the role of chair of the Graduate Student Caucus. This year I am joined by a new co-chair, Katharine Zimolzak, a doctoral candidate at USC. Please join me in welcoming Katharine to our caucus executive committee. We would also like to thank Lexi Stuckey for all her hard work as our caucus webmaster these past few years. We look forward to seeing more of her work with *Aphra Behn Online*.

Our caucus continues to have a thriving web presence. We redesigned our website (<http://asecs.press.jhu.edu/ASECS%20Grad%20Site/gradstud.html>) this spring and converted our Facebook group into a Facebook page to better communicate with caucus members using social media. You can find the Graduate Student Caucus on Facebook (<http://facebook.com/asecsgrad>) or Twitter (<http://twitter.com/asecsgrad>). These sites allow us to keep caucus members informed about caucus activities, calls for papers, awards and prizes, and professional development opportunities.

The caucus has once again put together exciting programming for our upcoming annual meeting in San Antonio. This year we will again recognize a faculty member for outstanding mentorship through the Jay Fliegelman Excellence in Mentorship Award. In Vancouver we honored Elizabeth Maddock Dillon of Northeastern University. If you would like to nominate your mentor for this award, please go to our website for more information, or contact Katharine Zimolzak, chair of this year's Excellence in Mentorship Award committee, at zimolzak@usc.edu. We will also continue to match interested graduate students with faculty mentors at the annual meeting, offering a coffee hour to help facilitate meetings between student and mentor. If you are interested in being a faculty mentor, being matched with a mentor, or have any questions about our program, please contact Nicholas Miller at n.e.miller@wustl.edu.

Building on our success in Vancouver, the caucus will again feature the Graduate Student Caucus Seminar in Eighteenth-Century Studies this year in San Antonio. This year's panel will be chaired by Professor Laura Rosenthal of the University of Maryland. This innovative and interdisciplinary panel format introduces graduate students to the rigors of professional intellectual inquiry while also introducing faculty to new scholarship in the field. This year's seminar, "After Exoticism," will feature essays by graduate students that engage with new ways of thinking about the exotic and exoticism in the eighteenth century. In addition to the seminar panel, the caucus will again be sponsoring a scholarship panel and a professionalization panel at the annual meeting. The scholarship panel this year is "Viral Communications and Multimedia of the Eighteenth Century" and the professionalization panel is "Demystifying the Academic Journal." For complete descriptions of these panels, please visit <http://asecs.press.jhu.edu/ASECS%20Grad%20Site/cfps.html>.

Finally, the caucus will continue its tradition of hosting an informal meet-up dinner in San Antonio. Last year's dinner in Vancouver was a success, bringing together over twenty graduate students to enjoy informal networking and conversation. Details of this year's meet-up will be posted on the caucus website, Facebook, and in forthcoming circulars. Questions about caucus-related matters can be directed to Nicholas Miller (n.e.miller@wustl.edu) or Katharine Zimolzak (zimolzak@usc.edu).

The Eighteenth-Century Wanderer **By Catherine M. Parisian**

As the academic year winds down and summer research projects kick into full gear, the spring and summer is a busy time for ASECS affiliate societies. Spring conferences often provide a needed boost of energy before final papers, exams, and other end of the year tasks demand our time and attention. Furthermore, many societies, especially those with an international focus, plan their meetings during the summer, making it convenient for one to coordinate a research trip with an overseas conference. This spring I reaped the benefits of both spring and summer conferences as I had the pleasure of visiting two of our affiliate societies meetings during the past quarter, the Society for Early Americanists and the Eighteenth-Century Scottish Studies Society.

Society of Early Americanists Convene Philadelphia

I joined the SEA for part of its meeting in Philadelphia March 2-5 just two weeks prior to the ASECS annual meeting in Vancouver. The SEA began with its meeting on Wednesday March 2 with a tour of the Historic Collections of the Pennsylvania Academy of Fine Arts (PAFA) led by Anna Marley curator of historical American art at the PAFA. The official welcome and opening reception followed the tour later the same afternoon at the conference hotel, the Sheraton Society Hill. After a full day of sessions on Thursday beginning at 8:00am and ending at 4:30pm, delegates were treated to a collections overview and reception at the Historical Society of Pennsylvania (HSP) and the Library Company of Philadelphia (LCP). James Green of the LCP and Lee Arnold of the HSP provided overviews of their respective institutions' collections and both institutions hosted receptions for SEA delegates.

Friday began with a women's breakfast, included another full day of diverse and engaging sessions, and concluded an evening of intellectual discussion, polite conversation, and social discourse at the American Philosophical Society (APS). Ray Goodman of the APS delivered a collections talk that focused on Benjamin Franklin's treasures at APS. His talk segued nicely into the plenary panel of esteemed Franklin scholars aptly held in APS's Benjamin Franklin Hall. The panel "Benjamin Franklin and Public Life" included Rosalind Remer of Remer & Talbot, who served as executive director of the Benjamin Franklin Tercentenary; John Pollack of Rare Books and Manuscripts at the University of Pennsylvania, who coordinated the exhibition "The Good Education of Youth" as well as edited its accompanying collection; Douglas Andrews of the University of Georgia, who authored *The Radical Enlightenments of Benjamin Franklin,*

and Carla Mulford, who edited the *Cambridge Companion to Benjamin Franklin*. Panelists discussed the various challenges and decisions that they face in presenting Franklin to the public. A reception followed where discussion of the thought provoking panel continued over wine and sumptuous appetizers. Following a totally Franklin evening at APS, some delegates reconvened for dinner at the historic City Tavern, where members of the second continental congress met, dined, socialized and strategized on a regular basis.

Saturday began with the graduate student breakfast, which provided graduate student members of SEA with an opportunity to network with one another as well as to hear from representatives of other societies and institutions that support graduate student research. I represented ASECS and encouraged students to visit the ASECS website to learn more about our extensive fellowship program and to become involved in ASECS affiliate societies in their regions or areas of specialties. Representatives from the Winterthur Museum, the American Philosophical Society and several other institutions were also on hand to inform graduate students of programs, collections, and funding that may be of use in their research. Later on Saturday, George Boudreau led all interested delegates on a walking tour of Benjamin Franklin's Philadelphia. George's expertise in architectural history and all things Franklin made the tour especially enlightening as he pointed out architectural features that survive from Franklin's time. He helped participants re-imagine the Philadelphia that Franklin would have known. The conference concluded with a reception and staged reading of Royall Tyler's *The Contrast* at the Society Hill Playhouse.

The SEA was also pleased to announce the winner of its twelfth annual essay prize: Kelly Wisecup of the University of North Texas for her essay "Invisible Bullets and the Literary Forms of Colonial Promotion." Congratulations to SEA on providing another in a series of intellectually engaging meetings and socially convivial meetings.

Eighteenth-Century Scottish Studies Society Meets in Aberdeen

To conclude my own research trip abroad this summer, I had the privilege of visiting the Eighteenth-Century Scottish Studies Society (ECSSS) while it met on the sunny coast of Northeast Scotland in Aberdeen July 7-10. Although rain and cool temperatures were in the forecast for each day of the meeting, Cairns Craig, the conference organizer along with the ECSSS officers, Mark Spence and Richard Sher managed to conjure beautiful sunny weather in the 70s for nearly the entire meeting. With 2011 marking the first publication of James McPherson's Ossianic epic *Fingal*, papers on Ossian figured prominently during the four days of the meeting.

The conference featured three excellent plenary talks. Colin Kidd of Queens University Belfast delivered the opening lecture on Thursday evening "Hypocrisy and Dissimulation in the Scottish Enlightenment: The Case of the Rev. Alexander Ferguson of Kilwinning" that focused on 'micro-enlightenments' that took place in Ayrshire and Renfrewshire during the eighteenth-century. He considered these movements in the context of the larger narratives of the Scottish Enlightenment; his further research will explore to what extent these intellectual waves

were anomalies and to what extent other such microclimates of the Enlightenment may have existed within the larger movement.

Friday comprised a full day of sessions in which many excellent papers were delivered punctuated by tea, coffee, and Scottish shortbread at the breaks. Friday's intellectual rigor was richly rewarded in the evening with a reception, whiskey tasting, and traditional haggis dinner followed by a Ceilidh led by Ruth Perry and William Donaldson with the Scottish folk band Shepheard, Spiers & Watson. The audience was treated to traditional songs and ballads of eighteenth-century Scotland as they listened to and joined in singing tunes such as "The Work o' the Weavers," "I know Where I'm Going," and "Mairi's Wedding." In keeping with the ECSSS tradition of one of its board member dancing during the Ceilidh, Juliet Shields went heel to toe as she sang with the band.

On Saturday morning, Fiona Stafford of Oxford University gave a rich plenary talk "Everything un reconciled? The Place of Macpherson's Ossian" in which she focused primarily on Wordsworth's response to Ossian's grave in his poem "Glen Almain." Discussing this poem as 'poetry of place,' a genre in which stories emerge from the land and transform the land, Stafford considered Wordsworth's reflection on Ossian's grave in relation to the recent death of Wordsworth's brother. She showed how Ossian's grave prompted mythological reflection that gave voice to his otherwise unspeakable grief and allowed space for meditation on absence and separation. She concluded her talk by considering some twenty-first century artistic responses to Ossian, one of which was the photographic sequence "The Blind Ossian" by Calum Colvin who delivered the closing plenary presentation on Sunday morning.

On Saturday afternoon delegates were treated to a tour of Fyvie Castle, located in Fyvie village, twenty-five miles northwest of Aberdeen. Although parts of the building date to the thirteenth century, the interior was renovated during the Edwardian period, and the current castle, owned by the Scottish National Trust is home to an impressive art collection including many works of Raeburn, some of Gainsborough, and some of Reynolds, among works by many other artists. Upon arriving by coach at the Castle some of us took advantage of the opportunity to enjoy tea and cakes on its patio before embarking on a tour of its interior and gardens. Saturday concluded in the evening with a buffet dinner at the Aberdeen Art Gallery where ECSSS honored Nicholas Phillipson of the University of Edinburgh with its Lifetime Achievement Award, presented by Susan Manning.

Calum Colvin's closing plenary talk dovetailed nicely with Fiona Stafford's lecture on Saturday and provided an apt conclusion to the conference. As a mixed media artist whose work exists on the boundaries of painting, sculpture, photography, and electronic imaging, Colvin showed images of his work while he discussed its exploration of Scottish national identity. His work which exists as pastiche of media and ideas presents Scottish identity as pastiche, in which past and present meet and incorporate elements of various cultures.

Following the ECSSS meeting some delegates continued on to Manchester England to attend the Defoe Society's meeting and others to Washington DC for the SHARP meeting. Look for reports from those conferences in the fall News Circular.

The Bibliographical Society of America Solicits Nominations and Applicants for its New Scholars Program

Each year the Bibliographical Society of America invites three scholars in the early stages of their careers to present twenty-minute papers on their current, unpublished research in the field of bibliography as members of a panel at the annual meeting of the Society, which takes place in New York City in late January. The New Scholars Program seeks to promote the work of scholars who are new to the field of bibliography, broadly defined to include any research that deals with the creation, production, publication, distribution, reception, transmission, and subsequent history of texts as material objects (print or manuscript). Papers of New Scholars are published in the December issue of the Papers of the Bibliographical Society of America as part of the proceedings of the annual meeting.

Junior (i.e., untenured) faculty and graduate students at the dissertation level are eligible, as are professional librarians, members of the book trade, and book collectors who are at the beginning of their careers. Candidates should submit a letter of application, an abstract of not more than 250 words, and curriculum vitae. Graduate students should also submit a letter of recommendation from their dissertation director. For submissions to be considered for the following January, materials should be received by July 31, 2011. Please address and send applications (preferably via email) to:

New Scholars Program
Bibliographical Society of America
P.O. Box 1537
Lenox Hill Station
New York, NY 10021
Email: newscholars@bibsocamer.org

New Scholars selected for the panel receive a subvention of \$600 toward the cost of attendance at the annual meeting and a complimentary one-year membership in the Bibliographical Society of America. For further information on the Society, see <http://www.bibsocamer.org>.

Inquiries regarding the program may be directed to John Buchtel at jb593@georgetown.edu.

The Burney Society Solicits Candidates for the Hemlow Prize

The Burney Society of North America invites submissions for the Hemlow Prize in Burney Studies, named in honor of the late Joyce Hemlow, Greenshields Professor of English at McGill University, whose biography of Frances Burney and edition of her journals and letters are among the foundational works of eighteenth-century literary scholarship.

The Hemlow Prize will be awarded to the best essay written by a graduate student (registered within the last year) on any aspect of the life or writings of Frances Burney or members of the Burney Family. The essay, which can be up to 6,000 words, should make a substantial contribution to Burney scholarship. The judges will take into consideration the essay's originality,

coherence, use of source material, awareness of other work in the field, and documentation. The winning essay will be published in the Burney Journal and the recipient will receive an award of US \$250, as well as a year's membership in the Burney Society.

The Hemlow Prize will be awarded in October 2011. Two copies of the essay (one appropriate for blind submission) should be sent, by email attachment, to the Chair of the Prize Committee, Dr. Lorna Clark, LJ_Clark@carleton.ca or at Department of English, Carleton University, 1125 Colonel By Drive, Ottawa, Ontario, Canada K1S 5B6. Submissions must be received by September 1, 2011.

The Burney Society also looks forward to two discussions of the forthcoming Court Journals of Frances Burney with Peter Sabor and Stewart Cooke, the first on October 1, 2011 at King's College, London and the second at the Burney Society of North America's biennial dinner in Fort Worth, Texas on October 14, 2011.

The Goethe Society of North America to Host Major International Conference

The Goethe Society of North America will be holding its second major international conference, The Atkins Goethe Conference — Metamorphoses: Goethe and Change, November 3-6, 2011 at the University of Illinois at Chicago. The conference will feature two full days of panels, a reading by author Martin Walser, and keynote lectures by Professor Emeritus Dieter Borchmeyer of the University of Heidelberg, and Professor David Wellbery of the University of Chicago. For more information, please see www.goethesociety.org/conference2011.

The Johnson Society of the Central Region Celebrates another Success

The Johnson Society of the Central Region enjoyed another wonderfully successful meeting on 8-9 April 2011. Sean Silver welcomed the group, which as loyal readers of this News Circular know, includes but is not limited to Johnson and his Circle. Misty Anderson spoke about Methodism, Roxann Wheeler about Slavery in Great Britain, Devoney Looser about Jane Porter and Percival Stockdale, Ashley Marshall about Swift, Tina Lupton about reading on Sunday, Christopher Fox about Swift, Alex Dick about Johnson and money, Richard Nash about ecology and eighteenth-century poetry, Mark Blackwell about what went on in the minds of eighteenth-century readers of fiction, Melissa Sodenman on Mary Robinson, and Deidre Lynch on Johnson's Lives of the Poets. All the thirty minute papers are plenary, the Society is wonderfully collegial, and the dues remain an insignificant \$3, as they were in 1958. The move to raise the dues by 10% was unanimously voted down as an outrageous increase during difficult times. This took place during the Society's sixty second Business Meeting. The Society also invites an eminent outside "Guest Speaker," who this year was John Barrell from the University of York. He delivered a fine longer illustrated paper on "Thomas Banks, the Royal Academy, and the Society for Constitutional Information." Bravo all around for Sean Silver and the supportive University of Michigan Department of English.

The Johnson Society of the Central Region meets at Notre Dame next year, under the admirable tutelage of Christopher

Fox. The Guest Speaker is David Fairer. We meet in 2013 at McGill University in Montreal, where Fiona Ritchie will mount a reading version of Johnson's Irene. Rumors that Angelina Jolie will play Irene are mere speculation. Some will recall other Johnson Society dramatic successes: an earlier reading of Irene at Purdue some twenty years ago, and the great *Rasselas! The Musical!* at the University of Toronto six years ago. This was re-seen on DVD at Madison last year and drew every agent from New York, Los Angeles, and London, to sign up the actors (names withheld to protect their families), script writer (Pat Bruckmann), and designers. All now are rich beyond the dreams of avarice, and all invite fellow eighteenth-century scholars to attend Notre Dame and McGill.

The Samuel Johnson Society of the West Prepares for Annual Fall Dinner

The 2011 Samuel Johnson Society of the West annual dinner meeting will be held in the Friends Hall of the Huntington Library, San Marino, California, on Sunday, November 20, 2011. Prof. Thomas Kaminski of Loyola University of Chicago will speak on Johnson's Parliamentary Debates. The evening will include a period inspired dinner, an exhibition of works from the Huntington's collection, and musical entertainment. For additional information, please email the society's secretary, Myron Yeager, at yeager@chapman.edu.

Another Johnson Related Event

Those readers interested Johnson studies may also be interested in a two-day conference to be held at the Huntington Library September 9-10 "Samuel Johnson: New Contexts for a New Century." This conference picks up on themes and issues that became evident at symposia held on both sides of the Atlantic in honor on Johnson's three hundredth birthday celebrated in 2009. Speakers will include Howard Weinbrot, Thomas Keymer, Stuart Sherman, Thomas Kaminski, F. P. Locke, Jack Lynch, Marcus Welch, Robert De Maria, Jr., among others. Anyone desiring further information should contact Juan Gomez at researchconference@huntington.org.

Congratulations to the North American Kant Society on its First Biennial Meeting!

The NAKS held its first biennial national meeting on June 2-4, 2011 at the Univ. of Illinois, Champaign-Urbana. It also celebrates the winner of this year's Marcus Herz Essay Contest for junior scholars, Professor Ernesto V. Garcia of the University of Massachusetts--Amherst. In addition, the NAKS is pleased to announce the establishment of a biennial book prize for senior scholars. Deadline for submissions: Dec. 31, 2012 (for books published from January, 2011 to December, 2012). For further details, please see the NAKS website at <http://northamericankantsociety.onefireplace.org/>

A Triple Header this Fall with NEASECS, CSECS, and the Aphra Behn Society!

Plans for "The Immaterial Eighteenth Century," a joint meeting of NEASECS, CSECS, and the Aphra Behn Society, are well underway! It will be held from October 27-29 at McMaster University in Hamilton Ontario. The program will include papers by 200 participants and plenary lectures by Laura Brown (Cornell), Martine Brownley (Emory), and Daniel Dumouchel

(Montréal). Among the special events in the works are:

- *A major exhibition of eighteenth-century paintings and prints at the McMaster Museum of Art, drawing on collections from across North America*
- *A show at the McMaster Planetarium on eighteenth-century astronomy*
- *Displays of materials from McMaster University's outstanding collections of eighteenth-century books and periodicals*
- *Such diversions as a grad student pub and a karaoke night.*

Most of the sessions will be held at the Hamilton Sheraton, moving to McMaster campus on Saturday afternoon. Hamilton, once a hub in the War of 1812, is now a vibrant and culturally diverse steel town with great food and music. It is serviced by Toronto International Airport (50 minutes by shuttle) and is 90 minutes by car from Buffalo-Niagara International Airport. For more information, contact Peter Walmsley (walmsley@mcmaster.ca) or visit the conference website at <http://www.humanities.mcmaster.ca/~csecs/>

Mid West American Society for Eighteenth-Century Studies Conferences Past and Present

The MWASECS had a very informative and successful conference this past year in Wichita, Kansas September 30-October 31, 2011, hosted by J. Karen Ray of Washburn University. Ron McCoy, PhD, Professor of History and Director, Center for Oklahoma Studies, Oklahoma State University delivered the plenary focusing on local eighteenth-century history "Amidst the Winds: 18th-Century Native Americans in Kansas."

The MWASECS is pleased to announce that this year's annual conference will be held jointly with the Midwest Conference on British Studies at Indiana State University in Terre Haute, Indiana, November 3-6, 2011. Conference registrants will be able to attend both MWASECS and MWCBS panels. Paula Backscheider, Phillpott-Stephens Eminent Scholar of English Literature at Auburn University, and author of *Eighteenth Century Women Poets and Their Poetry* promises a provocative and engaging plenary talk.

MWASECS invites contributions on all aspects of the eighteenth century. It welcomes traditional 20-minute paper presentations as well as more innovative formats such as round table discussions, performances, etc. Please send individual abstracts and/or proposals for complete sessions to mwasecs2011@gmail.com by August 19, 2011. For an early response, please submit your abstract/proposal by July 30.

MWASECS is also in the process of rebuilding its website. Look for a new and improved site soon at <http://www.mwasecs.org/>

Southeastern American Society of Eighteenth-Century Studies Conferences Past and Future

With the able hosting of Byron Wells and Claudia Kairoff, the SEASECS enjoyed a very successful, 37th annual conference meeting on March 3-5, 2011 at Wake Forest University in Winston-Salem, North Carolina, with some thirty-three panels, eight breakout sessions, and three plenary sessions. Jessica Cooke and Shelby Johnson were the co-recipients of the

Graduate Student Essay prize, while Pekka Hämäläinen was the recipient of the Percy Adams Prize.

SEASECS is pleased to announce that its 2012 meeting will take place on March 1-3, 2012, in downtown Decatur, Georgia and will focus on the theme "Legacies of the Enlightenment." It promises to be a diverse and exciting meeting with plenary talks by Robert Williams and Tamara Livingston, J. Paul Hunter, and Malcom Cook. The SEASECS welcomes proposals for panels and individual papers. For individual paper proposals, please send the title of the paper and a brief description of its topic; your contact information; and any a/v needs. For complete panels, please submit the title and panel description; the name of the chair with contact information; the name of each panelist with the title of the paper, any a/v requirements, and contact information. The latter should include email and snail mail addresses and affiliations. Deadline: October 1, 2011. Please send proposals, inquiries, and notes of good cheer to: Martha F. Bowden, Program Chair, mbowden@kennesaw.edu and note that all presenters must be members of the society. Visit the SEASECS website for more information about the society, the meeting, and membership: www.seasecs.net

The Society of Early Americanists Invites Entries for its Thirteenth Annual Essay Competition

The winner of the competition will receive:

- a check for \$100
- a certificate
- immortality

Any paper presented on an Americanist topic, broadly conceived, during the academic year 2010-2011 at an ASECS conference or that of any of its affiliates, including the American Society for Eighteenth-Century Studies Annual Meeting, Vancouver, BC, March 17-20, 2011, or at the Society of Early Americanists' Seventh Biennial Conference, Philadelphia, March 3-5, 2011, is eligible for entry in the competition.

"Americanist topic, broadly conceived" means that the competition is open to papers that address America in terms of both the long and the wide (i.e., circumatlantic) eighteenth century. A panel of judges will see each entry through a simple system of blind reviewing. Revised papers are accepted with a maximum length of 6,000 words, no more. Deadline for submissions is October 7, 2011. For further information on the competition and submission guidelines, please visit the SEA website at <http://www.mnstate.edu/sea/contest.html>

I thank all of you who submitted news and items to this column.

I also invite you all to visit the ASECS affiliate societies web pages for the latest on Affiliate Societies' conferences and information. Please send scheduled meeting places and dates, CFPs, announcements, news, and updates to me at any time Catherine.parisian@UNCP.edu.

Awards and Prizes

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Byron R. Wells, Executive Director, (Name of Prize), ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; Telephone: (336) 727-4694; E-mail: ASECS@wfu.edu

Travelling Jam-Pot: Fund for Graduate Students

Among the best-- and customarily youngest-- of our colleagues are graduate students, whose presence and voices we welcome at ASECS meetings. Their presence is vital to the continued success not just of ASECS as an organization but of our studies; these are the professors of the near future who will make "the long eighteenth century" live for countless students of the 21st century. Institutions, finding themselves strapped for funds, are economizing on grants to graduate students. Many young scholars can no longer obtain travel grants for appearances at conferences.

Award recipients are ABDs and PhDs within a year after receiving doctoral degree. An award of up to \$300 will be given toward the cost of attending the ASECS annual meeting. **Three (3) copies** of the following information must be submitted by each applicant: Applicants must be members of ASECS at the time of submission.

- A statement of need
- Identity of other sources of funding sought
- Budget
- Endorsement from a faculty member (one copy is sufficient)
- Number of professional conferences attended in the past year

Application deadline: **November 1, 2011**. Applications will be read and awards given by a committee of three scholars; The Board also agreed that conference registration fees will be waived for successful candidates.

ASECS Innovative Course Design Competition

To encourage excellence in undergraduate teaching of the eighteenth century, the Society invites proposals from members in any of its constituent disciplines. Proposals should be for a new approach to teaching a unit within a course on the eighteenth century, covering perhaps one to four weeks of instruction, or for an entire new course. For example, participants may offer a new approach to a specific work or theme, a comparison of two related works from different fields (music and history, art and theology), an interdisciplinary approach to a particular social or historical event, new uses of instructional technology (e.g., web sites, internet resources and activities), or a new course that has never been taught or has been taught only very recently for the first time. Participants are encouraged to include why books and topics were selected and how they worked. Applicants should submit **five (5)** copies of a 3-5 page proposal (double-spaced) and should focus sharply on the leading ideas distinguishing

the unit to be developed. Where relevant, a syllabus draft of the course should also be provided.

Only submissions by ASECS members will be accepted.

DEADLINE: 1 October 2011.

The Committee will select the top three proposals by November 15. A major criterion for judging the proposals is how specific they are in relation to design, readings, pedagogy, and/or activities. The authors will be asked to develop a brief presentation for delivery in the Teaching Competition seminar at the 2012 Annual Meeting. A distinguished teacher-scholar will be invited to moderate the session.

A \$500 award will be presented to each of the participants, and they will be invited to submit a twelve-page account of the unit or course, with a syllabus or other supplementary materials for publication on the website.

Clifford Prize

The James L. Clifford Prize goes to the author of an article on an outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

Rules:

- The article should be no longer than 15,000 words.
- The article must have appeared in print in a journal, festschrift, or other serial publication between July 2010 and June 2011
- The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal. Self-nominations are limited to one article per year.
- Nominations may be submitted in pdf format with one hard copy sent to the ASECS Business Office; if you elect to send hard copies, **nine (9) copies** are needed. All submissions must be received in the ASECS office no later than **1 January 2012**.
- The author must be a member of the ASECS at the time of submission.

ASECS Women's Caucus Editing and Translation Fellowship

The ASECS Women's Caucus Editing and Translation Fellowship, is an annual award of \$1000 to support an editing or a translation work in progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from Emeritae/i faculty that do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit

works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period from 1660 to 1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three to five page proposal outlining the project, a two page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prize winner will be announced at the ASECS annual meeting and the Women's Caucus Luncheon.

Send FIVE COPIES of eligible proposals directly to the ASECS office, (please indicate name of the prize). Submissions must be received by **January 15, 2012**.

Catharine Macaulay Prize Competition

The Catharine Macaulay Prize is an annual award made by the Women's Caucus of ASECS for the best graduate student paper on a feminist or gender studies subject presented at the ASECS Annual Meeting or at any of the regional meetings during the academic year. In addition to special recognition, the prize carries a cash award of \$350.

To be eligible for the prize, papers must advance understanding of gender dynamics, women's experience, and/or women's contributions to eighteenth-century culture, or offer a feminist analysis of any aspect of eighteenth-century culture and/or society.

The deadline for submission is **September 1, 2011**. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revision. Submissions for the Catharine Macaulay Prize must be sent directly to the ASECS office for consideration or as an email attachment (Word): asecs@wfu.edu. The winner of the prize will be notified soon after the committee has made its decision and will be announced at the following year's annual meeting and the Women's Caucus luncheon.

Émilie Du Châtelet Award

The Émilie Du Châtelet Award is an annual prize of \$500, made by the Women's Caucus of ASECS to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Faculty emeritae are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some

research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 1-3 page research proposal outlining the project and the candidate's plans for using the funds, and any evidence of progress on this project (i.e. an accepted conference paper, a related publication, an essay submitted for publication, etc.).

The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prizewinner will be announced at the ASECS annual meeting. Submissions for the Émilie Du Châtelet Prize must be sent directly to the ASECS office and be received by January 15, 2012, for consideration.

Send **FIVE COPIES** of eligible proposals. The winner will be announced at the Women's Caucus Luncheon and during the annual meeting.

Louis Gottschalk Prize

This prize is for an outstanding historical or critical study on the eighteenth century and carries an award of \$1,000. Louis Gottschalk (1899-1975) second President of ASECS, President of the American Historical Association, and for many years Distinguished Service Professor at the University of Chicago, exemplified in his scholarship the humanistic ideals that this award is meant to encourage.

Rules:

All scholarly books, including commentaries, critical studies, biographies, collections of essays by a single author and critical editions, written in any modern language are eligible. Books that are primarily translations and multiauthored collections of essays are not eligible.

- To be eligible for this year's competition, a book must have a copyright date between November 2010 and October 2011.
- The author must be a member of the Society at the time of submission.
- **Submission must be made by the publisher, and five copies must be received by 15 November 2011.**

(Please indicate name of prize)

Oscar Kenshur Book Prize - 2011

The Center for Eighteenth-Century Studies at Indiana University is pleased to announce its annual book prize, to be awarded for an outstanding monograph of interest to eighteenth-century scholars working in a range of disciplines. The prize honors the work of Oscar Kenshur, professor emeritus of comparative literature at Indiana University, a dix-huitième par excellence, and one of the founding members of the Center.

Submissions in English from any discipline are welcome; authors can submit their work irrespective of citizenship. Multi-authored collections of essays and translations, as well as books by members of the Bloomington faculty, are not eligible.

The Kenshur prize of \$1000 will be awarded together with an invitation to the Center for Eighteenth-Century Studies for a workshop dedicated to the winning book, in which several colleagues will discuss the book from different disciplinary perspectives. The Center will cover the author's expenses to attend this event.

To be eligible for this year's competition, a book must carry a 2011 copyright date. Submissions can be made by the publisher or the author: three copies must be received at the ASECS office by the 31st of January 2012.

Please send the books (clearly marked for Kenshur Prize). For further inquiries please contact Professor Dror Wahrman, Director of the Center for Eighteenth-Century Studies at Indiana University (email dwahrman@indiana.edu).

Graduate Student Research Paper Award

Recognizes the pioneering research contributions of the next generation of scholars of eighteenth-century studies, this \$200 award will recognize an outstanding research essay of 15-30 pages, which has not been previously published.

Four (4) copies of the submission as well as a letter of endorsement from a mentoring professor, which outlines the originality and contributions that the essay makes to the field of eighteenth-century studies. The deadline for applications is **January 1, 2012** and the announcement of the winner will be made at the annual meeting.

2011-12 Graduate Student Conference Paper Competition

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the ASECS Annual Meeting (San Antonio) (regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries must be sent via e-mail to the Business Office (asecs@wfu.edu) no later than Monday, March 26, 2012.

The Biennial Annibel Jenkins Biography Prize

The biennial Annibel Jenkins Prize is given to the author of the best book-length biography of a late seventeenth-century or eighteenth-century subject and carries an award of \$1,000. The prize is named in honor of Annibel Jenkins, Professor of English (Emerita) at the Georgia Institute of Technology. A founding member of the Southeastern American Society for Eighteenth-Century Studies, she is an outstanding teacher and scholar who has been for many years one of the most active and encouraging members of the academic community in America.

Rules:

- To be eligible for this year's competition, a book must have a copyright date between 2010 and 2012.
- The author must be a member of the Society at the time of submission.
- Submission must be made by the publisher, and **six copies** must be received by **15 November 2012**.

Dora Wiebenson Graduate Student Prize

HECAA (Historians of Eighteenth-Century Art and Architecture) offers its Wiebenson Prize for the best graduate student paper presented during the previous calendar year at a scholarly conference or as a sponsored lecture. Honorable mention is an option for papers of distinction that do not win the prize. Winners must be HECAA members in good standing. Deadline for submissions is **February 15th**. Prize is awarded at the HECAA annual luncheon and business meeting at ASECS.

Please contact Anne Schroder, HECAA President, (<mailto:anne.schroder@duke.edu>) for further details.

The Pilar Sáenz Annual Student Essay Prize is awarded to the best essay dealing with eighteenth-century Spain, Portugal or Ibero-America. The prize is open to graduate students enrolled in a North American university. Advanced undergraduate work could be considered provided it is accompanied by the recommendation of their professor. Students should submit, in one mailing, the following items:

- (1) three anonymous copies of their essay, typed, double spaced; no longer than 22 pages including notes
- (2) a cover sheet indicating the title
- (3) a sealed envelope with the name of the author, the school name, address and e-mail address.

The winner will receive

- (1) \$250.00
- (2) a one-year subscription to the journal *Dieciocho*
- (3) a two-year membership in the IASECS

The revised version of the essay will be considered for publication in *Dieciocho*.

All entries received between January 1st and December 31st will be considered for the following year's prize. The IASECS Essay Prize Committee will announce the award at the ASECS annual meeting.

Submissions for Annual Student Prize should be sent to:

Professor Enid Valle
Attn: IASECS Annual Student Prize
Department of Romance Languages and Literature
1200 Academy Street
Kalamazoo College
Kalamazoo, MI 49006

The María Salgado Student Travel Grant: IASECS offers up to a maximum of **\$400** to graduate students from North American universities who will be presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society

for Eighteenth Century Studies (ASECS) national annual meeting. To inquire about availability of funds contact valle@kzoo.edu. The funds will be granted and disbursed upon submission of receipts no later than two weeks after the national conference.

IASECS Registration Fee Grants (two awards per year). Grants are available for non-tenure-track full time, and part-time faculty (lecturers, instructor, adjuncts, etc.) colleagues. Those who have not received an award previously, will be given preference. Funds for the fee grant registration grants are disbursed after presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. For inquiries contact valle@kzoo.edu.

Hemlow Prize in Burney Studies

The Burney Society invites submissions for the Hemlow Prize in Burney Studies, named in honour of the late Joyce Hemlow, Greenshields Professor of English at McGill University, whose biography of Frances Burney and edition of her journals and letters are among the foundational works of eighteenth-century literary scholarship.

The Hemlow Prize will be awarded to the best essay written by a graduate student (registered within the last year) on any aspect of the life or writings of Frances Burney or members of the Burney Family. The essay, which can be up to 6,000 words, should make a substantial contribution to Burney scholarship. The judges will take into consideration the essay's originality, coherence, use of source material, awareness of other work in the field, and documentation. The winning essay will be published in the *Burney Journal* and the recipient will receive an award of US \$250, as well as a year's membership in the Burney Society.

The Hemlow Prize will be awarded in October 2011. Two copies of the essay (one appropriate for blind submission) should be sent, by email attachment, to the Chair of the Prize Committee, Dr. Lorna Clark, LJ.Clark@carleton.ca or at Department of English, Carleton University, 1125 Colonel By Drive, Ottawa, Ontario, Canada K1S 5B6. Submissions must be received by September 1, 2011.

The **Mozart Society of America**, an affiliate society of ASECS, invites nominations for its Marjorie Weston Emerson Award. A prize of \$500 will be awarded annually for the best scholarly work in English related to Mozart to have been published during the preceding calendar year. Eligible works include books, essays, or editions. The selection will be made by a committee of Mozart scholars and performers appointed by the President of the Mozart Society of America, with approval from the Board of Directors. Works may be submitted for consideration by the author or nominated by committee members or outside scholars. Deadline for nominations will be 1 May (or as determined by the committee and President). The award will be presented at the Society's annual business meeting in the fall and announced in the January issue of the Society's *Newsletter*.

Hans Turley Prize in Queer Eighteenth-Century Studies

The Hans Turley Prize will be awarded annually for the best paper on a topic in Lesbian, Gay, Bisexual, Transgender, or Queer Studies delivered at the ASECS annual meeting by a graduate student, an untenured faculty member, or an independent scholar. In addition to recognition, the prize will carry a modest cash award. The prize committee will consist of senior (and therefore ineligible) faculty members of the ASECS Lesbian and Gay Caucus, which Hans Turley helped to found.

The deadline for submitting papers delivered at the 2011 Annual Meeting is August 15, 2011. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revisions. The prizewinner will be notified after the committee has made its decision and recognized at the following year's annual meeting as well as in the summer or fall news circular.

2010 - 11 Prize Entries

Louis Gottschalk Prize

John Bender and Michael Marrinan, *The Culture of Diagram*, Stanford U. Press
Lauren Benton, *A Search for Sovereignty: Law and Geography in European Empires, 1400-1900*, Cambridge U. Press
Heidi Bostic, *The Fiction of Enlightenment*, U. of Delaware Press
John L. Brooke, *Columbia Rising: Civil Life on the Upper Hudson from the Revolution to the Age of Jackson*, U. of North Carolina Press
Marshall Brown, *The Tooth that Nibbles at the Soul: Essays on Music and Poetry*, U. of Washington Press
Laura Brown, *Homeless Dogs and Melancholy Apes: Humans and Other Animals in the Modern Literary Imagination*, Cornell U. Press
Margaret Cohen, *The Novel and the Sea*, Princeton U. Press
Alison Conway, *The Protestant Whore: Courtesan Narrative and Religious Controversy in England, 1680-1750*, U. of Toronto Press
Robert Darnton, *The Devil in the Holy Water, or the Art of Slander from Louis XIV to Napoleon*, U. of Pennsylvania Press
Nina Dubin, *Futures & Ruins: Eighteenth-Century Paris and the Art of Hubert Robert*, Getty Publications
Dan Edelstein, *The Enlightenment: A Genealogy*, U. of Chicago Press
A. Roger Ekirch, *Birthright: The True Story that Inspired Kidnapped*, W.W. Norton
David Eltis and David Richardson, *Atlas of the Transatlantic Slave Trade*, Yale U. Press
Mary A. Favret, *War at A Distance: Romanticism and the Making of Modern Wartime*, Princeton U. Press
Shmuel Feiner, *The Origins of Jewish Secularization in Eighteenth-Century Europe*, U. of Pennsylvania Press
Douglas Fordham, *British Art and the Seven Years' War Allegiance and Autonomy*, U. of Pennsylvania Press
Fonna Forman-Barzilai, *Adam Smith and the Circles of Sympathy: Cosmopolitanism and Moral Theory*, Cambridge U. Press
Sophie Gee, *Making Waste: Leftovers and the Eighteenth-Century Imagination*, Princeton U. Press

- Thomas Hallock and Nancy E. Hoffman, *William Bartram: The Search for Nature's Design: Selected Art, Letters, and Unpublished Writings*, University of Georgia Press
- Ryan Hanley, *Adam Smith and the Character of Virtue*, Cambridge U. Press
- Doina Pasca Harsanyi, *Lessons from America: Liberal French Nobles in Exile, 1793-1798*, Pennsylvania State U.
- Holger Hoock, *Empires of the Imagination: Politics, War, and the Arts in the British World, 1750-1850*, Profile Books
- Florence C. Hsia, *Sojourners in a Strange Land: Jesuits and their Scientific Missions in Late Imperial China*, U. of Chicago Press,
- Nancy Isenberg, *Caro Memmo, mon cher frere*, Elzeviro
- Michael J. Jarvis, *In the Eye of All Trade: Bermuda, Bermudians, and the Maritime Atlantic World, 1680-1783*, U. of North Carolina Press,
- Thomas M. Kavanagh, *Enlightened Pleasures: Eighteenth-Century France and the New Epicureanism*, Yale U. Press,
- Jason M. Kelly, *The Society of Dilettanti*, Yale U. Press
- Susan Kern, *The Jeffersons at Shadwell*, Yale U. Press
- Shelley King and John B. Pierce, *The Collected Poems of Amelia Alderson Opie*, Oxford U. Press
- Jonathan Kramnick, *Actions and Objects from Hobbes to Richardson*, Stanford U. Press
- Nigel Leask, *Robert Burns and Pastoral: Poetry and Improvement in Late Eighteenth-Century Scotland*, Oxford U. Press
- Barry Levy, *Town Born: The Political Economy of New England from Its Founding to the Revolution*, U. of Pennsylvania Press
- Kathryn Lowerre, *Music and Musicians on the London Stage, 1695-1705*, Ashgate Publishing Company
- David L. Marshall, *Vico and the Transformation of Rhetoric in Early Modern Europe*, Cambridge U. Press
- William McCarthy, *Anna Letitia Barbauld: Voice of the Enlightenment*, Johns Hopkins U. Press
- Mary Helen McMurrin, *The Spread of Novels: Translation and Prose Fiction in the Eighteenth Century*, Princeton U. Press
- J.R. McNeill, *Mosquito Empires: Ecology and War in the Greater Caribbean, 1620-1914*, Cambridge U. Press
- Rebecca Messbarger, *The Lady Anatomist: The Life and Work of Anna Morandi Manzolini*, U. of Chicago Press
- Jesse Molesworth, *Chance and the Eighteenth-Century Novel: Realism, Probability, Magic*, Cambridge U. Press
- Sean Moore, *Swift, the Book, and the Irish Financial Revolution: Satire and Sovereignty in Colonial Ireland*, Johns Hopkins U. Press
- Tillman W. Nechtman, *Nabobs: Empire and Identity in Eighteenth-Century Britain*, Cambridge U. Press
- Felicity Nussbaum, *Rival Queens: Actresses, Performance, and the Eighteenth-Century British Theatre*, U. of Pennsylvania Press
- David W. Phillipson, *Ancient Churches of Ethiopia*, Yale U. Press
- Susan Pinkard, *A Revolution in Taste: The Rise of French Cuisine*, Cambridge U. Press
- Jeremy D. Popkin, *You are All Free: The Haitian Revolution and the Abolition of Slavery*, Cambridge U. Press
- Peter J. Schwartz, *After Jena: Goethe's Elective Affinities and the End of the Old Regime*, Bucknell U. Press
- Louisa Shea, *The Cynic Enlightenment: Diogenes in the Salon*, Johns Hopkins U. Press
- Lynn Shepherd, *Clarissa's Painter: Portraiture, Illustration, and Representation in the Novels of Samuel Richardson*, Oxford U. Press
- Carroll Smith-Rosenberg, *This Violent Empire: The Birth of an American National Identity*, U. of North Carolina Press
- John Smolenski, *Friends and Strangers: The Making of a Creole Culture in Colonial Pennsylvania*, U. of Pennsylvania Press
- Vivasvan Soni, *Mourning Happiness: Narrative and the Politics of Modernity*, Cornell U. Press
- Joanna Stalnaker, *The Unfinished Enlightenment: Description in the Age of the Encyclopedia*, Cornell U. Press
- Joan Hinde Stewart, *The Enlightenment of Age: Women, Letters and Growing Old in Eighteenth-Century France*, Voltaire Foundation
- Philip Stewart, *L'Invention du sentiment: Roman et Aecomomie Affection Au XVIIIe Siaecl*, Voltaire Foundation
- Dennis Todd, *Defoe's America*, Cambridge U. Press
- Geoffrey Turnovsky, *The Literary Market: Authorship and Modernity in the Old Regime*, U. of Pennsylvania Press
- Mark Valeri, *Heavenly Merchandize: How Religion Shaped Commerce in Puritan America*, Princeton U. Press
- Lorena Walsh, *Motives of Honor, Pleasure & Profit: Plantation Management in the Colonial Chesapeake, 1607-1763*, U. of North Carolina Press
- Steven Wilf, *Law's Imagined Republic: Popular Politics and Criminal Justice in Revolutionary America*, Cambridge U. Press
- Annibel Jenkins Biography Prize:
- Elaine G. Breslaw, *Dr. Alexander Hamilton and Provincial America*, Louisiana State U. Press
- Rachel Carnell, *A Political Biography of Delarivier Manley*, Pickering & Chatto
- Matthew J. Grow, "Liberty to the Downtrodden:" Thomas L. Kane, *Romantic Reformer*, Yale U. Press
- J. William Harris, *The Hanging of Thomas Jeremiah: A Free Black Man's Encounter with Liberty*, Yale U. Press
- Laura Auricchio, *Adelaide Labille-Guiard: Artist in the Age of Revolution*, Getty Publishers
- Joyce Lee Malcolm, *Peter's War: A New England Slave Boy and the American Revolution*, Yale U. Press
- William McCarthy, *Anna Letitia Barbauld: Voice of the Enlightenment*, Johns Hopkins U. Press
- Douglas Smith, *The Pearl: A True Tale of Forbidden Love in Catherine the Great's Russia*, Yale U. Press
- J.C.A. Stagg, *Borderlines in Borderlands: James Madison and the Spanish-American Frontier, 1776-1821*, Yale U. Press
- Robert Zaretsky and John T. Scott, *The Philosopher's Quarrel: Rousseau, Hume, and the Limits of Human Understanding*, Yale U. Press
- James L. Clifford Prize:
- Ilias Chrissochoidis, "Handel, Hogarth, Goupy: Artistic Intersections in Early Georgian England," *Early Music* 37/4
- Andrew Curran, "Rethinking Race History: The Role of the Albino in the French Enlightenment Life Sciences" *History and Theory* 48
- Simon, Dickie, "Fielding's Rape Jokes," *The Review of English Studies*
- Julia Douthwaite with Daniel Richter, "The Frankenstein of the French Revolution: Nogaret's Automaton Tale of 1790," *European Romantic Review* 20,3
- Laura Engel, "The Muff Affair: Fashioning Celebrity in the Portraits of Late-Eighteenth-Century British Actresses," *Fashion*

Theory: The Journal of Dress, Body & Culture

Matt Erlin, "How to Think about Luxury Editions in Late Eighteenth- and Early Nineteenth-Century Germany," *Publishing Culture and the Reading Nation: German Book History in the Long Nineteenth Century*

Michael Gamer, "Waverly and the Object of (Literary) History," *Modern Language Quarterly*

Pekka, Hamalainen, "The Politics of Grass: European Expansion, Ecological Change and Indigenous Power in the Southwest Borderlands," *William and Mary Quarterly*

Christopher Hodson, "Exile on Spruce Street: An Acadian History," *William and Mary Quarterly*

Crystal Lake, "Redecorating the Ruin: Women and Antiquarianism in Sarah Scott's *Millenium Hall*," *ELH* 76

Jessica Leiman, "Booby's Fruitless Operations: The Crisis of Male Authority in Richardson's *Pamela*," *Eighteenth-Century Fiction*

Scott Mackenzie, "'Stock the Parish with Beauties': Henry Fielding's Parochial Vision," *PMLA*

Marilyn Morris, "Negotiating Domesticity in the Journals of Anna Larpent," *Journal of Women's History*

Alyssa Goldstein Sepinwall, "Robespierre, Old Regime Feminist? Gender, the Late Eighteenth Century, and the French Revolution Revisited," *Journal of Modern History*

Richard Taws, "Ivory Towers: Obscuring Obsolescence in the Revolutionary Museum," *RES: Anthropology and Aesthetics*

Amy Wyngaard, "Defining Obscenity, Inventing Pornography: The Limits of Censorship in Rétif de la Bretonne," *MLQ*

Jolene Zigarovich, "Preserved Remains: Embalming Practices in Eighteenth-Century England," *Eighteenth-Century Life*

Keep ASECS Alive and Growing

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

American Society for Eighteenth-Century Studies

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The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

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- _____ Theodore E.D. Braun Research Travel Fellowship
- _____ James L. Clifford Prize
- _____ *Eighteenth-Century Studies* Enrichment Fund
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SELECTED MEETING DATES

The following is a selected calendar of meeting date for ASECS affiliate and related societies.

2011

20-22, October, **Mozart Society of America**, University of Minnesota

27-29 October, Joint meeting of **CSECS**, **NEASECS**, and the **Aphra Behn Society**, McMaster U., Hamilton, Ontario

3-6 November, **EC/ASECS**, State College, PA, Nittany Lion Inn

2012

27 January, Bibliographical Society of America, New York

23-25 February, **SCSECS**, Asheville, NC

1-3 March, **SEASECS**, Decatur, GA

22-25 March, **ASECS Annual Meeting**, Hyatt Regency, Riverwalk, San Antonio, TX

April, **Johnson Society of the Central Region**, University of Notre Dame, South Bend, IN

2013

2-7 April **ASECS Annual Meeting**, Renaissance Cleveland, Hotel, Cleveland, OH

Spring, **Johnson Society of the Central Region**, McGill University

Spring, **SCSECS**, Oceangoing, Aboard Ship

Summer, **Rousseau Association**, Wake Forest U., Winston-Salem, NC

2014

18-23 March, **ASECS Annual Meeting**, Colonial Williamsburg Resort, Williamsburg, VA

2015

19-22 March, **ASECS Annual Meeting**, The Westin Bonaventure, Los Angeles, CA

2016

29 March - April 3, **ASECS Annual Meeting**, Omni William Penn Hotel, Pittsburgh, PA