

PROGRAM

(All sessions and events take place at the
Hotel Albuquerque unless noted otherwise)

WEDNESDAY, MARCH 17, 2010

5 p.m. – 7 p.m.

Registration

East Atrium

THURSDAY, MARCH 18, 2010

8:00 a.m. – 5 p.m.

Registration

East Atrium

8:00 a.m. – 5 p.m.

Book Exhibit

Alvarado D

SESSIONS I

8:00 - 9:30 a.m.

1. **“Brothels, Boudoirs, Balls”**

Alvarado E

Chair: Enid VALLE, Kalamazoo College

1. Mary M. CHAN, University of Alberta, “The Reflective Boudoir: Fractured Interiority in Maria Edgeworth’s *Belinda*”
2. Irene GOMEZ CASTELLANO, University of North Carolina, Chapel Hill, “The Lady and the Mirror: Toilette Scenes in Goya and Meléndez Valdés”
3. Dorinda OUTRAM, University of Rochester, “The Transparent Mask: Truth, Transparency and the Erotic in the Enlightenment”
4. Margaret E. BONDS, University of the South, “Dancing the Fandango or Having a Ball in Madrid”

LCD AND CD PLAYER

2. **“Special Delivery: French Epistolarity”**

Alvarado A

Chair: Heidi BOSTIC, Baylor University

1. Andrea MAGERMANS, Grinnell College, “Madame Riccoboni’s Epistolary Agenda”
2. Felicia B. STURZER, University of Tennessee, Chattanooga, “‘Je ne fais pas un roman’: Epistolary Configurations and Riccoboni’s *Lettres de Mylord Rivers à Sir Charles Cardigan*”
3. Elizabeth Heckendorn COOK, University of California, Santa Barbara, “Remediating Interpretation: Sophie Calle Rewrites Epistolarity”

LCD PROJECTOR

3. “Print and Performance”

Alvarado B

Chair: Katherine MANNHEIMER, University of Rochester

1. David A. BREWER, The Ohio State University, “Polly Honeycombe, Lydia Languish, and the ‘Ever-Green Tree’ of Print, Performance, and Personhood”
2. Bryan HURT, University of Southern California, “The Metafictional Mousetrap: *Hamlet*, Henry Fielding, and the Performance of Authorship in *The History of Tom Jones*”
3. Jennifer WILSON, Appalachian State University, “Tumble-Down Tom: The Afterpiece in Fielding’s Fiction”
4. Darryl P. DOMINGO, University of Toronto, “‘A Dance between the Acts’: or, Digression as Divertissement in *An Apology for the Life of Colley Cibber, &c.*”

LCD PROJECTOR

4. “Theories of Visual Experience and Artists’ Writings about Art in the Eighteenth Century”

Alvarado C

Chair: Maureen HARKIN, Reed College

1. Hector REYES, Northwestern University, “Drawing History: Dialectics of Visual Experience in the Comte de Caylus’ *Recueil*”
2. Lyrica TAYLOR, University of Maryland, “Portrait of the Artist: John Francis Rigaud’s Vision of the Role of the Artist in Eighteenth-Century England”
3. Abigail ZITIN, University of Chicago, “Hogarth’s Drawing Lesson: Technique and Gender in *The Analysis of Beauty*”

LCD PROJECTOR

5. “Beyond Locke: Mind, Matter, Sex, and Soul in Eighteenth-Century Literature and Culture”

Suite 318

Chair: Kristin M. GIRTEN, University of Nebraska, Omaha

1. Kathleen LUBEY, St. John’s University, “Reading Minds: Imagination, Abstraction, and Empirical Fictions”
2. Natalie PHILLIPS, Stanford University, “Distraction and the Eighteenth-Century Mind”
3. Helen THOMPSON, Northwestern University, “*Grandison*’s Form”

Respondent: Jonathan KRAMNICK, Rutgers University

OVERHEAD

6. “Constructing a Public Face: Image Creation in the Long Eighteenth Century”

Alvarado F

Chair: Janet R. WHITE, University of Nevada, Las Vegas, School of Architecture

1. Yasser Derwiche DJAZAERLY, Sam Houston State University, “Le Roi Sans Souci: Friedrich II and his Palace”

2. Kevin JUSTUS, Independent Scholar, “The illustrious Kings of France or the Strapping HerculesLouis XV, the Salon d’Hercule, Identity and the Creation of an Abstract Portrait”
3. John WHALE, University of Leeds, “Creating a New Face for the City: William Roscoe’s Liverpool, 1770-1830”

LCDPROJECTOR

7. “Gender and Homosociality in the Long Eighteenth Century”

Alvarado G

Chair: Heidi STROBEL, University of Evansville

1. Jennifer GERMANN, Ithaca College, “Women’s Networks and Artistic Survival: The Case of Marie-Éléonore Godefroid”
2. Amber LUDWIG, Boston University, “Re-Evaluating Vigée-Lebrun’s *Portrait of Lady Hamilton as a Sibyl*”

LCDPROJECTOR

8. “Blurring Boundaries: Class, Gender, Race, and Sexuality in the Eighteenth Century”

Suite 518

Chair: Hazel GOLD, Emory University

1. Lisa ROURKE, Brandeis University, “The Marriage Act of 1753: An Economic Argument for the Continued Commodification of the Laboring Poor”
2. Charlie BONDHUS, University of Massachusetts, Amherst, “Imperial Gothic: Travel, Discourse, and the European Other”
3. Mehl PENROSE, University of Maryland, College Park, “Queer Camp: Ramón de la Cruz’s *Sainetes*”

LCDPROJECTOR

9. “Portraits and Money”

Alvarado H

Chair: Bradford MUDGE, University of Colorado, Denver

1. Susan EGENOLF, Texas A&M University, “Narrative as Commodity in the Marketing of Wedgwood’s Fine Heads”
2. Megan PEISER, Texas Tech University, “A Picture of Commodity: The Culture of Miniatures in Ann Radcliffe’s *The Mysteries of Udolpho*”
3. Tatiana SENKEVITCH, University of Toronto, “The Flip Side of the Ancient Coin: Du Bos on the Portraiture of the King”

LCDPROJECTOR

10. “Adam Smith’s *Theory of Moral Sentiments* and Eighteenth Century Fiction”

Chapel

Chair: Corey E. ANDREWS, Youngstown State University

1. Heather KING, University of Redlands, “From Spectacle to Spectator: Adam Smith, Eliza Haywood, and Moral Observation”

2. Christopher REESE, University of Kentucky, "Finding the Immoral to be Moral: Humorous Sympathy in Fielding's *Tom Jones*"
3. Ann KIBBIE, Bowdoin College, "Sympathy for the Dead: Adam Smith, Henry Brooke and William Godwin"

11. "The Birth of Celebrity"

Potter

Chairs: Julia FAWCETT, Yale University AND Katharine ZIMOLZAK, University of Southern California

1. Elaine MCGIRR, Royal Holloway, University of London, "What Price Fame? Cibber, Celebrity and Reputation"
2. Emily H. ANDERSON, University of Southern California, "Celebrity as Effacement: Mary Robinson's *Perdita*"
3. Erin MACKIE, Syracuse University, "The Celebrity of Criminal Legends: Jack Sheppard, Macheath, and Dick Turpin"
4. Jason SHAFFER, United States Naval Academy, "Importing IT: The Evolution of Celebrity in the Early American Theatre"

LCD PROJECTOR

12. "The Turn to Ethics in Analyses of Restoration and Eighteenth-Century Literature"

Suite 618

Chair: Elizabeth KRAFT, University of Georgia

1. Donald R. WEHRS, Auburn University, "The Ethical Turn in Criticism and the Novelistic Turn in Fielding: Pregnant Parallels and Fearful Symmetries"
2. Tobias MENELY, Willamette University, "Creaturely Ethics from Sterne to Benjamin"
3. Efraht MARGULIET, State University of New York, Buffalo, "The (Re)turn to Ethics: Coleridge's Baconianism in *The Friend*"

Respondent: Melvyn NEW, University of Florida

13. "Memoria Technica, or: the Art of Retention in the Long Eighteenth Century"

Weaver

Chair: Bruno FORMENT, Ghent University

1. Andrew BROUGHTON, University of Chicago, "Grey's Memoria Technica, Richardson's Table: Reading, Narrative, and the Art of Memory in the Age of Johnson"
2. Sarah EYERLY, Butler University, "The All-Time Easiest Path to Utopia: The Memorial Archive of the Eighteenth-Century Herrnhuter"
3. Daniel DEWISPELARE, University of Pennsylvania, "The Andrometer: Translation, Memory, and Mastery in the Late Eighteenth Century"

LCD PROJECTOR

14. “The Eighteenth Century in Motion”

Suite 418

Chair: Alistaire TALLENT, Colorado College

1. Lila Miranda GRAVES, University of Alabama, Birmingham, “Walking the Western Circuit: Paradise Hall, Glastonbury Tor and the Arthurian Context of *Tom Jones*”
2. Meredith DAVIS, Ramapo College of New Jersey, “Hogarth In Flight”
3. Michael YONAN, University of Missouri, “Movement, Perception, and Salvation in the Bavarian Rococo Church”

LCD PROJECTOR

15. “Bluestocking Philosophy and Enlightenment Thought” *Turquoise*

Chair: JoEllen DELUCIA, John Jay College, City University of New York

1. Rachel JURADO, University of Notre Dame, “Elizabeth Carter and Women’s Pursuit of Happiness in the Enlightenment Novel”
2. Deborah HELLER, Western New Mexico University, “Talking a Blue Streak: Bluestockings Practice Enlightenment”
3. Celia Barnes RASMUSSEN, Indiana University, “Warm Bodies by the Fire-side: Elizabeth Carter’s Epistolary Philosophy”
4. Olivera JOKIC, John Jay College, City University of New York, “What is Enlightenment? Female Characters in a Tale of Improvement, from the Bluestockings to Catharine Macaulay”

LCD PROJECTOR

16. “Economics and Literature”

Suite 218

Chair: Reginald MCGINNIS, University of Arizona

1. Mike HILL, State University of New York, Albany, “‘The Pleasing Wonder of Ignorance’: Adam Smith’s Divisions of Knowledge”
2. Olivier DELERS, University of Richmond, “Prefiguring the ‘New’ Spirit of Capitalism in Sade’s *Les Infortunes de la vertu*”
3. Stéphane PUJOL, Université de Paris X – Nanterre, “La Notion de ‘Commerce’ à L’âge Classique”
4. Geoffrey TURNOVSKY, University of Washington, “The Gift of Autonomy: Patronage, Economics, and the Literary Lives of *Philosophes*”

SESSIONS II

9:45 - 11:15 a.m.

17. “ECCO, EEBO, and the Burney Collection: Some ‘Noisy Feedback’ (Roundtable)

Alvarado E

Chair: Anna BATTIGELLI, State University of New York, Plattsburgh

1. Sayre GREENFIELD, University of Pittsburgh, Greensburg

2. Stephen KARIAN, Marquette University
 3. James E. MAY, Pennsylvania State University, DuBois
 4. Eleanor F. SHEVLIN, West Chester University
 5. Michael F. SUAREZ, S.J., Rare Book School, University of Virginia
- RESPONDENTS: Scott DAWSON, Gale/Cengage
Brian GEIGER, ESTC
Jo-Anne HOGAN, Proquest

(Pre-panel discussion and selected readings can be found at
<http://earlymodernonlinebib.wordpress.com/>)

18. “The Whole Show on the Eighteenth-Century Stage” *Alvarado A*

Chairs: Fiona RITCHIE, McGill University AND Diana SOLOMON, Simon Fraser University

1. Jane MILLING, University of Exeter “Tags, Puffs, and Persons: The Imaginative Perils of Restoration Popular Performance”
2. Tonya HOWE, Marymount University, “‘Things without Head, or Tail, or Form, or Grace’: The Hypercorporeality of Farce on the Early Eighteenth-Century Stage”
3. Peter BROADWELL, University of California, Los Angeles, “Novelty Acts, Horse Tricks, Ballet-Pantomime and the Development of Action-Adventure Music on the Late Eighteenth-Century English Stage”
4. Cami D. AGAN, Oklahoma Christian University, “The Actress as Whole Show: Catherine Clive as Performer, Author, Persona”

LCD PROJECTOR AND SPEAKERS

19. “To Be or Not To Be: Monsters, Mutants and Morphs in the Eighteenth Century” *Alvarado B*

Chair: Yvonne FUENTES, Independent Scholar

1. Lydia BARNETT, Stanford University, “Kidney Stones and Fossil Ferns: The Struggle to Define Living and Non-Living Nature in the Early Enlightenment”
2. Jess KEISER, Cornell University, “Enrolling a Legion: On the Eighteenth Century Quarrel with Wit”
3. Jennifer LOCKE, University of California, Irvine, “Monstrous Possibilities: The Second Sight, Sympathy and Reparation in Eliza Haywood’s *Spy on the Conjuror* and *The Dumb Projector*”
4. David SLADE, Berry College, “Monsters in Viceregal Peru: Peralta Barnuevo’s *Desvíos de la naturaleza. O tratado del origen de los monstrous* (1695)”

LCD PROJECTOR

20. “Degeneration and Decline in French Enlightenment Thought”

Alvarado C

Chair: Joanna STALNAKER, Columbia University

1. Andrew CURRAN, Wesleyan University, “Regressive History: The Origins of Degeneration Theory in Eighteenth-Century Thought”
2. Saul ANTON, Princeton University, “The Art of Ruins: Fiction and History in Diderot’s *Salons*”
3. Rudy LE MENTHÉOUR, Bryn Mawr College, “Regénération: Du Microscope à la Guillotine”

LCD PROJECTOR

21. “New Perspectives on Thomas Shadwell”

Alvarado F

Chair: Jennifer L. AIREY, University of Tulsa

1. Bill BLAKE, University of Wisconsin, Madison, “Shadwell and the Soldier-Playwrights”
2. Peter CRAFT, University of Illinois, Urbana-Champaign, “Shadwell’s Response to a True Widow’s Unpopularity”
3. Ereck JARVIS, University of Wisconsin, Madison, “Scowring the Club: Shadwell and Authorizing New Sociality in Seventeenth-Century London”
4. Peggy THOMPSON, Agnes Scott College, “Coyness and Crime in Shadwell’s Late Comedies”

LCD PROJECTOR

22. “Venice” in the Imagination of the Creative Artist and the Discursive Citizen”

Alvarado G

Chair: Todd L. LARKIN, Montana State University

1. Sally GRANT, University of Sydney, “The World in the Venetian Countryside: The Tiepolos at the Villa Valmarana ai Nani”
2. Sabrina FERRI, University of Notre Dame, “Venice on Stage: Gozzi’s Theater Between Conservatism and Innovation”
3. Irene ZANINI-CORDI, Florida State University, “Lagoon Waters: Double Vision of Venetian Festivities”
4. Lisa BERGLUND, Buffalo State College, State University of New York, “Sweet Seductions and Wandering Misery: Hester Lynch Piozzi Reflects on Venice”

LCD PROJECTOR AND TWO SCREENS

23. “Eighteenth-Century “Englishness” in German: “Engellands *delicater Bücher-Geschmack* kan schon eine gute Meynung von diesem Buche erwecken”

Alvarado H

Chair: Michael GAMER, University of Pennsylvania

1. Bethany WIGGIN, University of Pennsylvania, “Englishness in Eighteenth-Century Germany: Milton, Defoe, Richardson”

2. Jason B. WILBY, University of New Mexico, “‘Shakespeare has quite spoilt you’: Englishness in Goethe’s *Werther*”
3. Daniel PURDY, Pennsylvania State University, “East-West Indies: Dramatic Exchanges and the Global Economy in Cum and Kotzebue”
4. Catriona MACLEOD, University of Pennsylvania, “Dismantling the ‘Sculpturesque’: A. W. Schegel’s Modernity as a Response to the British Picturesque”

LCD PROJECTOR

24. “Tradition and Innovation in Northern New Spain: Revisiting Eighteenth-Century New Mexico” *Weaver*

Chair: Cristina Cruz GONZÁLEZ, Oklahoma State University

1. Robin Farwell GAVIN, Museum of Spanish Colonial Art, Santa Fe, “Eighteenth-Century Altarscreens of New Mexico”
1. William WROTH, Independent Curator and Scholar, “Ethnic Complexity in Eighteenth-Century Ranchos de Taos”
2. Jacqueline Orsini DUNNINGTON, Independent Scholar, “Tracking the Virgin of Guadalupe in New Mexico”

LCD PROJECTOR

25. “Philosophies of Freedom Across the Enlightenment” *Chapel*

Chair: Sarah ELLENZWEIG, Rice University

1. Randy ROBERTSON, Susquehanna University, “Laughing at God: Freedom and Religious Satire in Early Modern Europe”
2. Natania MEEKER, University of Southern California, “Vegetal Freedoms on the Edges of Enlightenment”
3. Wing Sze LEUNG, Fordham University, “Aesthetic Judgment, Nature and Freedom in Kant’s *Critique of Judgment*”

26. “The Contrary Marys: The Fictionalizing of Wollstonecraft”

Turquoise

Chair: Virginia H. COPE, The Ohio State University

1. Tara Ghoshal WALLACE, The George Washington University, “Self and Text: Wollstonecraft in Burney’s *The Wanderer*”
2. Jennifer GOLIGHTLY, University of Denver, “Where in *The Wanderer* is Wollstonecraft? Radicalism, Feminism, and Jacobinism in 1814”
3. Andrew MCINNES, University of Exeter, “Wollstonecraft’s Empire: Misogyny and Miscegenation in Edgeworth’s *Belinda*, Hamilton’s *Memoirs of Modern Philosophers* and Opie’s *Adeline Mowbray*”
4. Jodi WYETT, Xavier University, “Re-making Mary: Figuring ‘Female Difficulties’ in Frances Burney’s *The Wanderer*”

LCD PROJECTOR

27. “Empire and Intercultural Encounter in Eighteenth-Century British America” *Suite 218*

Chair: Kelly WISECUP, University of North Texas

1. Rebecca LUSH, University of Maryland, “American Courtly Romances: Native American Wives in Dryden’s *The Indian Queen* and *The Indian Emperor*”
2. Tony C. BROWN, University of Minnesota, Twin Cities, “The Syntax of Encounter”
3. Mary Helen MCMURRAN, University of Western Ontario, “Cosmopolitan Hospitality in the Eighteenth-Century Atlantic World”
4. Emily SENIOR, University of Warwick, “‘Perfectly Whole’: Skin and Foreign Bodies in John Gabriel Stedman’s *Narrative of a Five Years Expedition against the Revolted Negroes of Surinam*”

LCDPROJECTOR

28. “Instinct and the Human in Enlightenment Thought” *Suite 318*

Chair: James STEINTRAGER, University of California, Irvine

1. Dorothea VON MÜCKE, Columbia University, “Instinct and Intelligent Design: Samuel Reimarus’ Central Role in Re-conceptualizing the Nature of Man”
2. David BATES, University of California, Berkeley, “Rousseau’s Supernatural Politics”
3. Michael K. HOUSE, University of Toronto, “‘Psychosomatic Drives and the Deterministic Power of Explanation in Eighteenth-Century Anthropology”

LCDPROJECTOR

29. “Novels as Children’s Books” *Suite 418*

Chair: Heather KLEMANN, Yale University

1. Teresa MICHALS, George Mason University, “For ‘the Youth of Both Sexes’: Re-Writing *Pamela*”
2. Margaret FRANCE, University of California, Davis, “The Domestication of *Robinson Crusoe*: Farther Adventures in the Home School Curriculum”
3. Shelley KING, Queen’s University, “‘Into the hands of persons of any age or sex’: Identifying Multiple Markets for Amelia Opie’s ‘The Black Velvet Pelisse’”

Respondent: Andrea IMMEL, Princeton University Library

LCDPROJECTOR

30. “Moving Vegetation: Collecting, Transplanting, and Acclimatizing Plants in the Long Eighteenth Century” *Suite 518*

Chair: Giulia PACINI, The College of William & Mary

1. Glynis RIDLEY, University of Louisville, “Eating Locally, Eating Globally: The Naturalization of Exotics and the Eighteenth-Century Imperial Enterprise”
2. Stephanie VOLMER, Managing Editor, *Raritan Quarterly*, Rutgers University, “Escaping Plants and Other Examples of Botanical Mobility”
3. Mira RADANOVIC, McMaster University, “‘Lily flowers steeped in alcohol, an excellent vulnerary’: The Interests, Surfeits, Debts, and Fetishes of Florilegium Culture”

LCD PROJECTOR

31. “Eve Sedgwick’s Eighteenth Century: In Memoriam” (Roundtable) *Suite 618*

Chair: Lisa L. MOORE, University of Texas at Austin

1. Jill CASID, University of Wisconsin-Madison
2. Jody GREENE, University of California-Santa Cruz
3. Kristina STRAUB, Carnegie Mellon University
4. Scarlet BOWEN, University of Colorado
5. George HAGGERTY, University of California-Riverside

SESSIONS III 11:30 a.m. – 1 p.m.

32. “Epic Dialogs: Conversations with the Living and the Dead” I *Alvarado C*

Chair: Renee GUTIÉRREZ, Hiram College

1. James CREECH, University of Notre Dame, “The Magic of Modern Learning in Davenant’s *Gondibert*”
2. Sarah CAMPBELL, University of Virginia, “Innovation and Imitation: The Case of Two Eighteenth-Century Spanish Epics”
3. Seth RUDY, New York University, “Epic or Encyclopedia: Generic Change and the New Learning”

LCD PROJECTOR

33. “Violence in the Long Eighteenth Century” *Suite 518*

Chair: Lori A. Davis PERRY, United States Air Force Academy

1. Winifred ERNST, University of North Carolina, Chapel Hill, “Rape and Marriage in Dryden’s Fables”

2. Susan MCNEILL-BINDON, University of Alberta, "Breaking Ties that Bind: Social Stability and Female Violence in Three Later Eighteenth-Century Novels"
3. Kirsten SAXTON, Mills College, "Domestic Assault: Murderesses Sarah Malcolm and Elizabeth Brownrigg"
4. Gretchen KOENIG, United States Air Force Academy, "'Domestic Transgression as Precursor to War: Fear and Violence in *Evelina*'"
5. Leslie MORRISON, University of Oregon, "Sexual Violence as Comedy in Behn and Centlivre"

34. "Fear Before the Gothic"

Suite 618

Chair: Christopher LOAR, University of California, Davis

1. Taylor CORSE, Arizona State University, "The Politics of Fear in Dryden's 'Sigismonda and Guiscardo'"
2. Paul KELLEHER, Emory University, "*Pamela* and the Erotics of Fear"
3. Jonathan SADOW, State University of New York, Oneonta, "'Scenes of the Most Exquisite Distress': Frances Sheridan and the Novel of Persecution"
4. Melissa DEININGER, Iowa State University, "Sade and Pre-Revolutionary Fear"

35. "Music, Science, and Technology"

Alvarado E

Chair: Laurel E. ZEISS, Baylor University

1. Deirdre LOUGHRIDGE, University of Pennsylvania, "Muted Sounds and Optical Images: Haydn's Telescopic Music"
2. Samuel BREENE, Rhode Island College, "Technologies of the Music Chamber: Instrumental Prostheses and the Mozartean Sound"

LCD PROJECTOR/CD PLAYER

36. "What's in a 'Querelle'?"

Suite 418

Chair: Kate E. TUNSTALL, University of Oxford, Besterman Centre for the Enlightenment

1. Ourida MOSTEFAI, Boston College, "Taking Sides in French Epistolary Quarrels"
2. David MACKLOVITCH, Columbia University, "Hermeneutics at Play in the 'Querelle de l'Éloquence Sacrée'"
3. Alexis TADIÉ, Université de Paris IV - Sorbonne, "Translation, Transposition, Fictionalisation of Quarrels: From the Querelle to the Battle of the Books"
4. Sabine VOLK-BIRKE, MLU Halle-Wittenberg, "The Quarrel About the (Literary) Critic: Authority Contested"

37. “The Stage on the Page: Plays, Players, and Playhouses in the Eighteenth-Century Novel” *Turquoise*

Chair: Robert DIMIT, New York University

1. Bridget DRAXLER, University of Iowa, “Generic Inheritance in the Eighteenth-Century Novel: The Role of the Theater in Maria Edgeworth’s *Belinda*”
2. Marcie FRANK, Concordia University, “Provocations: *The Provoked Husband* and Aesthetic Response in the Novel”
3. Sophie DELAHAYE, Washburn University, “Life Imitates Art: Actresses as Role Models in Sade’s Novel *Aline et Valcour*”

Respondent: Paula R. BACKSCHEIDER, Auburn University

38. “Artists’ Lives and Afterlives: Fact, Fiction, and Fabrication” *Alvarado B*

Chair: Heather MCPHERSON, University of Alabama at Birmingham

1. Sarah MONKS, University of East Anglia, Norwich, “Life/Studies: Living as an Artist in Late Eighteenth-Century London”
2. Robert MODE, Vanderbilt University, “Staging the Life of Hogarth or The Artist’s Progress”
3. Paulo M. KÜHL, State University of Campinas (Brazil), “Making Heroes in the Institut de France: Joachim Le Breton’s *Notices Historiques*”

LCD PROJECTOR AND LIGHTED PODIUM

39. “‘Mixture’ in Eighteenth-Century Britain: Poetry and Theory”

Chair: David FAIRER, University of Leeds *Suite 318*

1. Wolfram SCHMIDGEN, Washington University, St Louis, “Mixture Unbound”
2. Jennifer OHLUND, California State University, Los Angeles, “The ‘Huge Confluent’ of Culture in John Gay’s *Trivia*”
3. Juan Christian PELLICER, University of Oslo, “Charlotte Smith’s *Beachy Head* and the Eighteenth-Century Tradition of Generic Mixture in Poetry”
4. Suvir KAUL, University of Pennsylvania, “An Imperial Poetics? Empire and the Poetry of Mixed Form”

40. “The Eighteenth-Century Road Trip” *Alvarado A*

Chair: Inger Sigrun BRODEY, University of North Carolina, Chapel Hill

1. Andrew FRANTA, University of Utah, “From Map to Network: Travel in *Humphry Clinker*”
2. Pamela PHILLIPS, University of Puerto Rico, Rio Piedras, “Insider Knowledge: Pedestrian Travel in Eighteenth-Century Spain”
3. Jon KERSHNER, University of Birmingham, “The (Com)Motion of Love: Theological and Moral Formation in John Woolman’s Itinerant Ministry”

4. Tom REINERT, University of North Carolina, Chapel Hill, “Providence in the Picaresque”

LCDPROJECTOR

41. “Staging the Atlantic Revolutions in the Long Eighteenth Century” *Suite 218*

Chair: Kathleen WILSON, State University of New York, Stony Brook

1. Marc LERNER, University of Mississippi, “William Tell as an Enduring Revolutionary Symbol in the Atlantic Long Eighteenth Century”
2. Peter REED, University of Mississippi, “Rebels and Refugees: The Haitian Revolution and the North American Stage”
3. Jenna GIBBS, Florida International University, “The Black Spartacus of the East End London Theatre: Toussaint as an Icon of Universal Resistance”

42. “Considering Slavery: Representation of Enslavement(s) in the Long Eighteenth Century” *Alvarado F*

Chair: Srividhya SWAMINATHAN, Long Island University

1. Amy WITHERBEE, Independent Scholar, “‘Arabian Nights’, the Sultan’s Slaves and the Slave to Love”
2. Laura MARTIN, University of California, Santa Cruz, “‘Perpetual Servants’ and ‘Slaves for Four Years’: The Interchange of Servitude and Slavery in Oroonoko’s Long Eighteenth Century”
3. Susan Houghton LIBBY, Rollins College, “When is Slavery Liberty? Social Death and Rebirth in Abolitionist Prints of the French Revolution”
4. Aida RAMOS, West Texas A&M University, “‘Slaves to Their Own Wants’: Sir James Steuart on Physical and Commercial Slavery in the Eighteenth Century”

LCDPROJECTOR

43. “Editing (and Re-Editing) Historical Texts” *Alvarado G*

Chair: Kevin Joel BERLAND, Pennsylvania State University, Shenango

1. Geraldine SHERIDAN, University of Limerick and IRCHSS, “Editing a clandestine manuscript (Boulaingvilliers’s ‘Essai de métaphysique dans les principes de B[enoît] de Sp[inoza]’): Methodological Challenges”
2. Kevin BOURQUE, University of Texas, Austin, “Genre Trouble: Marginalia, Temporality, and Charles Johnstone’s *Chrysal: or, the Adventures of a Guinea*”
3. William RIVERS, University of South Carolina, “Editing Eighteenth-Century Periodicals: Problems of Attribution and Context in the Craftsman”
4. Rebecca SHAPIRO, City University of New York, “The Harmless Drudge’s Guide to Editing Prefaces and Theoretical Front Matter in Dictionaries Before the OED”

LCDPROJECTOR

44. “‘He said, she said’: Rape in Eighteenth-Century Law, Fiction, and Moralism Writing” *Weaver*

Chair: Mary TROUILLE, Illinois State University

1. Jeffrey CASS, University of Louisiana at Monroe, “Orientalizing Colonial Violence: Rape in Hartly House, Calcutta”
2. Christopher FRITSCH, Weatherford College, “Examining the Law of Rape in Eighteenth-Century America”
3. Ellen MOODY, George Mason University, “‘What right have you to detain me here?’: Rape in *Clarissa*”
4. Leslie A. RICHARDSON, Xavier University of Louisiana, “Rape and Identity in the Eighteenth-Century British Novel”
5. Sarah SKORONSKI, McGill University, “To Censor or Censure? Representing Rape in Samuel Richardson’s *Clarissa* and Eliza Haywood’s *The Fruitless Enquiry*”

45. “Foreign Captives: European Masters” *Alvarado H*

Chair: Daren HODSON, Bilkent University

1. Michèle BOCQUILLON, Hunter College & the Graduate Center of the City University of New York, “Placement/Displacement of African Children in European Courts”
2. Valérie LASTINGER, West Virginia University, “From the Asian Bazaars to the World of France: Mademoiselle Aïssé and the Art of Assimilation”

LCD PROJECTOR

46. “Roger Lonsdale’s edition of Johnson’s *Lives of the Most Eminent English Poets; with Critical Observations on the their Works*, 4 vols. (Clarendon Press, 2006)” (Roundtable) *Chapel*

Chair: Greg CLINGHAM, Bucknell University

1. O M BRACK, Jr., Arizona State University
2. Robert DE MARIA, Vassar College
3. Robert FOLKENFLIK, University of California, Irvine
4. Adam ROUNCE, Manchester Metropolitan University
5. Philip SMALLWOOD, Birmingham City University

47. “The Fate of the Restoration in Eighteenth-Century Studies” (Roundtable) *Potter*

Chair: Daniel GUSTAFSON, Yale University

1. Elizabeth KRAFT, University of Georgia
2. Hilary MENGES, Yale University
3. Loring PFEIFFER, University of Pittsburgh
4. Jacob Sider JOST, Harvard University
5. Alison CONWAY, University of Western Ontario
6. Elliott VISCONSI, Yale University

1-2:30 p.m.

Lunch Break

SESSIONS IV

2:30 – 4 p.m.

48. “Gender and the Global Eighteenth Century I” *Suite 618*

Chair: Abby COYKENDALL, Eastern Michigan University

1. Melissa MOWRY, St. John’s University, “Love, Empire, and Proofs of Sovereignty in Aphra Behn’s Atlantic World”
2. Alexis MCQUIGGE, University of Waterloo, “What’s an Automaton Doing on a Deserted Island? Gender and the Female Robinsonade”
3. Christine M. ROULSTON, University of Western Ontario, “Gender and Colonial Discourse In Isabelle de Charrière’s *Lettres de Mistriss Henley*”
4. Jason SOLINGER, University of Mississippi, “They Marry Your Daughters!: The Domestic Stakes of the Trial of Warren Hastings”

49. “Topography and Tourism – I” *Alvarado B*

Chair: Felicity NUSSBAUM, University of California, Los Angeles

1. Alison O’BYRNE, University of York, “Topographizing the Metropolis: Tourism in Eighteenth-Century London”
2. Catriona KENNEDY, University of York, “Naval Gazing: Military Tourism and the Aesthetics of Patriotism in Britain, 1793-1815”
3. Harriet GUEST, University of York, “Barmouth Bathing”

LCD PROJECTOR

50. “Epic Dialogs: Conversations with the Living and the Dead” II

Alvarado C

Chair: Renee GUTIÉRREZ, Hiram College

1. Nicole HOREJSI, Columbia University, “Pulcherrima Dido”: Jane Barker and the Epic of Exile”
2. Donna WALDRON, Campbell University, “The Epic in the Age of Sensibility: Hannah Cowley and The Siege of Acre”
3. Hilary MENGES, Yale University, “Epic, Satire, and Monumentality in Jonathan Swift”

LCD PROJECTOR

51. “Dialogues des morts / Dialogs of the Dead” – I *Suite 518*

Chair: Theodore E. D. BRAUN, University of Delaware

1. Thomas F. DILLINGHAM, University of Missouri, “Mother Midnight and the Mincing Bard Cross Paths in a Country Church-Yard”
2. Sharon HARROW, Shippensburg University, Jack LYNCH, Rutgers University, AND Bruce MCKENZIE, Independent Scholar, “The Fight

of the Century! Mendoza v. Pope: At once the Source, the End, and Test of the Art and Science of Boxing”

52. “Fin de siècle I: Avatars of the Novel in the Waning Years of the Eighteenth Century” *Suite 318*

Chair: Ourida MOSTEFAL, Boston College

1. Pierre FRANTZ, Université de Paris-Sorbonne, “Le théâtre, lecteur du roman à la fin du XVIIIe siècle”
2. Pierre SAINT-AMAND, Brown University, “De la perversité moderne: le roman au tournant des Lumières”
3. Suzanne R. PUCCI, University of Kentucky, “The Disappearing First-Person: The Orphaned ‘I’ and the Colonial Subject in *Ourika*”

53. “Border Crossings: National Identities and Music during the Long Eighteenth Century” *Alvarado A*

Chair: Jane MILLING, University of Exeter

1. John S. POWELL, University of Tulsa, “Channel Crossings: The Migration of French Music and Musicians to England during the Early Years of the Restoration”
2. Kathryn LOWERRE, “‘Les Goûts Réunis’ in English Opera?: French and Italian Tastes in Performance c. 1715”
3. Amanda Eubanks WINKLER, Syracuse University, “The French connection: Post-Purcell dramattick opera and Lully’s *tragédies en musique*”
4. Leslie RITCHIE, Queens University, “Femininity and Foreignness in Colman’s Farce, *The Musical Lady*”

LCD PROJECTOR / CD PLAYER

54. “Women Without Gender?: A Roundtable Discussion” (Roundtable) *Weaver*

Chair: Katherine BINHAMMER, University of Alberta

1. Alison CONWAY, University of Western Ontario
2. Vivien JONES, University of Leeds
3. Kathryn R. KING, University of Montevallo
4. Betty A. SCHELLENBERG, Simon Fraser University

55. “Concepts of Debt in Eighteenth-Century Culture” – I *Potter*

Chair: Linda ZIONKOWSKI, Ohio University

1. D.N. DELUNA, University College London, “On the Repudiation of State Debt in Fact and Whig Fiction”
2. Robert MARKLEY, University of Illinois, “Rethinking England’s National Debt in the Age of Bernie Madoff”
3. Reed BENHAMOU, Indiana University, “Charles-Joseph Natoire and the Money Market”

4. Diane KELLEY, University of Puget Sound, “Indebtedness as a Narrative Strategy in Early Modern French Women’s Fiction”

56. “Jonathan Swift and His Circle VII” *Suite 218*

Chair: Donald C. MELL, University of Delaware

1. Paul W. CHILD, Sam Houston State University, “Performing Medicine: Swift’s *A Consultation of Four Physicians*”
2. Mary CARTER, Millikin University, “Swift’s Frenemies”
3. Louise BARNETT, Rutgers University, “*La Différence*: Gender and Swift’s Friendships”
4. Judith HAWLEY, Royal Holloway, University of London, “Clubbing Together: Swift and the Scriblerus Club”
5. Joseph MCMINN, University of Ulster, “Why Swift Liked Gay’s *The Beggar’s Opera*” **LCD PROJECTOR**

57. “Contagious Inspiration: Envisioning Enthusiasm in the Eighteenth Century” *Alvarado F*

Chair: Amanda LAHIKAINEN, Brown University AND Hope SASKA, The Detroit Institute of Arts

1. Douglas FORDHAM, University of Virginia, “Enthusiasm Delimited: William Hogarth’s Bristol Altarpiece”
2. Dustin D. STEWART, University of Texas at Austin, “Regularizing (but still Satirizing) Enthusiasm: The Case of the Pindaric Ode”
3. Mary PEACE, Sheffield Hallam University, “Sentiment and Enthusiasm: John Wesley and the Abridgement of Henry Brooke’s ‘The Fool of Quality’”

LCDPROJECTOR

58. “Vice” *Suite 418*

Chair: Jessica RICHARD, Wake Forest University

1. Daniel LUPTON, University of North Carolina, Chapel Hill, “Working Hard, Playing Hard: Wilkes, Dashwood and Sandwich as a New Kind of Libertine”
2. Alex WETMORE, Carleton University, “Spa Mania, Literature, and Moral-Physiological Health in Eighteenth-Century Britain”
3. Giovanna SUMMERFIELD, Auburn University, “Domenico Tempio and the Vicious Circle of Eighteenth-Century Sicily”
4. Julien GUILLEMET, University of California, Santa Barbara, “Gambling in Eighteenth-Century France”

59. "The Arts at Court and Courtly Arts in the Old and New Worlds"

Alvarado E

Chair: Gloria EIVE, Emerita, Saint Mary's College of California

1. Daren HODSON, Bilkent University, "Court and Opera: Beaumarchais' and Salieri's *Tarare* (1787)"
2. Joseph R. JONES, University of Kentucky, "Musical Comedy for Christmas: The Eighteenth-Century *Villancico*"
3. Ligia Ravenna PINHEIRO, Wittenberg University, "Portuguese Court Festivities in Early Nineteenth-Century Brazil"
4. Nena COUCH, Ohio State University, "Dance and Court"

Large Room, LCD PROJECTOR, OVERHEAD PROJECTOR, CD/DVD PLAYER, EXTERNAL SPEAKERS

60. "Theatricality, Religion, and Politics in the 1660s" *Turquoise*

Chair: Anna BATTIGELLI, State University of New York, Plattsburgh

1. Jessica MUNNS, University of Denver, "Forging the Actress"
2. Helen BURKE, Florida State University, "'Crost' Catholics: Teague and Recusant Politics in the Early Restoration"
3. Jennifer AIREY, University of Tulsa, "'To Repair his sad and bleeding Country' Edward Howard's *The Usurper* and the Rehabilitation of Royalist Identity"
4. Tanya CALDWELL, Georgia State University, "'Heroick Acts': Public Images and Private Shame in Pepys and Contemporaries"

LCD Projector

61. "Pastiche in the Eighteenth Century"

Alvarado G

Chair: Julie-Anne PLAX, University of Arizona

1. Julia ABRAMSON, University of Oklahoma, "What We Read into a Novel: Pastiche, *Postiche*, and the Two Authors of Marivaux's *Paysan parvenu*"
2. Paula RADISICH, Whittier College, "Pastiche & Chardin's Genre Subjects"
3. Wendy Wassyng ROWORTH, University of Rhode Island, "The 'Characteristical' Style and Salvator Rosa and in England"
4. Susan M. DIXON, University of Tulsa, "Stone Soup, or Leftovers from the Farnese Collection in Rome"

LCD PROJECTOR

62. "'Peruse this parson'd Page': How Did Poems and Sermons Interact?"

Chapel

Chair: Lorna CLYMER, California State University, Bakersfield

1. David ALVAREZ, DePauw University, "The Poetics of Truth and Tolerance in Addison and Tillotson"

Thursday, March 18, 2010

2. Howard WEINBROT, University of Wisconsin, Madison, "Romanticism in the Pulpit? Methodism, Sermons, and the Private-Public"
3. Laura M. STEVENS, University of Tulsa, "Painting with Women: Biblical Icons and Querrelle des Femmes Poetry in Cotton Mather's Funeral Sermons"

63. "Follow the Money: Scams, Schemes, Scandals, and Scoundrels in the Eighteenth Century" *Alvarado H*

Chair: Charlotte M. CRAIG, Rutgers University

1. Devjani ROY, University of Kentucky, "'Thou Proteus!': The Performance of Forgery in Georgiana Cavendish's *The Sylph*"
2. Margaret Enright WYE, Rockhurst University, "A Familial History of Economic Failure: Lord Chandos to Henry Austen"
3. Robert B. CRAIG, Independent Scholar, "Savage Sea Scoundrels of the Eighteenth Century: Business in the Making"

LCD Projector

SESSIONS V

4:15 – 5:45 p.m.

64. "Unfamiliar Texts of the Eighteenth-Century Caribbean" (Early Caribbean Society) *Alvarado C*

Chair: Jordan KELLMAN, University of Louisiana, Lafayette

1. Linda STURTZ, Beloit College, "Miss Sweet-Sop, Mrs. Midnight and the Widow Guava: Free Creole Women in Eighteenth-Century Jamaica"
2. James ROBERTSON, University of the West Indies, Jamaica, "Soldiers' Journals and the Nature of Colonial Campaigning: Fighting Jamaica's First Maroon War, 1728-1738/9"
3. April SHELFORD, American University, "Buttons and Blood: Fusée-Aublet's Critique of Slavery, East and West"

RESPONDENT: Thomas W. KRISE, University of the Pacific

LCD PROJECTOR

65. "Gender and the Global Eighteenth Century II" *Suite 618*

Chair: Abby COYKENDALL, Eastern Michigan University

1. Isobel GRUNDY, University of Alberta, Canada, "'Just as 'Tis with You': Lady Mary Wortley Montagu and Gender Abroad"
2. Ana de Freitas BOE, Baldwin-Wallace College, "John Gabriel Stedman, the Hetero Picaresque, and the Deflation of White Colonial Masculinity in *Narrative of a Five Year Expedition Against the Revolted Negroes of Surinam*"

3. Regulus L. ALLEN, California Polytechnic State University, San Luis Obispo, “‘The Sable Venus’ and Desire for the Undesirable”
4. Frances B. SINGH, Hostos Community College, “The Life and Times of Jane Cumming (b. 1795 ?), Missing in Action Since 1812”

66. “The Culture of the Anecdote” – I *Suite 218*

Chair: David SIMPSON, University of California, Davis

1. Danielle BOBKER, Concordia University, “Roxane Redux: Anecdote and the Domestication of Female Homosocial Desire”
2. James WOOD, Stanford University, “Addison’s Anecdotes and the Science of Human Nature”
3. Kate E. TUNSTALL, University of Oxford, Besterman Centre for the Enlightenment, “Anecdotal Particulars, Epistemology and the Blind”

67. “The Digital Eighteenth Century 2.0” - I (Roundtable) *Alvarado E*

Chair: Lisa MARUCA, Wayne State University

1. Randall CREAM University of South Carolina
2. Molly O’Hagan HARDY, University of Texas at Austin
3. Laura MANDELL, Miami University, Ohio
4. Julie MELONI, Washington State University

LCD PROJECTOR, INTERNET ACCESS, AUDIO CAPABILITY

68. “Topography and Tourism - II *Alvarado B*

Chair: Alison O’BYRNE, University of York

1. Jim WATT, University of York, “Netley Abbey and Gothic Tourism”
2. Emma MAJOR, University of York, “‘SOULS are ripen’d in our northern sky’: Dissenting Views of Religion and Topography”
3. John BARRELL, University of York, “Edward Pugh and the Topography of Denbighshire”

LCD PROJECTOR

69. “Dialogues des morts / Dialogs of the Dead” - II *Suite 518*

Chair: Theodore E. D. BRAUN, University of Delaware

1. Dale Katherine IRELAND AND Sean IRELAND, California State University, East Bay, “‘Hats are of no use now, as you say, except to throw up into the air and say huzza with’: Samuel Johnson and Hester Thrale ask ‘Are we dead?’”
2. Paul BENHAMOU, Purdue University, “Voltaire’s ‘bete noire’: The Critic E.C.Freron”

70. “Fin de siècle II: Avatars of the Novel in the Waning Years of the Eighteenth Century” *Suite 318*

Chair: Ourida MOSTEFAI, Boston College

1. Loïc THOMERET, Oberlin College, “Échos de la question de l’esclavage et de son abolition dans le roman à la Révolution”
2. Melissa GANZ, Stanford University, “‘Tis Our Hearts Alone That Can Bind the Vow’: Romantic Love and Contract Logic in *Secresy* and *Adeline Mowbray*”
3. Robin CRAIG, Université Laurentienne, “Nouveaux territoires romanesques : l’exotisme ossianique dans le roman *Malvina* de Sophie Cottin”

71. “Border Crossings and Female Identity” *Suite 418*

Chair: Mona NARAIN, Texas Christian University

1. Pamela CHEEK, University of New Mexico, “The Comparative Literature of Late Eighteenth-Century Women Writers”
2. Marisa HUERTA, University of Texas at San Antonio, “Malinche No More: A Reconsideration of the Female ‘Savage’ in John Dryden’s *The Indian Emperor*”
3. Judith Bailey SLAGLE, East Tennessee State University, “‘Border Wars’: Margaret Holford and Joanna Baillie Appropriate the Legend of William Wallace”
4. Kacy TILLMAN, University of Tampa, “Immigrant Women and the American Revolution: The Letters of Elizabeth Murray Smith Inman, a Spy”

72. “Reading the (Hebrew) Bible in Response to ‘Natural Religion’” *Chapel*

Chair: Mira MORGENSTERN, City College of New York

1. Nicholas SEAGER, Keele University, “Crusoe, Allegory, and Orthodoxy: Defoe and the Old Testament”
2. Gordon SCHOCHET, Rutgers University, “The Old Testament as Unavoidable History: Christianity No Older than Christ”

Respondent: Katherine CLARK, University of Kansas

73. “Writing Women’s Literary History: Problems and Possibilities” (Roundtable) *Alvarado F*

Chair: Jennie BATCHELOR, University of Kent

1. Gillian DOW, University of Southampton and Chawton House Library
2. Julie Candler HAYES, University of Massachusetts Amherst
3. Susan CARLILE, California State University, Long Beach
4. Laura ENGEL, Duquesne University
5. Devoney LOOSER, University of Missouri

LCDPROJECTOR

74. “Concepts of Debt in Eighteenth-Century Culture” - II (Roundtable)

Potter

- Chair:** Linda ZIONKOWSKI, Ohio University
1. Christopher FRITSCH, Weatherford College
 2. Jessica RICHARD, Wake Forest University
 3. Maureen TUTHILL, Westminster College
 4. Ana María Díaz BURGOS, Emory University
 5. Todd BAROSKY, City University of New York, Graduate Center

75. “Mapmaker, Make me a Map: Eighteenth-Century Cartographies”

Alvarado A

- Chair:** Karen STOLLEY, Emory University
1. Brittany ANDERSON, Emory University, “Geography of Latin American Cities in the *Encyclopedia metódica*: Imagining the New World in the Eighteenth-Century”
 2. Neal Anthony MESSER, Murray State University, “Imagined Order: Mapping What ‘Should Be’ in Eighteenth-Century Mexico”
 3. Magali M. CARRERA, University of Massachusetts Dartmouth, “Localist Cartographies: Indigenous Mapping of Late Eighteenth-Century New Spain”
 4. Trevor SPELLER, State University of New York, Buffalo, “Cartographic Humor and Cartographic Power in *Gulliver’s Travels*”

LCD PROJECTOR

76. “Defending Un-Freedom in the Revolutionary Era” *Alvarado H*

- Chair:** Jeremy D. POPKIN, University of Kentucky
1. Lauren CLAY, Vanderbilt University, “Bad Faith: Justifying the Slave Trade in the Era of Human Rights”
 2. Katherine GAUDET, University of Chicago, “Liberty or Death: Suicide and Slavery in Early American Fiction”
 3. Max GROBER, Austin College, “What Cato Did: The Eighteenth-Century Case against Toleration for Suicide”
 4. Peter MESSER, Mississippi State University, “Jonathan Greenough’s Tea: Free Bodies and Unfree Souls in the Era of the American Revolution”
 5. Tristan TOMLINSON, State University of New York, Stony Brook, “Soldiers, Sailors, and Slaves: Health and Arguments for Limiting Freedom in the British Atlantic”

77. “Reading /Reciting Eighteenth-Century English Verse” (Roundtable)

Alvarado G

- Chair:** John RICHETTI, University of Pennsylvania
1. Brijraj SINGH, Hostos Community College, City University of New York
 2. Lisa BERGLUND, Buffalo State College, State University of New York

3. Don NICHOL, Memorial University
4. Lesley PETERSON, University of North Alabama
5. James NOGGLE, Wellesley College
6. Adam ROUNCE, Manchester Metropolitan University

78. “Dramatic Revolutions: Late Eighteenth-Century British Drama and Radical Practices” *Weaver*

Chair: Jennifer GOLIGHTLY, University of Denver

1. Jared RICHMAN, Colorado College, “Staging Sheridan’s ‘stark staring Mary’: Pizarro, Republicanism, and the New Philosophy”
2. Melynda NUSS, University of Texas-Pan American, “Radical Politics and the Closet Drama: or, Could Inchbald Leave the Stage?”
3. Jeremy WEBSTER, Ohio University, “British Masculinity, Political Radicalism, and Antisemitism on the Late Eighteenth-Century Stage”
4. Jennie MACDONALD, University of Denver, “*Every One Has His Fault*: Reading and Revising Elizabeth Inchbald’s London in Postcolonial America”

LCDPROJECTOR

79. “James Boswell: Beyond the *London Journal*, 1762-1763”

Turquoise

Chair: Daniel GUSTAFSON, Yale University

1. Michael GAVIN, Rutgers University, “Boswell and Co.: The Uses of Scurrility”
2. William CAVERT, Northwestern University, “‘A Nation Formed for Liberty’: Boswell on Corsica and Scotland”
3. Claudia KAIROFF, Wake Forest University, “A Tale of a Duck: Anna Seward, James Boswell, and a Controversy in *The Gentleman’s Magazine*”

Respondent: Gordon TURNBULL, Yale University

6 - 7 p.m.

MEMBER RECEPTION

Franciscan Ballroom

FRIDAY, MARCH 19, 2010

8:00 a.m. – 5 p.m.

Registration

East Atrium

8:00 a.m. – 5 p.m.

Book Exhibit

D

SESSIONS VI

8:00 - 9:30 a.m.

80. “Cultures of Flowers”

Suite 318

Chair: Melissa HYDE, University of Florida

1. Mira MORGENSTERN, City College of New York, “The ‘Blooming’ Truth: Rousseau and the Paradox of Flowers”
2. John KOSTER, University of Toronto, “The Political Aesthetics of Goethe’s *Metamorphosis of Plants* (1790)”
3. Ann SHTEIR, York University, “Flora in the Vernacular: ‘Artificial Flower Gardens’ in 1780s London”
4. Julia SHAPCHENKO, All-Russian Academy of Arts, St. Petersburg, “Count Razumovsky’s Botanical Garden, Gorenky, Russia, 1805-1822”

Overhead projector

81. “What You Must Know About the French Revolution: Literary Round Table / Les Must de la Révolution française: Table ronde littéraire (Roundtable) (Titles of the books presented included) *Alvarado A*

Chair: Julia DOUTHWAITE, University of Notre Dame

1. Pamela CHEEK, University of New Mexico, “Isabelle de Charrière, *Trois femmes* (1798)”
2. Nanette LE COAT, Trinity University, “Pauline Guizot, *Les Contradictions* (1799) et *La Chapelle d’Ayton* (1800)”
3. Catriona SETH, Université de Nancy 2, “François Vernes, *Adélaïde de Clarencé ou les Malheurs et les Délices du sentiment* (1795)”
4. Antoinette SOL, University of Texas at Arlington, “Elisabeth Guénard, *Irma ou les malheurs d’une jeune orpheline* (An VIII)”
5. James STEINTRAGER, University of California, Irvine, “Marquis de Sade, *La Philosophie dans le boudoir* (1795)”
6. Jennifer TAMAS, Stanford University, “Olympe de Gouges, *La Déclaration des droits de la femme* (1791)”

LCD PROJECTOR

82. “Politics and Domesticity on the English Stage, 1660-1700”

Suite 618

Chair: Cynthia KLEKAR, Western Michigan University

1. Marilyn FRANCUS, West Virginia University, “Stirring up Trouble: Rowe and the Politics of the Blended Family”
2. Kathleen E. URDA, Bronx Community College, City University of New York, “All Tangled Up: The Political, the Domestic, and the Dramatic in Thomas Otway’s *Venice Preserv’d*”
3. Hilary HAVENS, McGill University, “‘Nothing can come of nothing:’ Systems of Exchange in Tate’s *King Lear*”

83. “Creatively Writing the Long Eighteenth Century: Historical Fiction, Entertainment and Credibility”

Suite 218

Chair: Judith Bailey SLAGLE, East Tennessee State University

1. Rachel SCHNEIDER, University of Texas at Austin, “‘History Come to Life’: Georgette Heyer’s Revivified, Romantic Eighteenth Century”
2. Sandra TOMC, University of British Columbia, “Popular Uprising: Historical Romance in the Beam of Enlightenment”
3. Theresa A. DOUGAL, Moravian College, “Mary Wollstonecraft on Screen: Accuracy and Effect in the Twenty-First-Century Biopic”

DVD Player and speakers

84. “Scenes from the Scaffold”

Turquoise

Chair: Amy WITHERBEE, Independent Scholar

1. Alyssa CONNELL, University of Pennsylvania, “‘Amongst the Undigesting Multitude’: The Audience in Late Seventeenth-Century Execution Rhetoric”
2. Elizabeth KOWALESKI-WALLACE, Boston College, “The Agency of Things in Emma Donoghue’s *Slammerkin*”
3. Eric ALDRICH, Arizona State University, “The Speech of Death to Levi Ames: Execution Literature and Discourses of Vice”
4. Lela GRAYBILL, University of Utah, “The Site of Witness: Jacques-Louis David’s *Marie-Antoinette on the Way to the Scaffold*”

LCD PROJECTOR

85. “Dualing Couplets: Form and Meaning in Eighteenth-Century Poetry”

Weaver

Chair: Dustin D. STEWART, University of Texas at Austin

1. John Peter RUMRICH, University of Texas at Austin, “No Necessary Adjunct: Milton’s Early Reception and the Monarchy of Rhyme”
2. Y.S. AMAD, Stanford University, “More Roomy: Couplets and the Problem of Heroic Measure”

3. Dorothy COUCHMAN, University of Virginia, “What’s the Difference?: Meta-couplets, Comedy and Satire in Dryden”

Respondent: David FAIRER, University of Leeds

LCD PROJECTOR

86. “Representations of East Asia in the Long Eighteenth Century”

Potter

Chair: Naoki YOSHIDA, Otaru University of Commerce

1. Carmen NOCENTELLI, University of New Mexico, “Eastern Travel in *The English Rogue* (1665)”
2. Yoshiko MATSUDA, Tokyo University of Science, “China Imagined as an Origin of Europe: ‘Chinese Garden’ in *The Fairy Queen* (1692)”
3. Michael WINSTON, University of Oklahoma, “China as Political Model in Pre-Revolutionary France”

LCD PROJECTOR

87. “Performativity: History and Genre”

Suite 518

Chair: Scarlet BOWEN, University of Colorado, Boulder

1. Amy BERTKEN, University of Colorado, Boulder, “Queering the Castle: History, Performance and the Trouble with Things in *Castle of Otranto*”
2. Janine HAUGEN, University of Colorado, Boulder, “Performing Illegitimacy in *Tristram Shandy*”
3. Krystal MCMILLEN, University of Colorado, Boulder, “Performative Communities and Rebellious Hospitality in Elizabeth Inchbald’s *Every One has His Fault*”
4. Elizabeth MORGAN, University of California, Santa Cruz, “Performing Resistance: Women’s Renditions of Scottish Songs in Late-Georgian England”

88. “The Noble and the Not So Noble Savage in Eighteenth-Century Travel Writings”

Alvarado H

Chair: Michael J. MULRYAN, Christopher Newport University

1. Ala ALRYYES, Yale University, “Adam Ferguson on “Rude Nations”
2. Daniel J. ENNIS, Coastal Carolina University, “The Noble Savage Translated: Reconsidering the ‘Azakia Cycle’”
3. Matthew REILLY, University of Texas at Austin, “Affective Meetings: ‘Paw-Waw’ in Eighteenth-Century England”
4. Barbara Wonneken WANSKE, Ohio State University, “Imaginative Spaces: Encountering the Other in Sophie von La Roche’s ‘Amerika-Roman’ Erscheinungen am See Oneida”

LCD PROJECTOR

89. “Recovered and ‘Canonized’-Now What?: Examining the Future of Eliza Haywood Studies” (Roundtable) *Alvarado G*

Chair: Patsy FOWLER, Gonzaga University

1. Catherine INGRASSIA, Virginia Commonwealth University
2. David OAKLEAF, University of Calgary
3. Juliette MERRITT, Wilfrid Laurier University
4. Kathryn R. KING, University of Montevallo

90. “Visualizing Interiority in the Eighteenth Century” *Alvarado C*

Chairs: Catherine CLINGER AND Richard TAWS, McGill University

1. Jennifer FERNG, Massachusetts Institute of Technology, “Mining, Modernism, and the Visual Culture of the Geological Landscape in Late Eighteenth Century France”
2. David EHRENPREIS, James Madison University, “Inside the Mind’s Eye: Mesmer’s Imagination and Lavoisier’s Reason”
3. Suzie PARK, Eastern Illinois University, “Adam Smith, William Gilpin, and Interiority in Ruins: Visualizing ‘what has befallen you’”

LCD PROJECTOR

91. “Gravitation: Laurence Sterne and the Abyss of Language” *Suite 418*

Chairs: Peter DEGABRIELE, Mississippi State University AND Nathan GORELICK, State University of New York, Buffalo

1. Julia FAWCETT, Yale University, “Shandeism, Cibberisms, and Celebrity in Eighteenth-Century England”
2. Shane HERRON, State University of New York, Buffalo, “There’s No Such Thing as Metafiction: Tristram’s Authorial Masquerade”
3. Melanie HOLM, Rutgers University, “Epistemology and Hedonism in *Tristram Shandy, Gentleman*”

92. “New Economic Criticism and the Eighteenth Century: Ten Years Later” *Chapel*

Chair: Olivier DELERS, University of Richmond

1. Jill BRADBURY, Gallaudet University, “Doing What Economists Do: Literary Studies, Economics and the Challenges of Interdisciplinarity”
2. Batya UNGAR-SARGON, Berkeley University, “Incommensurate Values in the Eighteenth-Century: A Conversation with New Economic Criticism”

ASL INTERPRETER

93. “Transnational Connections: Looking at Eighteenth-Century Border Crossing” *Alvarado B*

Chair: Emily M.N. KUGLER, Roger Williams University

1. Humberto GARCIA, Vanderbilt University, “A Hungarian Revolution in Restoration England: Henry Stubbe, Radical Islam, and the Rye House Plot”
2. Diane FOURNY, The University of Kansas, “Confucius as Jesuit? Joseph-Marie Amiot’s *La Vie de Confucius* (“Life of Confucius”) and the Transmission of Enlightenment”
3. John Patrick GREENE, University of Louisville, “Reading Cultures through Objects: How the French and Pacific Islanders Connect in the Eighteenth Century”
4. Sophia A. ESTANTE, University of California, Los Angeles, “Eskimo, Japanese, and American Crusoes: Nationalism and the Robinsonade”

LCD PROJECTOR

94. “New Directions in Dissent, Bunyan to Cowper” *Alvarado F*

Chair: Misty ANDERSON, University of Tennessee

1. George STARR, University of California, Berkeley, “Dissent and Deism: Sir William Temple and Daniel Defoe”
2. Kevin SEIDEL, Eastern Mennonite University, “How Defoe’s Fiction Works: A Better Secular”
3. Lori BRANCH, University of Iowa, “Bunyan and Bishop Butler: Thinking Dissent and Secularism in the Eighteenth Century”

95. “Representations of Natural Philosophy” *Alvarado E*

Chair: Al COPPOLA, John Jay College, City University of New York

1. Kevin Joel BERLAND, Pennsylvania State University, Shenango, “From Pliny to Boyle: Ancient Authority and the New Science in William Byrd’s *Dividing Line Histories*”
2. Kristin M. GIRTEN, University of Nebraska, Omaha, “A Synesthetic Science: Convergences of Visuality and Tactility in Enlightenment Literature and Microscopy”
3. Claudia BRODSKY, Princeton University, “Natural Philosophy and ‘Second Nature’ in Rousseau, Diderot, and Kant”
4. Joseph DRURY, Wesleyan University, “The Progress of Mind: Novels of Improvement in the 1790s”

LCD PROJECTOR

99. “New Projects in Eighteenth-Century Studies”
(Southeastern Society for Eighteenth-Century Studies) Suite 618

Chair: Mary MCALPIN, University of Tennessee, Knoxville

1. Christina LUPTON, University of Michigan, “Systems Theory and the Eighteenth-Century Reader”
2. Brian MCINNIS, University of Northern Iowa, “Pious Tears and Mind/Body Connections in Early Enlightenment Medicine, Religion, and Literature”
3. Daniel GUSTAFSON, Yale University, “Defoe’s Restoration Novels and the Theory of Cultural Memory”
4. Jack DEROGHI, Winthrop University, “Raising the Screen: New Perspectives on Richard Brinsley Sheridan”

100. “Turkey, the Turkish, and Turkeys: The Foul Eighteenth Century?”
(Mid-Western ASECS) Potter

Chair: Kit KINCADE, Indiana State University

1. J. Karen RAY, Washburn University, “Lady Mary Wortley Montagu and the Architecture of Islam”
2. Susan SPENCER, University of Central Oklahoma, “The Handkerchief, the Harem, and the Not-so-Valid Valide: Mythbusting and the Ottoman Seraglio”
3. Keith BYERMAN, Indiana State University, “Henri Gregoire, Thomas Jefferson, and the Discourse on Race”
4. Ghazi Q. NASSIR, University of Kuwait, “The Representation of the Turks in Samuel Johnson’s *Irene*”

LCD PROJECTOR

101. “Organizing, Managing, Developing, and Building an Affiliate Society
(Affiliate Societies Roundtable) Alvarado H

Chair: Catherine M. PARISIAN, University of North Carolina, Pembroke

1. Misty ANDERSON, University of Tennessee
2. Kevin L. COPE, Louisiana State University
3. Dennis MOORE, Florida State University
4. Thomas W. KRISE, University of the Pacific
5. Marilyn FRANCUS, West Virginia University
6. Linda TROOST, Washington and Jefferson College

102. “Presentation and Representation: Perceptions of the Ibero-American World in the Eighteenth Century”
(Ibero-American Society for Eighteenth-Century Studies) Alvarado B

Chair: Mark R. MALIN, Randolph-Macon College

1. Gretchen WOERTENDYKE, University of South Carolina, “Piratas de la America: Bucaniers, Privateers, and Filibusteros in the Novel of the Americas”

2. Jonathan E. CARLYON, Colorado State University, "Translation and the Transatlantic World in Gerónimo de Uztáriz's *Theorica y practica del comercio y de marina*"
3. Kathleen FUEGER, St Louis University, "Belonging and Blanco White's Representation of the Americas in *El español*"

LCD PROJECTOR

103. "Charlotte Brooke's *Reliques of Irish Poetry*: Its Creation, Original Context and Literary Legacy" (Irish Studies Caucus) *Chapel*

Chair: Jennifer SNEAD, Texas Tech University

1. Lesa Ni MHUNGHAILE, Mary Immaculate College, Limerick, "Charlotte Brooke's *Reliques of Irish Poetry* (1789): Context and Motivation"
2. Celestina SAVONIUS-WROTH, Indiana University, Bloomington, "Reliques and Responsibilities: Religious Dimensions of Eighteenth-Century Antiquarianism"
3. David CLARE, University College Dublin, "Charlotte Brooke's Influence on Irish Ascendancy Women Writers"

**104. "Scotland and the American Enlightenment" *Suite 418*
(Eighteenth-Century Scottish Studies Society)**

Chair: Mark G. SPENCER, Brock University

1. Roger FECHNER, Adrian College, "Francis Alison and John Witherspoon: Francis Hutcheson's *Philosophical Heirs in America*"
2. Toni Vogel CAREY, Independent Scholar, "Scotland and Harvard Yard: The Dominance and Decline of Scottish Common Sense in the American University"
3. Corey E. ANDREWS, Youngstown State University, "The Pleasures of Wyoming: Thomas Campbell and America"

**105. "Queer Belonging and Eighteenth Century Studies" *Suite 518*
(Gay & Lesbian Caucus)**

Chairs: Michael Thomas TAYLOR, University of Calgary AND
Kristi L. KRUMNOW, Utah State University

1. Petra VAN BRABANDT, University of Antwerp, Belgium, "The Humean Family"
2. George HAGGERTY, University of California, Riverside, "An Imagined Genealogy of Queerness"
3. Derrick R. MILLER, University of North Carolina, Wilmington, "Moravian Familiarities"

106. “Enthusiastic Performances: Women and Spirituality in the Eighteenth Century” *Suite 318*
(The Aphra Behn Society for Women in the Arts, 1660-1830)

Chair: Robin RUNIA, Angelo State University

1. Kari LOKKE, University of California, Davis, “The ‘Eccentric Force’ of Female Spirituality: Ann Batten Cristall’s ‘The Enthusiast. Arla’”
2. Caroline BABCOCK, University College London, “Saint Theresa Incarnate: The Sexualization of Female Spiritual Experience in French Literature and Painting of the Eighteenth Century”
3. Agab FAZLOLLAHI, Georgia State University, “The Spiritual World of Elizabeth Carter”

LCD PROJECTOR

107. “Adapting Austen: Theory and Practice” - I *Alvarado C*

Chair: Brycchan CAREY, Kingston University

1. Rachel BROWNSTEIN, City University of New York, “A Pride of Prejudices”
2. Nora NACHUMI, Yeshiva University, “Doing Mr. Darcy: Sexing up the Adaptations”
3. David RICHTER, Queen’s College, City University of New York, “Theorizing Adaptations of Austen: From John Dryden to Dudley Andrew”

LCD PROJECTOR

108. “The Culture of the Anecdote” – II *Alvarado F*

Chair: David SIMPSON, University of California, Davis

1. Chloe CHARD, Independent Scholar, “Cases of Delicacy and Hilarity: Anecdotal Digression in Travel Narratives”
2. Johanna DEVEREAUX, New York University, “Mediating Forms: Hester Thrale Piozzi’s *Thraliana* and *Anecdotes of the Late Dr. Johnson*”
3. Sean BARRY, Rutgers University, “Walter Scott’s Unrepresentative Anecdotes”
4. Bradford MUDGE, University of Colorado, Denver, “The English Love of Portraiture: Henry Angelo, Anecdotes, and the Rise of Graphic Satire”

LCD PROJECTOR

109. “The Digital Eighteenth Century 2.0” - II (Roundtable)

Alvarado E

Chair: George H. WILLIAMS, University of South Carolina, Upstate

1. Sharon HARROW, Shippensburg University
2. Tonya HOWE, Marymount University
3. Benjamin PAULEY, Eastern Connecticut State University

4. Adrienne WADEWITZ, Indiana University, Bloomington

LCD PROJECTOR, INTERNET ACCESS, AUDIO CAPABILITY

110. “Bluestocking Studies” (Roundtable)

Alvarado G

Chair: Deborah HELLER, Western New Mexico University

1. Elizabeth EGER, King’s College London
2. Harriet GUEST, University of York
3. Gary KELLY University of Alberta
4. Susan LANSER, Brandeis University
5. Devoney LOOSER, University of Missouri
6. Felicity NUSSBAUM, University of California, Los Angeles
7. Betty A. SCHELLENBERG, Simon Fraser University
8. Beth Fowkes TOBIN, Arizona State University

Audio Visual Needs: a table to sit nine (eight participants and a chairperson) with MICROPHONE.

111. “Why Is There No French Mr. Darcy: A Comparison of the French and English Novelistic Traditions” (Roundtable)

Suite 218

Chair: Sally O’DRISCOLL, Fairfield University

1. Kate JENSEN, Louisiana State University
2. Christopher MOUNSEY, University of Winchester
3. Lesley WALKER, University of Indiana, South Bend
4. Miriam WALLACE, New College of Florida
5. Carolyn WOODWARD, University of New Mexico

112. “Teaching the Eighteenth Century: A Poster Session”

Chair: Jack IVERSON, Whitman College

North Atrium

1. John HALLAM, Pacific Lutheran University, “The Paris Salon Exhibitions of the Long Eighteenth Century”
2. Dale Katherine IRELAND, California State University, East Bay, “‘We were at leisure to extend our speculations and to investigate the reason of those peculiarities’: Using Eighteenth-Century Travel Writing in the Critical Thinking Class”
3. Roxanne KENT-DRURY, Northern Kentucky University, “Editing the Eighteenth Century: The *Eminent Ladies Anthology* Project”
4. Heather KING, University of the Redlands, “Shakespeare in the Restoration: Staging Assignments”
5. Christopher NAGLE, Western Michigan University, “Polyamorous Literature: Erotic and Affective Multiplicities from the Bible to The L Word”
6. Lorri NANDREA, University of Wisconsin, Stevens Point, “Laurence Sterne: An Upper Division Undergraduate Seminar”
7. Cecilia PICK, Minnesota State University, Mankato, “Goethe and Schiller for Generation Y”

8. Laura RUNGE, University of South Florida, “Teaching Women and Place in Eighteenth-Century British Literature”

Dividers or Easels for display of posters as well as foamcore supports.

Note: Posters will be on display throughout conference.

Graduate Student Mentoring Coffee

*Opportunity for Graduate Students to meet
with their assigned mentors.*

Franciscan Ballroom

SESSIONS VIII

11:30 a.m. – 1 p.m.

- 113. “Promotion, Advertising, and Marketing of Printed Material in the Long Eighteenth Century: Targeting the Consumer”
(The Bibliographical Society of America) - I** *Alvarado H*

Chair: Andrea IMMEL, Princeton University

1. Nancy A. MACE, United States Naval Academy, “Peter Welcker, his Customers, and the Market for Printed Music in Late Eighteenth-Century England”
2. Emily GREEN, Peabody Institute, “Going Public: Music Dedications in the Eighteenth Century”
3. Norbert SCHÜRER, California State University, Long Beach, “The End-Page Catalogs of Thomas Lowndes”

LCD PROJECTOR

- 114. “Goethe’s Voices” - I (The Goethe Society of North America)**

Suite 618

Chair: Markus WILCZEK, Harvard University

1. Christian WEBER, Florida State University, “Goethe’s Lyric Voice(s)”
2. Anne HOLZMUELLER, University of Freiburg, “‘Schweigen im Walde.’ Goethe’s Voice in Musical Settings”
3. Martin BAEUMEL, University of Chicago, “The Voice of Transcendence in Brockes’ and Goethe’s Poetry”

115. “Secrets et Lumières / Secrecy and Enlightenment”

(Society for Eighteenth-Century French Studies) - I

Chapel

Chair: Rudy LE MENTHÉOUR, Bryn Mawr College

1. Joanna STALNAKER, Columbia University, “Buried Secrets: Death and the Plot in Rousseau’s *Dialogues*”
2. Laurence MALL, University of Illinois, “Les clairs-obscur de la sociabilité populaire: relations privées et monde du travail dans *Monsieur Nicolas*, de Rétif de la Bretonne”
3. Philip KNEE, Université Laval, “Transparence et tradition dans les Lumières”

116. “Matters of Life and Death” - I

Potter

(Germaine de Staël Society for Revolutionary and Romantic Studies)

Chair: Ann GARDINER, Franklin College, Switzerland

1. Charles WHARRAM, Eastern Illinois University, “Germaine de Staël’s Hybrid Reproductions”
2. Beatrice GUENTHER, Bowling Green State University, *Mme de Staël’s Dix années d’exil: Surviving on Cultural Capital*”
3. Eve MORISI, Princeton University, “*The Last Cry Of A Condemned Man*. Revolutionizing Representation Against Revolutionary Justice”
4. Regina JANES, Skidmore College, “‘The self-conscious memoir of one’s own dying’: Henry Fielding Invents a Genre”

LCDPROJECTOR

117. “Samuel Johnson after 300 Years” (Roundtable)

Suite 318

(The Johnson Society of the Central Region)

Chair: George JUSTICE, University of Missouri

1. Howard WEINBROT, University of Wisconsin, Madison
2. Rajani SUDAN, Southern Methodist University
3. Carrie SHANAFELT, City University of New York, Graduate Center
4. Fiona RITCHIE, McGill University

118. “Historians of Eighteenth-Century Art and Architecture (HECAA)

New Scholars Session”

Turquoise

(Historians of Eighteenth-Century Art and Architecture)

Chair: Wendy Wassyng ROWORTH, University of Rhode Island

1. Rose LOGIE, University of Toronto, “The Artful Voyeur: Watteau, Drawing, and Spectatorship”
2. Anne-Louise G. FONESCA, University of Montréal, “Mythological Painting in Eighteenth-Century Portugal: Models, Nudity and Patronage”
3. Hilary Coe SMITH, Duke University, “A New Approach to Measuring Taste in the Parisian Art Market, 1760-1784”

4. Diana CHENG, McGill University, “The Boudoir of the Marquise Du Châtelet: A Chapel for Oneself and the Illusion of Happiness”

LCD PROJECTOR

**119. “Life During Wartime – The burning keeps me alive” (Roundtable)
(Cultural Studies Caucus) - II Weaver**

Chair: Daniel O’QUINN, University of Guelph

1. Sarah MONKS, University of East Anglia
2. Douglas FORDHAM, University of Virginia
3. Mary FAVRET, Indiana University, Bloomington
4. Helen BURKE, Florida State University
5. Gillian RUSSELL, Australian National University

LCD PROJECTOR

**120. “Personality, Region, and Individual or Group Character in
Eighteenth-Century Studies: The Role, Value, and Influence of
Identifying Features, Noteworthy Habits, Special Cultures, and
Sometimes Idiosyncrasy”
(South Central Society for Eighteenth-Century Studies) Suite 518**

Chair: Andrew BRICKER, Stanford University

1. Mark A. PEDREIRA, University of Puerto Rico, “Boswell and the ‘Metaphorical Presence’ of Johnson in *The Life of Johnson*”
2. Kevin L. COPE, Louisiana State University, “The Anonymous Celebrity of Yesteryear, The Name Figure of Today, and the Towns in Timeless Regions: Forms of Fame and Era Expertise”

**121. “Re-Invigorating Nature(s) in the Long Eighteenth Century”
(Graduate Caucus Scholarship Panel) - I Alvarado F**

Chair: Kate PARKER, Washington University, St. Louis

1. Erin DREW, University of Notre Dame, “Thomson, Cowper and the Changing Science of Natural Description”
2. Elizabeth ATHENS, Yale University, “(Dis)Orienting Oneself: William Bartram’s Experience of Nature”
3. Frauke JUNG, University of Worcester, “‘Thus Vanishes the Horrid and the Wild’: Re-Imagining Nature in Daniel Defoe’s *Caledonia*”
4. Anna Katerina SAGAL, Georgetown University, “‘A Man of Uncommon Parts’: Tobias Smollett and the Unknowable Excesses of Nature”

LCD PROJECTOR

**122. “Eighteenth-Century Ireland” Suite 218
(Keough-Naughton Institute for Irish Studies)**

Chair: Christopher FOX, University of Notre Dame

1. James W. HAMRICK, University of Notre Dame, “Jacobite Ecology: Cutting Down Trees in Eighteenth-Century Britain and Ireland”

2. Willa MURPHY, University of Ulster, "From Bristol Cream to Derry Air: The Elegant Republicanism of Bishop F.A. Hervey"
3. Peter MCQUILLAN, University of Notre Dame, "Bliss and Solitude in Eighteenth-Century Irish Poetry"

Respondent: Jim SMYTH, University of Notre Dame

123. "Intersecting Perspectives: Defining the Marginal, Then and Now" (New Lights Forum) *Alvarado G*

Chair: Jennifer VANDERHEYDEN, Marquette University

1. Barbara ABRAMS, Suffolk University, "Le Bizarre and Le Décousu in the Novels and Theoretical Works of Denis Diderot: How the Idea of Marginality Originated in Eighteenth-Century France"
2. Maria DEBLASSIE, University of Washington, "Voluptuous Texts: Textual Transgressions in Wollstonecraft's *Maria: Or the Wrong of Woman*"
3. Aya TANAKA, Rutgers University, "Unconsummated History and Emerging Novel in Prévost's *Grecque moderne*"

LCDPROJECTOR

124. "Spain and Italy in the Eighteenth-Century: Cultural Influences" (Ibero-American Society for Eighteenth-Century Studies) – I *Alvarado B*

Chair: Gloria EIVE, Emerita, Saint Mary's College of California

1. Gloria ALLAIRE, University of Kentucky, "Spanish Cultural Influences in the Regno di Napoli"
2. Robin L. THOMAS, Pennsylvania State University, "From Naples to Madrid: Charles III and Civic Architecture of Reform"
3. Elizabeth Franklin LEWIS, University of Mary Washington, Translation and Legitimization: Josefa Amar y Borbón's Italian Roots"

LCDPROJECTORANDCD/DVDPLAYERWSPEAKERS

125. "Lesbian Queer?: Investigating Eighteenth-Century Notions of Women's Love, Homosociability, Homosexuality, and Queerness" (Gay & Lesbian Caucus) *Suite 418*

Chair: Kristi L. KRUMNOW, Utah State University AND Michael Thomas TAYLOR, University of Calgary

1. Lena HEILMANN, University of Washington, "Under the Covers: Locating Female Friendships in Beds During the Eighteenth Century"
2. Caroline GONDA, St. Catherine's College, "Lesbian Narrative and the Queer Workings of Allusion, 1723-1835"
3. Terra CAPUTO, Allegheny College, "Queer Desire and the Politics of Gender: Constructions of Lesbianism in the Works of Aphra Behn"
4. Emily BOWLES-SMITH, Lawrence University, "Breaking Gendered Vows: Cross-Dressing, Genderfucking, and Lesbian Queer Identities in Aphra Behn's Narrative Prose"

126. “Adapting Austen: Theory and Practice” - II *Alvarado C*

Chair: Dale Katherine IRELAND, California State University, East Bay

1. Andrea CABUS, Temple University, “New Spaces: Austen Adaptations as Popular Intrusions into Critical Dialogue”
2. Deborah NESTOR, Fairmont State University. “Selling Aunt Jane, or When Does Interpretation Become Appropriation in Adapting Jane Austen?”
3. Eleanor TY, Wilfrid Laurier University, “Postfeminist and Other Guilty Pleasures in Guy Andrews’s *Lost in Austen*”

LCD PROJECTOR

127. “Digital Humanities and the Eighteenth Century: Pros and Cons”

Alvarado E

Chair: Jeffrey RAVEL, Massachusetts Institute of Technology

1. Alison MURI, University of Saskatchewan, “From Ctrl-F to Digital Editions: The Challenges and Successes of Teaching the Eighteenth Century with Digital Texts and Tools”
2. Benjamin PAULEY, Eastern Connecticut State University, “Remembering the Eighteenth-Century Book”
3. Sean TAKATS, George Mason University, “Recent Developments at the Center for History and New Media”

LCD PROJECTOR with internet connection

128. “Colloquy with Leonard Tennenhouse on *The Importance of Feeling English*”

Alvarado A

Chair: Dennis MOORE, Florida State University

1. Jonathan ELMER, University of Indiana
2. Sandra GUSTAFSON, University of Notre Dame
3. Mary Helen MCMURRAN, University of Western Ontario
4. Elisa TAMARKIN, University of California, Berkeley
5. Leonard TENNENHOUSE, Duke University
6. Bryan WATERMAN, New York University

LCD PROJECTOR

1-2:30 p.m. Luncheons

Graduate Student Luncheon* - *Fireplace Room*
Historians of Eighteenth-Century Art and Architecture* -
Franciscan Ballroom

2:30 – 4 p.m.

**PRESIDENTIAL ADDRESS
AWARDS PRESENTATION,
ASECS BUSINESS MEETING, AND
PRESENTATION BY WOMEN’S CAUCUS**
(All ASECS members are encouraged to attend)

Peter H. REILL
University of California, Los Angeles

“Vitalism and the Construction of the Human Sciences in
the Enlightenment: Johann Gottfried Herder and
Adam Smith”

Presiding: Keith BAKER, Stanford University

Alvarado E

SESSIONS IX 4:15 – 5:45

**129. “Promotion, Advertising, and Marketing of Printed Material in the
Long Eighteenth Century: Case Studies”**

(The Bibliographical Society of America) – II *Alvarado H*

Chair: Andrea IMMEL, Princeton University

1. Mikko TOLONEN, University of Helsinki, “Jacob Tonson Jr. and the Promotion, Advertising and Marketing of the *Fable of the Bees*”
2. Marie-Claude FELTON, EHESS, Paris, France and UQAM, Montreal, “À Paris: chez l’Auteur: Advertising and Marketing strategies for self-published books in the French Capital (1763-1789)”
3. Eleanor F. SHEVLIN, West Chester University, “From ‘Pleasing Publication’ to ‘Celebrated Work’: The History of Harrison’s *Novelist’s Magazine* in the Newspapers, 1779-1802”

LCD PROJECTOR

130. “Goethe’s Voices” - II (The Goethe Society of North America)

Suite 618

Chair: Christian WEBER, Florida State University

1. Ansgar MOHNKERN, Yale University, “Morphology, Conversation, Metaphor. On Goethe’s Origin”
2. Michael AUER, University of Bonn, “Hear Telling. ‘Das Unerhörte’ in Goethe’s *Novella*”
3. Markus WILCZEK, Harvard University, “Be/Stimmung. Determined Voices Around 1800”

**131. Rousseau and Romanticism / Rousseau et le romantisme
(Rousseau Association)**

Suite 218

Chair: Philip KNEE, Université Laval

1. Benjamin STOREY, Furman University, “Admiration and Suspicion in the Thought of Rousseau”
2. Debra CHANNICK, University of California, Irvine, “Eloquent In(ter)vention: Mme de Staël’s ‘Ardent Emulation’ of Jean-Jacques Rousseau’s *Spectacle*”
3. Zev TRACHTENBERG, University of Oklahoma, “Playing at Authenticity: Rousseau on the Self in Nature”

**132. “Matters of Life and Death” - II
(Germaine de Staël Society for Revolutionary and Romantic Studies)**

Potter

Chair: Karyna SZMURLO, Clemson University

1. Ann GARDINER, Franklin College, Switzerland, “Chamisso’s Sublime Mutations”
2. Ivano DAL PRETE, Yale University, “Maurilia’s Sin: Debating Human Generation in Eighteenth-Century Republic of Venice”
3. Nicholas E. MILLER, Washington University in St. Louis, “‘In Utter Fearlessness of the Reigning Disease’: Revolutionary Immunities and the Outbreak Narratives of Charles Brockden Brown”
4. Cristobal SILVA, Florida State University, “‘Drowned in their own Blood’: Imagined Immunities in the Age of Revolution”

LCD PROJECTOR

**133. “Samuel Johnson and Colonialism”
(Samuel Johnson Society of Southern California)**

Suite 518

Chair: Myron D. YEAGER, Chapman University

1. Anthony W. LEE, Arkansas Tech University, “‘Through the spectacles of books’: Discursive Cultural Agon in Boswell’s *Tour* and Johnson’s *Journey*”
2. Emily M. N. KUGLER, Roger Williams University, “Re-Imagining Universalism in *Rasselas*”
3. Dale Katherine IRELAND, California State University, East Bay, “‘Such an Accumulation of Absurdity’: Samuel Johnson’s Rhetoric of Colonialism”

134. “Theorizing the Decorative in Eighteenth-Century Art” (Historians of Eighteenth-Century Art and Architecture) (Presentations and Roundtable) Alvarado A

Chair: Adrienne CHILDS, University of Maryland

1. B.A. HARRINGTON, University of Wisconsin, “Virtue Embodied: A Polite and Dutiful Worktable”
2. Ethan LASSER, The Chipstone Foundation, “The Phenomenology of Decoration”

LCDPROJECTOR

135. “Cultures of the Gothic” (Cultural Studies Caucus) Alvarado C

Chair: Abby COYKENDALL, Eastern Michigan University

1. Laura J. ROSENTHAL, University of Maryland, College Park, “‘The Queen of Sorrows’: History, Geography, and *The Recess*”
2. Ellen Malenas LEDOUX, Rutgers University, Camden, “Cross and Crescent: Sixteenth-Century Hungary in Godwin’s *St. Leon*”
3. Barrett KALTER, University of Wisconsin-Milwaukee, “Transparency and Illumination in Radcliffe”

Respondent: Suvir KAUL, University of Pennsylvania

LCDPROJECTOR

136. “Teaching Mozart” (Mozart Society) Alvarado B

Chair: Kathryn L. LIBIN, Vassar College,

1. Edmund J. GOEHRING, University of Western Ontario, “Mozart Objects: History as Thought in the Teaching of Mozart”
2. Bruce Alan BROWN, Thornton School of Music, “Teaching Figaro: Approaches and Sources”
3. Mary ROBBINS, Independent Scholar, “Enlightenment Ideals as Communicated through Mozart’s Use of Articulation Markings”
4. Roye WATES, Boston University, ““Teaching Mozart to Non-majors”

LCDPROJECTOR AND CD PLAYER WITH SPEAKERS

137. “The Eighteenth Century on Film” (Northeast ASECS) Alvarado G

Chair: John H. O’NEILL, Hamilton College

1. Peggy SCHALLER, Georgia College and State University, “*Ridicule* and Role-Play: Eighteenth-Century Feminism in Contemporary Film”
2. Srividhya SWAMINATHAN, Long Island University, “The African Slave Trade and the Cinematic Eye”
3. Janet Aikins YOUNT, University of New Hampshire, “*Pride and Prejudice* of 1940: Aldous Huxley’s Approach to Cinematic Adaptation”

LCDPROJECTOR, DVD PLAYER WITH SOUND

138. “Revolutionary Writing” (Mid-Western ASECS) *Suite 418*

Chair: Susan SPENCER, University of Central Oklahoma

1. Catherine CRAFT-FAIRCHILD, University of St. Thomas, “Shylock Revolutionized: Nationalism, Politics, Pamphlets and the Jews”
2. Christy PICHICHERO, Stanford University, “Inventing the French Revolution by Rewriting the National Past: Belloy’s *Le Siege de Calais* (1765)”
3. Katherine GREEN, Western Kentucky University, “‘The Idol will be Broken’: Necessitarianism and Gender in Inchbald’s *Nature and Art*”
4. Heather ZUBER, The Graduate Center, City University of New York, “Maria Edgeworth: Anti-Jacobin Novelist or Jacobin Writer?”

139. “Re-Invigorating Nature(s) in the Long Eighteenth Century” (Graduate Caucus Scholarship Panel) - II *Alvarado F*

Chair: Kate PARKER, Washington University, St. Louis

1. Eric PETERSON, University of California, Riverside, “Varied Perspectives of the Vary’d Year: How Sublime and Gothic Expand the Pastoral in James Thomson’s ‘Winter’”
2. Dallin G. LEWIS, University of Notre Dame, “Enlightened Ecocriticism: Thomson’s Industry and Heidegger’s Dwelling”
3. Rachel SWINKIN, University of California, Davis, “‘Am I Not a Fly Like Thee’: Sentimental Subjectivity and the Ethics of Compassion for Animals”

LCD PROJECTOR

140. “Situating Scotland, Ireland, and Wales in Eighteenth Century Studies” (Roundtable) (Eighteenth-Century Scottish Studies Society) *Suite 318*

Chair: Juliet SHIELDS, University of Washington

1. Leith DAVIS, Simon Fraser University
2. Sharon ALKER, Whitman College, AND Holly Faith NELSON, Trinity Western University
3. Mike HILL, University at Albany, State University of New York
4. Jeff STRABONE, University of South Florida
5. James MULHOLLAND, Emory University

141. “Spain and Italy in the Eighteenth-Century: The Metaphor of Travel” (Ibero-American Society for Eighteenth-Century Studies) – II *Alvarado E*

Chairs: Gloria EIVE, Emerita, Saint Mary’s College of California

1. Fernando García LARA, University Pablo de Olavide, Seville, Spain, “Imágenes culturales sobre Italia en epistolarios españoles del XVIII”
2. María Victoria LÓPEZ-CORDÓN, Universidad Complutense de Madrid, “Familia, corte y gobierno: italianos en España y españoles en Italia (1715-1759)”

3. Franco QUINZIANO, Korea University, “Españoles en Italia e italianos en España: literatura de viajes, *grand tour* y *exotismo* en el último tercio del XVIII”

LCD PROJECTOR AND CD/DVD PLAYER W/SPEAKERS

142. “The Age of Burney” (Roundtable) (The Frances Burney Society)

Weaver

Chair: Emily C. FRIEDMAN, Auburn University

1. Peter SABOR, McGill University
2. George JUSTICE, University of Missouri
3. Emily H. ANDERSON, University of Southern California
4. Lori Halvorsen ZERNE, West Virginia University
5. Margaret Anne DOODY, University of Notre Dame

143. “Prefaces in the Limelight”

Turquoise

Chair: Nadine BERENGUIER, University of New Hampshire

1. Zeina HAKIM, Tufts University, “Entre vérité et fiction: le rôle des préfaces dans *La Vie de Marianne* et *Manon Lescaut*”
2. Heidi BOSTIC, Baylor University, “The Preface as Reading Protocol: Graffigny and Riccoboni, Then and Now”
3. Holly LUHNING, McGill University, “Culture and Business: Prefatory Material in Eliza Haywood’s *Love in Excess*”

LCD PROJECTOR

144. “Rum, Sodomy and the Lash: A Celebration of the Life and Work of Hans Turley”

Chapel

Chair: Kathryn R. KING, University of Montevallo

1. Dawn GOODE, James Madison University, “The Queerest Virgin Alive: Catharine Trotter’s Agnes de Castro”
2. Aparna GOLLAPUDI, Colorado State University, “Maternity in the Marketplace: Daniel Defoe’s *Roxana*”
3. Salita N. SEIBERT, Carnegie Mellon University, “Women Pirates”
4. Sally O’DRISCOLL, Fairfield University, “After-lives of the Lady Pyrates”

OVERHEAD AND LCD PROJECTOR

Memorial Service for Hans Turley in Chapel immediately following the conclusion of this session.

6 - 7 p.m.

Business Meeting – Rousseau Association
Suite 218

**Business Meeting – Enlightenment Perspectives on
Contemporary Culture: New Lights Forum**
Suite 318

**Business Meeting – Ibero-American Society for
Eighteenth-Century Studies**
Alvarado E

Affiliate Societies Cash Bars –
Franciscan Ballroom

SHARP*
Junior Scholars' Happy Hour*
Society of Early Americanists*
Women's Caucus, Lesbian and Gay Caucus*
Cultural Studies Caucus*
Irish Studies Caucus

7 – 9 p.m.

Dinner and Business Meeting
Society for Eighteenth-Century French Studies*

La Crépe Michel
400 San Felipe St NW

Saturday, March 20, 2010

7 – 8 a.m. Breakfast Meetings

Affiliate Societies

Franciscan Ballroom

Chair: Catherine M. PARISIAN, University of North Carolina, Pembroke
Affiliates Coordinator
Representatives of the American Society for Eighteenth-Century Studies
Affiliate Societies: Aphra Behn Society, Bibliographical Society of America, Burney Society, Daniel Defoe Society, East-Central ASECS, Eighteenth-Century Scottish Studies Society, Enlightenment Perspectives on Contemporary Culture: New Lights Forum, Goethe Society of North America, Historians of Eighteenth-Century Art and Architecture, Ibero-American SECS, The International Herder Society, Johnson Society of the Central Region, Johnson Society of Southern California, Lessing Society, Midwestern ASECS, Mozart Society, Northeast ASECS, North American Kant Society, Northwest SECS, Rousseau Association, Society of Early Americanists, Society for Eighteenth-Century French Studies, Society for Eighteenth-Century Music, Society for the History of Authorship, Reading and Publishing, South Central SECS, Southeastern ASECS, Germaine de Staël Society for Revolutionary and Romantic Studies, Voltaire Society of America, Western SECS, Atlantic SECS, and Canadian SECS

Women's Caucus Business Meeting

Fireplace Room

8:00 a.m. – 5 p.m.

Registration

East Atrium

8:00 a.m. – 5 p.m.

Book Exhibit

Alvarado D

SESSIONS X

8 – 9:30 a.m.

145. "Revisiting the Epistolary Novel"

Suite 218

Chair: Robyn L. SCHIFFMAN, Fairleigh Dickinson University

1. Caroline DOMENGHINO, Johns Hopkins University, "The German Epistolary Novel of the 1790's: Ludwig Tieck's William Lovell"
2. Lorraine PIROUX, Rutgers University, "The Public Life of Letters: Communication and Literature in Laclos' *Liaisons dangereuses*"
3. Nicole WRIGHT, Yale University, "'Struck partly with horror, partly with Compassion': Impressions of Culpability and the Transition to the Epistolary Mode in Walter Scott's Novels"

146. “Form in Space and Time”

Chapel

Chair: David A. BREWER, The Ohio State University

1. Adriana CRACIUN, University of California, Riverside, ““Why Do I Write of Things of Such a Distance?": Form in Arctic Space/Time”
2. Ruth MACK, State University of New York at Buffalo, “History vs. Temporality: The Eighteenth-Century Novel’s Contribution”
3. Mark BLACKWELL, University of Hartford, “It-Narratives and the Metamorphosis of Topicality”
4. Sandra MACPHERSON, The Ohio State University, "A Metaphysics of Form"

147. “Theological and Patriotic Enlightenment: Clergy, Former Clergy, and Eighteenth-Century Interdisciplinary Trajectories” *Alvarado H*

Chair: Mark R. MALIN, Randolph-Macon College

1. Dale K. VAN KLEY, Ohio State University, “Reformist Catholicism, Approximate Protestantism, and the Limits of Toleration in the Dutch Republic: Pierre Le Clerc and the Council of Utrecht, 1758-1769”
2. Robert FRAIL, Fujian Hwa Nan College, “The Lost ‘abbés commendataires’ of Eighteenth-Century French Literature”
3. Jeffrey D. BURSON, Macon State College, “Between Clergy and *Philosophe*: The Theological Enlightenment of abbé Claude Yvon”

LCD PROJECTOR

148. “Reading Diderot’s *Paradoxe sur le comédien* Today” (Roundtable)

Turquoise

Chairs: Thierry BELLEGUIC, Université Laval AND Kate E. TUNSTALL, University of Oxford, Besterman Centre for the Enlightenment

1. Daniel DUMOUCHEL, Université de Montréal
2. Jeff LEICHMAN, Sarah Lawrence College
3. Stéphane LOJKINE, Université de Provence
4. Lucien NOUIS, New York University
5. Mitia RIOUX-BEAUNE, University of Ottawa
6. Jennifer VANDERHEYDEN, Marquette University

149. “Character in Eighteenth-Century Poetry”

Suite 318

Chair: John BENDER, Stanford University

1. Marshall J. BROWN, University of Washington, “Most Poems Have No Characters at All”
2. Margaret Anne DOODY, University of Notre Dame, “Chloe, Atossa, Sylphs, and Other Mixed-up Persons”
3. Stephen OSADETZ, Stanford University, “Souls with Reflection: The Substance of Didactic Characters”

150. “Drama at Mid-Century: London on the Stage” *Suite 418*

Chair: Brian CORMAN, University of Toronto

1. Michael BURDEN, New College, University of Oxford, “Theatrical Life on the London Stage”
2. Heather LADD, University of Toronto, “‘The Poet and Publisher at Variance!’: Samuel Foote’s Comic Representations of the London Book Trade”
3. Daniel O’QUINN, University of Guelph, “Arthur Murphy’s *The Upholsterer*, or, London, Capital of the Eighteenth Century”
4. Gordon TURNBULL, Yale University, “James Boswell and the View from Edinburgh”

151. “Moving Texts: Mobility and Reading Practices” *Suite 518*

Chair: Janet SORENSEN, University of California, Berkeley

1. Richard BARNEY, State University of New York, Albany, “The Sublime Aesthetic of Mobility”
2. Kevis GOODMAN, University of California, Berkeley, “Motion Sickness: The Case of Nostalgia”
3. Charlotte SUSSMAN, Duke University, “‘bearing their conquered household gods’: The Transport of Virgilian Epic in Eighteenth-Century British Literature”
4. Miranda BURGESS, University of British Columbia, “Frantic Novels”

152. “The Eighteenth-Century Novel in the New Millenium” *Suite 618*

Chair: Robert FOLKENFLIK, University of California, Irvine

1. Scott BLACK, University of Utah, “The Progress of Romance in Eighteenth-Century Britain”
2. Tony JARRELLS, University of South Carolina, “After Novels”

Respondent: Robert FOLKENFLIK, University of California, Irvine

153. “Arboreal Values” *Alvarado A*

Chair: Elizabeth Heckendorn COOK, University of California, Santa Barbara

1. Paula R. BACKSCHEIDER, Auburn University, “Disputed Value: Women and the Trees They Loved”
2. Nicolle JORDAN, University of Southern Mississippi, “Writing on Trees in Jonson, Barker, and Defoe”
3. Irene FIZER, Hofstra University, “The Residues She Leaves: Arboreal Constructs and the Woman ‘Out of Place’ in *Sense and Sensibility*”
4. Giulia PACINI, The College of William and Mary, “How to Think Trees: Arboreal Values in the Eighteenth Century”

LCDPROJECTOR

154. “Identity, Personality, and Self in the Eighteenth-Century Atlantic World” (Roundtable) *Alvarado B*

Chair: Nicholas ROGERS, York University

1. Ben BANKHURST, King’s College, London
2. Andrea HASLANGER, University of Chicago
3. Benjamin HELLER, University of Oxford
4. Natasha LEE, Princeton University

LCD PROJECTOR

155. “Generation and Its Contexts” *Alvarado C*

Chair: Raymond STEPHANSON, University of Saskatchewan

1. Darren WAGNER, University of York, “Physiologies, Pathologies, and Pleasures: Sexuality and the Womb in Early Eighteenth-Century Britain”
2. Corinna WAGNER, University of Exeter, “Hermaphrodites, Nymphomaniacs and Monstrous Mothers: Medicine, Gender and Political Culture”

Respondent: Robert A. ERICKSON, University of California, Santa Barbara

LCD PROJECTOR

156. “Eighteenth-Century Ectopias” *Alvarado F*

Chair: Trevor SPELLER, State University of New York, Buffalo

1. Nick VALVO, University of California, Davis, “The Sanctuary of Conscience: Tillotson and the Theology of Debt in the British Eighteenth Century”
2. Melissa SCHINDLER, State University of New York, Buffalo, “‘The boy said nothing’: The Dutchman’s Sin, His Lover’s Silence”

LCD PROJECTOR

157. “Ventures and Adventures: Travel Narrative Turbulence in the Eighteenth Century” *Alvarado G*

Chair: Manushag N. POWELL, Purdue University

1. Maximillian NOVAK, University of California, Los Angeles, “Three Crusoe Narratives, 1795-1814”
2. Rivka SWENSON, Virginia Commonwealth University, “The Farther Adventures of *The Adventures of Telemachus, the Son of Ulysses*: Nation, Gender, and the House of the Father”
3. Ian Macgregor MORRIS, University of Nottingham, “Poetical Geographies: Travel to the Past and Visions of the Future”

LCD PROJECTOR

158. “Representations of the Fairies in Europe and its Colonies in the Long Eighteenth Century” *Alvarado E*

Chair: Charlotte TRINQUET, University of Central Florida

1. Kevin PASK, Concordia University, “Fairy Painting, Fairy Theater”
2. Sophie RAYNARD-LEROY, State University of New York, Stony Brook, “The Conteuse as a Fairy: The Example of Madame d’Aulnoy”
3. Aurélie ZYGEL-BASSO, Université du Québec à Trois-Rivières, “‘Ceci n’est pas une fée’: the Representation of Fairies and Magicians in French and English Anthologies Illustration at the End of the Eighteenth Century (Clément-Pierre Marillier, Thomas Stothard)”
4. Anne DUGGAN, Wayne University, “Ancient and Modern ‘Fairies’ in Donkey Skin and Lady Oscar”

LCD projector and sound system

159. “The ‘Otter’ Eighteenth Century” *Potter*

Chair: Tobias MENELY, Willamette University

1. Lucinda COLE, University of Southern Maine, “Being and Otterness”
2. Katherine BINHAMMER, University of Alberta, “Tales of Plenty: Economic Growth and the Sea Otter Trade in the Pacific Northwest”
3. Richard NASH, Indiana University, “The Political Environment of Somerville’s ‘insatiate’ Otter”

LCD PROJECTOR

160. “Buffon Reconsidered” *Weaver*

Chair: Andrew CURRAN, Wesleyan University

1. William Max NELSON, University of Miami, “Making Men, Making Race: A New Dimension of the Buffonian Revolution”
2. Swann PARADIS, York University, “La fabrique des quadrupèdes : le génie scientifique de Buffon”
3. Joan B. LANDES, Pennsylvania State University, “Monkey Acts in Buffon’s Natural History: Eighteenth and Twentieth-Century Perspectives”

Respondent: Joanna STALNAKER, Columbia University

LCD PROJECTOR

SESSIONS XI

9:45 – 11:15 a.m.

**161. “Associational Reading: Libraries, Reading Societies, and Book Clubs in the Eighteenth Century”
(The Bibliographical Society of America) *Alvarado B***

Chair: Eleanor F. SHEVLIN, West Chester University

1. George H. WILLIAMS, University of South Carolina Upstate, “Religious Movements as Associational Reading Projects”
2. Lynda K. YANKASKAS, Virginia Commonwealth University, “‘Publick Advantage’ and Private Good: Social Libraries and Civic Culture in Salem, Massachusetts”
3. Mark TOWSEY, University of Liverpool, “‘Improved and Enlightened by Reading’: Subscription Libraries and the ‘Urban Renaissance’ in Provincial Scotland, c.1750-c.1820”

LCD PROJECTOR

**162. “Stoic Thought in Eighteenth-Century Literature and Philosophy”
(German Society for Eighteenth-Century Studies) (Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts) (DGEJ) *Suite 218***

Chair: Andreas Urs SOMMER, University of Freiburg im Breisgau, Germany

1. Elizabeth AGNEW COCHRAN, Duquesne University, “Approbation and Assent: Stoic Logic in the Moral Thought of Jonathan Edwards”
2. Philip AJOURI, University of Stuttgart, Germany, “Stoic Thought in the ‘Policeywissenschaft’ and in the ‘Staatsroman’ of the Eighteenth Century”
3. Randall CREAM, University of South Carolina, “Rhetorical Surgeries: Filial Duty, Whig Virtue, and Stoic Offices”
4. Stefanie AREND, University of Rostock, Germany, “In discussion with Seneca. Wieland’s ‘Musarion’ as Anti-Stoic Polemics”
5. Hans-Christian RIECHERS, University of Freiburg im Breisgau, Germany, “‘Knigge’ A Stoic Doctrine in the Guise of Courtesy”

OVERHEAD PROJECTOR

**163. “Secrets et Lumières / *Secrecy and Enlightenment*”
(Society for Eighteenth-Century French Studies) - II *Turquoise***

Chair: Rudy LE MENTHÉOUR, Bryn Mawr College

1. Kenneth LOISELLE, Trinity University, “Freemasonry and the Problem of Secrecy in Enlightenment France”
2. Mladen KOZUL, University of Montana, “La part du secret dans les fictions auctoriales de D’Holbach”
3. Masano YAMASHITA, University of Colorado at Boulder, “‘Je m’avance masqué’ – Figurations du philosophe et stratégies libertines au dix-huitième siècle”

164. “Strangers, Gods, and Monsters”: Encountering the Other in Defoe and His Contemporaries” (Daniel Defoe Society) *Suite 618*

Chair: Holly Faith NELSON, Trinity Western University

1. Andreas MUELLER, University of Worcester, “The Zombie Satirist: Defoe and his Versifying Other”
2. Scott A. NOWKA, Salem State College, “Building the Wall: Crusoe and the Other”
3. Christopher LOAR, University of California, Davis, “Architectures of Violence: Defoe’s Political Spaces”

165. “Fiction, Wit, and Wisdom in Eighteenth-Century Prose and Poetry” (Northwest Society for Eighteenth-Century Studies - NWSECS) *Alvarado C*

Chair: Kenneth J. ERICKSEN, Linfield College

1. Pamela PLIMPTON, Warner Pacific College, “What’s So Funny About the Gothic?”
2. Wanda CREASER, Texas A&M International University, “Ali G and Borat: the Progeny of Jonathan Swift?”
3. Michael HOUSEHOLDER, Southern Methodist University, “Royall Tyler’s Dumb Century: Why We can Understand Twenty-First-Century Politics with an Eighteenth-Century Brain”
4. Marvin LANSVERK, Montana State University, “Traveling Texts: Blake’s Lavater and The Swiss in England”

LCDPROJECTOR

166. “(Not) Knowing Our Place: The Long Eighteenth in the Twenty-First Century” (Graduate Caucus Professionalization Panel) (Roundtable) *Suite 318*

Chair: Jarrod HURLBERT, Marquette University

1. Ann CAMPBELL, Boise State University
2. Margaret KOEHLER, Otterbein College
3. Robert MARKLEY, University of Illinois
4. Peter SABOR, McGill University
5. Wolfram SCHMIDGEN, Washington University in St. Louis

**167. “Irish Enlightenments/Ireland and Enlightenment” *Suite 418*
(Irish Studies Caucus)**

Chair: Sean MOORE, University of New Hampshire

1. Michael BROWN, University of Aberdeen, “The Biter Bitten: James Arbuckle and the Enlightenment Counter Public”
2. Molly O’Hagan HARDY, University of Texas at Austin, “Exporting Print Capitalism: Dublin’s Printing Press on a Hill”
3. Zi PARKER, University of Limerick, “The Limerick Printed Magazine of Magazines and its Enlightenment Content”

4. Scott BREUNINGER, University of South Dakota, “A Matter of Perspective: The Irish Enlightenment and Europe”

168. “Frances Burney and Fashion” (The Frances Burney Society)

Alvarado F

Chair: Laura ENGEL, Duquesne University

1. Suzanne COOK, Duquesne University, “Mr. Lovel and the Monkey: A Critique of Fashion and Foppery in Frances Burney’s *Evelina*”
2. Alicia KERFOOT, McMaster University, “Declining Buckles and Movable Shoes in Frances Burney’s *Cecilia*”
3. Kathryn STRONG, The Citadel, “*Camilla*, Fashion, Fiction, and Falsity”
4. Lori Halvorsen ZERNE, West Virginia University, “Observing Only Her Dress: Fashion as Performance and the Plausibility of Identity in *The Wanderer*”

LCD PROJECTOR

**169. “Invisible Labor: Service through the Ranks” (Roundtable)
(Women’s Caucus)**

Weaver

Chairs: Tita CHICO, University of Maryland, College Park AND
Maureen HARKIN, Reed College

1. Misty ANDERSON, University of Tennessee
2. Martine Watson BROWNLEY, Emory University
3. Lisa A. FREEMAN, University of Illinois, Chicago
4. Katharine KITTREDGE, Ithaca College
5. Mary MCALPIN, University of Tennessee, Knoxville
6. Jean MARSDEN, University of Connecticut
7. Shawn Lisa MAURER, College of the Holy Cross
8. Laura J. ROSENTHAL, University of Maryland, College Park

**170. “Slavery and Feeling: The State of the Field”
(Society of Early Americanists) (Roundtable)**

Suite 518

Chair: George BOULUKOS, Southern Illinois University, Carbondale

1. Roxann WHEELER, Ohio State University
2. Margaret ABRUZZO, University of Alabama
3. Ramesh MALLIPEDDI, Hunter College, City University of New York
4. Stephanie SPADARO, University of Wisconsin, Madison
5. Maureen TUTHILL, Westminster College

171. “Richardson’s Networks” (Samuel Richardson Society)

Alvarado G

Chair: Nicholas D. NACE, Binghamton University, State University of New York

1. Louise CURRAN, University College London, “Samuel Richardson’s Epistolary Networks”

2. Coby DOWDELL, University of Toronto, “‘Another Mortifying Instance of Amazing Weakness’: Clarissa, Clarinda, and Literary Ephemera in the Richardson-Mulso Correspondence”
3. Betty A. SCHELLENBERG, Simon Fraser University, “The ‘Glorious Privilege’ of the ‘Truly Good Man’: Richardson’s Correspondence with Men”

LCDPROJECTOR

172. “The House of Habsburg and Its Influence” I Alvarado H

Chair: Michael YONAN, University of Missouri

1. Katherine ARENS, University of Texas at Austin, “The Holy Roman Empire as a Missing Early Modern Culture”
2. Rita KRUEGER, Temple University, “The Challenges of Imperial Mothering: Empress Maria Theresa and her People”
3. Todd L. LARKIN, Montana State University, Bozeman, “The Lily and the Eagle: The Bourbon-Habsburg Alliance Emblematized by Elisabeth Vigée-Lebrun’s *Marie-Antoinette in Ceremonial Dress (1778)*”
4. Madeline SUTHERLAND-MEIER, University of Texas at Austin “The Spanish Habsburgs Viewed from the Eighteenth Century”

LCDPROJECTOR

173. “Enlightenment and Its Discontents: Resistance to Reason in Eighteenth-Century Britain - I: Prose” Chapel

Chair: Deborah WEISS, University of Alabama

1. Joanne MYERS, Gettysburg College, “Enlightened Enthusiasm in Swift, Shaftsbury, and Astell”
2. Abby COYKENDALL, Eastern Michigan University, “Enlightenment as Mass Simulacrum: Counter Memory and *The Castle of Otranto*”
3. Neil CHUDGAR, Macalester College, “Enlightenment and the Resurrection of the Body”

174. “Imperial Translations: Old Texts in New Worlds” Potter

Chair: Joanne VAN DER WOUDE, Harvard University

1. Molly FARRELL, Yale University, “Population across Space and Time: Bradstreet’s *Translations and the Birth of Counting*”
2. Chris PHILLIPS, Lafayette College, “Benjamin West’s Epic Translations: Language, Media, and Scripture in Anglo-America”
3. Alice BOONE, Columbia University, “Bad Translation: Philip Freneau, Hugh Henry Brackenridge, and the Ghost of Lucian”

LCD PROJECTOR

175. “Ballads and Song in Eighteenth-Century Culture” *Alvarado E*

Chair: William DONALDSON, Massachusetts Institute of Technology

1. Linda TROOST, Washington and Jefferson College, “Robin Hood Ballads and Garlands in the Restoration and Early Eighteenth Century”
2. Joanne HOLLAND, McGill University, ““May they who madly aim to kill be always disappointed’: Songs of Margaret Nicholson, failed regicide”
3. Julie HENIGAN, University of Notre Dame, “Eighteenth-Century Printed Ballads: The Irish Contribution”
4. Ruth PERRY, Massachusetts Institute of Technology, “Anna Gordon Brown’s Ballads in the New World”

LCD Projector and CD player with speakers

176. “On the Fence: Fantasies, Fancies, Frontiers” *Alvarado A*

Chair: Margaret EWALT, Wake Forest University

1. Jason PEARL, Florida International University, “The Geography of Escapism in the Early Novel”
2. Catherine M. JAFFE, Texas State University, San Marcos, “On the Fence in the Junta de Damas: Politics, Charity and Gender at the Turn of the Century”
3. Clorinda DONATO, California State University, Long Beach, “Gender Frontiers in Seventeenth- and Eighteenth-Century Italy and Spain: The Monja de Alferes and Catterina Vizzani”

LCD PROJECTOR

11:30 a.m. – 12:30 p.m.

CLIFFORD LECTURE

Ruth HILL
University of Virginia

“Race and the Atlantic Divide”

Presiding: Margaret R. EWALT
Wake Forest University

Alvarado E

12:30 – 2 p.m. Luncheons

German Caucus* - *Fireplace Room*
Women’s Caucus* - *Franciscan Ballroom*

SESSIONS XII 2-3:30 p.m.

177. **“The ‘Wirtshaus’: Comparative perspectives on the hotel in the Eighteenth Century” (German Society for Eighteenth-Century Studies) (Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts) (DGEJ)** *Alvarado B*

Chair: Anne FLEIG, Universität Hannover

1. Susanne SCHMID, Freie Universität Berlin, “Fielding, Smollett, and the Pleasures of the Roadside Inn”

2. Matthias RÖDER, Harvard University, "Between Representation, Entertainment, and Music Cultivation: Public Concerts in the Hotel Stadt Paris in Late Eighteenth-Century Berlin"
3. Stefanie STOCKHORST, Universität Augsburg, "Prussian Hospitality. Friedrich Nicolai's Guidelines for Foreigners and Locals"

LCD PROJECTOR

178. "Beyond the Text: Books, Paratexts, and Material Matters" (Society for the History of Authorship, Reading, and Publishing — SHARP) - I *Alvarado A*

Chair: Norbert SCHÜRER, California State University, Long Beach

1. Jennie BATCHELOR, University of Kent, "An 'Author by Profession': Paratext, Self-Marketing and the Case of Charlotte Smith"
2. Dorothee BIRKE, Albert-Ludwigs-Universität Freiburg: "Between Direction and Diversion: Chapter Titles in Mid-Eighteenth-Century Novels"
3. Emily C. FRIEDMAN, Auburn University, "When a Good End is Hard to Find: Backmatter, Indices, and Novel Endings"

LCD PROJECTOR

179. "Recent Research on Voltaire" (Voltaire Society of America) *Suite 218*

Chair: Edward LANGILLE, St. Francis Xavier University

1. Marcy FARRELL, University of Wisconsin, Madison, "Voltaire et le merveilleux: A Philosopher's Response To a Literary Trend"
2. Felicia GOTTMANN, Somerville College, Oxford, "Mandeville, Du Châtelet and Voltaire: The Intellectual Foundations of Voltaire's Defence of Luxury and Commercial Society"
3. Antonio GURRADO, Voltaire Foundation, "Voltaire and Condillac: New Evidence?"
4. Thomas WYNN, University of Exeter, "Voltaire's *Tançrède*: Pompadour, Patriotism and the Playhouse"

180. "Teaching Germaine de Staël's *Corinne*" (Roundtable) (Germaine de Staël Society for Revolutionary and Romantic Studies) *Alvarado C*

Chair: Nanette LE COAT, Trinity University

1. Ione CRUMMY, University of Montana
2. Lauren FORTNER, Harvard University
3. Eric GIDAL, University of Iowa
4. Andrea GODOY-ORANTES, Chapman University
5. Fabienne MOORE, University of Oregon
6. Véronique OLIVIER-WALLIS, Chapman University
7. Karyna SZMURLO, Clemson University

LCD PROJECTOR

**181. “Defoe and the Occult and Supernatural” (Daniel Defoe Society)
(Roundtable) Suite 618**

Chair: Kit KINCADE, Indiana State University

1. Maximillian NOVAK, University of California, Los Angeles
2. Geoffrey SILL, Rutgers University

**182. “Improvisation and Music in the Long Eighteenth Century”
(Society for Eighteenth-Century Music) Alvarado E**

Chair: Sarah EYERLY, Butler University

1. Gloria EIVE, Emerita, Saint Mary’s College of California, “Teaching ‘Improvised Ornamentation’: Giuseppe Tartini and his ‘School’”
2. Guido OLIVIERI, University of Texas at Austin, “A New Repertory for the Improvisation at the Cello: Francesco P. Supriani’s Twelve Sonatas from the *Principij da imparare a suonare il violoncello*”
3. Alexander BONUS, Case Western Reserve University, “The Moving Passions: Approaches for Analyzing and Improvising Ground-Bass Variations in Eighteenth-Century French Style”

LCDPROJECTOR/CDPLAYERANDSPEAKERS/HARPSICHORD

**183. “Cultural Hybridity—Intercultural Understandings and Influences,
Crossing Boundaries”
(Northwest Society for Eighteenth-Century Studies - NWSECS)
Suite 518**

Chair: Marvin LANSVERK, Montana State University, Bozeman, Montana

1. George DRAKE, Central Washington University, ““Worldmaking in Maria Edgeworth’s Irish Novels”
2. Johann REUSCH, University of Washington, Tacoma, “Europeans Gone Native: Anxieties, Fantasies, and Scientific Discourse about Assimilated Europeans in European Travel Literature”
3. Marta FIGLEROWICZ, University of California, Berkeley, “Showing the Self: Theater in Françoise de Graffigny’s *Lettres d’une peruvienne*”
4. Joshua PIKER, University of Oklahoma, “Lying Together: Cross-Cultural Untruths and their Imperial Implications”

**184. Race in the Eighteenth Century: Continuing the Clifford Lecture
Conversation
(Ibero-American Society for Eighteenth-Century Studies) (Roundtable)
Alvarado F**

Chair: Karen STOLLEY, Emory University

1. Roxann WHEELER, Ohio State University
2. Magali M. CARRERA, University of Massachusetts, Dartmouth
3. Natasha LEE, Princeton University
4. Hazel GOLD, Emory University
5. Ralph BAUER, University of Maryland
6. Ruth HILL, University of Virginia

LCDPROJECTOR

185. “Graphic Evidence: Visual Meaning in Textual Studies”
(Western Society for Eighteenth-Century Studies) *Alvarado G*

Chair: Timothy ERWIN, University of Nevada, Las Vegas

1. Thora BRYLOWE, Trinity College, “Textual Monuments and Monumental Texts: Beyond Bowyer’s Historic Gallery”
2. Erica MIAO, Yale University, “Sterne’s Stars: Asterisks and Omissions in *Tristram Shandy*”
3. Heather KLEMANN, Yale University, “Locke, Newbery, and the Matter of Moral Education”
4. Thomas M. KAVANAGH, Yale University, “Enacting the Image: Jourdan’s *Le Guerrier philosophe* and Boyer d’Argens’ *Thérèse philosophe*”

LCD PROJECTOR

186. “Gender, Sexuality, and Happiness” (Women’s Caucus) *Turquoise*

Chairs: Danielle BOBKER, Concordia University AND Kathryn L. STEELE, University of Oklahoma

1. Guilhem ARMAND, University of Reunion Island, France, “Hermaphrodite to Androgen: Ideal and Sexual Conceptions of Happiness”
2. Matt CARRILLO-VINCENT, University of Southern California, “‘My Heart Bleeds for You’: The Politics of Sadness in Male Sentimentality”
3. Judith P. ZINSSER, Miami University, Ohio, “What Do Women Want? Reflection and Sensation: Emilie Du Châtelet’s *Discourse on Happiness*”

187. “The Feelings of Slaves” (Society of Early Americanists) *Suite 418*

Chair: Laura M. STEVENS, University of Tulsa

1. Brycchan CAREY, Kingston University, “‘These poor afflicted, tormented miserable Slaves!’: Quaker Discussions of the Feelings of Slaves in Early Philadelphia”
2. Sarah NICOLAZZO, University of Pennsylvania, “Bodies that Suffer: Affects and Aesthetics of Slavery in James Grainger’s *The Sugar Cane*”
3. Lindsey PHILLIPS, Florida State University, “‘We are all dust and dirt’: Geophagy, Sensibility, and Slavery in Eighteenth-Century Medical and Colonial Writings”
4. Vincent CARRETTA, University of Maryland, “Phillis Wheatley’s *First Effort*”

188. “Enlightenment and Its Discontents: Resistance to Reason in Eighteenth-Century Britain - II: Poetry” *Chapel*

Chair: Deborah WEISS, University of Alabama

1. Sarah STEIN, Emory University, “Rewriting English Origins: A Reading of Christopher Smart”

2. William HALL, University of California, Santa Barbara, "Aesthetic Knowledge: Epistemological Anxiety in William Collins' 'Manners: an Ode'"
3. Mark Andrew ALGEE-HEWITT, McGill University, "Simulating Reason in a Non-Rational World: Thomson's Anti-Enlightenment Poetics"

189. Innovative Course Design

Suite 318

Chair: Clorinda DONATO, California State University, Long Beach

1. Paula LOSCOCCO, Lehman College, City University of New York, "Special Victims"
2. Nicholas D. NACE, Binghamton University, State University of New York, "Pamela and Lolita"
3. Pascale RIHOUE, Rhode Island School of Design, "Eighteenth-Century French Art"

190. "New Scholarship on Pope and His Circle"

Potter

Chair: Michael GAVIN, Rutgers University

1. Jill CAMPBELL, Yale University, "Pope's Head: Satire, Authorship, and the Limits of the Proprietary Self"
2. Sarah ERON, Cornell University, "'Eyes that Must Eclipse': Vain Enthusiasm in Pope's *Rape of the Lock*"
3. Ileana BAIRD, University of Virginia, "The Dunces in the Footnote: A Hypertextual Mapping of Pope's War with His Dunces"

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191. "Cognitive Approaches to Eighteenth-Century Studies"

Weaver

Chair: John RICHETTI, University of Pennsylvania

1. John BENDER, Stanford University AND Jonathan KRAMNICK, Rutgers University, "The Extended Mind Extended"
2. Lisa ZUNSHINE, University of Kentucky, "Mind Plus: Historicizing Cognition"

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192. "Friendship Between Men and Women"

Alvarado H

Chairs: Susan LANSER, Brandeis University, AND George HAGGERTY, University of California, Riverside

1. Helen DEUTSCH, University of California, Los Angeles, "Swift's Passionate Poetics of Friendship"
2. Suzanne CONWAY, Chestnut Hill College, "Two Men and a Woman: The Exceptional Friendship of Elisabeth Vigee Le Brun, Hubert Robert and the Marquis de Laborde"
3. Laura ENGEL, Duquesne University, "Dangerous Liaisons: The Intricate Friendship Between Sarah Siddons and Sir Thomas Lawrence"

LCDPROJECTOR

SESSIONS XIII

3:45 – 5:15

193. “New Perspectives on Lessing’s Later Works” (The Lessing Society)
Suite 618

Chair: Monika NENON, University of Memphis

1. Beate ALLERT, Purdue University, “Conflicting Intentionalities in G.E. Lessing’s Late Work”
2. William LEVINE, Middle Tennessee State University, “The Regulation of Religious Understanding in Lessing’s Late Polemics: An Aesthetic Analogue in Laocoon”
3. Johannes SCHMIDT, Clemson University, “‘Das Glück, welches der Staat jedem einzelnen Gliede in diesem Leben gewährt’ – Lessing’s Late Skepticism”

194. “Beyond the Text: Books, Paratexts, and Material Matters”
(Society for the History of Authorship, Reading, and Publishing — SHARP) - II
Alvarado A

Chair: Norbert SCHÜRER, California State University, Long Beach

1. Eve Tavor BANNET, University of Oklahoma, “Paratexts: the British and American faces of Ambrose Gwinett and Samson Occom in Eighteenth-Century Books”
2. Lacy MARSCHALK, Auburn University, “Pirates vs. Patriarchs: Gendered Marketing of Travel Narratives in Early Eighteenth-Century England”
3. Mark MATTES, University of Iowa, “‘A Dark Stain on Our Character’: The Chirographic and Typographic Urgency of Race in the *Letters of the Late Ignatius Sancho*”

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195. “The House of Habsburg and Its Influence” II
Alvarado E

Chair: Michael YONAN, University of Missouri

1. Bruno FORMENT, Ghent University, Belgium, “Habsburg Opera under the ‘Belgian Climate’: Three Italian Seasons at the Théâtre de la Monnaie, 1727–1730”
2. Erick ARENAS, Stanford University, “The *Missa solemnis* of Eighteenth-Century Vienna: A Study of Music, Liturgy, and the Habsburg Inheritance”
3. Edmund J. GOEHRING, University of Western Ontario, “Mozart Among Austria’s Neoplatonists”
4. Karen HILES, Muhlenberg College, “Collecting Music at the Hofburg: Haydn and the ‘Emperor’ Quartet amidst the Emperor’s Quartets”

LCD projector and a stereo with CD player

**196. “Feminism Avant la Lettre: What was Eighteenth-Century
“feminism”?”** *Suite 418*

Chairs: Arianne CHERNOCK, Boston University AND Judith P. ZINSSER,
Miami University, Ohio

1. Mary TROUILLE, Illinois State University, “Law, Literature, and Life Experience in Accounts of Wife Abuse in Eighteenth-Century France”
2. Loring PFEIFFER, University of Pittsburgh, “Mary Astell: The First English Feminist?”
3. Kelly RYAN, Indiana University Southeast, “Rethinking the Sexual Double Standard: White Women in the North Atlantic?”

197. “Empire of Print” *Weaver*

Chair: Adriana CRACIUN, University of California, Riverside

1. Elisabeth FRASER, University of South Florida, “Print Culture from Constantinople to Paris: An Ottoman Dragoman between Two Empires”
2. Leith DAVIS, Simon Fraser University, “Between Nation and Empire: Print Culture, the Company of Scotland and the Union of 1707”
3. Michael EAMON, Queen’s University, Kingston, “The Forgotten American Enlightenment: The Print Public Sphere in Eighteenth-Century Nova Scotia and Québec”

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198. “This is Enlightenment” (Roundtable) *Potter*

Chairs: Clifford SISKIN, New York University AND William B. WARNER,
University of California, Santa Barbara

1. John BENDER, Stanford University
2. Daniel BREWER, University of Minnesota
3. Christina LUPTON, University of Michigan
4. Richard BARNEY, State University of New York, Albany
5. Brad PASANEK AND Chad WELLMON, University of Virginia

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**199. “New Hay at the Old Market: An Occasional Drama”
(A Rehearsed Reading)** *Alvarado H*

1. Michael BURDEN, New College, Oxford
2. Robert FOLKENFLIK, University of California, Irvine
3. Elizabeth KOWALESKI-WALLACE, Boston College
4. Christopher MOUNSEY, University of Winchester
5. John H. O’NEILL, Hamilton College
6. John RICHETTI, University of Pennsylvania
7. Diana SOLOMON, Simon Fraser University
8. Linda TROOST, Washington and Jefferson College
9. Lisa ZUNSHINE, University of Kentucky

200. “French and British ‘Orientalisms’ in the Eighteenth Century”

Alvarado G

Chair: Jim WATT, University of York

1. Maryam SANJABI, Yale University, “Whose Oriental Woman?: Images of Oriental women among the *Philosophes*”
2. Jenny MANDER, Newnham College, University of Cambridge, “Turkish Delight? The Confecting of Turkish Theatrical Entertainment for Turkish Guests in Eighteenth-Century France”
3. Joanna DE GROOT, University of York, “Commerce, Gender, and Myth Making: Eighteenth-Century European Versions of Iran”

LCD PROJECTOR AND SLIDE PROJECTOR

201. “Milton and Literary Culture in the Long Eighteenth Century”

Chapel

Chair: Mark A. PEDREIRA, University of Puerto Rico

1. David F. VENTURO, The College of New Jersey, “From Regicide to National Poet: The Remaking of John Milton’s Reputation in the Long Eighteenth Century”
2. John J. BURKE, Jr., University of Alabama, “Milton, Dryden, and the Battle over Epic”
3. Lance WILCOX, Elmhurst College, “*Rasselas* as Book XIII of *Paradise Lost*”
4. Jacob Sider JOST, Harvard University, “*Paradise Lost*, *Night Thoughts* and Eighteenth-Century Time”

202. “Eighteenth-Century Science and Questions of Genre” *Alvarado B*

Chair: John SAVARESE, Rutgers University

1. Al COPPOLA, John Jay College, City University of New York, “‘Bare Unfinish’d Histories’: *The Rehearsal* of Natural Philosophy”
2. Raymond STEPHANSON, University of Saskatchewan, “The Mock Scientific Treatise and the Literary: The Case of Vincent Miller’s *The Man-Plant* (1752)”
3. Christine CLARK-EVANS, Pennsylvania State University, “Rehabilitating Buffon’s Brain: Fetal Development, Neuroscience, and Race in *The Natural History of Man* (1749)”
4. Kelly WISECUP, University of North Texas, “African Medical Knowledge and Literary Creolization in James Grainger’s *The Sugar Cane* (1764)”

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203. “Forms of Attention, Forms of Distraction”

Suite 318

Chair: Andrew BROUGHTON, University of Chicago

1. Sarah KAREEM, University of California, Los Angeles, “Wonder, Attention, and Absorption”

2. Matthew LANDERS, University of Puerto Rico at Mayaguez, "Narration and Memory Theory in the Structure of *Tristram Shandy*: The Medical Aesthetics of Digression"
3. Barbara BENEDICT, Trinity College, "Collecting Impressions: Antiquarianism and Attention to Detail in the Literature of the Long Eighteenth Century"

Respondent: Natalie PHILLIPS, Stanford University

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204. "The Novelty of Novels: A Pedagogy Roundtable" *Alvarado C*

Chair: Deborah WEISS, University of Alabama

1. Emily H. ANDERSON, University of Southern California
2. Jessica LEIMAN, Carleton College
3. Manushag N. POWELL, Purdue University
4. Heather WOZNIAK, University of California, Los Angeles
5. Tera PETTELLA, The Ohio State University
6. Caroline BREASHEARS, St. Lawrence University

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205. "Vegetable Love: Plants and Empire in the Long Eighteenth Century" *Alvarado F*

Chair: Gail AW, University of Virginia

1. Adela RAMOS, Columbia University, "Africans, Women, Aloe, and Macaws: Species Diversity and Social Hierarchy in Maria Edgeworth's *Belinda*"
2. David MAZELLA, University of Houston, "'Here is the rock, and the tree; and here the roaring stream': Metaphorics of Empire in Macpherson's *Ossian*"
3. Christopher NAGLE, Western Michigan University, "Irishing Africa: Botany and Empire in Mary Tighe's Poetry"

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206. "The Role of 'Close Reading' in Teaching Eighteenth-Century Literature?" (Roundtable) *Turquoise*

Chair: Ted RUMML, California State University

1. Lisa BERGLUND, State University of New York, Buffalo State College
2. Marshall J. BROWN, University of Washington
3. Jill CAMPBELL, Yale University
4. Lorna CLYMER, California State University, Bakersfield
5. Timothy ERWIN, University of Nevada, Las Vegas

207. “‘Mutually Necessary’?: The Relations between Literary Criticism and Philosophy in the Eighteenth Century” *Suite 218*

Chair: Philip SMALLWOOD, Birmingham City University

1. Stefan H. UHLIG, University of Cambridge, “Critical Mutism in Kant and Wordsworth”
2. Lee MORRISSEY, Clemson University, “David Hume: Philosopher of Criticism or Critic of Philosophy?”
3. Clover BACHMAN, Carnegie Mellon University, “Kant and Exemplary Interpretation”

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***Optional events at member’s expense.**

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