

## From the President by Peter Reill

When things go well, a year can pass by with lightning speed and so it was for me this year as president of the society. In many ways the tasks with which I was presented were extremely pleasant, for the society is in excellent condition due in large part to the efficiency and care of Byron Wells and Vickie Cutting, whose support is and was invaluable for any president of the society. The annual meeting was a great success, the finances are in fine shape, the executive board works well together, the appointed committees do their job with efficient dedication, and the activities of the society and its affiliated members are varied and impressive. But despite these positive experiences, I was faced with a few difficult questions that needed addressing, though not all were resolved. To conclude my term as president, I would like to report on these issues.

Basically I was confronted with two problems and I raised a third. The most pressing one dealt with the problem facing so many scholars concerning the increasing digital divide occurring in the scholarly world between those who have ready access to expensive databases and those that don't. As you remember, I sent out an inquiry asking for your opinions and suggestions concerning this question. The response was great and the interest in the problem acute. Then, in the Winter Newsletter, I sent you a summary of your very helpful and creative suggestions. The occasion for my request was a meeting called by the Mellon Foundation to discuss this thorny problem and they requested input from societies such as ours to help them understand the problem's nature and its ramifications. The meeting was held after the Winter Newsletter appeared. The meeting generated diverse views upon the seriousness of the problem and the means to solve it. After the meeting, a number of concerned participants who represented some of the societies present and other interested groups, including Eighteenth Connect and Nines, contacted one another in order to formulate a plan for concerted action. However, shortly after we wrote the Foundation expressing our willingness to carry the talks forward, we were informed by the Mellon Foundation that they were attempting to organize a broad national initiative for achieving more equitable access to the most significant commercial databases, telling us that individual undertakings such as we were planning might at this moment prove counterproductive. I presented this information to the ASECS executive board in its annual meeting that took place in Albuquerque. The board agreed to respect the Mellon's expressed wishes and to hold back on any action, but asked our next president, Heather McPherson to stay on top of the issue and if nothing comes of it, to renew our active work in helping to find a reasonable resolution to this crucial problem.

The second issue confronting the society last year concerned our next annual meeting to be held in Vancouver. Some members of the Canadian Society for Eighteenth-Century Society expressed concern over the fact that we were meeting in Canada without coordinating our plans with them. We responded to CSECS in as positive a manner as we could and also suggested that they participate in organizing the program. We asked two Canadian members of ASECS, Miranda Burgess and Nicholas Hudson of the University of British Columbia, to serve as co-organizers and they both accepted. In addition, the Canadian society has graciously offered to host a reception "that would serve as a kind of 'welcome here' and celebration of the ASECS-CSECS relationship, as well as a demonstration of the richness and diversity of eighteenth-century studies in Canada." In addition CSECS is thinking

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## Frank Shuffelton (1940-2010) R.I.P.

of presenting a short concert of early music by members of the Burney Quartet preceding their reception. The ASECS board was extremely impressed by these offers and accepted them with great enthusiasm. We thank both CSECS' outgoing president, Betty Schellenberg, and its incoming president, Marc-André Bernier for this concrete and thoughtful expression affirming the closeness of the two societies and embodying the hope for further collaboration in the future.

The mention of Marc-André Bernier, who not only is president of CSECS but will become the next president of ISECS, succeeding Keith Baker, leads me to the final point I would like to mention. In the Fall Newsletter, I raised the question of the relationship between ASECS and ISECS and of the upcoming ISECS Quadrennial Congress on the Enlightenment to be held in July 2011 in Graz, Austria. Though we have not heard as much as we had wished from the local organizing committee about the details of the Graz congress and the registration process and the housing options, I hope that these questions will soon be answered and that the congress will be well attended by our membership. Equally important is the need for us to participate strongly in the upcoming elections for the ISECS executive committee (the elections are held every four years, the results being announced at the Congress). Though we are by far the largest society in ISECS and contribute the most money towards its running, we are underrepresented in its standing executive committee. Besides Keith Baker, this term's president, the only voice ASECS has in determining ISECS policy is expressed by the three ASECS delegates to the meeting (each society has at least one delegate; as the largest society we have three, the other larger societies have two). We should have a stronger representation in ISECS' standing leadership, comparable to the strength of the society in the ISECS umbrella. This can only be achieved if the on-line voting regulations, governed by EU law, can be tailored to meet the easier rules under which most of us in the United States and Canada operate when we cast on-line votes in the scholarly societies to which we belong. This is an issue Byron, Heather and myself, who are this year's ASECS delegates, will try to bring forward in the forthcoming ISECS executive meeting, which will be held in Denmark. Hopefully some adequate solution can be achieved as a result of these endeavors.

It's always hard to say goodbye after a truly enjoyable experience. I have been honored to be your president and I thank you for your support. I'm sure my successor, Heather McPherson will enjoy her tenure as much as I have mine. I wish her the very best for the coming year.

Generous. Knowledgeable. Funny. Personable. **Frank Shuffelton**, who died on March 4, was All of the Above. In advance of the Albuquerque conference, I asked that the announcements during the business meeting include this note:

In 1999, when the Society of Early Americanists merged with the Americanist group that had sprung up twenty years ago within ASECS -- "SECAS," the Society for Eighteenth-Century American Studies -- Professor Frank Shuffelton was serving as SECAS' president.

As SECAS' v.p. at the time of that merging, I worked closely with Frank and numerous other distinguished colleagues whose scholarship helps us think of a wide as well as long eighteenth century. Indeed, when **Dan Williams** convened that organizational meeting of SECAS, I was the grad student who volunteered to draft a constitution, working from some boilerplate T.E.D. Braun furnished. In the two decades since, Frank Shuffelton stood out consistently as a model of excellent scholarship, good sense, and collegiality. In 2004, he was one of the first three scholars I asked to serve with me as co-proposers for an "Early American Matters Caucus," within the notoriously presentist American Studies Association, and those other two colleagues have provided these notes:

"I was quite stunned by the news of the death of my dear old friend Frank Shuffelton. I just broke down and cried when the email arrived. I am trying to compose something for the [SEA website's] In Memoriam page -- but I find it very hard. I actually knew of Frank long before I actually met Frank. In the summer of 1962, I took some grad courses at Harvard and dated one of his Harvard roommates and met the rest of the Harvard crew. Frank wasn't around that summer, but they all kept talking about 'good old Shuffelton.' I gather he had been somewhat of a prankster in his younger years. Years later, when we finally did meet in person we immediately became fast friends and swapped all the stories we had heard about one another over the years. I miss him sorely." -- **Annette Kolodny**, College of Humanities Professor Emerita of American Literature and Culture, University of Arizona.

"I distinctly remember meeting Frank Shuffelton at a meeting of the Society of Early Americanists over a decade ago. I was a graduate student at the time, and, having cautiously offered a comment during a question and answer session, was surprised and pleased when Frank took my comment seriously and responded to it during the ensuing conversation. And as our conversation continued across conferences, at panels and talks, and over drinks at many receptions, I came to rely upon Frank's warmth, his humor, and his intellectual energy as a steadfast presence within the early Americanist scholarly world. The animating generosity that has made the Society of Early Americanists a welcoming community for younger scholars and a site for exciting developments in the field was very much embodied in Frank, who wore his wisdom lightly and well, and shared his pleasure in history, literature, and ideas with unstinting democratic enthusiasm." -- **Elizabeth Maddock Dillon** of Northeastern University, whose own generosity has recently included creating "Scholars for Haiti," a fund-raising

campaign to collect donations for Partners in Health, the aid organization run by Paul Farmer and Ophelia Dahl.

Comparable praise from other distinguished colleagues includes these notes from:

**Julia Stern** of Northwestern University, who served with **Tom Krise** and me on the SECAS board, back in the day: "I met Frank Shuffelton when I was a young assistant professor, worrying about my legitimacy in the field of eighteenth-century American literary studies: it was a terrain inhabited by great white men and scholars with enormous oeuvres involving the founders. At a panel on the state of the field at one of the first meetings of the Society of Early Americanists, one of my very early paper-giving venues, Frank emerged from the audience after the talk and, what I later learned was his characteristic generosity and great good humor, he assured me that CHARLOTTE TEMPLE did have a place in discussions of early national fetish-making along with George Washington. Frank was an incredibly loyal, collegial friend; if someone he liked were giving a paper at 7:30 a.m. in the wrong hotel, he would be in the front row. For someone who might have been seen as a member of some kind of old guard, he was eternally young, intellectually. The world and our field has become a diminished place with his passing."

**April Langley**, University of Missouri: "I am so saddened to learn of Shuffelton's passing. His work has informed my own, and his texts have been invaluable resources for the teaching of American literature."

**Susan Castillo**, Harriet Beecher Stowe Professor of American Studies, King's College, London: "How very sorry I am to hear this. Frank was a lovely colleague and a very distinguished scholar, whose work has been so very useful to many of us. Sad indeed."

**Lisa Logan**, University of Central Florida, herself a former SEA officer: "Hi Dennis, I trust that you will do a good tribute—a tall order. I wouldn't know what to say except that he never stopped being my teacher, and I miss him."

Good old Shuffelton. We early Americanists do indeed miss him, as do his colleagues across the land and beyond the seas. **John O'Neill** reminds me that Frank served NEASECS for half a dozen years as Secretary-Treasurer and then later as President. Frank's name is now on ASECS's "Great Teachers" list, and soon he will appear at the "Honored Teachers" page within [societyofearlyamericanists.org](http://societyofearlyamericanists.org).

Dennis Moore, Past SEA President,

## **Treasurer's Report - June 2010** by William Edmiston

I am pleased to report that the financial situation of the Society is on solid ground. Our investment portfolio with Fidelity, although having lost some ground in June, is generally recovering and is nearly back to the levels of 2007.

## **Graduate Student Caucus News** by Kate Parker, Washington University in St. Louis

The Graduate Caucus has a new Executive Committee. Jarrod Hurlbert (Marquette University) and I will remain Co-Chairs of the Caucus for 2010-2011. We welcome to the Committee Nick Miller, Assistant Chair, a doctoral candidate at Washington University in St. Louis, and Lexi Stuckey, Webmaster, from the University of Tulsa. Nick's work reexamines the emergence of the early American novel in the context of the late eighteenth century, as novelists proposed a revised pantheon of scientists and philosophers that rejected the "Enlightenment project" of demystifying the world through reductionist and mechanist thought. Nick's research interests include American literature to 1865, literature and medicine, histories and theories of the body, science studies, outbreak and plague narratives, travel narratives and comparative studies of the broader Atlantic world. Lexi specializes in British literature of the long eighteenth century. Her research interests include the rise of the novel and periodical genres, emotion and affect studies, and the relationships between literature, politics and gender. Please join me in welcoming both Nick and Lexi to the Caucus Executive Committee.

We continue to have a thriving web presence. The Graduate Caucus maintains a Google Group, which allows the possibility for broad discussions related to professional development, the job market, and other scholarly opportunities. To request to join the Group, please go to <http://groups.google.com/group/asecs-gsc>. You must be approved to be a member, but you need not have a Google mail account. The Caucus also lists information about our current Call for Papers and our ongoing projects, including the Graduate Caucus Seminar in Eighteenth Century Studies and Jay Fliegelman Excellence in Mentorship Award, at the Caucus website: <http://asecs.press.jhu.edu/gradstud.html>. Finally, the Caucus maintains a Facebook Group, where members can informally congregate and share ideas. It can be found by searching Facebook for "ASECS Graduate Student Caucus."

The Caucus continues to plan exciting activities and opportunities for the meeting in Vancouver. This year, we will again recognize a faculty member for their outstanding mentorship with the Jay Fliegelman Excellence in Mentorship Award. In Albuquerque, we honored Professor O.M. Brack, Jr. of Arizona State University. If you would like to nominate your mentor for this award, please go to our website for more information or contact Nick Miller, Chair of the Excellence in Mentorship Award committee, at [n.e.miller@go.wustl.edu](mailto:n.e.miller@go.wustl.edu). We will also continue to match interested graduate students with faculty mentors at the annual meeting, and will again offer a coffee hour to help facilitate meetings between student and mentor. Last year we were able to pair nineteen faculty with graduate students, and we hope to increase our numbers even more this year. If you are interested in being a faculty mentor, being matched with a mentor, or have any questions about our program, please contact Kate Parker at [klparke@gmail.com](mailto:klparke@gmail.com).

New in Vancouver this year, the Caucus will be featuring a third panel, the Graduate Caucus Seminar in Eighteenth-Century Studies, chaired by Professor Kristina Straub of Carnegie Mellon University. This innovative and interdisciplinary panel will introduce graduate students to the rigors of professional

intellectual inquiry while also introducing faculty to new scholarship in the field. This year's seminar, "Eighteenth-Century Performances, Texts and Embodiment" will feature essays of 10-20 pages by graduate students on the topic of performance in the eighteenth century, both in the sense of aesthetic performances and everyday, embodied acts of making meaning. Full details are available at the Caucus website: <http://asecs.press.jhu.edu/gradstud.html>.

Also, the Caucus will continue its new tradition of hosting an informal meet-up dinner in Vancouver. Last year's dinner in Albuquerque was a big success, bringing together a group of over twenty graduate students to enjoy informal networking and conversation. Details of this year's meet-up will be posted on the Google Group, Facebook, and will be in forthcoming Circulars. Questions about any of the Caucus initiatives can be directed to Kate Parker ([klparke@gmail.com](mailto:klparke@gmail.com)) or Jarrod Hurlbert ([jarrod.hurlbert@marquette.edu](mailto:jarrod.hurlbert@marquette.edu)), Co-Chairs.

## **THE EIGHTEENTH CENTURY WANDERER**

### **Catherine M. Parisian**

The Affiliates Society held its first roundtable at the annual ASECS meeting in Albuquerque in March. Panelists addressed various practical issues related to managing, developing, and building a healthy affiliate society. The discussion that followed proved practical and useful to all who attended. Misty Anderson of the SEASECS demonstrated how she creates the SEASECS newsletter online. She takes full advantage of the online medium by incorporating color and graphics. Moreover, SEASECS found the online newsletter offered a significant savings in the cost of printing and postage. For those members who prefer a printed copy, Misty still prints and mails copies. Dennis Moore of SEA discussed the genesis and constitution of SEA. Marilyn Francus of the Burney Society discussed the challenges of editing a peer-reviewed journal for a small society. In answer to the concern of being perceived as a publication venue for an "inner circle" of members, one participant in the round table suggested inviting a guest from outside of the "inner circle" to edit a special issue. Kevin Cope of SCSECS expounded on the advantages of circumventing the institution when planning and organizing a conference. While many societies have found it beneficial to have a host institution that helps with logistics such as registration and meals, Kevin explained how he coordinates conferences without institutional support, usually procuring more upscale venues, saving money, and providing a memorable experience for all participants.

Linda Troost of the EC ASECS focused on the social function performed by affiliate conferences and on fostering meaningful graduate student participation in conferences. She pointed out that affiliate meetings foster relationships among members in ways that larger national conferences cannot. With regard to graduate students, on the one hand affiliate society conferences want to provide a nurturing and encouraging venue for graduate students to present their scholarship in a public forum, and affiliate societies usually offer a warm welcome to graduate students; yet, on the other hand, conference organizers wish to discourage the practice of students with no interest in pursuing eighteenth-century studies simply submitting their term

paper for an eighteenth-century related course and using the conference as a line on their CV. Panelists also raised concerns about students who present at the conference yet attend none of the meals or ancillary functions. This practice undercuts the social function of the conference and deprives the student of mentoring opportunities and engaging with the scholarly community at a more meaningful level. To address this concern, panelists and audience members considered the suggestion of including a meal or meals and ancillary activities as part of the student support that affiliate societies offer.

Affiliate society representatives also shared useful suggestions at the annual breakfast. One society has established a Facebook page to keep in touch with members and friends. Myron Yeager announced that the Samuel Johnson Society of the West recently obtained 501(c) (3) status so that monetary donations to it will be tax deductible. Those interested in learning how to obtain this status for their organization may visit <http://www.irs.gov/charities/charitable/article/0,,id=96099,00.html>. Holly Faith Nelson shared the success that the Defoe Society has had with its online peer-reviewed journal Digital Defoe. To learn more about Digital Defoe, visit it at <http://english.illinoisstate.edu/digitaldefoe/index.shtml>

Thank you to all of those representatives who participated in the round table and breakfast. Please send your news, suggestions and ideas to me at any time at [Catherine.parisian@uncp.edu](mailto:Catherine.parisian@uncp.edu).

## **FEATURED AFFILIATE SOCIETY PRIZES**

### **Edna Steeves Prize for Best Graduate Student Paper**

The Northeastern American Society for Eighteenth-Century studies awards the Edna Steeves Prize, an award of \$300, for the best paper delivered by a graduate student at the Annual Meeting. This prize, established in 1994, honors the memory of the late Edna L. Steeves of the English Department at the University of Rhode Island, a founding member who served as Secretary-Treasurer of NEASECS from 1989 until her death in 1995. The winner of the prize is selected by an interdisciplinary committee appointed by the President of NEASECS. Rules for submission of papers for the prize are announced on the Annual Meeting web site and in the materials distributed for the Annual Meeting.

### **John H. O'Neill Bursaries**

NEASECS also awards John H. O'Neill Bursaries, in amounts up to \$300 to graduate students to assist them with the cost of travel to the Annual Meeting. In 2002 the Society voted to name these bursaries in honor of John H. O'Neill of the English department of Hamilton College, who has served as editor of the NEASECS Newsletter since 1989. Up to six awards per year may be made. The chairs of the Annual Meeting decide to whom the awards are made. Graduate students who are presenting papers at the Annual Meeting and wish to apply for John H. O'Neill Bursaries should send their inquiries to the Annual Meeting chairs. For further information about applying for either the Edna Steeves Prize or the John H. O'Neill Bursaries please visit the NEASECS website: <http://www.neasecs.org/conference.html>

## **Molin Prize**

The East Central American Society for Eighteenth Century Studies established the Molin Prize in October 1989 to encourage the participation of graduate students. It named the award after Sven Eric Molin, one of its most beloved members, because his dedication to teaching and to EC/ASECS inspired so many members. During his career, Eric taught at Ohio University, Randolph-Macon College and, finally, at George Mason University, from 1973 until his death on November 4, 1987. The award recognizes the “best” paper(s) presented by a graduate student(s) during the annual meeting. The award is given only if the Committee judges the paper(s) to have sufficient merit; EC/ASECS can award a first prize and an honorable mention (\$150 and \$100, respectively). It encourages graduate students to submit their papers for consideration.

## **The Leland D. Peterson Award**

The Leland D. Peterson Award was created in 1995 to recognize those who have served EC/ASECS with great time and dedication. The first award went to Leland D. Peterson because of his exemplary service to the Society. Subsequent honorees have included Mary Margaret Stewart, Ted Braun, Van Baker, Don Mell, Cal Winton, Jim May, John Stemmler, John Radner, Linda Merians, Marie McAllister, Peter Perreten, Peter Staffel, Linda Troost and, most recently, Kevin Berland. The Peterson Award is not given on an annual basis, but is awarded when the EC/ASECS Executive Committee reaches a decision that a member should be recognized for his or her years of participation and leadership in our annual meetings and/or newsletter.

## **CONFERENCES**

### **Defoe Society Holds Its First Conference**

From September 25th to 26th, 2009 the inaugural Defoe Society conference was hosted by Robert Mayer at Oklahoma State University. The conference attracted a wide range of international scholars and almost forty papers were given on a variety of topics, reflecting Defoe’s extensive and richly varied corpus. Papers grappled with many areas of interest, such as genre, finance and trade, war and violence and religion. A well-received compelling plenary lecture, by John Richetti, centered on Defoe and Enlightenment, and Maximillian Novak hosted a President’s Panel that investigated and interrogated in an innovative new light the familiar topic of individualism in Defoe’s fiction. A final discussion session mapped out the benefits of a single author society, brainstormed on the future shape of Defoe studies, and evaluated ways to use new media to circulate Defoe materials more effectively and productively.

As a result of the conference, the new Defoe Society e-journal *Digital Defoe* and AMS Press are collaborating on a peer-reviewed digital print edition centered on Defoe’s work and his broader context. The Society encourages both those who attended the conference and other interested scholars to submit by essays by April 1, 2010. For detailed information on length and format, contact the co-editors, Katherine Ellison (keellis@ilstu.edu), Kit Kincade (Kit.Kincade@indstate.edu), and Holly Faith Nelson (Holly.Nelson@twu.ca). The Defoe Society is very much looking forward to the next conference, which will

be hosted by Andreas Mueller at the University of Worcester, UK, from July 15-16, 2011.

### **The Burney Society of North America Joins with the East Central American Society for Eighteenth-Century Studies in Bethlehem, PA**

These two societies collaborated by hosting their annual meetings together in Bethlehem, Pa on October 8-11. The Burney Society began on the afternoon of the 8<sup>th</sup> with a lecture by Devoney Looser “An Elderly Lady with No Remains of Personal Beauty”: Frances Burney and Old Age,” which focused on some of Burney’s lesser-known writings, published in her later years. Looser considered Burney’s self-conscious treatment of female aging in these writings along with the strong responses they provoked. This lecture was followed by a reception, and a buffet dinner enjoyed by all involved.

The two societies came together in the evening for EC/ASECS’s annual oral aural experience organized by Peter Staffel. Participants warmed up by reading bad, yes that’s right, really bad, eighteenth-century poetry. After a rousing time reciting the verse, participants joined in dramatic reading of an abridgement of Frances Burney’s *The Witlings*.

The EC ASECS meeting focused on the theme, *The Sacred and the Secular in the Transatlantic Eighteenth Century* and featured two plenary lectures, one delivered by Jon Sensbach, University of Florida, titled, “Spiritual Middle Passages: Women and Religion in the African Atlantic Diaspora,” and the other by EC ASECS outgoing president Geoffrey Sill of Rutgers Univeristy “Odds and Evens: Sacred and Secular Gambling in the Transatlantic Eighteenth Century.”

### **The Canadian Society for Eighteenth-Century Studies Welcomes the Northeastern American Society for Eighteenth-Century Studies to Ottawa**

This joint conference included over 200 presentations and centered on theme *The Seven Years War: Making and Unmaking Empire*. The program included two plenary lectures by distinguished Canadian Historians Fred Anderson “1759: Year of Decision” and Alain Beaulieu “De la médiation à la protection: les sens de la Conquête pour les Autochtones du Canada.” Several other special events highlighted the conference. In honor of the 250<sup>th</sup> birthday of Robert Burns, Robert Baird delivered a dramatic reading of Burns’s poetry following the luncheon on Thurs. Conference participants also had the opportunity to visit and go on a special guided tour of the Canadian National Archives on Friday and to attend a performance of Tchaikovsky’s ballet *Sleeping Beauty* by the National Ballet of Canada.

## **AFFILIATE SOCIETIES NEWS**

### **The Goethe Society of North America**

The Goethe Society of North America (GSNA) is pleased to announce a new book series, *New Studies in the ‘Age of Goethe,’* published by Bucknell University Press. With this series the GSNA seeks to support innovative research on German eighteenth-century studies. It encourages the submission of high-quality, English-language, manuscripts on aspects of the “Age of Goethe” in relation to the fields of literature, history (including art history

and history of science), philosophy, art, music, or politics. We are especially interested in interdisciplinary projects, creative approaches to archival or original source materials, theoretically informed scholarship, work that introduces previously undiscovered materials, or projects that re-examine traditional epochal boundaries or open new channels of interpretations. Peter Schwartz's book *After Jena: Goethe's Elective Affinities and the End of the Old Regime* will appear shortly; Brian Tucker's book *Reading Riddles: Rhetorics of Obscurity from Romanticism to Freud* will appear this summer, and Mary Helen Dupree's book *The Mask and the Quill: Actress-Writers in Germany from Enlightenment to Romanticism* has just been accepted. For more information, visit the GSNA's Web site: <http://www.goethesociety.org/pages/bookseries.html> Or contact Professor Jane Brown, Book Series Editor: [jkbrown@u.washington.edu](mailto:jkbrown@u.washington.edu)

### **Historians for Eighteenth-Century Art and Architecture**

Historians for Eighteenth-Century Art and Architecture acknowledge the winners of its Mary Vidal Travel Fund winners. This prize is to fund graduate students travel to present papers at conferences and symposia. Let's all congratulate this year's winners: Anne-Louise G. Fonseca, Université de Montréal, Canada; Amber Ludwig, Boston University; and Sally-Ann Frances Grant, University of Sydney.

### **The Society of Early Americanists**

Plans are underway for the Society of Early Americanists' Seventh Biennial Conference, which will be held in Philadelphia, March 3-5, 2011. For more information about these conferences and events, please visit the SEA website ([www.societyofearlyamericanists.org](http://www.societyofearlyamericanists.org)).

### **The Samuel Johnson Society of Southern California**

The Samuel Johnson Society of Southern California held its annual dinner meeting November 22, 2009, at the Huntington Library, San Marino, California. John W. Byrne, president of the society for 2009, delivered The Daniel G. Blum Lecture "A Shadowy Presence: Samuel Johnson in Australia." As part of the celebration of the tercentenary of Johnson's birth, the society shared greetings from other Johnson societies around the world. To represent its membership better, the society announced the change of its name to the Samuel Johnson Society of the West. Prof. Thomas Kaminski will serve as president for 2010 and will speak on Johnson's *Parliamentary Debates* at the November 21, 2010, meeting to be held at the Huntington Library, San Marino, California.

## **UPCOMING CONFERENCES**

### **The Bibliographical Society of America**

The Bibliographical Society of America will hold its annual meeting in New York on January 29 at the Grolier Club. Beginning at 2:00 pm, it will feature papers by the following new scholars in the field of bibliographical studies Kyle B. Roberts, Queen Mary, University of London "Rethinking the *New-England Primer*"; Michael Eisenberg, CUNY Graduate Center, New York, "Keyboarding *Seconda Pratica* in Transmission: The Engraved Toccatas of Frescobaldi"; and Jason Powell, St. Joseph's University, "Reconstructing Exemplars on the Basis of Scribal

Error." At 4:00 pm the annual meeting will begin, followed by a plenary lecture delivered by Eric Holzenberg, director of the Grolier Club, "The Bibliophile as Bibliographer." All events are free, and interested members of the public are cordially invited to attend.

### **The Southeastern American Society for Eighteenth-Century Studies**

The 37th Annual Meeting of the Southeastern American Society for Eighteenth-Century Studies (SEASECS) will be held 3-5 March 2011 at Wake Forest University in Winston-Salem, NC. The theme for the conference will be "Science and the Arts in the Long Eighteenth Century." The deadline for submission of paper proposals and full panels is 1 November 2010.

The eighteenth century has sometimes been seen in the history of science as a quiescent period between the great advances made by the likes of Descartes, Newton, and Leibniz in the seventeenth century and Darwin in the nineteenth. As Roy Porter argues in *The Cambridge History of Science* (2003), however, the eighteenth century is an especially rich era of interdisciplinarity because of the prominence of humanists "in the dissemination of the sublime truths of the new science" (7). By the end of the century, Romantic artists began to reject the "truths" of science and to promote the arts as alternatives to rather than disseminators of science. Thus the eighteenth century represents a kind of golden era of cross-pollination before the arts and sciences were separated into distinct, sometimes opposing, disciplinary discourses.

We welcome proposals for papers and full panels that explore the relationships between the arts and sciences during the period, as well as topics that will complement or challenge the conference theme. We also invite topics, including individual papers and proposals for other panels and roundtables, which explore different aspects of the eighteenth century.

Abstracts of approximately 250 words for individual paper proposals should be sent to Byron R. Wells, Department of Romance Languages, Wake Forest University, Winston-Salem, NC 27109 (or electronically to [wells@wfu.edu](mailto:wells@wfu.edu) <<mailto:wells@wfu.edu>>) by 1 November 2010. Please include your academic affiliation or status as an independent scholar, as well as your physical and email addresses, with your submission. Submissions for complete panels should also be sent to the same address by 1 November 2010 and include a brief overview of the panel's purpose, a short abstract of each paper, and the physical and email addresses of the session chair and of the presenters as well as their institutional affiliations or status as an independent scholar. Proposals for open panels and roundtables on a different theme should be received by 15 August 2010.

Plenary speakers for the conference will be Evan Bonds (Music, UNC-Chapel Hill), Felicity Nussbaum (English, UCLA), and Peter Reill (History, UCLA).

All conference activities, including sessions, receptions, and the traditional SEASECS luncheon will be held on the Wake Forest campus. Accommodations will be available in nearby hotels, and a shuttle service between these and the campus will be available.

Conference participants must be members of SEASECS. To join the Society or renew your membership, go to <http://www.seasecs.net/>

A limited number of travel fellowships for graduate students will be available. The Society also awards two prizes of \$300 each for the best graduate student papers presented at the conference.

So mark your calendar, send us a proposal, and come to Winston-Salem for another great SEASECS event!

## CALLS FOR PAPERS

### The Canadian Society for Eighteenth-Century Studies

The Canadian Society for Eighteenth-Century Studies will hold its 36<sup>th</sup> Annual Conference on 14-16 October 2010 at St. John's, Newfoundland & Labrador, Canada. It will address the theme *Charting the 18<sup>th</sup> Century: Encircling Land & Sea*. Plenary speakers include Isobel Grundy, University of Alberta, Edmonton; Jean-François Palomino, Bibliothèque et archives nationales du Québec, Montréal; and Pat Rogers, University of South Florida, Tampa, FL.

Papers are welcome on any aspect of the long 18<sup>th</sup> century. Selected papers will be published in the CSECS journal *Lumen*. When considering paper topics, remember that 2010 marks the 300<sup>th</sup> anniversary of the birth of Sarah Fielding, the Copyright Act, Swift's *Description of a City Shower* and the 250<sup>th</sup> anniversary of Diderot's *La religieuse*, George III, Sterne's *Tristram Shandy*, and Voltaire's *Tancredé*. Please submit your proposal for a 20-minute paper and brief bio before 31 January 2010 to: Don Nichol (CSECS/SCEDHS 2010 Conference Organizer; Department of English Language & Literature; Memorial University of Newfoundland; St. John's, NL, CANADA A1C 5S7; e-mail: [csecs.2010@gmail.com](mailto:csecs.2010@gmail.com); Web-site: <http://www.mun.ca/english/csecs/scedhs.php>

### The Burney Society of North America

The Burney Society of North America will host its 2010 Biennial Conference in Portland, Or. on October 28-29 and center on the theme *Burney and the Gothic*.

Frances Burney's literary career coincided with the heart of the Gothic movement in Great Britain and North America, framed roughly by the publication of Horace Walpole's *Castle of Otranto* in 1767 and Robert Maturin's *Melmoth the Wanderer* in 1820. The Burney Society is seeking papers that will illuminate Burney within this Gothic context for its biennial conference. Papers may explore the ways that Burney was influenced by and influenced Gothic writers (such as Radcliffe, Lewis, Smith, Godwin, Reeve, Lee); Burney's responses to the Gothic; or Burney as a subject of commentary and critique by Gothic writers. Alternatively, participants may focus on themes such as Gothic and gender; Gothic violence, transgression and authority in Gothic narrative; or Gothic motifs (incest, trauma, horror, etc.) as these themes relate to Burney.

Please send one-page proposals and audio-visual requirements for twenty-minute presentations by May 1st, 2010 to Catherine M. Parisian at [Catherine.parisian@uncp.edu](mailto:Catherine.parisian@uncp.edu) or 45 Stoney Glen Nellysford, VA 22958, 434-361-1987. Participants will be notified by May 15th.

## Awards and Prizes

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Byron R. Wells, Executive Director, (Name of Prize), ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; Telephone: (336) 727-4694; E-mail: [ASECS@wfu.edu](mailto:ASECS@wfu.edu)

**2010-2011 James L. Clifford Prize** - goes to the author of an article on an outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

Rules:

- The article should be no longer than 15,000 words.
- The article must have appeared in print in a journal, festschrift, or other serial publication between July 2009 and June 2010.
- The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal.
- Nominations must be accompanied by eight (8) copies of the article and must be received in the ASECS office no later than 1 January 2011.
- The winning author must be a member of the Society at the time of the award.

### Émilie Du Châtelet Award for Independent Scholarship

The Émilie Du Châtelet Award for Independent Scholarship is an annual award of \$500, made by the Women's Caucus of ASECS to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Faculty emeritae are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article, book chapter, or edition, for which research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 3-5 page research proposal outlining the project and the candidate's plans for using the funds, and evidence of progress on this project in the form of a conference paper, a related published essay, an essay submitted for publication, etc. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prize-winner will be announced at the ASECS annual meeting. Submissions for the Émilie Du Châtelet Prize must be sent directly to the ASECS office and be received by **January 16, 2011**, for consideration. Send **FIVE COPIES** of eligible proposals to: ASECS (Émilie Du Châtelet Prize) PO Box 7867 Wake Forest University Winston-Salem, NC 27109 E-mail: [asecs@wfu.edu](mailto:asecs@wfu.edu) The winner will be announced at the Women's Caucus Luncheon and during the annual meeting

### **ASECS Women's Caucus Editing and Translation Fellowship**

The ASECS Women's Caucus Editing and Translation Fellowship, is an annual award of \$1000 to support an editing or a translation work in progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from Emeritae/i faculty that do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period from 1660 to 1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three to five page proposal outlining the project, a two page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prizewinner will be announced at the ASECS annual meeting and the Women's Caucus Luncheon.

Send FIVE COPIES of eligible proposals directly to the ASECS office, (please indicate name of the prize), PO Box 7867, Wake Forest University, Winston-Salem, N C 27109. Submissions must be received by **January 16, 2011**. Please direct inquiries about the prize to Mona Narain, Email: [m.narain@tcu.edu](mailto:m.narain@tcu.edu)

### **Catharine Macaulay Prize Competition**

The Catharine Macaulay Prize is an annual award made by the Women's Caucus of ASECS for the best graduate student paper on a feminist or Women's Studies subject presented at the ASECS Annual Meeting or at any of the regional meetings during the academic year. In addition to special recognition, the prize carries a cash award of \$200.

To be eligible for the prize, papers must advance understanding of women's experience and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society.

The deadline for submission is **September 1, 2010**. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revision. Submissions for the Catharine Macaulay Prize must be sent directly to the ASECS office for consideration. PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; or as an email attachment (Word): [asecs@wfu.edu](mailto:asecs@wfu.edu). The winner of the prize will be notified soon after the committee has made its decision and will be announced at the following year's annual meeting as well as in the Summer or Fall news circular.

**Graduate Student Research Paper Award** - Recognizes the pioneering research contributions of the next generation of scholars of eighteenth-century studies, this \$200 award will recognize an outstanding research essay of 15-30 pages, which has not been previously published.

Submissions must include a letter of endorsement from a mentoring professor, which outlines the originality and contributions that the essay makes to the field of eighteenth-century studies. The deadline for applications will be January 1, 2011 and the announcement of the winner will be made at the annual meeting.

We would also like to remind faculty members to encourage applications from their most gifted students for both the GRADUATE STUDENT RESEARCH PAPER AWARD and the GRADUATE STUDENT ANNUAL CONFERENCE PAPER AWARD.

### **Graduate Student Conference Paper Competition-**

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the Albuquerque ASECS Annual Meeting ( regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries must be sent via e-mail to the Business Office ([asecs@wfu.edu](mailto:asecs@wfu.edu)) no later than Monday, March 21, 2011.

**2010-2012 Annibel Jenkins Biennial Biography Prize** - is given to the author of the best book-length biography of a late seventeenth-century or eighteenth-century subject and carries an award of \$1,000. The prize is named in honor of Annibel Jenkins, Professor of English (Emerita) at the Georgia Institute of Technology. A founding member of the Southeastern American Society for Eighteenth-Century Studies, she is an outstanding teacher and scholar who has been for many years one of the most active and encouraging members of the academic community in America.

#### **Rules:**

- To be eligible for this year's competition, a book must have a copyright date between November 2010 and October 2012
- The author must be a member of the Society at the time the award is made.
- Submission must be made by the publisher, and six copies must be received by 15 November 2011.

### **Oscar Kenshur Book Prize for 2010-11**

The Center for Eighteenth-Century Studies at Indiana University is pleased to announce its annual book prize, to be awarded for an outstanding monograph of interest to eighteenth-century scholars working in a range of disciplines. The prize honors the work of Oscar Kenshur, professor emeritus of comparative literature at Indiana University, a dix-huitièmiste par excellence, and one of the founding members of the Center.

Submissions in English from any discipline are welcome; authors can submit their work irrespective of citizenship. Multi-authored collections of essays and translations, as well as books by members of the Indiana University faculty, are not eligible.

The Kenshur prize of \$1000 will be awarded together with an invitation to the Center for Eighteenth-Century Studies for a workshop dedicated to the winning book, in which several

colleagues will discuss the book from different disciplinary perspectives. The Center will cover the author's expenses to attend this event.

To be eligible for this year's competition, a book must carry a 2009 copyright date. Submissions can be made by the publisher or the author: three copies must be received at the ASECS office by the 31st of January 2011. The prize will be announced by June 2011.

Please send the books (clearly marked for Kenshur Prize) to ASECS, 2598 Reynolda Rd., Suite C, Winston-Salem, NC 27106. For further inquiries please contact Professor Dror Wahrman, Director of the Center for Eighteenth-Century Studies at Indiana University (email [dwahrman@indiana.edu](mailto:dwahrman@indiana.edu)).

#### **Dora Wiebenson Graduate Student Prize**

HECAA (Historians of Eighteenth-Century Art and Architecture) offers its Wiebenson Prize for the best graduate student paper presented during the previous calendar year at a scholarly conference or as a sponsored lecture. Honorable mention is an option for papers of distinction that do not win the prize. Winners must be HECAA members in good standing. Deadline for submissions is February 15th.

Please contact Anne Schroder, HECAA President, E-mail: [anne.schroder@duke.edu](mailto:anne.schroder@duke.edu) for further details.

**Ibero-American Society for Eighteenth Century Studies (IASECS)** - announces The Pilar Sáenz Annual Student Essay Prize. This prize is awarded to the best essay dealing with eighteenth-century Spain, Portugal or Ibero-America. The prize is open to graduate students enrolled in a North American university. Advanced undergraduate work could be considered provided it is accompanied by the recommendation of their professor.

Students should submit, in one mailing, the following items: (1) three anonymous copies of their essay, typed, double spaced; no longer than 22 pages including notes; (2) a cover sheet indicating the title; (3) a sealed envelope with the name of the author, the school name, address and e-mail address.

The Essay Prize Committee will judge all entries and award the prize by December. The winner will receive \$100.00, a one-year subscription to the journal *Dieciocho*, a two-year membership in the IASECS, and the revised version of the essay will be considered for publication in *Dieciocho*. The entries must be postmarked no later than February 1st of the current year.

Submissions should be sent to:

Professor Enid Valle

Attn: IASECS Annual Student Prize

Department of Romance Languages and Literature

1200 Academy Street

Kalamazoo College

Kalamazoo, MI 49006

HANS TURLEY PRIZE IN QUEER  
EIGHTEENTH-CENTURY STUDIES

The Hans Turley Prize will be awarded annually for the best paper on a topic in Lesbian, Gay, Bisexual, Transgender, or Queer Studies delivered at the ASECS annual meeting by

a graduate student, an untenured faculty member, or an independent scholar. In addition to recognition, the prize will carry a modest cash award. The prize committee will consist of senior (and therefore ineligible) faculty members of the ASECS Lesbian and Gay Caucus, which Hans Turley helped to found.

Submissions for the Turley Prize must be sent directly to the ASECS office, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109 or by email to [asecs@wfu.edu](mailto:asecs@wfu.edu). The deadline for submitting papers delivered at the 2010 Annual Meeting is August 15, 2010. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revisions. The prizewinner will be notified after the committee has made its decision and recognized at the following year's annual meeting as well as in the summer or fall news circular.

#### **Brant M. Vogel Wins ASECS's 2010 Irish-American Research Travel Fellowship**

ASECS's Irish-American Research Travel Fellowship for 2010 has been awarded to Dr. Brant M. Vogel for his proposal "Climate, Colonialism, and British Empiricism." Dr. Vogel, who resides in Brooklyn and took his Ph.D. in the History of Science from Emory University, works presently as a researcher for the Papers of John Jay Project at Columbia University Rare Book and Manuscript Library. The Fellowship, with its award of \$1500, will facilitate his documentary research in archives and libraries in Dublin.

Dr. Vogel's research examines "how the new natural philosophy of the Royal Society and their associates in Oxford, Dublin, and the Americas intertwines with other branches of philosophy, economics, and political and statistical thought." His more specific interest is in nascent climatology, growing out of his dissertation, "Weather Prediction in Early Modern England" (2002), and continuing that in a forthcoming article in *Osiris*, 26 (2011), entitled "The Letter from Dublin: Climate Change, Colonialism, and the Royal Society in the Seventeenth Century." His research with this fellowship involves "questions about members of the natural philosophic community in Dublin active in the earlier part of the long eighteenth century." He will investigate the careers and scientific interests of Dr. Henry Nicholson, first professor of botany at Trinity College, and Archbishop William King.

ASECS's Irish-American Research Travel Fellowship, with its \$1500 award, supports "documentary scholarship on Ireland in the period between the Treaty of Limerick (1691) and the Act of Union (1800), by enabling North American-

based scholars to travel to Ireland and Irish-based scholars to travel to North America for furthering their research." Original research on any aspect of eighteenth-century Ireland qualifies for consideration, but recipients must be members of ASECS or its Irish sister organization, the Eighteenth-Century Ireland Society. Prize winners are chosen by an independent jury of three distinguished scholars from different disciplines, working in different

countries, supported by a network of research specialists in Ireland, the United Kingdom, and the United States. Each application goes through the hands of at least two readers in each pertinent field and at least two from outside disciplines.

The ASECS Irish-American Research Fellowship was established in 1993-1994 by the late Dr. A. C. Elias, Jr. (independent scholar, Philadelphia), who long coordinated the fellowship, while Alexandra Mason (emeritus curator, Spencer Research Library) served as co-trustee. The fellowship is presently coordinated by Dr. Máire Kennedy, Curator of the Dublin and Irish Collections of the Dublin City Public Library (maire.kennedy@dublincity.ie; 138-144 Pearse Street / Dublin 2 / Ireland) and Dr. James May of Penn State University's DuBois Campus (jem4@psu.edu; English Dept. / Penn State U. / College Place / DuBois, PA 15801 / USA). The next Irish-American Research Travel Fellowship will be awarded early in 2011, with applications due on 15 November 2010. The application materials are now largely the same as those required for other ASECS travel fellowships. They should be sent electronically to the Trustees (ideally as PDFs); if the two letters of reference cannot be supplied as PDFs, the actual hard copies of those letters should be sent to one of the two trustees. Further information is available at ASECS's website (google up "ASECS research travel fellowships" or see <http://asecs.press.jhu.edu/travelgr.html>). ASECS can be contacted at [asecs@wfu.edu](mailto:asecs@wfu.edu).

### **2009 Oscar Kenshur Book Prize Winner**

The Center for Eighteenth-Century Studies at Indiana University is pleased to announce the winner of the Oscar Kenshur Book Prize for 2009:

Dan Edelstein, *The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution* (Chicago University Press, 2009).

The prize will be awarded in a workshop dedicated to discussing Edelstein's at the Center for Eighteenth-Century Studies in the fall. For more details please consult the Center's website.

For details about submissions for the 2010 Kenshur Prize please refer to the ASECS list of prizes <<http://asecs.press.jhu.edu/awards.html>>.

## 2010-2011 Travel Grants

All completed applications must include:

Cover form (Application) - available from: ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109

·Curriculum vitae

·Narrative description of the project, its contribution to the field, how much you will have completed by the time of the proposed fellowship, and your plan for using the time of the fellowship

·A one-page bibliography of major, related books, and articles

·A budget

·Two letters of recommendation. You should ask individuals who know your work well and who can comment on the value of your project to write to the committee chair. These letters should be sent to the ASECS Business Office as well and must be received by the due date.

### **Irish-American Research Travel Fellowship - \$2500**

Application Deadline: 1 November 2010

Eligibility: All ASECS members who are resident in North America, and all members of ASECS' Irish sister organization, the Eighteenth-Century Ireland Society, who are resident in the Republic of Ireland or Northern Ireland.

Purpose: To support documentary scholarship on Ireland in the period between the Treaty of Limerick (1691) and the Act of Union (1800), by enabling North American-based scholars to travel to Ireland and Irish-based scholars to travel to North America for furthering their research.

Restrictions: None by academic discipline or sub-period of specialization within 18th-century Ireland. The fellowship is restricted to documentary scholars, whose research centers on primary sources from the eighteenth century (printed matter, manuscripts, buildings, works of art, or other artifacts), rather than on the secondary literature already extant.

### **Gwin J. and Ruth Kolb Research Travel Fellowship - \$500**

Application Deadline: 1 January 2011

Eligibility: All members of ASECS who are faculty and independent scholars within the first five years of receipt of their Ph.D. Advanced doctoral candidates with a demonstrable need for specific collections necessary for their dissertation also are encouraged to apply.

Purpose: To supplement costs for younger eighteenth-century scholars to travel to distant collections in North America and abroad.

### **Robert R. Palmer Research Travel Fellowship - \$500**

Application Deadline: 1 January 2011

Eligibility: All members of ASECS.

Purpose: To support documentary research related primarily to the history and culture of France.

### **Aubrey L. Williams Research Travel Fellowship - \$1500**

Application Deadline: 1 January 2011

Eligibility: ASECS members resident in North America.

Purpose: To support documentary research in eighteenth-century English literature, by American based scholars.

Restrictions: None by academic discipline or subperiod of within eighteenth-century English literature. The fellowship is restricted to doctoral students at work on a dissertation in the field of eighteenth-century English literature.

### **Richard H. Popkin Research Travel Fellowship - \$250**

Application Deadline: 1 January 2011

Eligibility: All members of ASECS

Purpose: To supplement costs for scholars to travel to collections in North America and abroad

### **Theodore E.D. Braun Research Travel Fellowship - \$750**

Application Deadline: 1 January 2011

Eligibility: All members of ASECS

Purpose: 1) support documentary research on Jean-Jacques Le Franc de Pompignan or (2) to support non-tenured persons working on Voltaire, or (3) to support researchers, regardless of rank, who are working in French literary studies.

### **Paula Backscheider Archival Fellowship - \$750**

Application Deadline: 1 January 2011

Eligibility: All members of ASECS

Purpose: To support those researchers whose projects necessitate work in archives, repositories, and special collections (public and private) in foreign countries and/or in the United States.

There are no restrictions by age, sex, race, religion, or academic rank.

(Irish-American Research Travel Fellowship applications are also available from Dr. Máire Kennedy, Divisional Librarian, Special Collections, Dublin City Libraries, 138-144 Pearse Street, Dublin 2, Ireland or from Prof. James E. May, Department of English, Pennsylvania State University, DuBois Campus, College Place, DuBois, PA 15801-3199.)

Applications are also available following the description of each grant. There are no restrictions by age, sex, race, religion, or academic rank.

No applicant may accept more than one fellowship in any give year.

## Keep ASECS Alive and Growing

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

### American Society for Eighteenth-Century Studies

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

Enclosed is my gift in the amount of \$\_\_\_\_ Check \_\_\_\_\_ Credit Card \_\_\_\_\_

Please charge my \_\_\_\_\_ Credit Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

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- \_\_\_\_\_ Paula Backscheider Archival Fellowship
- \_\_\_\_\_ Shirley Bill Teaching Fund
- \_\_\_\_\_ Theodore E.D. Braun Research Travel Fellowship
- \_\_\_\_\_ James L. Clifford Prize
- \_\_\_\_\_ *Eighteenth-Century Studies* Enrichment Fund
- \_\_\_\_\_ Founders Fund
- \_\_\_\_\_ Louis Gottschalk Prize
- \_\_\_\_\_ Irish American Research Travel Fellowship
- \_\_\_\_\_ Annibel Jenkins Biography Prize
- \_\_\_\_\_ Gwin J. and Ruth Kolb Research Travel Fellowship
- \_\_\_\_\_ Music, Art, Drama, & Decorative Arts Fund
- \_\_\_\_\_ Robert R. Palmer Research Travel Fellowship
- \_\_\_\_\_ Richard H. Popkin Research Travel Fellowship
- \_\_\_\_\_ President and Executive Board Fund
- \_\_\_\_\_ Traveling Jam-Pot Fellowship
- \_\_\_\_\_ Hans Turley Prize in Queer Eighteenth-Century Studies
- \_\_\_\_\_ Aubrey Williams Research Travel Fellowship
- \_\_\_\_\_ Women's Caucus Fund

Please return to:

ASECS Business Office  
PO Box 7867, Wake Forest University  
Winston-Salem, NC 27109

# FELLOWSHIPS

AMERICAN ANTIQUARIAN SOCIETY  
THE BIBLIOGRAPHICAL SOCIETY OF AMERICA  
BOSTON ATHENAEUM  
THE BURNEY CENTRE  
FOLGER INSTITUTE  
HARRY RANSOM HUMANITIES RESEARCH CENTER  
HOUGHTON LIBRARY  
KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES  
LEWIS WALPOLE LIBRARY  
THE LIBRARY COMPANY OF PHILADELPHIA  
McMASTER UNIVERSITY LIBRARY  
NEWBERRY LIBRARY  
WILLIAM ANDREWS CLARK MEMORIAL LIBRARY  
YALE CENTER FOR BRITISH ART

The American Society for Eighteenth-Century Studies announces programs to promote and sustain research into the eighteenth-century. Fellowships will be jointly funded by the Society and twelve leading research institutions.

## A fellowship holder must:

- \*be a member in good standing of the American Society for Eighteenth-Century Studies at the time of the award.
- \*be an ABD graduate student or post-doctoral, holding the Ph.D. or equivalent degree at the time of the application..
- \*be working on a project concerning the eighteenth-century.

For application information and exact deadlines access the libraries' website.

American Antiquarian Society  
185 Salisbury Street  
Worcester, MA 01609-1634  
(508) 755-5221  
<http://www.americanantiquarian.org>

The Bibliographical Society of America  
BSA Executive Secretary  
P.O. Box 1537 Lenox Hill Station  
New York, NY 10021 <http://www.bibsocamer.org/>

The Boston Athenaeum  
Richard Wendorf  
Stanford Calderwood Director and Librarian  
10 ½ Beacon Street  
Boston, MA 02108  
(617) 227-0270  
(617) 227-5266 (Fax)  
<http://www.bostonathenaeum.org>

The Burney Centre  
Department of English  
McGill University  
853 Sherbrooke St. W.  
Montreal, PQ H3A 2T6  
Canada  
Phone: (514) 398-6132  
Fax: (514) 398-1240  
<http://burneycentre.mcgill.ca/>

Folger Library & Institute  
Kathleen Lynch, Executive Director  
Folger Library  
201 East Capitol Street, SE  
Washington, DC 20003  
(202) 675-0333  
email: [institute@folger.edu](mailto:institute@folger.edu)  
<http://www.folger.edu/institute/asecs.cfm>

Harry Ransom Humanities  
Research Center\*\*  
University of Texas at Austin  
P.O. Box 7219  
Austin, TX 78713  
(512) 471-8944  
email: [fellowships@hrc.utexas.edu](mailto:fellowships@hrc.utexas.edu)  
web page: <http://www.hrc.utexas.edu/about/fellowships/application/>  
\*\*This fellowship is only available to members holding the Ph.D. or equivalent degree.

Houghton Library  
Librarian  
Harvard University  
Cambridge, MA 02138  
(617) 495-2441  
<http://hcl.harvard.edu/houghton/programs/fellowships.html>

The Huntington Library  
1151 Oxford Road  
San Marino, CA 91108  
(626) 405-2116  
(626) 449-5703 [Fax]  
<http://www.huntington.org/Fellow0304.htm>

Keough-Naughton Institute for Irish Studies  
Office of the Director  
Keough Institute for Irish Studies  
University of Notre Dame  
Notre Dame, IN 46556  
574-631-3555  
email: [irishstu@nd.edu](mailto:irishstu@nd.edu)  
<http://www.nd.edu/~irishstu/>

Lewis Walpole Library  
1524 Main Street  
Farmington, CT 06032  
(860) 677-2140  
(860) 677-6369 [Fax]  
<http://www.library.yale.edu/Walpole/fellowsh.htm>

Library Company of Philadelphia  
James Green  
1314 Locust Street  
Philadelphia, PA 19107-5698  
(215) 546-3181  
Fax: (215) 546-5167  
web page: <http://www.librarycompany.org/Economics/EFellowships.htm>

McMaster University Library  
Carl Spadoni  
Archives and Research Collections  
1280 Main Street West  
Hamilton, Ontario L8S 4L6  
CANADA  
(905) 525-9104, Ext. 24369  
<http://library.lib.mcmaster.ca/archives/readyweb.htm>

The Newberry Library  
Committee on Awards  
60 West Walton Street  
Chicago, IL 60610  
(312) 255-3666  
email: [research@newberry.org](mailto:research@newberry.org)  
<http://www.newberry.org/research/felshp/fellowshome.html>

William Andrews Clark Memorial Library  
Fellowship Coordinator  
UCLA, Center for 17th & 18th Century Studies  
310 Royce Hall 405 Hilgard Ave  
Los Angeles, CA 90095-1404  
(310) 206-8552  
Fax: (310) 206-8577  
email: [c1718cs@humnet.ucla.edu](mailto:c1718cs@humnet.ucla.edu)  
<http://www.humnet.ucla.edu/humnet/c1718cs/>

Yale Center for British Art  
Office of the Director  
PO Box 208280  
New Haven, CT 06520-8280  
(203) 432-2822  
<http://www.yale.edu/ycba/education/index.htm>

**Classified Ad** Walk to British Library (old and new) from Islington/Clerkenwell. Professor's two flats: four-roomed, booklined, fully modernized (dishwasher!), Georgian-era flats; garden and upper. References from former tenants (including many ASECS members) available upon request. Since our academic tenants always return to America after their sabbaticals, visiting appointments, or direction of London programs, Margaret and I are invariably searching for replacement! Academic or calendar years; semesters; summers; briefer rentals. For current availability, call Hugh Ormsby-Lennon (English, Villanova Univ.) at (215) 592-8102; fax: (215) 238-1187 or Hugh.Ormsby-Lennon@Villanova.edu  
Website:<http://www.homepage.villanova.edu/margaret.boerner/GPSOverview.htm>

ASECS Telephone: **(336) 727-4694**  
ASECS Fax: **(336)- 727-4697**  
ASECS email address: **asecs@wfu.edu**

ASECS World Wide Web homepage address:  
**<http://asecs.press.jhu.edu/>**

ECS World Wide Web homepage address:  
**[http://muse.jhu.edu/journals/eighteenth-century\\_studies](http://muse.jhu.edu/journals/eighteenth-century_studies)**

JHUP email address: **[jlorder@jhunix.hcf.jhu.edu](mailto:jlorder@jhunix.hcf.jhu.edu)**

JHUP Membership Renewal telephone:  
**1-800-548-1784**

## SELECTED MEETING DATES

The following is a selected calendar of meeting date for ASECS affiliate and related societies.

### **2010**

17-22 August, **SHARP**, Helsinki, Finland  
30 September - 3 October, **Midwestern ASECS**, Wichita, KS  
13-16 October, **CSECS/SCEDS**, St. John's Newfoundland & Labrador, CA  
21-23 October, **NE ASECS**, Buffalo, NY  
28-29 October, **Burney Society**, Portland, OR  
3-5 November, **EC-ASECS**, Pittsburgh, PA  
21 November, **Samuel Johnson Society of Southern California**, Huntington Library, San Marino, CA

### **2011**

3-5 March, **SEASECS Annual Meeting**, Wake Forest U., Winston-Salem, NC  
17-20 March, **ASECS Annual Meeting**, Vancouver, BC, Sheraton Wall Centre  
March, **Society of Early Americanists**, Philadelphia, PA  
Spring, **SCSECS**, Savannah, GA  
Summer, **SHARP**, Washington, DC  
7-10 July, **ECSSS**, University of Aberdeen  
27-29 October, **CSECS**, McMaster U., Hamilton, Ontario  
27-29 October, **Aphra Behn Society**, McMaster U., Hamilton, Ontario - meeting with the CSECS  
3-6 November, **EC/ASECS**, State College, PA, Nittany Lion Inn

### **2012**

23-25 February, **SCSECS**, Asheville, NC  
1-3 March, **SEASECS**, Decatur, GA  
22-25 March, **ASECS Annual Meeting**, Hyatt Regency, Riverwalk, San Antonio, TX

### **2013**

2-7 April **ASECS Annual Meeting**, Renaissance Cleveland, Hotel, Cleveland, OH  
Spring, **SCSECS**, Oceangoing, Aboard Ship

### **2014**

18-23 March, **ASECS Annual Meeting**, Colonial Williamsburg Resort, Williamsburg, VA