

## From the President by Laura Brown

We hope the fall has so far been colorful and rewarding, for those of you who are busy with teaching and collegial activities, and for those of you who are engaged in research and writing. We also hope you are looking forward, as we are, to the annual meeting on March 22-25 in San Antonio. Plans are taking final shape as I write, and we expect this to be a terrific conference.

Last summer, I devoted a part of this newsletter to a description of the state of federal funding for scholarship in international education and the humanities. Within the larger context of the national scene, or even of our own institutions as a whole, many of us have found ourselves in the position of trying to describe the value of the humanities for U.S. higher education or for our society. Questions like these are not always easy to answer, and humanists are not always positioned to respond at the level and in the context that such challenges present.

I'd like to return to this important and current topic, and to supply one perspective, which some readers might be able to use to support an answer to this challenging question. This fall, Don Randel, President of the Andrew W. Mellon Foundation and spokesman and advocate for the humanities at the national level, delivered a talk on "The Relevance of the Humanities in the Twenty-First Century" to an audience at Cornell University. Randel's position provides a powerful perspective on the humanities and the larger context, and can give us a useful means of thinking about these ongoing conversations. My summary below does not claim to do justice to Dr. Randel's address, but I hope a rapid review will provide a relevant perspective on these issues.

The place of the humanities in the nation and within higher education itself has been a subject of national and local debate. How do we support the humanities as a permanent and crucial element in the life of the nation and in the intellectual fabric of the university? Randel observes that recent advocates have often taken an instrumental or utilitarian perspective in answering these questions. Thus defenders of the humanities have offered arguments that describe the role of the humanities and the arts in stimulating the economy or contributing to service industry. But the defense of the humanities by these means might create a danger: that the instrumental may overshadow deeper and ultimately more effective justifications. The single most powerful claim in support of the enduring place of the humanities in our lives and in higher education is their contribution to human values and to a rich and meaningful life. As Randel says, "not everything that matters is easily measurable." The humanities give us the means to answer questions about why we create knowledge, how we could or should use it, and what makes life worth living. For Randel, these core aspects of the humanities can be characterized in the traits of reflection, curiosity, and imagination.

This perspective, Randel argues, provides a means of understanding the unity of the university itself. Though recent national and local debates have tended to divide the humanities from the sciences and thus to create separate and even conflicting constituencies within higher education, by this scenario the university can be viewed as having a single, coherent identity. All academic professionals who contribute to the creation of knowledge, even those working in areas that focus on the practical consequences of their research and teaching, achieve their successes through the employment of those traits of reflection, curiosity, and imagination. As Randel says, "we are all one in our pursuit in the life of the mind, first and foremost for its own sake, and then for its instrumental results." The humanities are not mere amusement, and the sciences are not pure practicality. Though in some aspects, the modes of inquiry represented

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within the university may seem to diverge, from the perspective of these traits of reflection, curiosity, and imagination, the disciplines of higher education occupy the same place. They have in common these core qualities that are essential to their practitioners' success—the hunger to understand, the openness to wonder, the ability to be moved by beauty, or the exercise of creativity.

Randel finally argues that, beyond the university, a recognition of this shared state of mind is fundamental to the answer to the broader question about the role of the humanities in today's society. Drawing together the life of the mind with the instrumental results in the world enables us to understand and emphasize the importance of the values conveyed by the humanities to decisions about what we do with the knowledge we create. Nationally, we have an obligation to consider larger questions—having to do with the consequences and effects of technology, the social implications of economic prosperity, the goals and consequences of national defense, or the ethics of health care. The humanities support our obligation to understand and to steadily examine the values that we apply to all of our significant policies and decisions. Reflection, curiosity, and imagination bind us together through the life of the mind and give us the opportunity to create meaning in our lives and in the life of the nation.

## 2012-13 Executive Board Elections

In order to cast a vote, your ASECS membership will need to be current, you will need to have your membership number as well as the e-mail address of record with Johns Hopkins University Press.

### How To Find Your ASECS Membership Number

Your ASECS membership number appears on various pieces of correspondence:

- On your membership/subscription acknowledgement letter (for new members)
- Above your name and address on your annual renewal notice
- On the mailing label for the journal Eighteenth-Century Studies

The online order form has a link to have your member number sent to you by email

[https://associations.press.jhu.edu/cgi-bin/asecs/asecs\\_membership.cgi](https://associations.press.jhu.edu/cgi-bin/asecs/asecs_membership.cgi)

(If you have lost or forgotten your membership number, request a reminder here.)

You can request your member number by entering the email address of record at the following [http:// asecs.press.jhu.edu/cgi-bin/member\\_number\\_lookup.cgi](http://asecs.press.jhu.edu/cgi-bin/member_number_lookup.cgi) Your member number will be emailed to you within seconds.

You can call the Johns Hopkins University Press at 1-800-548-1784 for your membership number, or email JHUP Customer Service at [jrnlcirc@press.jhu.edu](mailto:jrnlcirc@press.jhu.edu). [asecs.press.jhu.edu/cgi-bin/member\\_number\\_lookup.cgi](https://associations.press.jhu.edu/cgi-bin/member_number_lookup.cgi) Your member number will be emailed to you within seconds.

## Nominees for 2012-2013 Elections

The Executive Board wishes to thank Peter Reill, Wendy Roworth, Laura Rosenthal, John Patrick Greene and Sandra Gustafson for the hard work and many hours devoted to securing candidates for these important positions. The Nominating Committee has proposed the following candidates for election to the 2012-2013 ASECS Executive Board:

### President

Julie C. Hayes, French, U. of Massachusetts, Amherst

### First Vice President

Joseph Roach, Theatre and Performance Studies, Yale U.

### Second Vice President

Kathleen Wilson, History, State University of New York

Larry Wolff, History, New York University

### Executive Board Member-At Large (first position):

Robert Markley, English, University of Illinois

Ourida Mostefai, French, Boston College

### Executive Board Member-At Large (second position):

Clorinda Donato, French and Italian,

California State University, Long Beach

Waltraud Maierhofer, German, University of Iowa

## ASECS Executive Board Nominations

Members in good standing (dues current) may make nominations for the ASECS Executive Board as outlined in the Constitution: Section 5. Nominations by petition for the offices stipulated in Section 3 above {We have listed below} shall be made by members in good standing to the Executive Director amply in advance of the Annual Meeting, as stipulated in the Bylaws. A petition to be valid shall contain the signatures of at least twenty members in good standing and must be accompanied by a statement from the nominee declaring a willingness to serve if elected.

Section 3. Nominations may be made by the Committee or by petition according to the following procedure:

The Nominating Committee, having ascertained the willingness of each nominee to serve if elected, shall make two nominations for each vacancy among the additional members of the Executive Board and for the office of Second Vice President with due regard to the distribution of disciplines as specified in Article V, Section 5, and Article VI, Section 2, above. The Nominating Committee shall nominate the First Vice President for President and the Second Vice President for First Vice President if each consents to serve.

Whenever the First Vice President does not consent to serve as President, the Second Vice President, if he/she consents, shall be nominated for President and the Nominating Committee shall make two nominations for the office of First Vice President. Whenever the Second Vice President does not consent to serve as First Vice President, the Nominating Committee shall also make two nominations for the office of First Vice President.

Bylaw 7. Nominations shall be made according to the following procedures:

(b) As provided in Article VII, Section 5, nominations by petition for officers shall be made to the Executive Director at least 65 days prior to the Annual Meeting (Article VII, Section 5).

Given the stipulation, nominations by petition must be received by the Business Office by January 18.

## **Graduate Student Caucus News** **by Nicholas E. Miller,** **Washington University in St. Louis**

The focus of the ASECS Graduate Student Caucus (GSC) continues to be on fostering and nurturing a scholarly community for junior scholars at the annual meeting and throughout the year. To this end, the GSC has redesigned its website this year, has increased its Facebook presence, and continues to reach out to our community via the GSC e-mail list.

In addition to sustaining a lively online community, the GSC continues to promote a broader scholarly community at the annual meeting by again offering our popular faculty-student mentor program. Faculty volunteers, as well as graduate students and junior scholars who would like to be paired up with a faculty mentor at the annual meeting, should send an email indicating their field of sub-specialization and institutional affiliation by February 15 to Nick Miller at [n.e.miller@wustl.edu](mailto:n.e.miller@wustl.edu).

Recognizing the inestimable value of mentoring and its role in shaping the graduate student experience, we also proudly announce the continuation of the Jay Fliegelman Excellence in Mentorship Award to honor the late Jay Fliegelman and his tremendous commitment to his graduate students. More information on this award and the nomination process can be found on our website at:

<http://asecs.press.jhu.edu/ASECS%20Grad%20Site/mentor.html>

The 2012 ASECS Annual Meeting in San Antonio will be an exciting time. The Graduate Student Caucus will offer three panel sessions, a business luncheon, and an informal meet-up again this year. We are also looking forward to the many other exciting sessions that will stimulate conversation, introduce new scholarly ideas, and offer opportunities to network with faculty and other members.

Please look for the following events at the meeting:

### **DEMYSTIFYING THE ACADEMIC JOURNAL**

Join us for a professionalization panel sponsored by GSC. This panel includes Cristobal Silva, Marion L. Rust, Downing A. Thomas, Hazel Gold, Julia Simon, and Jonathan Beecher Field. This roundtable promises to be a valuable introduction to the world of publishing in academic journals by experts in the field.

### **AFTER EXOTICISM**

Join us for the second year of our seminar panel sponsored by GSC. Laura J. Rosenthal has agreed to chair this panel and we look forward to papers from Matt Gertken, Nina Budabin McQuown, W. Kang Tchou, Bethany Williamson, and Jennifer

Ryer. The faculty respondents to these papers include Christopher Fox, Elizabeth Kowaleski, Robert Markley, Laura Mandell, and Misty Anderson.

### **VIRAL COMMUNICATIONS AND MULTIMEDIA OF THE EIGHTEENTH CENTURY**

Join us for our annual scholarship panel sponsored by GSC. Chaired by Katharine Zimolzak, this year we look forward to a great set of papers by Leah Thomas, Kevin Bourque, Sarah Schuetze, and Kelly Centrelli.

### **GRADUATE STUDENT CAUCUS LUNCHEON AND BUSINESS MEETING**

Reserve your ticket early to ensure a seat at our luncheon! We will be selecting our new GSC Co-Chair and discussing our past and future activities. As always, we're looking forward to your feedback on what you'd like the caucus to be doing.

### **INFORMAL GRADUATE STUDENT MEET-UP**

We will again be hosting an informal dinner and meet-up in San Antonio on Friday evening where graduate students can meet one another and enjoy an evening out. More details on this event will be forthcoming.

Finally, we invite applications for the position of Graduate Caucus Co-Chair for the 2012-2013 academic year. The co-chair will then serve as the caucus Chair for the academic year 2013-2014. Applicants should be sure to take into consideration that they will need to still be a graduate student while holding the Chair position.

Applications are due by February 15, 2012. To apply for the position, please send the following via e-mail to Nick Miller ([n.e.miller@wustl.edu](mailto:n.e.miller@wustl.edu)):

- A letter that outlines your qualifications for the position and what you hope to achieve as Co-Chair and Chair of the Graduate Student Caucus of ASECS
- A current CV
- A 250-word proposal for the Graduate Student Caucus scholarship panel at the 2013 ASECS Annual Meeting

The Co-Chair will be selected at the Graduate Caucus's Luncheon and Business Meeting in San Antonio. Applicants need not be present to be selected.

As always, feel free to contact us with any questions about the Graduate Student Caucus or ASECS more broadly. We look forward to seeing you in San Antonio!

## **Affiliate and Related Society News from the *Eighteenth-Century Wanderer* by Catherine M. Parisian**

**The Aphra Behn Society (ABS)** sponsored two designated panels at CSECS/ABS/NEASECS. Ingrid Horrocks, Laura Runge, and Michael Rex presented papers on our first panel, "Editing Women's Texts," chaired by Anne Russell. Karen Gevitz, Martha Bowden, and Jonathan Sadow presented papers on the second,

"Teaching Women Writers," chaired by Michael Rex. Martine Brownley, a founding member of the Aphra Behn Society, gave the plenary address on Thursday, speaking on "Gender, Sovereignty, and Biographical Constructions of Mary II."

The ABS also held its biannual meeting at this conference and concluded elections for two new officers. Cassie Childs (University of South Florida) is its new Member-at-Large and Michael Rex (Cumberland University) is its new Membership Secretary. The new Conference President is Jennifer Airey, who is organizing the 2013 conference at the University of Tulsa. ABS is also delighted to welcome Elaine Hobby as our new British Representative.

The Aphra Behn Society Graduate Student Essay Competition is now underway for all graduate students who presented at the CSECS/ABS/NEASECS conference. Graduate students need not have presented at an ABS panel, as long as they were part of the joint conference and are a member of the ABS by the time they submit their paper to the judges ( see membership information at <http://www.aphrabehn.org/members.htm>). The Aphra Behn Society Graduate Essay Prize is a biannual award made by the Society for the best graduate student paper presented at the ABS Meeting. Papers will be judged on the following criteria: provides clear articulation of the argument, advances critical understanding of the subject, demonstrates an intelligent relationship to secondary resources, and shows adeptness of close reading skills. In addition to special recognition, the prize carries a cash award of \$300 as well as publication in our journal, *Aphra Behn Online* <http://www.aphrabehn.org/aphraonline/>.

The paper submitted for the prize should be the one presented at the conference with expansion and revision (about 4,000-6,000 words). Papers should be correctly formatted according to MLA documentation style. Submissions must be sent directly to Dr. Aleksandra Hultquist AND Dr. Laura Runge, the committee for the 2011 Graduate Student Essay Prize. Submissions must be received by January 10, 2011. Please send an attached Word Document or PDF to [ahul@unimelb.edu.au](mailto:ahul@unimelb.edu.au) AND [runge@usf.edu](mailto:runge@usf.edu). The winner of the prize will be notified soon after the committee has made its decision and will be announced through the Aphra Behn Society's Newsletter and listserv.

The Aphra Behn Society's online, refereed journal, *Aphra Behn Online*, will shortly present its second issue, on open access. The journal's homepage is <http://www.aphrabehn.org/aphraonline/> and like the Aphra Behn Society, the journal can also be found on Facebook.

Last but not least, the Aphra Behn Society will be sponsoring two designated panels at ASECS: "Espionage: Love and War," organized and chaired by Nicole Garret, and "Intersections of Eco-feminist Criticism and Place Theory in Female-Authoring Texts of the Long Eighteenth Century," organized and chaired by Cassie Childs. They are presently scheduled for Friday morning, and the Society invites all interested ASECS attendees to hear the work of some of its members.

**The Burney Society of North America** will hold its 19<sup>th</sup> annual general meeting and conference in New York City on Thursday, October 4, 2012, at the Evarts Room of the historic Association of the Bar of the City of New York, located at 42 West 44<sup>th</sup> Street. The theme of the conference is "Love, Money,

and the Marketplace in Burney," and the Burney Society invites proposals for papers, panels, and roundtables on the conference theme. Please consult the Burney Centre website for more information as it comes available [http://burneycentre.mcgill.ca/conferences\\_2012\\_newyork.html](http://burneycentre.mcgill.ca/conferences_2012_newyork.html). In the meantime, proposals may be sent to Catherine Keohane at [keohanec@mail.montclair.edu](mailto:keohanec@mail.montclair.edu).

The Burney Society congratulates Shelby Lynn Johnson (University of Tennessee) as the winner of the 2011 Hemlow Prize, awarded by the Burney Society for the best graduate student essay of the year in Burney studies, for her essay "Rehearsing Imoinda."

The Burney Society is also pleased to announce the publication in October of volumes I and II of the *Court Journals and Letters of Frances Burney* from Oxford University Press. Volume I, edited by Peter Sabor, covers Burney's first six months at court, July through December 1786, and Volume II, edited by Stewart Cooke, her second year, 1787. This edition, the first scholarly edition of Burney's court journals, restores expurgated material and provides extensive annotation. It is sure to be a staple in any eighteenth-century research collection.

**The Canadian Society of Eighteenth-Century Studies (CSECS)** met with the Aphra Behn society and NEASECS this past October in Hamilton, Ontario. The it elected a new president Pam Perkins of the University of Manitoba and a new ISECS delegate, Sébastien Charles (Université de Sherbrooke).

The CSECS also organized a lovely reception, which many of us enjoyed, during the ASECS conference in Vancouver last March. It highlighted Canadian research in the field of eighteenth century studies and included an early music concert, cocktails, and a book exhibit. The CSECS extends its thank you to Betty Schellenberg of Simon-Fraser University and Joël Castonguay Bélanger of the University of British-Columbia, who organized this event, as well as the numerous American colleagues and friends who attended. The event was a major success, underscoring and celebrating the bonds of collaboration between our two societies.

The editors of *Lumen*, the journal of the Canadian Society, worked on the project for an electronic version of the journal. At this end, the Érudit publishing platform (U. de Montréal) submitted three contracts, unanimously approved by the Executive members; it will be a state-of-the-art electronic edition. There will be also a retrospective digitization of the *Lumen* collection in its entirety.

Finally the CSECS is pleased that Professor David Warner Smith (U. of Toronto) has accepted the title of honorary member from the Society.

**The Early Caribbean Society (ECS)** convened for a symposium on Early Caribbean Literary History in St. James, Barbados, October 30-31. In the all-plenary symposium, the 21 attendees addressed the challenge of collectively writing a literary history of the early Caribbean (c. 16<sup>th</sup>-19<sup>th</sup> centuries, with a focus on 17<sup>th</sup>- to early 19<sup>th</sup>-century English works). Paper topics ranged from slave narrative to gender and reproduction to piracy to disease to evangelicalism to the Haitian Revolution, and included specific authors and texts such as James Grainger's *The Sugar Cane* (1764), Richard Ligon's history of Barbados (1657), Prince Saunders's accounts of Haiti, Alexander

Exquemelin's *Buccaneers of America* (1678), Samuel Keimer's *Caribbeana* (1741), Thomas Gage's *The English-American* (1648), and several 19<sup>th</sup>-century Creole novels.

The ECS voted on a Constitution and Bylaws and elected the following officers for a two-year term each: Thomas W. Krise (University of the Pacific, California), President; Karen N. Salt (University of Aberdeen, Scotland), Vice President; and Richard Frohock (Oklahoma State University), Secretary-Treasurer.

Delegates also enjoyed a dinner on Sunday night featuring Barbadian specialties and which was narrated by David Shields, ASECS board member and Editor of American Heritage Vegetables website at the Center for Digital Humanities, University of South Carolina. David was also mentioned for his food expertise in the article "True Grits" published in the October 31 issue of *The New Yorker*.

**The North American Kant Society (NAKS)** is pleased to announce the establishment of a biennial book prize for senior scholars. This prize will be awarded for an outstanding book dealing with any aspect of Kant's philosophy. Submissions will be judged by a panel consisting of members drawn from the NAKS Advisory Board, and the winner will receive a prize of \$500. Deadline for submissions: December 31, 2012 (for books published from January, 2011 to December, 2012). For further information, please see the NAKS website: [northamericankantsociety.com](http://northamericankantsociety.com)

**The Samuel Johnson Society of the Central Region** is pleased to report that plans are coming together for a lively annual meeting of the Samuel Johnson Society at the University of Notre Dame, April 12-14, 2012. The main speaker, Professor David Fairer of Leeds, will be joined by speakers Ashley Marshall, Nevada-Reno; Wendy Belcher, Princeton; Helen Deutsch, UCLA; Howard Weinbrot, University of Wisconsin; Margaret Anne Doody, Notre Dame; Lynda Mugglestone, Pembroke College, Oxford; Fiona Ritchie, McGill University; Peter Sabor, McGill; Nicole Wright, University of Chicago; James Buickerood, Editor, *Eighteenth-Century Thought*; and Gordon Turnbull, Yale University.

Organizer Chris Fox and his eighteenth-century colleagues in South Bend, including John Sitter, Margaret Anne Doody, Elliott Visconsi, Yasmin Solomonescu and Tom Bonnell look forward to a splendid two days on Notre Dame's campus in April.

Chris Fox is also organizing a special session at ASECS in San Antonio in honor of Hermann Josef Real, Ehrenpreis Centre for Swift Studies, Westfälische Wilhelms-Universität, Münster. In addition to Real himself, participants will include James Woolley of Lafayette College, Howard Weinbrot of the University of Wisconsin, Brean Hammond of the University of Nottingham, Ann Cline Kelly of Howard University, and Marcus Walsh of the University of Birmingham. Chris has a stellar track record of putting together provocative and engaging roundtables, and this promises to be another.

**The Society for the History of Authorship, Reading, and Publishing (SHARP)** held a thoroughly engaging meeting in July as book historians, print culture scholars, librarians, collectors, bibliophiles, and bibliographers from around the

world converged on Washington, DC July 13-17. Although temperatures had reached record highs in Washington earlier in the week, a cool front moved through on Thursday, just in time for the conference. It brought temperatures out of 100s and dried out the capital's notorious summer humidity.

Venues for the conference took delegates on a tour of the city's most important bibliophilic landmarks. Pre-conference activities included an open house hosted by the Rare Book Special Collections Division of the Library of Congress, exhibition tours of "Fame, Fortune, and Theft: The First Shakespeare Folio" at the Folger Library, and special exhibitions at the Corcoran College of Art and Design and the Cullman and Dibner libraries of the Smithsonian Institution. The National Library of Medicine hosted Thursday's opening plenary speaker and reception. There Jonathan Topham of the University of Leeds delivered the address "Why the History of Science Matters to Book History." The Library of Congress as well as the Dillon Center of the Smithsonian hosted sessions during the conference. The Elizabethan Theatre in the Folger Library literally set the stage for Friday afternoon's plenary address "Book History and the Organization of the Early Modern English Book Trade," by Ian Gadd, which was followed by an elegant reception in the Folger's Grand Hall. The Society of the Cincinnati provided delegates with a sumptuous surrounding for an equally sumptuous dinner on Saturday night.

Although delegates considered the conference theme "The Book in Art and Science" throughout time, a number of the panels and individual speakers related to or focused particularly on the eighteenth century. Just a few examples are highlighted here. Daniel DeSimone of the Library of Congress chaired a session titled "The Architecture of the Book: Layout & Design in the Southern Netherlands, 16<sup>th</sup>-18<sup>th</sup> Centuries," which included papers that focused on the design of opening paragraphs in Flemish books as well as on the design of secular songbooks. Nancy Mace organized a session that focused on the eighteenth-century book trade on which panelists discussed the profusion and diffusion of legal and scientific culture in England as well as on anonymous publications in London during the 1740s. Mark Curran and Simon Burrows demonstrated and discussed the French Book Trade In Enlightenment Europe in a pre-conference talk at the Library of Congress on Wednesday and in the digital humanities plenary session on Sunday. Those wishing to learn more about this exciting project may visit their website at <http://c18booktrade.com/>.

SHARP is now looking forward to its 2012 conference at Trinity College Dublin June 26-29 which will focus on the theme "The Battle of the Books." Please consult the SHARP website for details on this conference and other events.

## Awards and Prizes

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Byron R. Wells, Executive Director, (Name of Prize), ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; Telephone: (336) 727-4694; E-mail: [ASECS@wfu.edu](mailto:ASECS@wfu.edu)

### **Clifford Prize**

The James L. Clifford Prize goes to the author of an article on an outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

Rules:

- The article should be no longer than 15,000 words.
- The article must have appeared in print in a journal, festschrift, or other serial publication between July 2010 and June 2011
- The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal. Self-nominations are limited to one article per year.
- Nominations may be submitted in pdf format with one hard copy sent to the ASECS Business Office; if you elect to send hard copies, **nine (9) copies** are needed. All submissions must be received in the ASECS office no later than **1 January 2012**.
- The author must be a member of the ASECS at the time of submission.

### **ASECS Women's Caucus Editing and Translation Fellowship**

The ASECS Women's Caucus Editing and Translation Fellowship, is an annual award of \$1000 to support an editing or a translation work in progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from Emeritae/i faculty that do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period from 1660 to 1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three to five page proposal outlining the project, a two page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prize winner will be announced at the ASECS annual meeting and the Women's Caucus Luncheon.

Send FIVE COPIES of eligible proposals directly to the ASECS office, (please indicate name of the prize). Submissions must be received by **January 15, 2012**.

### **Émilie Du Châtelet Award**

The Émilie Du Châtelet Award is an annual prize of \$500, made by the Women's Caucus of ASECS to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Faculty emeritae are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 1-3 page research proposal outlining the project and the candidate's plans for using the funds, and any evidence of progress on this project (i.e. an accepted conference paper, a related publication, an essay submitted for publication, etc.).

The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prizewinner will be announced at the ASECS annual meeting. Submissions for the Émilie Du Châtelet Prize must be sent directly to the ASECS office and be received by January 15, 2012, for consideration.

Send **FIVE COPIES** of eligible proposals. The winner will be announced at the Women's Caucus Luncheon and during the annual meeting.

### **Oscar Kenshur Book Prize - 2012**

The Center for Eighteenth-Century Studies at Indiana University is pleased to announce its annual book prize, to be awarded for an outstanding monograph of interest to eighteenth-century scholars working in a range of disciplines. The prize honors the work of Oscar Kenshur, professor emeritus of comparative literature at Indiana University, a dix-huitième par excellence, and one of the founding members of the Center.

Submissions in English from any discipline are welcome; authors can submit their work irrespective of citizenship. Multi-authored collections of essays and translations, as well as books by members of the Bloomington faculty, are not eligible.

The Kenshur prize of \$1000 will be awarded together with an invitation to the Center for Eighteenth-Century Studies for a workshop dedicated to the winning book, in which several colleagues will discuss the book from different disciplinary perspectives. The Center will cover the author's expenses to attend this event.

To be eligible for this year's competition, a book must carry a 2011 copyright date. Submissions can be made by the publisher or the author: three copies must be received at the ASECS office by the 31st of January 2012.

Please send the books (clearly marked for Kenshur Prize). For further inquiries please contact Professor Dror Wahrman, Director of the Center for Eighteenth-Century Studies at Indiana University (email [dwahrman@indiana.edu](mailto:dwahrman@indiana.edu)).

### **Graduate Student Research Paper Award**

Recognizes the pioneering research contributions of the next generation of scholars of eighteenth-century studies, this \$200 award will recognize an outstanding research essay of 15-30 pages, which has not been previously published.

Four (4) copies of the submission as well as a letter of endorsement from a mentoring professor, which outlines the originality and contributions that the essay makes to the field of eighteenth-century studies. The deadline for applications is **January 1, 2012** and the announcement of the winner will be made at the annual meeting.

### **2011-12 Graduate Student Conference Paper Competition**

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the ASECS Annual Meeting (San Antonio) ( regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries must be sent via e-mail to the Business Office (asecs@wfu.edu) no later than Monday, March 26, 2012.

### **The Biennial Annibel Jenkins Biography Prize**

The biennial Annibel Jenkins Prize is given to the author of the best book-length biography of a late seventeenth-century or eighteenth-century subject and carries an award of \$1,000. The prize is named in honor of Annibel Jenkins, Professor of English (Emerita) at the Georgia Institute of Technology. A founding member of the Southeastern American Society for Eighteenth-Century Studies, she is an outstanding teacher and scholar who has been for many years one of the most active and encouraging members of the academic community in America.

Rules:

- To be eligible for this year's competition, a book must have a copyright date between 2010 and 2012.
- The author must be a member of the Society at the time of submission.
- Submission must be made by the publisher, and **six copies** must be received by **15 November 2012**.

### **Dora Wiebenson Graduate Student Prize**

HECAA (Historians of Eighteenth-Century Art and Architecture) offers its Wiebenson Prize for the best graduate student paper presented during the previous calendar year at a scholarly conference or as a sponsored lecture. Honorable mention is an option for papers of distinction that do not win the prize. Winners must be HECAA members in good standing. Deadline for submissions is **February 15th**. Prize is awarded at the HECAA annual luncheon and business meeting at ASECS.

Please contact Anne Schroder, HECAAPresident, (<mailto:anne.schroder@duke.edu>) for further details.

**The Pilar Sáenz Annual Student Essay Prize** is awarded to the best essay dealing with eighteenth-century Spain, Portugal or Ibero-America. The prize is open to graduate students enrolled in a North American university. Advanced undergraduate work could be considered provided it is accompanied by the recommendation of their professor. Students should submit, in one mailing, the following items:

- (1) three anonymous copies of their essay, typed, double spaced; no longer than 22 pages including notes
- (2) a cover sheet indicating the title
- (3) a sealed envelope with the name of the author, the school name, address and e-mail address.

The winner will receive

- (1) \$250.00
- (2) a one-year subscription to the journal *Dieciocho*
- (3) a two-year membership in the IASECS

The revised version of the essay will be considered for publication in *Dieciocho*.

All entries received between January 1st and December 31st will be considered for the following year's prize. The IASECS Essay Prize Committee will announce the award at the ASECS annual meeting.

Submissions for Annual Student Prize should be sent to:

Professor Enid Valle  
Attn: IASECS Annual Student Prize  
Department of Romance Languages and Literature  
1200 Academy Street  
Kalamazoo College  
Kalamazoo, MI 49006

**The María Salgado Student Travel Grant:** IASECS offers up to a maximum of **\$400** to graduate students from North American universities who will be presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. To inquire about availability of funds contact [valle@kzoo.edu](mailto:valle@kzoo.edu). The funds will be granted and disbursed upon submission of receipts no later than two weeks after the national conference.

**IASECS Registration Fee Grants (two awards per year).** Grants are available for non-tenure-track full time, and part-time faculty (lecturers, instructor, adjuncts, etc.) colleagues. Those who have not received an award previously, will be given preference. Funds for the fee grant registration grants are disbursed after presenting a paper focused on eighteenth-century Spain, Portugal, or Ibero-America, at the American Society for Eighteenth Century Studies (ASECS) national annual meeting. For inquiries contact [valle@kzoo.edu](mailto:valle@kzoo.edu).

The **Mozart Society of America**, an affiliate society of ASECS, invites nominations for its Marjorie Weston Emerson Award. A prize of \$500 will be awarded annually for the best scholarly work in English related to Mozart to have been published during the preceding calendar year. Eligible works include books, essays, or editions. The selection will be made by a committee of Mozart scholars and performers appointed by the President of the Mozart Society of America, with approval from the Board of Directors. Works may be submitted for consideration by the author or nominated by committee members or outside scholars. Deadline for nominations will be 1 May (or as determined by the committee and President). The award will be presented at the Society's annual business meeting in the fall and announced in the January issue of the Society's *Newsletter*.

## Keep ASECS Alive and Growing

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

# American Society for Eighteenth-Century Studies

Name \_\_\_\_\_

Address \_\_\_\_\_

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The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

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- \_\_\_\_\_ Paula Backscheider Archival Fellowship
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- \_\_\_\_\_ Music, Art, Drama, & Decorative Arts Fund
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- \_\_\_\_\_ Hans Turley Prize in Queer Eighteenth-Century Studies
- \_\_\_\_\_ Aubrey Williams Research Travel Fellowship
- \_\_\_\_\_ Women's Caucus Fund

Please return to:

ASECS Business Office  
PO Box 7867, Wake Forest University  
Winston-Salem, NC 27109

# FELLOWSHIPS

AMERICAN ANTIQUARIAN SOCIETY  
THE BIBLIOGRAPHICAL SOCIETY OF AMERICA  
BOSTON ATHENAEUM  
THE BURNEY CENTRE  
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NEWBERRY LIBRARY  
WILLIAM ANDREWS CLARK MEMORIAL LIBRARY  
YALE CENTER FOR BRITISH ART

The American Society for Eighteenth-Century Studies announces programs to promote and sustain research into the eighteenth-century. Fellowships will be jointly funded by the Society and twelve leading research institutions.

## A fellowship holder must:

- \*be a member in good standing of the American Society for Eighteenth-Century Studies at the time of the award.
- \*be an ABD graduate student or post-doctoral, holding the Ph.D. or equivalent degree at the time of the application..
- \*be working on a project concerning the eighteenth-century.

For application information and exact deadlines access the libraries' website.

American Antiquarian Society  
185 Salisbury Street  
Worcester, MA 01609-1634  
(508) 755-5221  
<http://www.americanantiquarian.org>

The Bibliographical Society of America  
BSA Executive Secretary  
P.O. Box 1537 Lenox Hill Station  
New York, NY 10021 <http://www.bibsocamer.org/>

The Boston Athenaeum  
10 ½ Beacon Street  
Boston, MA 02108  
(617) 227-0270  
(617) 227-5266 (Fax)  
<http://www.bostonathenaeum.org>

The Burney Centre  
Department of English  
McGill University  
853 Sherbrooke St. W.  
Montreal, PQ H3A 2T6  
Canada  
Phone: (514) 398-6132  
Fax: (514) 398-1240  
<http://burneycentre.mcgill.ca/>

Folger Library & Institute  
Kathleen Lynch, Executive Director  
Folger Library  
201 East Capitol Street, SE  
Washington, DC 20003  
(202) 675-0333  
email: [institute@folger.edu](mailto:institute@folger.edu)  
<http://www.folger.edu/institute/asecs.cfm>

Harry Ransom Humanities  
Research Center\*\*  
University of Texas at Austin  
P.O. Box 7219  
Austin, TX 78713  
(512) 471-8944  
email: [fellowships@hrc.utexas.edu](mailto:fellowships@hrc.utexas.edu)  
web page: <http://www.hrc.utexas.edu/about/fellowships/application/>  
\*\*This fellowship is only available to members holding the Ph.D. or equivalent degree.

Houghton Library  
Librarian  
Harvard University  
Cambridge, MA 02138  
(617) 495-2441  
<http://hcl.harvard.edu/houghton/programs/fellowships.html>

The Huntington Library  
1151 Oxford Road  
San Marino, CA 91108  
(626) 405-2116  
(626) 449-5703 [Fax]  
<http://www.huntington.org/Fellow0304.htm>

Keough-Naughton Institute for Irish Studies  
Office of the Director  
Keough Institute for Irish Studies  
University of Notre Dame  
Notre Dame, IN 46556  
574-631-3555  
email: [irishstu@nd.edu](mailto:irishstu@nd.edu)  
<http://www.nd.edu/~irishstu/>

Lewis Walpole Library  
1524 Main Street  
Farmington, CT 06032  
(860) 677-2140  
(860) 677-6369 [Fax]  
<http://www.library.yale.edu/Walpole/fellowsh.htm>

Library Company of Philadelphia  
James Green  
1314 Locust Street  
Philadelphia, PA 19107-5698  
(215) 546-3181  
Fax: (215) 546-5167  
web page: <http://www.librarycompany.org/Economics/EFellowships.htm>

McMaster University Library  
Carl Spadoni  
Archives and Research Collections  
1280 Main Street West  
Hamilton, Ontario L8S 4L6  
CANADA  
(905) 525-9104, Ext. 24369  
<http://library.lib.mcmaster.ca/archives/readyweb.htm>

The Newberry Library  
Committee on Awards  
60 West Walton Street  
Chicago, IL 60610  
(312) 255-3666  
email: [research@newberry.org](mailto:research@newberry.org)  
<http://www.newberry.org/research/felshp/fellowshome.html>

William Andrews Clark Memorial Library  
Fellowship Coordinator  
UCLA, Center for 17th & 18th Century Studies  
310 Royce Hall 405 Hilgard Ave  
Los Angeles, CA 90095-1404  
(310) 206-8552  
Fax: (310) 206-8577  
email: [c1718cs@humnet.ucla.edu](mailto:c1718cs@humnet.ucla.edu)  
<http://www.c1718cs.ucla.edu>

Yale Center for British Art  
Office of the Director  
PO Box 208280  
New Haven, CT 06520-8280  
(203) 432-2822  
<http://www.yale.edu/ycba/education/index.htm>

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ASECS Fax: **(336)- 727-4697**

ASECS email address: **asecs@wfu.edu**

ASECS World Wide Web homepage address:

**<http://asecs.press.jhu.edu/>**

ECS World Wide Web homepage address:

**[http://muse.jhu.edu/journals/eighteenth-century\\_studies](http://muse.jhu.edu/journals/eighteenth-century_studies)**

JHUP email address: **jlorder@jhunix.hcf.jhu.edu**

JHUP Membership Renewal telephone:

**1-800-548-1784**

## **SELECTED MEETING DATES**

The following is a selected calendar of meeting date for ASECS affiliate and related societies.

### **2012**

27 January, Bibliographical Society of America, New York

23-25 February, **SCSECS**, Asheville, NC

1-3 March, **SEASECS**, Decatur, GA

22-25 March, **ASECS Annual Meeting**,

Hyatt Regency, Riverwalk, San Antonio, TX

April, **Johnson Society of the Central Region**,

University of Notre Dame, South Bend, IN

### **2013**

2-7 April **ASECS Annual Meeting**, Renaissance Cleveland, Hotel, Cleveland, OH

Spring, **Johnson Society of the Central Region**,

McGill University

Spring, **SCSECS**, Oceangoing, Aboard Ship

Summer, **Rousseau Association**, Wake Forest U., Winston-Salem, NC

### **2014**

18-23 March, **ASECS Annual Meeting**, Colonial Williamsburg Resort, Williamsburg, VA

### **2015**

19-22 March, **ASECS Annual Meeting**, The

Westin Bonaventure, Los Angeles, CA

### **2016**

29 March - April 3, **ASECS Annual Meeting**,

Omni William Penn Hotel, Pittsburgh, PA