



American Society
for Eighteenth-Century
Studies

Winter 2010 News Circular No. 150

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From the President

by Peter Reill

Dear Colleagues

In early December, I sent out a notice asking for your input to help me formulate questions and propose answers in preparation for a meeting at the Mellon Foundation. The meeting will discuss the increasing digital divide occurring in the scholarly world between those who have ready access to expensive databases and those that don't. The response has been heavy, more than one hundred people having written me emails and others having talked to me about the question in meetings I attended.

All of the respondents agreed that the problem is grave and becoming more acute, especially given the horrendous economic situation we are now facing, which is strongly impacting universities and colleges, large and small across the nation. It especially touches independent scholars and newly minted PhD's who have no institutional affiliations. In many cases the plight is more frightening than I had imagined where some schools and universities didn't even have such basic tools as JSTOR. But for all, even those with ready access to most of the major databases, it is becoming increasingly clear that these tools have become essential, especially for people working with English language sources and in art history. And many have underscored the point that this digital divide not only affects the individual research of academics but also makes an important difference on what they can teach and how. Therefore it is a question central to the whole educational endeavor. Of the databases mentioned most and considered essential were ECCO, the Burney Papers, EEBO and ARTFL, though others such as Project Muse and LION were cited. Many respondents emphasized the importance of these databases by quoting Robert Hume's remarks that "a university that does not have ECCO is not a serious player in eighteenth-century British and American studies—in literature or in anything else. Any institution giving graduate degrees in eighteenth-century subjects reduces itself to below minor-league status if it does not provide ECCO to its students—and is putting its publishing faculty at a crippling disadvantage."

In my opinion the problem is self-evident; its solution much more difficult, unless one assumes the Federal Government will follow the French model and digitize its cultural heritage, a highly unlikely proposition. Amongst the most interesting solutions you have proposed are the following, which I have culled from your answers. Since many of them were focused on ECCO and the Burney Papers, both licensed by Gale-Cengage, I spoke to their representatives to gauge their reactions. Their reactions were not written in stone. The representatives have proven to be open to discussion, as I assume other licensing corporations will be, and I hope these discussions will advance both through our efforts at ASECS and even more as a result of the Mellon meeting.

I have summarized your suggestions and Gale-Cengage's response. At the end of this report, I address some concerns members expressed concerning differential treatment of database access between other national organizations and the United States.

The most common suggestion was that corporations such as Gale-Cengage create a business model that allows for individual subscriptions. So far, they have been reluctant to do so, citing the costs of administering such a program and the inability to set a price that would be affordable (the person with whom I spoke suggested an individual price of one to two thousand dollars a year, obviously well beyond the means of most who do not have access to these databases). So the crucial question here is whether some sort of model can be proposed that allows for affordable individual subscriptions. I suggested that such subscriptions be administered by societies such as ASECS, and though the Gale-Cengage people did not totally discount this idea they were dubious. As an addendum, they were opposed to the outright licensing of databases to societies such as ours.

The second most common suggestion was that the licensing corporations agree to the formation of consortia or “buying clubs” of schools, universities and other groups that would enable more general access to the databases at costs much lower than individual institutional subscriptions. According to the representative with whom I spoke, Gale-Cengage now has nothing against such consortia; in fact they encourage them and say that they might even offer discounts to these groups. The representative mentioned such groups who have done so or are in negotiation to do so including GWLA (Greater Western Library Alliance), The Oberlin Group, NERL (NorthEast Research Libraries Consortium) and CIC (Committee on Institutional Cooperation). Thus this is a route we should encourage and certainly try to help devise means to make it easier and more cost effective to implement, perhaps with the support of the Mellon Foundation.

I raised the question of licensing agreements and their restrictions. Who is allowed access and what are the restrictions? The answer was that staff, students and faculty of the institutions subscribing to the databases were allowed use. I then asked if Gale-Cengage would permit access by alumni. It was a question to which they had no definite answers—one that could be discussed. If alumni were allowed to use the databases of the universities from which they received their degrees some of the problems of access would be solved, though perhaps the increased numbers would make it more difficult for the license holders to sell and maintain their product. It’s an area in which we as a society and the Mellon as convener of the meeting of a group of societies similar to ours in size and mission should address and perhaps hammer out a solution agreeable to the license holders. Still such a solution does not address the needs of students, alumni and faculty who attend colleges and universities that do not hold the license.

Finally, in terms of solutions, I suggested one proposed by a number of colleagues, namely the creation of “digital fellowships,” in which host universities, colleges and Gale-Cengage award database access as a fellowship to applicants, where the fellowship holder did not have to be in residence, just in digital residence. Though such a fellowship would not allow the holder to taste the joy of using great research libraries and would miss out on the contact that being in such an institution provides, they certainly would begin to link scholars, especially junior and independent scholars, with the digital world and with institutions associated with their project in a

meaningful manner. Obviously such an arrangement would need the universities’ willingness to administer the fellowship application, but that cost would not be great and the impact of such a program would, I believe, be very important. The representative to whom I spoke was intrigued, in fact excited by the idea and certainly led me to believe that this was a distinct possibility, a very promising sign.

I realize that my discussions were focused upon only one licenser of databases, but for our society, it is one of the most important. Further, I believe that whatever we can get one of these companies to accept will very easily be accepted by others doing similar lines of work. Of course, nothing can solve the core problem. These databases are produced by corporate entities whose major task is to turn a profit—that’s why they exist. In this climate our major goal would be to conclude as many deals as possible that open access. In one sense our situation also explains the disparity between what we in the United States face compared to our colleagues in Great Britain and to a lesser extent Canada. When Gale-Cengage sought to license ECCO in Great Britain, they negotiated with JISC, a nationally funded organization, which cut a major deal with them for a very large sum that then made the database open to all academic users in Great Britain. A similar deal was made with RKN of Canada. Since we have no national organization or organizations with the cash or the authority to represent our universities and colleges, such agreements are impossible. Unless we can convince the NEH, NSF and NEA along with foundations such as the Mellon to assume this role, we are left alone. Hence we are forced to find alternative solutions to making the databases as open as possible. Let’s work together and see if we can be successful in this crucial undertaking.

The Mellon meeting is scheduled for the first week of February, please send me any further suggestions or remarks you have concerning this issue. I will keep you apprised of the meeting’s conclusions and any other further developments. For those who wish to discuss these issues at our meeting in March, please attend the panel organized by Eleanor Shevlin and Anna Battigelli. See you there.

Best,
Peter

Voting is now open for the 2010-11 Executive Board. In order to cast a vote, your ASECS membership will need to be current, you will need to have your membership number as well as the e-mail address of record with Johns Hopkins University Press.

How To Find Your ASECS Membership Number

Your ASECS membership number appears on various pieces of correspondence

- On your membership/subscription acknowledgement letter (for new members)
- Above your name and address on your annual renewal notice
- On the mailing label for the journal *Eighteenth-Century Studies*

The online order form has a link to have your member number sent to you by email

https://associations.press.jhu.edu/cgi-bin/asecs/asecs_membership.cgi

(If you have lost or forgotten your membership number, request a reminder [here](#).)

You can request your member number by entering the email address of record at the following http://asecs.press.jhu.edu/cgi-bin/member_number_lookup.cgi Your member number will be emailed to you within seconds.

You can call the Johns Hopkins University Press at 1-800-548-1784 for your membership number, or email JHUP Customer Service at

jrnlcirc@press.jhu.edu.

asecs.press.jhu.edu/cgi-bin/member_number_lookup.cgi Your member number will be emailed to you within seconds.

Cast your vote at:

http://asecs.press.jhu.edu/cgi-bin/2010_asecs_vote.cgi

Graduate Student Caucus News

by Kate Parker

Last year in Richmond, the Graduate Caucus voted to name its fledgling Mentorship Award after the late Professor Jay Fliegelman, honoring his tireless commitment to fostering his graduate students at all stages of their careers. Fliegelman, a towering figure in American studies, taught at Stanford University until his untimely death in 2007. Even the briefest retrospective on his career testifies to his love of mentoring and its inextricability with his scholarly work, as evidenced by his groundbreaking book *Prodigals and Pilgrims: The American Revolution against Patriarchal Authority, 1750-1800* (1982), which considers the role of mentorship in eighteenth-century political and theological discourse. Mentoring was, simply put, Professor Fliegelman's passion. Stories abound of his intellectual generosity and his affability, a man for whom work and play were indistinguishable. Many describe him as a chatty Professor who could draw students almost effortlessly from their casual, cross-legged conversations on Stanford's quad into his classroom. By all accounts, Fliegelman loved casual conversation as much as he loved scholarly inquiry, and in many ways embodied the spirit of intellectual community with his characteristic – and charismatic – combination of collegiality and rigor. It is easy to see why he is so deeply missed by his former students, who must feel as though they have lost a friend as well as a mentor.

I never knew Professor Fliegelman, but as we wrapped up our deliberations for this year's Mentoring Award (under the guidance of my talented and diplomatic co-chair, Jarrod Hurlbert) I found it helpful to try and reconstruct, for myself, the kind of ideal mentor this award is meant to distinguish. Reading through online memorials written in his honor and thumbing through his book, I found myself increasingly drawn to this idea of scholarly community as Professor Fliegelman imagined it: as a series of long, broad, and deep conversations. The ideal mentor, it seems to me, is one who not only initiates, but fosters this kind of specific conversation with his or her graduate students, in the process modeling for them the kind of inclusivity and intellectual generosity that allows our work as scholars to flourish. Such characteristics prove again and again the hallmarks of a distinguished career, not its impediment. Indeed, each year the nominees for the Fliegelman Award come from top universities, are prolific and respected writers, are active in their field, and yet still find time to engage their students in intimate conversations about the perils and pleasures of academic life: about professionalization, pedagogy, and perhaps most importantly, their shared passion for eighteenth century studies. The benefits of these conversations for the graduate students are immeasurable; an outstanding mentor will also recognize the advantage of such conversations.

But in order to be successful in our chosen careers, we must also look beyond our advisors to a broader conversation: that which engages our field, accessible through both the reading and writing of scholarship, but also through our attendance at conferences like the Annual Meeting. And it is this particular conversation that is both thrilling and intimidating for graduate students, despite its inherent collegiality. There is both an intellectual and a material benefit to speaking with one's

mentors and future employers, and to asking questions of the minds behind those seemingly impenetrable books on your shelf. But even further, by including ourselves in the broader conversations of our field we are better able to absorb what participation in a scholarly community truly means, and even to better appreciate its pleasures. Indeed, the delights of reciprocal and communal scholarly exchange are some of the most tangible rewards for choosing a career in academia. As more and more graduate students – whether by necessity or by choice – cast their gaze beyond the academy for their future careers, it seems to me more critical than ever to continue to celebrate the kind of scholarly conversation Professor Fliegelman modeled: one that is rigorous, collegial, inclusive, and above all, enthusiastic.

THE EIGHTEENTH CENTURY WANDERER

Catherine M. Parisian

Fall 2010 has been an exciting time for the ASECS affiliate societies. Our newest affiliate, the Defoe Society held its first annual meeting on September 25-26. Several societies reaped the benefits of collaboration as they held their meetings in conjunction with one another. The Burney Society of North America met with East Central America Society for Eighteenth-Century Studies in Bethlehem, Pa on October 8-11 and the Northeastern America Society for Eighteenth-Century Studies met with the Canadian Society for Eighteenth-Century Studies in Ottawa Canada on November 5-8. Collaborating on conferences has proved an effective way for societies to save on the expenses and human efforts that go into planning a coordinating a conference.

FEATURED AFFILIATE SOCIETY PRIZES

Edna Steeves Prize for Best Graduate Student Paper

The Northeastern American Society for Eighteenth-Century studies awards the Edna Steeves Prize, an award of \$300, for the best paper delivered by a graduate student at the Annual Meeting. This prize, established in 1994, honors the memory of the late Edna L. Steeves of the English Department at the University of Rhode Island, a founding member who served as Secretary-Treasurer of NEASECS from 1989 until her death in 1995. The winner of the prize is selected by an interdisciplinary committee appointed by the President of NEASECS. Rules for submission of papers for the prize are announced on the Annual Meeting web site and in the materials distributed for the Annual Meeting.

John H. O'Neill Bursaries

NEASECS also awards John H. O'Neill Bursaries, in amounts up to \$300 to graduate students to assist them with the cost of travel to the Annual Meeting. In 2002 the Society voted to name these bursaries in honor of John H. O'Neill of the English department of Hamilton College, who has served as editor of the NEASECS Newsletter since 1989. Up to six awards per year may be made. The chairs of the Annual Meeting decide to whom the awards are made. Graduate students who are presenting papers at the Annual Meeting and wish to apply for John H. O'Neill Bursaries should send their inquiries to the Annual Meeting chairs. For further information about applying

for either the Edna Steeves Prize or the John H. O'Neill Bursaries please visit the NEASECS website: <http://www.neasecs.org/conference.html>

Molin Prize

The East Central American Society for Eighteenth Century Studies established the Molin Prize in October 1989 to encourage the participation of graduate students. It named the award after Sven Eric Molin, one of its most beloved members, because his dedication to teaching and to EC/ASECS inspired so many members. During his career, Eric taught at Ohio University, Randolph-Macon College and, finally, at George Mason University, from 1973 until his death on November 4, 1987. The award recognizes the "best" paper(s) presented by a graduate student(s) during the annual meeting. The award is given only if the Committee judges the paper(s) to have sufficient merit; EC/ASECS can award a first prize and an honorable mention (\$150 and \$100, respectively). It encourages graduate students to submit their papers for consideration.

The Leland D. Peterson Award

The Leland D. Peterson Award was created in 1995 to recognize those who have served EC/ASECS with great time and dedication. The first award went to Leland D. Peterson because of his exemplary service to the Society. Subsequent honorees have included Mary Margaret Stewart, Ted Braun, Van Baker, Don Mell, Cal Winton, Jim May, John Stemmler, John Radner, Linda Merians, Marie McAllister, Peter Perreten, Peter Staffel, Linda Troost and, most recently, Kevin Berland. The Peterson Award is not given on an annual basis, but is awarded when the EC/ASECS Executive Committee reaches a decision that a member should be recognized for his or her years of participation and leadership in our annual meetings and/or newsletter.

CONFERENCES

Defoe Society Holds Its First Conference

From September 25th to 26th, 2009 the inaugural Defoe Society conference was hosted by Robert Mayer at Oklahoma State University. The conference attracted a wide range of international scholars and almost forty papers were given on a variety of topics, reflecting Defoe's extensive and richly varied corpus. Papers grappled with many areas of interest, such as genre, finance and trade, war and violence and religion. A well-received compelling plenary lecture, by John Richetti, centered on Defoe and Enlightenment, and Maximillian Novak hosted a President's Panel that investigated and interrogated in an innovative new light the familiar topic of individualism in Defoe's fiction. A final discussion session mapped out the benefits of a single author society, brainstormed on the future shape of Defoe studies, and evaluated ways to use new media to circulate Defoe materials more effectively and productively.

As a result of the conference, the new Defoe Society e-journal *Digital Defoe* and AMS Press are collaborating on a peer-reviewed digital print edition centered on Defoe's work and his broader context. The Society encourages both those who

attended the conference and other interested scholars to submit by essays by April 1, 2010. For detailed information on length and format, contact the co-editors, Katherine Ellison (keellis@ilstu.edu), Kit Kincade (Kit.Kincade@indstate.edu), and Holly Faith Nelson (Holly.Nelson@twu.ca). The Defoe Society is very much looking forward to the next conference, which will be hosted by Andreas Mueller at the University of Worcester, UK, from July 15-16, 2011.

The Burney Society of North America Joins with the East Central American Society for Eighteenth-Century Studies in Bethlehem, PA

These two societies collaborated by hosting their annual meetings together in Bethlehem, Pa on October 8-11. The Burney Society began on the afternoon of the 8th with a lecture by Devoney Looser “‘An Elderly Lady with No Remains of Personal Beauty’: Frances Burney and Old Age,” which focused on some of Burney’s lesser-known writings, published in her later years. Looser considered Burney’s self-conscious treatment of female aging in these writings along with the strong responses they provoked. This lecture was followed by a reception, and a buffet dinner enjoyed by all involved.

The two societies came together in the evening for EC/ASECS’s annual oral aural experience organized by Peter Staffel. Participants warmed up by reading bad, yes that’s right, really bad, eighteenth-century poetry. After a rousing time reciting the verse, participants joined in dramatic reading of an abridgement of Frances Burney’s *The Wiltings*.

The EC ASECS meeting focused on the theme, *The Sacred and the Secular in the Transatlantic Eighteenth Century* and featured two plenary lectures, one delivered by Jon Sensbach, University of Florida, titled, “Spiritual Middle Passages: Women and Religion in the African Atlantic Diaspora,” and the other by EC ASECS outgoing president Geoffrey Sill of Rutgers University “Odds and Evens: Sacred and Secular Gambling in the Transatlantic Eighteenth Century.”

The Canadian Society for Eighteenth-Century Studies Welcomes the Northeastern American Society for Eighteenth-Century Studies to Ottawa

This joint conference included over 200 presentations and centered on theme *The Seven Years War: Making and Unmaking Empire*. The program included two plenary lectures by distinguished Canadian Historians Fred Anderson “1759: Year of Decision” and Alain Beaulieu “De la médiation à la protection: les sens de la Conquête pour les Autochtones du Canada.” Several other special events highlighted the conference. In honor of the 250th birthday of Robert Burns, Robert Baird delivered a dramatic reading of Burns’s poetry following the luncheon on Thurs. Conference participants also had the opportunity to visit and go on a special guided tour of the Canadian National Archives on Friday and to attend a performance of Tchaikovsky’s ballet *Sleeping Beauty* by the National Ballet of Canada.

AFFILIATE SOCIETIES NEWS

The Goethe Society of North America

The Goethe Society of North America (GSNA) is pleased to announce a new book series, New Studies in the ‘Age of Goethe,’ published by Bucknell University Press. With this series the GSNA seeks to support innovative research on German eighteenth-century studies. It encourages the submission of high-quality, English-language, manuscripts on aspects of the “Age of Goethe” in relation to the fields of literature, history (including art history and history of science), philosophy, art, music, or politics. We are especially interested in interdisciplinary projects, creative approaches to archival or original source materials, theoretically informed scholarship, work that introduces previously undiscovered materials, or projects that re-examine traditional epochal boundaries or open new channels of interpretations. Peter Schwartz’s book *After Jena: Goethe’s Elective Affinities and the End of the Old Regime* will appear shortly; Brian Tucker’s book *Reading Riddles: Rhetorics of Obscurity from Romanticism to Freud* will appear this summer, and Mary Helen Dupree’s book *The Mask and the Quill: Actress-Writers in Germany from Enlightenment to Romanticism* has just been accepted. For more information, visit the GSNA’s Web site: <http://www.goethesociety.org/pages/bookseries.html>

Or contact Professor Jane Brown, Book Series Editor: jkbrown@u.washington.edu

Historians for Eighteenth-Century Art and Architecture

Historians for Eighteenth-Century Art and Architecture acknowledge the winners of its Mary Vidal Travel Fund winners. This prize is to fund graduate students travel to present papers at conferences and symposia. Let’s all congratulate this year’s winners: Anne-Louise G. Fonseca, Université de Montréal, Canada; Amber Ludwig, Boston University; and Sally-Ann Frances Grant, University of Sydney.

The Society of Early Americanists

In the spring, the Society of Early Americanists (SEA) will be sponsoring panels at two of our affiliated societies: the American Society for Eighteenth-Century Studies (ASECS) Annual Meeting in Albuquerque, New Mexico, March 18-21, 2010, and the American Literature Association (ALA) conference in San Francisco, May 27-30, 2010. The SEA will also be co-sponsoring a special topics conference on “Early American Borderlands” in St. Augustine, Florida, May 13-16, 2010. Plans are underway for the Society of Early Americanists’ Seventh Biennial Conference, which will be held in Philadelphia, March 3-5, 2011. For more information about these conferences and events, please visit the SEA website (www.societyofearlyamericanists.org).

The Samuel Johnson Society of Southern California

The Samuel Johnson Society of Southern California held its annual dinner meeting November 22, 2009, at the Huntington Library, San Marino, California. John W. Byrne, president of the society for 2009, delivered The Daniel G. Blum Lecture “A Shadowy Presence: Samuel Johnson in Australia.” As part of the celebration of the tercentenary of Johnson’s birth, the society shared greetings from other Johnson societies around

the world. To represent its membership better, the society announced the change of its name to the Samuel Johnson Society of the West. Prof. Thomas Kaminski will serve as president for 2010 and will speak on Johnson's *Parliamentary Debates* at the November 21, 2010, meeting to be held at the Huntington Library, San Marino, California.

UPCOMING CONFERENCES

The Bibliographical Society of America

The Bibliographical Society of America will hold its annual meeting in New York on January 29 at the Grolier Club. Beginning at 2:00 pm, it will feature papers by the following new scholars in the field of bibliographical studies Kyle B. Roberts, Queen Mary, University of London "Rethinking the *New-England Primer*"; Michael Eisenberg, CUNY Graduate Center, New York, "Keyboarding *Seconda Pratica* in Transmission: The Engraved Toccatas of Frescobaldi"; and Jason Powell, St. Joseph's University, "Reconstructing Exemplars on the Basis of Scribal Error." At 4:00 pm the annual meeting will begin, followed by a plenary lecture delivered by Eric Holzenberg, director of the Grolier Club, "The Bibliophile as Bibliographer." All events are free, and interested members of the public are cordially invited to attend.

The Southeastern American Society for Eighteenth-Century Studies

The Southeastern Society for Eighteenth-Century Studies will hold its 36th meeting at East Tennessee State University in Johnson City, Tn on February 18-20 where it will explore the theme *Echoes of Heritage and Place*.

The South Central Society for Eighteenth-Century Studies

The South Central Society for Eighteenth-Century Studies will hold its upcoming conference in Salt Lake City, Utah on February 25-27. The conference will focus on the theme *Solitude and Sociability*.

CALLS FOR PAPERS

The Canadian Society for Eighteenth-Century Studies

The Canadian Society for Eighteenth-Century Studies will hold its 36th Annual Conference on 14-16 October 2010 at St. John's, Newfoundland & Labrador, Canada. It will address the theme *Charting the 18th Century: Encircling Land & Sea*. Plenary speakers include Isobel Grundy, University of Alberta, Edmonton; Jean-François Palomino, Bibliothèque et archives nationales du Québec, Montréal; and Pat Rogers, University of South Florida, Tampa, FL.

Papers are welcome on any aspect of the long 18th century. Selected papers will be published in the CSECS journal *Lumen*. When considering paper topics, remember that 2010 marks the 300th anniversary of the birth of Sarah Fielding, the Copyright Act, Swift's *Description of a City Shower* and the 250th anniversary of Diderot's *La religieuse*, George III, Sterne's *Tristram Shandy*, and Voltaire's *Tanocrède*. Please submit your proposal for a 20-minute paper and brief bio before 31 January

2010 to: Don Nichol (CSECS/SCEDHS 2010 Conference Organizer; Department of English Language & Literature; Memorial University of Newfoundland; St. John's, NL, CANADA A1C 5S7; e-mail: csecs.2010@gmail.com; Web-site: <http://www.mun.ca/english/csecs/scedhs.php>

The Burney Society of North America

The Burney Society of North America will host its 2010 Biennial Conference in Portland, Or. on October 28-29 and center on the theme *Burney and the Gothic*.

Frances Burney's literary career coincided with the heart of the Gothic movement in Great Britain and North America, framed roughly by the publication of Horace Walpole's *Castle of Otranto* in 1767 and Robert Maturin's *Melmoth the Wanderer* in 1820. The Burney Society is seeking papers that will illuminate Burney within this Gothic context for its biennial conference. Papers may explore the ways that Burney was influenced by and influenced Gothic writers (such as Radcliffe, Lewis, Smith, Godwin, Reeve, Lee); Burney's responses to the Gothic; or Burney as a subject of commentary and critique by Gothic writers. Alternatively, participants may focus on themes such as Gothic and gender; Gothic violence, transgression and authority in Gothic narrative; or Gothic motifs (incest, trauma, horror, etc.) as these themes relate to Burney.

Please send one-page proposals and audio-visual requirements for twenty-minute presentations by May 1st, 2010 to Catherine M. Parisian at cmparisian@verizon.net, or 45 Stoney Glen Nellysford, VA 22958, 434-361-1987. Participants will be notified by May 15th.

Keep ASECS Alive and Growing

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

American Society for Eighteenth-Century Studies

Name _____

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The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

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The American Society for Eighteenth-Century Studies announces programs to promote and sustain research into the eighteenth-century. Fellowships will be jointly funded by the Society and twelve leading research institutions.

A fellowship holder must:

- *be a member in good standing of the American Society for Eighteenth-Century Studies at the time of the award.
- *be an ABD graduate student or post-doctoral, holding the Ph.D. or equivalent degree at the time of the application..
- *be working on a project concerning the eighteenth-century.

For application information and exact deadlines access the libraries' website.

American Antiquarian Society
185 Salisbury Street
Worcester, MA 01609-1634
(508) 755-5221
<http://www.americanantiquarian.org>

The Bibliographical Society of America
BSA Executive Secretary
P.O. Box 1537 Lenox Hill Station
New York, NY 10021 <http://www.bibsocamer.org>

The Boston Athenaeum
Richard Wendorf
Stanford Calderwood Director and Librarian
10 ½ Beacon Street
Boston, MA 02108
(617) 227-0270
(617) 227-5266 (Fax)
<http://www.bostonathenaeum.org>

The Burney Centre
Department of English
McGill University
853 Sherbrooke St. W.
Montreal, PQ H3A 2T6
Canada
Phone: (514) 398-6132
Fax: (514) 398-1240
<http://burneycentre.mcgill.ca/>

Folger Library & Institute
Kathleen Lynch, Executive Director
Folger Library
201 East Capitol Street, SE
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(202) 675-0333
email: institute@folger.edu
<http://www.folger.edu/institute/asecs.cfm>

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P.O. Box 7219
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(512) 471-8944
email: fellowships@hrc.utexas.edu
web page: <http://www.hrc.utexas.edu/about/fellowships/application/>
**This fellowship is only available to members holding the Ph.D. or equivalent degree.

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San Marino, CA 91108
(626) 405-2116
(626) 449-5703 [Fax]
<http://www.huntington.org/Fellow0304.htm>

Keough-Naughton Institute for Irish Studies
Office of the Director
Keough Institute for Irish Studies
University of Notre Dame
Notre Dame, IN 46556
574-631-3555
email: irishstu@nd.edu
<http://www.nd.edu/~irishstu/>

Lewis Walpole Library
1524 Main Street
Farmington, CT 06032
(860) 677-2140
(860) 677-6369 [Fax]
<http://www.library.yale.edu/Walpole/fellowsh.htm>

Library Company of Philadelphia
James Green
1314 Locust Street
Philadelphia, PA 19107-5698
(215) 546-3181
Fax: (215) 546-5167
web page: <http://www.librarycompany.org/Economics/EFellowships.htm>

McMaster University Library
Carl Spadoni
Archives and Research Collections
1280 Main Street West
Hamilton, Ontario L8S 4L6
CANADA
(905) 525-9104, Ext. 24369
<http://library.lib.mcmaster.ca/archives/readyweb.htm>

The Newberry Library
Committee on Awards
60 West Walton Street
Chicago, IL 60610
(312) 255-3666
email: research@newberry.org
<http://www.newberry.org/research/felshp/fellowshome.html>

William Andrews Clark Memorial Library
Fellowship Coordinator
UCLA, Center for 17th & 18th Century Studies
310 Royce Hall 405 Hilgard Ave
Los Angeles, CA 90095-1404
(310) 206-8552
Fax: (310) 206-8577
email: c1718cs@humnet.ucla.edu
<http://www.humnet.ucla.edu/humnet/c1718cs/>

Yale Center for British Art
Office of the Director
PO Box 208280
New Haven, CT 06520-8280
(203) 432-2822
<http://www.yale.edu/ycba/education/index.htm>

Classified Ad Walk to British Library (old and new) from Islington/Clerkenwell. Professor's two flats: four-roomed, booklined, fully modernized (dishwasher!), Georgian-era flats; garden and upper. References from former tenants (including many ASECS members) available upon request. Since our academic tenants always return to America after their sabbaticals, visiting appointments, or direction of London programs, Margaret and I are invariably searching for replacement! Academic or calendar years; semesters; summers; briefer rentals. For current availability, call Hugh Ormsby-Lennon (English, Villanova Univ.) at (215) 592-8102; fax: (215) 238-1187 or Hugh.Ormsby-Lennon@Villanova.edu Website:<http://www.homepage.villanova.edu/margaret.boerner/GPSOverview.htm>

ASECS Telephone: **(336) 727-4694**
 ASECS Fax: **(336)- 727-4697**
 ASECS email address: **asecs@wfu.edu**

ASECS World Wide Web homepage address:
<http://asecs.press.jhu.edu/>

ECS World Wide Web homepage address:
http://muse.jhu.edu/journals/eighteenth-century_studies

JHUP email address: **jlorder@jhunix.hcf.jhu.edu**

JHUP Membership Renewal telephone:
1-800-548-1784

SELECTED MEETING DATES

The following is a selected calendar of meeting date for ASECS affiliate and related societies.

- | | |
|-------------|---|
| 2010 | 18-20 February, SEASECS , Johnson City, TN
25-27 February, SCSEACS , Salt Lake City, UT
18-21 March, ASECS Annual Meeting , Hotel Albuquerque, Albuquerque, NM
13-16 May, Society of Early Americanists , St. Augustine, FL
10-11 June, Burney Society, UK, Paris
24-27 June, ECSSS , Princeton, NJ
17-22 August, SHARP , Helsinki, Finland
13-16 October, CSECS/SCEDS , St. John's Newfoundland & Labrador, CA
21-23 October, NE ASECS , Buffalo, NY
28-29 October, Burney Society , Portland, OR
3-5 November, EC-ASECS , Pittsburgh, PA
21 November, Samuel Johnson Society of Southern California , Huntington Library, San Marino, CA |
| 2011 | 17-20 March, ASECS Annual Meeting , Vancouver, BC, Sheraton Wall Centre
March, Society of Early Americanists , Philadelphia, PA
Spring, SCSECS , Savannah, GA |
| 2012 | 22-25 March, ASECS Annual Meeting , Hyatt Regency, Riverwalk, San Antonio, TX
Spring, SCSECS , Asheville, NC |
| 2013 | 2-7 April ASECS Annual Meeting , Renaissance Cleveland, Hotel, Cleveland, OH
Spring, SCSECS , Oceangoing, Aboard Ship |
| 2014 | 18-23 March, ASECS Annual Meeting , Colonial Williamsburg Resort, Williamsburg, VA |