



**American Society
for Eighteenth-Century
Studies**

Fall 2009 News Circular No. 149

Executive Board

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From the President

by Peter Reill

One of my first tasks as president of ASECS was to attend the executive meeting of the International Society for Eighteenth-Century Studies (ISECS) along with Byron Wells and Heather McPherson as ASECS representatives. For many of you ISECS is a vague concept. If known at all, it is associated with the quadrennial Congresses held under its auspices, the last being the conference organized in Montpellier in 2007. This year's executive meeting was not my first experience with ISECS. In fact, I've been attending its executive committee meetings since 1997 when UCLA first petitioned ISECS to hold the Congress in Los Angeles in 2003. Over these years, I have watched ISECS develop in a positive direction, though the going has been extremely difficult, given the weight of tradition that linked it to its origins in the Voltaire Foundation and its almost complete connection with the French Enlightenment and its offshoots: in short, the Enlightenment in its traditional guise. Even the meetings of the ISECS board reflected this concentration. Though French and English were the society's official languages the meetings were conducted primarily in French. The majority of its members were trained in French studies, whether they hailed from France, or, for example, from the United States, Japan or the Czech Republic. English was, in many ways, an after thought in the actual workings of the meetings.

But during my years attending the meetings, change was indeed introduced; but it proved a tortuous task getting it approved by the membership at large, as exemplified by the proposal to abandon the publication of a membership directory in book form in favor of a digital version. The issue took years to resolve and was marked by battles that flared up repeatedly during the society's membership meetings at each Congress, capped by the marathon meeting in Montpellier, which lasted hours, forcing the meeting to wander from venue to venue as the time allotted to each venue evaporated because of the animated and drawn out discussions and deliberations.

Perhaps this meeting marked a moment of catharsis for the society, for since then major changes have been instituted and/or regularized that will, I believe, make ISECS into an important forum for the exchange of ideas between the member societies and act as a place that allows for greater communication between the societies' members throughout the globe.

ISECS is an umbrella organization composed of all of the recognized national societies of eighteenth-century studies in the world. This means that members in each of these societies are de facto members of ISECS. ISECS derives its funds from dues it receives from each society based upon its membership. Though the dues sometimes weigh heavily on the individual societies, they do not bring in an enormous amount of money. Therefore, ISECS has to allocate its resources carefully to achieve the greatest effect. It has not always done this, but over the last years it has become increasingly innovative in creating venues to encourage the study of the eighteenth-century.

Already in the late nineties, ISECS had instituted a seminar for junior scholars modeled on the earlier East-West Seminar originally conceived by Robert Darnton. The Junior Seminar,

first held in Los Angeles in 1999 was repeated a few times afterwards. Since the Los Angeles Congress in 2003, the Seminar has always been linked to the quadrennial Congress, providing junior scholars not only with the opportunity of participating in the seminar, but also attending the Congress. Now the Seminar has been regularized as an annual meeting designed to attract outstanding junior scholars to discuss and write about selected topics. The seminar for 2010 will be held in Belfast and is organized by Simon Davies. The 2011 seminar will take place in Graz in association with the Congress, which will be held in Graz from July 24th to July 30th.

Equally important have been the changes instituted by the committee's recently elected president (Keith Baker), vice president (Andrew Carpenter) and secretary general (Lise Andries). In quick order, they have negotiated a new agreement with the Voltaire Foundation, which serves as the society's secretariat, to move the control and care of the on-line directory and to establish a new web-site. Working with the Canadian Society for Eighteenth-Century Studies, especially with Marc-André Bernier and Pascal Bastien, the directory and web-site have been placed at the Université Laval and are to be supported by contributions from ISECS, the Université du Québec and the Université de Trois-Rivières. The newly designed directory is an extremely useful and flexible tool and should become an important resource for scholars working on the eighteenth century. The web-site promises to link members and societies from around the world in meaningful discussion and exchange and serve as a valuable source of information for discovering the research interests of its members. Another initiative has been the suggestion that the executive meeting be coordinated with meetings of individual societies, allowing ISECS delegates the opportunity to better interact with the bodies it represents.

But these new measures can only be effective if they are used and if individual members contribute to them. Here, at least for ASECS, is the rub. Though ASECS has more than twice the members in ISECS than any other society (which also means it contributes more than twice the dues of any other society), it has, to date, not played a very significant role in ISECS's activities. Of all the elected members of the society, only one, Keith Baker is from ASECS. At the last ISECS elections less than two percent of ASECS members cast a ballot. Thus, except for Keith Baker, our only representation on the executive committee is provided by the three representatives assigned to ASECS (society representatives are allocated according to the number of the individual society's membership). I and those who believe that ISECS can be made into an extremely important vehicle for promoting eighteenth-century studies encourage ASECS members to look carefully at ISECS, participate in its activities and help reshape it into the organization it promises to become.

We will be sending details concerning voting for the 2010-11 Executive Board. In order to cast a vote, your ASECS membership will need to be current, you will need to have your membership number as well as the e-mail address of record with Johns Hopkins University Press.

How To Find Your ASECS Membership Number

Your ASECS membership number appears on various pieces of correspondence

- On your membership/subscription acknowledgement letter (for new members)
- Above your name and address on your annual renewal notice
- On the mailing label for the journal Eighteenth-Century Studies

The online order form has a link to have your member number sent to you by email

https://associations.press.jhu.edu/cgi-bin/asecs/asecs_membership.cgi

(If you have lost or forgotten your membership number, request a reminder [here](#).)

You can request your member number by entering the email address of record at the following http://asecs.press.jhu.edu/cgi-bin/member_number_lookup.cgi Your member number will be emailed to you within seconds.

You can call the Johns Hopkins University Press at 1-800-548-1784 for your membership number, or email JHUP Customer Service at

jrnlcirc@press.jhu.edu.

[asecs.press.jhu.edu/cgi-bin/](https://asecs.press.jhu.edu/cgi-bin/member_number_lookup.cgi)

[member_number_lookup.cgi](https://asecs.press.jhu.edu/cgi-bin/member_number_lookup.cgi) Your member number

will be emailed to you within seconds.

Nominees for 2010-2011 Elections

The Executive Board wishes to thank Bernadette Fort, Ann Bermingham, Timothy Erwin, Larry Wolff and Nanette Le Coat for the hard work and many hours devoted to securing candidates for these important positions. The Nominating Committee has proposed the following candidates for election to the 2010-2011 ASECS Executive Board:

President

Heather McPherson, Art., U. Alabama, Birmingham

First Vice President

Laura Brown, English, Cornell U.

Second Vice President

Julie Candler Hayes, French, U. of Massachusetts,
Amherst

Isabelle Emerson, Music, U. of Nevada, Las Vegas

Executive Board Member-At Large (first position):

Bruce Brown, Music, U. of Southern California

Melissa Hyde, Art History, U. of Florida

Executive Board Member-At Large (second position):

Joyce E. Chaplin, History, Harvard U.

David S. Shields, English and History, U. of South
Carolina

2009-10 ASECS OPERATING BUDGET

Income

Individual Membership Dues	\$ 110,000
Institutional Dues	\$ 4,500
SECC Surplus	\$ 5,000
ECS Surplus	\$ 12,500
Annual Meeting Current	\$ 65,000
Advertising - Annual Mtg. Program	\$ 2,500
Project Muse	\$ 25,000

Total Income \$ 224,000

Expenses

Wages/Benefits/Taxes-Manager	\$ 50,800
Student Assistant	\$ 500
Stipend (Executive Director)	\$ 7,000
Travel-Executive Director	\$ 6,000
ACLS Delegate	\$ 100
Affiliate Society Coordinator	\$ 3,000
ISECS Representatives	\$ 3,000
JHUP 35% Commission	\$ 19,100
Postage/Freight	\$ 9,000
Telephone Expense	\$ 2,000
Accountant/Auditor Fees	\$ 8,000
ECS Editorial	\$ 1,800
ECS Book Review Editor	\$ 4,000
ECS Subsidy	\$ 15,000
ECS Editors Travel Support	\$ 500
SECC Editor	\$ 2,500
Operating Supplies	\$ 1,000
Office Equipment	\$ 400
Advertising & Publicity	\$ 250
Entertainment/Guests	\$ 500
Membership Dues - ACLS	\$ 1,500
Membership Dues - ISECS	\$ 5,500
Board Meeting	\$ 9,000
Steering Committee Meeting	\$ 4,500
Annual Meeting Current	\$ 57,000
Annual Meeting Program Printing	\$ 6,000
Annual Meeting Non-Current	\$ 3,000
Service Charge	\$ 3,000
Merchants Account Service Charge	\$ 50

Total Expense \$ 224,000

2009-10 ASECS INVESTED FUNDS BUDGET

Total Income \$ 30,100

Expenses

Teaching Award Competition	\$ 1,500
Joint Fellowships	\$ 18,500
Irish-American Research Travel Grant	\$ 1,500
Gwin & Ruth Kolb Travel Grant	\$ 500
Robert R. Palmer Travel Grant	\$ 500
Aubrey Williams Travel Grant	\$ 1,500
Theodore Braun Travel Grant	\$ 750
Richard H. Popkin Travel Grant	\$ 250
Backscheider Travel Grant	\$ 500
Jenkins Biography Prize	\$ 1,000
Gottschalk Prize	\$ 1,000
Clifford Prize	\$ 500
Women's Caucus/Macaulay Prize	\$ 200
Women's Caucus/Emilie du Chatelet	\$ 500
Women's Caucus/Editing & Translation	\$ 1,000
Graduate Student Conference Paper	\$ 200
Graduate Student Research Paper	\$ 200

Total Expenses \$ 30,100

Graduate Student Caucus News

by Kate Parker

The focus of the Graduate Caucus this academic year is on fostering and nurturing a scholarly community for junior scholars that will extend beyond the Annual Meeting. To this end, the Caucus is in the process of revamping the GSC Google Group, our extensive and populous online community. Our hope is that the Google Group will serve the needs of graduate students by providing a forum where they can engage each other, both formally and informally, on topics related to professionalization, pedagogy and scholarship. Thus far the Google Group has admitted a number of new members and continues to grow, with September showing a record number of new discussions and comments. In addition to developing this exciting online community, the Caucus continues to promote a broader scholarly community at the Annual Meeting by again offering our popular faculty-student mentor program. Faculty volunteers, as well as graduate students and junior scholars who would like to be paired with a faculty mentor at the annual meeting, should send an email indicating their field of sub-specialization and institutional affiliation by February 15 to klparker@artsci.wustl.edu or klparke@gmail.com.

Recognizing the inestimable value of mentoring and its role in shaping the graduate student experience, we also proudly announce the continuation of the Caucus Excellence in Mentorship Award. Last March in Richmond, the award was renamed the Jay Fliegelman Excellence in Mentorship Award to honor the late Jay Fliegelman and his tremendous commitment to his graduate students. More details can be found at the Caucus website: <http://asecs.press.jhu.edu/gradstud.html>

In Albuquerque, we hope you will be able to join the Caucus for the following exciting events.

Re-Invigorating Nature(s) in the Long Eighteenth Century

This panel is the annual topics in research panel sponsored by the Graduate Student Caucus. This year's panel features exciting new approaches to understanding eighteenth century epistemologies of Nature, with contributions from Erin Drew, Elizabeth Athens, Frauke Jung, Katie Sagal, and Dallin Lewis (respondent).

(Not) Knowing Our Place: The Long Eighteenth in the Twenty-First Century

A Caucus-sponsored discussion on the future of the profession, with particular focus on the dynamic role of eighteenth-century studies in the broader humanities, this roundtable will feature commentary from prominent scholars Robert Markley (University of Illinois), Wolfram Schmidgen (Washington University in St Louis), Ann Campbell (Boise State University), Peter Sabor (McGill University) and Margaret Koehler (Otterbein College).

Graduate Student Luncheon

The Caucus sponsors this luncheon for graduate students to meet, mingle, and conduct Caucus business, including an update from the Executive Board meeting, and the election of the next Caucus Co-Chair. If you have an item you would like to add to our luncheon agenda, please email Kate Parker at klparker@artsci.wustl.edu or klparke@gmail.com.

Junior Scholars' Happy Hour

Join us for collegiality at our annual happy hour!

Lunch and Happy Hour Meet-Ups

The Caucus will be disseminating information about locations for lunch and happy hour "meet ups," where graduate students can meet and socialize informally after conference events.

Finally, the Caucus is currently accepting applications for the position of Co-Chair for the 2010-2011 academic year. The co-chair will serve as the Graduate Student Caucus chair in 2011-2012. Applicants will need to ensure that they will still be graduate students while holding the chair position. In addition to attending the Annual Meeting and Luncheon and assisting the Chair, the Co-Chair is responsible for organizing and chairing the topics in research panel sponsored by the Graduate Caucus at the annual ASECS meeting. The Co-Chair also serves as the head of the committee for selecting the recipient of the Jay Fliegelman Excellence in Mentorship Award. To apply for the position, please send the following to klparker@artsci.wustl.edu by February 15:

- A letter that outlines your qualifications for the position and what you hope to achieve as Co-Chair and Chair of the Graduate Student Caucus of ASECS;
- A current CV;
- A 250-word proposal for the Graduate Caucus' research and scholarship panel at the Annual Meeting.

We will elect the Co-Chair at our Annual Luncheon in Albuquerque. Applicants need not be present to be elected.

We look forward to seeing and meeting many graduate students in Albuquerque! In the meantime, if you would like more information on any of our programs and initiatives, or if you have ideas or concerns you would like to share with the Graduate Student Caucus, please don't hesitate to contact Kate Parker at klparker@artsci.wustl.edu or klparke@gmail.com, or our Co-Chair, Jarrod Hurlbert, at jarrod.hurlbert@mu.edu.

Eighteenth-Century Tourist

by Catherine Parisian

The summer was an exciting time for many of our affiliate societies, with the Mozart Society and the Society for Eighteenth-Century Music holding a joint meeting in Prague; the Society for the History of Authorship, Reading, and Publishing (SHARP) holding its meeting in Toronto; the Eighteenth Century Society for Scottish Studies holding its meeting in St. Andrews, and the Burney Society of the United Kingdom meeting at Chawton House in Hampshire. Readers may vicariously experience the conferences in Prague, Toronto, and St. Andrews through the reports submitted by some of those fortunate enough to have attended.

This issue of the affiliate societies' column features two awards offered by the Historians of Eighteenth-Century Art and Architecture (HECAA), in part to help publicize the awards, but more importantly to remember the scholars for whom they are named. Each quarterly column will feature a different society's awards.

As always, I am grateful to those who contributed news and announcements to this column, especially Heather McPherson, Richard Sherr, and Eleanor Shevlin for their engaging conference reports.

Featured Awards and Prizes

Contributed by Julie Plax

Dora Wiebenson Prize

Dr. Dora Wiebenson, Professor Emerita at the University of Virginia School of Architecture, has published widely on architectural and landscape architectural history. In 1991 she spearheaded the organization of the HECAA and served as the first president from 1991-1995. Each year HECAA awards the Dora Wiebenson Prize for an outstanding graduate student paper presented during the previous calendar year at a scholarly conference or as a sponsored lecture. Announced at HECAA's annual luncheon (each spring at ASECS), the prize includes modest remuneration.

To apply for consideration, students should submit, **by 15 February 2010, three copies**, of their papers – as read, without notes, but with illustrations – to Julie Plax, who will then forward the submissions to an ad hoc committee responsible for selecting the winner. Honorable mention is also an option for papers of distinction not chosen for the prize. Recipients must be HECAA members in good standing. The 2009 prize winners are David Pullins (Harvard University), "Mapping Chinoiserie onto the Neoclassical House: Robert Adam's Designs 'in the Chinese Taste,'" and Jessica Priebe (University of Sydney), "Francois Boucher and the Rituals of Display in 18th c. Conchology."

Mary Vidal Memorial Fund

Mary Vidal, former Professor of Art History at University of California at San Diego, published widely in the field of eighteenth-century French painting and was a valued colleague and participant in ASECS and HECAA. This fund, named in her honor, supports subventions (between \$100-\$200,

depending on the number of applicants and available funds) for HECAA members who are graduate students or who have completed their Ph.D. within the past three years. It is intended to defray costs associated with research travel, conferences in which the recipients are presenting, or publication permission fees. Applicants should send a CV and a brief description of the project, including an explanation of how the funds will be used, to Julie Plax by May 15th or November 15th (there are two deadlines)

Conference Reports

Mozart Society of America and the Society for Eighteenth-Century Music

"Following Mozart's Footsteps: The Eighteenth-Century Tourist Visits Prague"

Contributed by Heather McPherson

Much of the city Mozart encountered when he arrived in 1787 survives from the Romantic Charles Bridge to the ornate St. Nicholas Church to the exquisite Estates Theatre where he directed the premières of *Don Giovanni* and *La Clemenza di Tito*. The rich musical and artistic culture that characterized eighteenth-century Prague lives on in this breathtakingly beautiful city that continues to cast its spell over modern tourists. The "Mozart in Prague" conference, 9-13 June 2009, co-sponsored by the Mozart Society of America and the Society for Eighteenth-Century Music, offered an extraordinary opportunity to explore new perspectives on the music of Mozart and his contemporaries and to channel the eighteenth century through the churches, palaces, houses, and stones of Prague. The conference was international and multi-lingual, drawing leading eighteenth-century musicologists from the United States, Great Britain, Canada, Austria, Italy, Denmark, Poland, and the Czech Republic—cosmopolitan in the best sense. Kathryn Libin, Mozart Society President, brilliantly orchestrated the program and the cornucopia of cultural visits and sumptuous repasts. Her in-depth knowledge of Prague and attention to detail were evident throughout. She even managed to control the weather!

The program began Tuesday afternoon with a visit to the Lobkowitz Palace, the recently renovated Prague residence of a princely family, who were important patrons of art and music. Highlights included the Beethoven Room, with its Mozart manuscript, original Beethoven scores, and antique instruments; an eighteenth-century salon adorned with bird pictures with real feathers; the *chinoiserie* belvedere with its view of Prague; and the painted reception room and concert hall where concerts are regularly held. Besides the numerous family portraits, the collection includes Pieter Bruegel the Elder's extraordinary *Haymaking*. At the welcoming dinner that evening at Letná Castle, an intimate pavilion in a park setting, it became clear that we were going to be living like aristocrats. We were greeted with champagne and hors-d'oeuvres followed by an elegant impeccably served seven-course dinner that included pheasant and rabbit and concluded with a delicious orange mousse. But this magical quintessentially eighteenth-century evening was just the beginning.

On Wednesday we traveled to Nelahozeves, Dvořák's birthplace and toured the modest tavern building (now a museum) where he was born and the Gothic Church across the street. We then visited Nelahozeves Castle, dating from the Renaissance, where the Roudnice Lobkowitz Library, a rare surviving princely library with 65,000 volumes and an important music archive, is housed. After coffee in the courtyard, we toured the Lobkowitz family apartments, including the prince's *Wunderkammer*-like library, with globes, telescope, shell collection, antique busts, and pictures. The first session on Music and Patronage in Central Europe was held in the vaulted Knights Hall with its immense fireplace and painted walls. Soňa Cernocká, Curator of the Library, traced the collection's history and showed us a few treasures including a seventeenth-century Atlas of China and Dürer's *Apocalypse*. After a delicious multi-course lunch in the small salons surrounded by family portraits, we continued to Zlonice and visited the beautiful late Baroque Church of the Assumption of the Virgin with its dazzling interior painted in blue and pink. We were regaled with a private concert of Mozart's Menuetto pastorello, an aria from *La Clemenza di Tito*, and Dvořák songs. At the Dvořák Memorial we heard papers on Salieri's Requiem Mass and Mozart's Reception through Count Chotek's Diary before returning to Prague.

Thursday morning we gathered at the Czech Museum of Music, a former church, which houses an extraordinary collection of early instruments which we toured that afternoon. Highlights included a piano played by Mozart in 1787, glass harmonicas from c. 1800, and a unique quarter-tone piano from the 1930s. In this company of musicians, hands literally twitched in front of early harpsichords and exquisite string and wind instruments. One of the conference's recurring themes was the historical complexities of Czech and Bohemian culture and the ways that different national perspectives continue to shape scholarship. Tomislav Volek, the doyen of Czech musicology, discussed American Mozart Scholarship from a Czech perspective. Other speakers examined the socio-political situation and the impact of the Hapsburg Empire on the rapturous reception of Mozart's *Abduction from the Seraglio* in Prague and the distinction between transcribing and arranging Mozart's works for Harmoniemusik. We next visited Villa Bertramka, the Duscheks' charming summer residence where Mozart stayed and completed *Don Giovanni*. The villa with its lovely grounds is now a museum documenting Mozart's time in Prague. One of the trip's highlights was a private concert by the Kinsky Trio Prague in an intimate pavilion overlooking the garden. To hear Mozart's Trio in C major K. 548 and Mendelssohn's Trio in D minor, Op. 49 in this setting was unforgettable. The conversation continued as we dined *al fresco* in the villa garden with an array of delicious food and drink. It is easy to understand why Mozart loved the Villa Bertramka.

Friday we convened at the Brevnov Monastery in the vaulted Sartorius Salon for a session on Mozart's Singers with stellar presentations on Mozart's Interactions with Josepha Duschek, Mozart's Arias for Mme Duschek, and Kozenbuch's Rondo for Adrian Ferrarese. The next session was devoted to the Theatre with papers on the reception of Benda's *Ariadne auf Naxos* and *Medea*; Mozart's difficulties with opera overtures; and preaching German morals in Vienna. After a hearty lunch at the monastery tavern including excellent beer made on the

premises, we toured the beautifully proportioned St. Margaret's Monastery Church and its well-preserved Romanesque crypt. The afternoon session on Guardasoni and Italian Opera included fascinating presentations on Italian Opera in Dresden and Prague and the production process of *La Clemenza di Tito* in Prague and Turin. Following high mass at the Strahov monastery's Church of the Assumption of Our Lady with organ music, we dined at the Strahov Monastery Brewery again featuring excellent beer.

The double *Don Giovanni* session at the Academy of Music in the Liechtenstein Palace on Saturday brought the conference to a spectacular close. The papers offered different approaches to *Don Giovanni* and musicological research ranging from socio-cultural analysis of the Don Juan legend and Enlightenment tensions to orchestrating *Don Giovanni* to Bassi's noble characterization of Don Giovanni in the original 1787 production to reconstructing the history of the Prague Conservatory score through technical analysis and archival sleuthing. We lunched in style at the Olympia, a turn-of-the-century bistro that exemplifies Prague's rich Art Nouveau architectural heritage. Next we toured the elegant Estates Theatre, which looks as it did in Mozart's time except for the widening of the building and the addition of a row of boxes in the nineteenth century. Ensnared in a box in the darkened theatre, it was easy to conjure the ghosts of Mozart and the Commendatore. My sole regret is that I could not attend an opera at the Estates Theatre. That evening we dined at the Bellavista Restaurant, an open air terrace with spectacular views of Prague. The lively conversation and camaraderie continued. We lingered, savoring the last moments of an extraordinary five days in Prague with Mozart. For those who missed the conference, the proceedings will be published by the Institute of Musicology of the Czech Academy of Sciences in *Hudební Věda* in 2010. But there is no way to directly experience what Nobel laureate Jaroslav Seifert termed "the roar of bygone centuries" except to go to Prague.

Society for the History of Authorship, Reading & Publishing

Contributed by Eleanor Shevlin

Scholars of print, bibliography, libraries, reading, periodicals, manuscripts, digital media, and much more gathered the week of June 22 in Toronto for the sixteenth annual SHARP conference. Hosted by St. Michael's College at the University of Toronto, the 2009 conference "Tradition and Innovation: The State of Book History/Le Point sur l'Histoire du Livre" featured papers in both English and French. Neither the 'heat wave' (little noticed by this attendee who had gratefully escaped the mugginess of Washington, DC) nor the strikes (affecting trash delivery, daycare centers, ferries and more—the liquor stores settled at the eleventh hour) befalling Toronto that week marred what was an intellectually exhilarating and highly collegial meeting. The stimulating program was complemented by a number of receptions, notable for their repasts, held in various University of Toronto libraries—the Thomas Fisher Rare Book Library affording the most spectacular setting.

Pre-conference activities included a variety of workshops ranging from the bibliographic descriptions of ephemera and

machine-press books to using publishers' archives as well as tours of several presses. Natalie Zemon Davis gave the opening plenary address, "From Press to Gift: Some Turning Points in Doing Book History," in which she linked personal turning points in her scholarship with larger trends in the field. The three days of sessions which followed contained a number of papers of interest to ASECS members. David Hall spoke about the *History of the Book in America* series, noting with regret that "materiality"—the relationship between form and meaning—is never addressed in the first volume, *The Colonial Book in America*. Nancy Mace offered an expertly researched examination of the profits eighteenth-century British music publishers made, while Shef Rogers provided a preview of a highly valuable database he is constructing. Ian Gadd's enlightening paper addressed agreements involving payments by the Stationers' Company to Oxford and Cambridge university presses in return for their refraining to print privileged texts and the circumstances surrounding the breakdown of those agreements. The Bibliographical Society of America organized an affiliate session devoted to the production of book illustrations in the eighteenth century and featured fascinating work by Roger Gaskell on Flamsteed's Star charts, John Bidwell on the illustrations of *Paul and Virginia* (1795), and Jordan Rendell Smith on the forensic reconstruction of Blake's illuminated "Bible of Hell." Among other papers of interest to eighteenth-century scholars include Lisa Wilson on Mary Robinson's relationship with John Bell, James Wallace on Scottish cheap print, and Jennifer Farooq on the economics of publishing sermons in England. The conference concluded with a preview of the new design of the SHARP website that will go live later this year.

Eighteenth-Century Scottish Studies Society

Contributed by Richard Sher

The Eighteenth-Century Scottish Studies Society normally meets every other year in Europe and North America. This year it was Europe's turn, as the society met amidst unseasonably warm weather at the University of St. Andrews in early July 2009. Masterfully organized by David Allan from that university's Department of History, and graciously supported by the Institute for Scottish Historical Research under the leadership of Roger Mason, the conference opened on the afternoon of 2 July with a welcome from the new principal of the university, Louise Richardson, and a plenary lecture on agricultural improvement during the eighteenth century by Scotland's historiographer royal, Christopher Smout.

Friday the 3rd and Saturday the 4th were days of intense conferencing, with three concurrent panels in each session. It began brightly with panels on Edinburgh architecture; Allan Ramsay and Post-Union Cultural Production; and Women, Language and National Identity. The Ramsay panel, chaired by Susan Manning and featuring papers by Sandro Jung, Gerard Carruthers, and Jeff Strabone, had an overflow crowd and prompted one enthusiastic participant to proclaim that Ramsay should have a panel of his own at every ECSSS conference! The late morning session featured a heavyweight panel on Hume's Political Philosophy, with talks by James Harris, Christopher Berry, and Moritz Baumstark, with John

Robertson in the chair. Another panel explored the experience of Scots in eighteenth-century urban culture, while a third constituted an innovative "Young Scholars Panel" with papers by undergraduate and masters' level students from universities in Scotland, Canada, and the United States. After a delicious buffet lunch, there were concurrent panels on Race, Economy and Empire; Scotland and the Outside World; and Adam Ferguson – the first of two panels on that philosopher. The day's last grouping of concurrent panels included one on Scottish Language and Poetry, another on David Hume as Historian, and a third – continuing the plenary theme begun by Christopher Smout, who served as its chair – on Scottish Ideologies of Improvement. Then came an opportunity to stretch one's legs on a walking tour of historic St. Andrews, during which (of course) a ferocious rain shower reminded us which country we were in. No matter: a grand conference dinner was soon held in the impressive Lower College Hall at St Salvator's Quadrangle, after which Knud Haakonssen presented the society's Lifetime Achievement Award to the historian of philosophy M. A. (Sandy) Stewart, whose rigorous principles of textual editing set a new standard for Enlightenment philosophical scholarship. After acting president Catherine Jones presented a print of Adam Ferguson to David Allan to thank him for all his work as conference organizer, the conference-goers were treated to a brilliant evening of musical entertainment moderated by the society's founding president, Ian Simpson Ross, and organized by Ian along with the piper Willie Donaldson and the balladeer Ruth Perry. In addition to Willie and Ruth, other performers included Burns singer Kirsteen McCue, story-teller Donald Paton, and fiddler Stella Wilkie.

Saturday was the fourth of July, and both the first and second morning sessions featured panels on Scots and early America – the second one concluding with Jan Swearingen leading a reading of the Declaration of Independence! Saturday morning also featured literary sessions on the poet Robert Fergusson and on Boswell, Johnson and Alternative Scotlands, as well a roundtable discussion about Adam Ferguson and an interdisciplinary panel on The Scottish Enlightenment and the Classical World that combined philosophy and art history. After lunch, Gordon Graham, who will host next year's ECSSS conference at the Princeton Theological Seminary, introduced the second plenary speaker, Knud Haakonssen of the University of Sussex, who spoke on Thomas Reid and the Enlightenment in 1788. The last concurrent panels of the conference dealt with Presbyterianism, Morality and Enlightenment; Politics in Early Eighteenth-Century Scotland; and Bagpipes and Ballads, with Friday's ceilidh trio of Willie Donaldson, Ruth Perry, and Ian Simpson Ross. After all this conferencing, Sunday 5 July represented an opportunity to get away from it all by taking an optional excursion to Blair Castle.

ECSSS conferences always draw their biggest audiences when the society meets in Scotland, and this year was no exception. It was a wonderful conference, with participants from all over the world (including Turkey, South Korea, and Japan) and from many academic disciplines.

Samuel Johnson Society of Southern California

Samuel Johnson Society of Southern California SJSSC participated in two events in early fall. Paul Ruxin spoke on "Sam and Jamie: 'No Theory Please, We're British'" on September 9 in Friends' Hall at the Huntington Library, and Skip Brack spoke on "Samuel Johnson and His Dictionary: The Man Who Changed the English Language Forever" in Chapman University's Leatherby Libraries on September 24. The Skip Brack lecture was part of a full day of activities that included a talk by Loren Rothschild on collecting Johnsonian materials and the opening of a Johnson exhibition that included works from the William Andrews Clark Memorial Library and the Loren and Frances Rothschild Collection.

Announcements

Historians of Eighteenth-Century Art and Architecture

HECAA is pleased to announce its new newsletter/blog "Enfilade." The brainchild of Craig Hanson, it is a fantastic site, providing not only our members' news but also exhibition information, new publications, cfps, events of interest, editorials, and more. You are invited to visit "Enfilade" at <http://enfilade18thc.wordpress.com/>

Society for Eighteenth-Century French Studies

SECFS is pleased to announce the following new publications:

L'Afrique du siècle des lumières: savoirs et représentations, éd. Catherine Gallouët, David Diop, Michèle Bocquillon, Gérard Lahouati, Oxford, SVEC, May 2009.

'Le corps noir dans la fiction narrative du XVIII^e siècle (Voltaire, Montesquieu, Behn, de la Place, Castillon, de Duras),' Le corps romanesque: images et usages topiques sous l'Ancien Régime, études rassemblées par Monique Moser-Verrey, Lucie Desjardin et Chantal Turbide, Québec, Les Presses de l'Université Laval, 2009, 81-96.

'Avant-propos,' avec David Diop, Michèle Bocquillon et Gérard Lahouati, L'Afrique au siècle des lumières: savoirs et représentations, éd. Catherine Gallouët, David Diop, Michèle Bocquillon, Gérard Lahouati, Oxford, SVEC, 2009, xi-xviii.

'La mise en intelligibilité de l'Africain: l'exemple de Zingha,' L'Afrique au siècle des lumières: savoirs et représentations, éd. Catherine Gallouët, David Diop, Michèle Bocquillon, et Gérard Lahouati, Oxford, SVEC, 2009, 31-47.

'Monstrueux, noble, triomphant: les modalités du corps africain dans la tradition narrative,' Les discours du corps au XVIII^e siècle: littérature-philosophie-histoire-sciences, textes réunis par Hélène Cussac, sous la direction d'Hélène Cussac, d'Anne Deneys-Tunney, et de Catriona Seth, Québec, Les Presses de l'Université Laval, 2009, 235-48.

Upcoming Meetings

Please consult the affiliates societies' meeting schedule for further information at <http://asecs.press.jhu.edu/affiliat.html>.

You will find cfps for many upcoming meetings linked to this site.

Samuel Johnson Society of Southern California

SJSSC will hold its annual dinner on Sunday, November 22, Friends' Hall, Huntington Library. The tercentenary celebration dinner promises to be an enjoyable evening with the Daniel G. Blum lecture delivered by John Byrne, internationally recognized collector of Johnsoniana. The evening will include a display of works from the Huntington's collection.

South Central Society for Eighteenth-Century Studies

The next SCSECS conference will be in Salt Lake City, Utah, February 25-27, 2010 and focus on the theme "Solitude and Sociability." As people of the long eighteenth century joined together in clubs, coffeehouses, circles, and societies, many became acutely aware of their complementary need to withdraw, whether literally or figuratively. As they experienced both states, they became aware that solitude and sociability were defined in terms of each other and that the benefits of each could become dangers if pursued without balance. This conference aims to explore how people conceived and experienced solitude and sociability and the many strands linking them, whether conceptual or experiential. Panels and papers on other topics will be considered as well. The conference will also be highlighted by two distinguished plenary speakers: Felicity Nussbaum of UCLA and Kevin Cope of Louisiana State University.

The conference hotel is University Park Marriott Hotel on the University of Utah campus. Proposals for panels should be submitted no later than **September 30** to Brett Mcinelly, brett_mcinelly@byu.edu, English Department, 4110C JFSB, Brigham Young University Provo, Utah 84602. Proposals for papers should be sent direct to panel leaders will be **November 1**.

Western Society for Eighteenth-Century Studies

The annual meeting of WSECS will be held 12-14 February 2010 at the University of Nevada, Las Vegas. The title of the meeting is "The Arts of Enlightenment and the Digital Archive."

WSECS invites presentations on a variety of interdisciplinary topics which may include papers or panels on **Art and Architecture:** The Royal Academy and its Forerunners; the Landscape Picturesque; Portraits Plain and Fancy; Scenes, Spectacles, and Spaces of the Garden; Georgian Panoramas; the Birth of the Museum. **Literary Form and Technique:** Book Arts and Textual Studies; Transformations in the Novel; Poetry and Poetics; Narrative Space and Time; Ancient vs. Modern Aesthetics; Cults of Sensibility; Gothic Fiction and the Nation. **Music and Performance:** from Baroque to Classic, Opera to Oratorio; Early and Late Styles of Composition; Balladry and Popular Song; Theatricality and Theatre-Going; Dance and Dramaturgy. **New Media:** Advances in the Graphic Arts; Caricature and Comic Prints; the Landscape Picturesque; Watercolor; Fashion Illustration; The Sketch; the Claude Glass, Eidophusikon, and Kaleidoscope

Anyone interested in presenting a paper or chairing a panel at the 2010 WSECS Conference, should submit a proposal to Prof. Janet White (janet.white@unlv.edu) by **November 15, 2009**. Registration and conference information is available at www.faculty.unlv.edu/jwhite. Please note that if your proposal is accepted, you will then need to register for the Conference through UNLV Educational Outreach. Those who submit paper or panel proposals should register following the acceptance of the proposal. Conference attendees who do not intend to present papers may register at any time.

SHARP

Next year SHARP's annual conference will be held in Helsinki, Finland, from August 17-21. Adopting the theme "Book Culture from Below," the conference organizers have launched a blog "Book History Up North" at: <http://bookhistoryupnorth.blogspot.com/>, to inform its readers about book history events and publications in Nordic and Baltic Countries. More information about the conference can be found at <http://www.helsinki.fi/sharp2010>. The deadline for proposals is **November 30, 2009**.

Awards and Prizes

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Byron R. Wells, Executive Director, (Name of Prize), ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; Telephone: (336) 727-4694; E-mail: ASECS@wfu.edu

2009-2010 James L. Clifford Prize - goes to the author of an article on an outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

Rules:

- The article should be no longer than 15,000 words.
- The article must have appeared in print in a journal, festschrift, or other serial publication between July 2007 and June 2008.
- The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal.
- Nominations must be accompanied by eight (8) copies of the article and must be received in the ASECS office no later than 1 January 2010.
- The winning author must be a member of the Society at the time of the award.

2009-2010 Louis Gottschalk Prize - is for an outstanding historical or critical study on the eighteenth century and carries an award of \$1,000. Louis Gottschalk (1899-1975) second President of ASECS, President of the American Historical Association, and for many years Distinguished Service Professor at the University of Chicago, exemplified in his scholarship the humanistic ideals that this award is meant to encourage.

Rules:

All scholarly books, including commentaries, critical studies, biographies, collections of essays by a single author and critical editions, written in any modern language are eligible. Books that are primarily translations and multiauthored collections of essays are not eligible.

- To be eligible for this year's competition, a book must have a copyright date between November 2007 and October 2008.
- The author must be a member of the Society at the time of submission..
- Submission must be made by the publisher, and five copies must be received by 15 November 2009.

ASECS Innovative Course Design Competition

To encourage excellence in undergraduate teaching of the eighteenth century, the Society invites proposals from members in any of its constituent disciplines. Proposals should be for a new approach to teaching a unit within a course on the eighteenth century, covering perhaps one to four weeks of instruction, or for an entire new course. For example, participants may offer a new approach to a specific work or

theme, a comparison of two related works from different fields (music and history, art and theology), an interdisciplinary approach to a particular social or historical event, new uses of instructional technology (e.g., web sites, internet resources and activities), or a new course that has never been taught or has been taught only very recently for the first time. Participants are encouraged to include why books and topics were selected and how they worked. Applicants should submit five (5) copies of a 3-5 page proposal (double-spaced) and should focus sharply on the leading ideas distinguishing the unit to be developed. Where relevant, a syllabus draft of the course should also be provided.

Only submissions by ASECS members will be accepted.

DEADLINE: 1 October 2009.

The Committee will select the top three proposals by November 15. A major criterion for judging the proposals is how specific they are in relation to design, readings, pedagogy, and/or activities. The authors will be asked to develop a brief presentation for delivery in the Teaching Competition seminar at the 2010 Annual Meeting. A distinguished teacher-scholar will be invited to moderate the session.

A \$500 award will be presented to each of the participants, and they will be invited to submit a twelve-page account of the unit or course, with a syllabus or other supplementary materials for publication on the website.

Travelling Jam-Pot Fund for Graduate Students Among the best-- and customarily youngest-- of our colleagues are graduate students, whose presence and voices we welcome at ASECS meetings. Their presence is vital to the continued success not just of ASECS as an organization but of our studies; these are the professors of the near future who will make "the long eighteenth century" live for countless students of the 21st century. At the turn into this century, alas! Institutions, finding themselves strapped for funds, are economizing on grants to graduate students. Many young scholars can no longer obtain travel grants for appearances at conferences.

Award recipients are ABDs and PhDs within a year after receiving doctoral degree). An award of up to \$300 will be given toward the cost of attending the ASECS annual meeting. Three (3) copies of the following information must be submitted by each applicant: Applicants must be members of ASECS at the time of submission.

- A statement of need
- Identity of other sources of funding sought
- Budget
- Endorsement from a faculty member (one copy is sufficient)
- Number of professional conferences attended in the past year

Application deadline: November 1, 2009. Applications will be read and awards given by a committee of three scholars; The Board also agreed that conference registration fees will be waived for successful candidates.

2008-2010 Annibel Jenkins Biennial Biography Prize - is given to the author of the best book-length biography of a late seventeenth-century or eighteenth-century subject and carries an award of \$1,000. The prize is named in honor of Annibel Jenkins, Professor of English (Emerita) at the Georgia Institute of Technology. A founding member of the Southeastern American Society for Eighteenth-Century Studies, she is an outstanding teacher and scholar who has been for many years one of the most active and encouraging members of the academic community in America.

Rules:

- To be eligible for this year's competition, a book must have a copyright date between 1 November 2007 and 31 October 2009.

- The author must be a member of the Society at the time the award is made.

- Submission must be made by the publisher, and six copies must be received by 15 November 2009.

Émilie Du Châtelet Award for Independent Scholarship

The Émilie Du Châtelet Award for Independent Scholarship is an annual award of \$500, made by the Women's Caucus of ASECS to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Faculty emeritae are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article, book chapter, or edition, for which research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 3-5 page research proposal outlining the project and the candidate's plans for using the funds, and evidence of progress on this project in the form of a conference paper, a related published essay, an essay submitted for publication, etc. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prize-winner will be announced at the ASECS annual meeting. Submissions for the Émilie Du Châtelet Prize must be sent directly to the ASECS office and be received by **January 16, 2010**, for consideration. Send **FIVE COPIES** of eligible proposals to: ASECS (Émilie Du Châtelet Prize) PO Box 7867 Wake Forest University Winston-Salem, NC 27109 E-mail: asecs@wfu.edu The winner will be announced at the Women's Caucus Luncheon and during the annual meeting

ASECS Women's Caucus Editing and Translation Fellowship

The ASECS Women's Caucus Editing and Translation Fellowship, is an annual award of \$1000 to support an editing or a translation work in progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in

languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from Emeritae/i faculty that do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period from 1660 to 1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three to five page proposal outlining the project, a two page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prizewinner will be announced at the ASECS annual meeting and the Women's Caucus Luncheon.

Send FIVE COPIES of eligible proposals directly to the ASECS office, (please indicate name of the prize), PO Box 7867, Wake Forest University, Winston-Salem, N C 27109. Submissions must be received by **January 16, 2010**. Please direct inquiries about the prize to Mona Narain, Email: m.narain@tcu.edu

Catharine Macaulay Prize Competition

The Catharine Macaulay Prize is an annual award made by the Women's Caucus of ASECS for the best graduate student paper on a feminist or Women's Studies subject presented at the ASECS Annual Meeting or at any of the regional meetings during the academic year. In addition to special recognition, the prize carries a cash award of \$200.

To be eligible for the prize, papers must advance understanding of women's experience and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society.

The deadline for submission is **September 1, 2009**. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revision. Submissions for the Catharine Macaulay Prize must be sent directly to the ASECS office for consideration. PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; or as an email attachment (Word): asecs@wfu.edu. The winner of the prize will be notified soon after the committee has made its decision and will be announced at the following year's annual meeting as well as in the Summer or Fall news circular.

Oscar Kenshur Book Prize - The Center for Eighteenth-Century Studies at Indiana University is pleased to announce its annual

book prize, to be awarded for an outstanding monograph of interest to eighteenth-century scholars working in a range of disciplines. The prize honors the work of Oscar Kenshur, professor emeritus of comparative literature at Indiana University, a dix-huitième par excellence, and one of the founding members of the Center.

Submissions in English from any discipline are welcome; authors can submit their work irrespective of citizenship. Multi-authored collections of essays and translations, as well as books by members of the Bloomington faculty, are not eligible.

The Kenshur prize of \$1000 will be awarded together with an invitation to the Center for Eighteenth-Century Studies for a workshop dedicated to the winning book, in which several colleagues will discuss the book from different disciplinary perspectives. The Center will cover the author's expenses to attend this event.

To be eligible for this year's competition, a book must carry a 2008 copyright date. Submissions can be made by the publisher or the author: three copies must be received at the ASECS office by the 31st of January 2010. The prize will be announced by June 2009.

Please send the books (clearly marked for Kenshur Prize) to ASECS, 2598 Reynolda Rd., Suite C, Winston-Salem, NC 27106. For further inquiries please contact Professor Dror Wahrman, Director of the Center for Eighteenth-Century Studies at Indiana University (email dwahrman@indiana.edu).

Dora Wiebenson Graduate Student Prize

HECAA (Historians of Eighteenth-Century Art and Architecture) offers its Wiebenson Prize for the best graduate student paper presented during the previous calendar year at a scholarly conference or as a sponsored lecture. Honorable mention is an option for papers of distinction that do not win the prize. Winners must be HECAA members in good standing. Deadline for submissions is February 15th.

Please contact Anne Schroder, HECAA President, E-mail: anne.schroder@duke.edu for further details.

Ibero-American Society for Eighteenth Century Studies (IASECS)

- announces The Pilar Sáenz Annual Student Essay Prize. This prize is awarded to the best essay dealing with eighteenth-century Spain, Portugal or Ibero-America. The prize is open to graduate students enrolled in a North American university. Advanced undergraduate work could be considered provided it is accompanied by the recommendation of their professor.

Students should submit, in one mailing, the following items: (1) three anonymous copies of their essay, typed, double spaced; no longer than 22 pages including notes; (2) a cover sheet indicating the title; (3) a sealed envelope with the name of the author, the school name, address and e-mail address.

The Essay Prize Committee will judge all entries and award the prize by December. The winner will receive \$100.00, a one-year subscription to the journal *Dieciocho*, a two-year membership in the IASECS, and the revised version of the essay will be considered for publication in *Dieciocho*. The entries must be postmarked no later than February 1st of the current year.

Submissions should be sent to:
Professor Enid Valle
Attn: IASECS Annual Student Prize
Department of Romance Languages and Literature
1200 Academy Street
Kalamazoo College
Kalamazoo, MI 49006

Keep ASECS Alive and Growing

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

American Society for Eighteenth-Century Studies

Name _____

Address _____

City _____ State _____ Zip _____

The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

Enclosed is my gift in the amount of \$ _____ Check _____ Credit Card _____

Please charge my _____ Credit Card Number _____ Exp. Date _____

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I designate my gift for:

- _____ Paula Backscheider Archival Fellowship
- _____ Shirley Bill Teaching Fund
- _____ Theodore E.D. Braun Research Travel Fellowship
- _____ James L. Clifford Prize
- _____ *Eighteenth-Century Studies* Enrichment Fund
- _____ Founders Fund
- _____ Louis Gottschalk Prize
- _____ Irish American Research Travel Fellowship
- _____ Annibel Jenkins Biography Prize
- _____ Gwin J. and Ruth Kolb Research Travel Fellowship
- _____ Music, Art, Drama, & Decorative Arts Fund
- _____ Robert R. Palmer Research Travel Fellowship
- _____ Richard H. Popkin Research Travel Fellowship
- _____ President and Executive Board Fund
- _____ Traveling Jam-Pot Fellowship
- _____ Aubrey Williams Research Travel Fellowship
- _____ Women's Caucus Fund

Please return to:
ASECS Business Office
PO Box 7867
Wake Forest University
Winston-Salem, NC 27109

2009-2010 Travel Grants

All completed applications must include:

Cover form (Application) - available from: ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109

·Curriculum vitae

·Narrative description of the project, its contribution to the field, how much you will have completed by the time of the proposed fellowship, and your plan for using the time of the fellowship

·A one-page bibliography of major, related books, and articles

·A budget

·Two letters of recommendation. You should ask individuals who know your work well and who can comment on the value of your project to write to the committee chair. These letters should be sent to the ASECS Business Office as well and must be received by the due date.

Irish-American Research Travel Fellowship - \$2500

Application Deadline: 1 November 2009

Eligibility: All ASECS members who are resident in North America, and all members of ASECS' Irish sister organization, the Eighteenth-Century Ireland Society, who are resident in the Republic of Ireland or Northern Ireland.

Purpose: To support documentary scholarship on Ireland in the period between the Treaty of Limerick (1691) and the Act of Union (1800), by enabling North American-based scholars to travel to Ireland and Irish-based scholars to travel to North America for furthering their research.

Restrictions: None by academic discipline or sub-period of specialization within 18th-century Ireland. The fellowship is restricted to documentary scholars, whose research centers on primary sources from the eighteenth century (printed matter, manuscripts, buildings, works of art, or other artifacts), rather than on the secondary literature already extant.

Gwin J. and Ruth Kolb Research Travel Fellowship - \$500

Application Deadline: 1 January 2010

Eligibility: All members of ASECS who are faculty and independent scholars within the first five years of receipt of their Ph.D. Advanced doctoral candidates with a demonstrable need for specific collections necessary for their dissertation also are encouraged to apply.

Purpose: To supplement costs for younger eighteenth-century scholars to travel to distant collections in North America and abroad.

Robert R. Palmer Research Travel Fellowship - \$500

Application Deadline: 1 January 2010

Eligibility: All members of ASECS.

Purpose: To support documentary research related primarily to the history and culture of France.

Aubrey L. Williams Research Travel Fellowship - \$1500

Application Deadline: 1 January 2010

Eligibility: ASECS members resident in North America.

Purpose: To support documentary research in eighteenth-century English literature, by American based scholars.

Restrictions: None by academic discipline or subperiod of within eighteenth-century English literature. The fellowship is restricted to doctoral students at work on a dissertation in the field of eighteenth-century English literature.

Richard H. Popkin Research Travel Fellowship - \$250

Application Deadline: 1 January 2010

Eligibility: All members of ASECS

Purpose: To supplement costs for scholars to travel to collections in North America and abroad

Theodore E.D. Braun Research Travel Fellowship - \$750

Application Deadline: 1 January 2010

Eligibility: All members of ASECS

Purpose: 1) support documentary research on Jean-Jacques Le Franc de Pompignan or (2) to support non-tenured persons working on Voltaire, or (3) to support researchers, regardless of rank, who are working in French literary studies.

Paula Backscheider Archival Fellowship - \$500

Application Deadline: 1 January 2010

Eligibility: All members of ASECS

Purpose: To support those researchers whose projects necessitate work in archives, repositories, and special collections (public and private) in foreign countries and/or in the United States.

There are no restrictions by age, sex, race, religion, or academic rank.

(Irish-American Research Travel Fellowship applications are also available from Dr. Máire Kennedy, Divisional Librarian, Special Collections, Dublin City Libraries, 138-144 Pearse Street, Dublin 2, Ireland or from Prof. James E. May, Department of English, Pennsylvania State University, DuBois Campus, College Place, DuBois, PA 15801-3199.)

Applications are also available following the description of each grant. There are no restrictions by age, sex, race, religion, or academic rank.

No applicant may accept more than one fellowship in any give year.

FELLOWSHIPS

AMERICAN ANTIQUARIAN SOCIETY
THE BIBLIOGRAPHICAL SOCIETY OF AMERICA
BOSTON ATHENAEUM
THE BURNEY CENTRE
FOLGER INSTITUTE
HARRY RANSOM HUMANITIES RESEARCH CENTER
HOUGHTON LIBRARY
KEOUGH INSTITUTE FOR IRISH STUDIES
LEWIS WALPOLE LIBRARY
THE LIBRARY COMPANY OF PHILADELPHIA
McMASTER UNIVERSITY LIBRARY
NEWBERRY LIBRARY
WILLIAM ANDREWS CLARK MEMORIAL LIBRARY
YALE CENTER FOR BRITISH ART

The American Society for Eighteenth-Century Studies announces programs to promote and sustain research into the eighteenth-century. Fellowships will be jointly funded by the Society and twelve leading research institutions.

A fellowship holder must:

- *be a member in good standing of the American Society for Eighteenth-Century Studies at the time of the award.
- *be an ABD graduate student or post-doctoral, holding the Ph.D. or equivalent degree at the time of the application..
- *be working on a project concerning the eighteenth-century.

For application information and exact deadlines access the libraries' website.

American Antiquarian Society
185 Salisbury Street
Worcester, MA 01609-1634
(508) 755-5221
<http://www.americanantiquarian.org>

The Bibliographical Society of America
BSA Executive Secretary
P.O. Box 1537 Lenox Hill Station
New York, NY 10021 <http://www.bibsocamer.org>

The Boston Athenaeum
Richard Wendorf
Stanford Calderwood Director and Librarian
10 ½ Beacon Street
Boston, MA 02108
(617) 227-0270
(617) 227-5266 (Fax)
<http://www.bostonathenaeum.org>

The Burney Centre
Department of English
McGill University
853 Sherbrooke St. W.
Montreal, PQ H3A 2T6
Canada
Phone: (514) 398-6132
Fax: (514) 398-1240
<http://burneycentre.mcgill.ca/>

Folger Library & Institute
Kathleen Lynch, Executive Director
Folger Library
201 East Capitol Street, SE
Washington, DC 20003
(202) 675-0333
email: institute@folger.edu
<http://www.folger.edu/institute/asecs.cfm>

Harry Ransom Humanities
Research Center**
University of Texas at Austin
P.O. Box 7219
Austin, TX 78713
(512) 471-8944
email: fellowships@hrc.utexas.edu
web page: <http://www.hrc.utexas.edu/about/fellowships/application/>
**This fellowship is only available to members holding the Ph.D. or equivalent degree.

Houghton Library
Librarian
Harvard University
Cambridge, MA 02138
(617) 495-2441
<http://hcl.harvard.edu/houghton/programs/fellowships.html>

The Huntington Library
1151 Oxford Road
San Marino, CA 91108
(626) 405-2116
(626) 449-5703 [Fax]
<http://www.huntington.org/Fellow0304.htm>

Keough Institute for Irish Studies
Office of the Director
Keough Institute for Irish Studies
University of Notre Dame
Notre Dame, IN 46556
574-631-3555
email: irishstu@nd.edu
<http://www.nd.edu/~irishstu/>

Lewis Walpole Library
1524 Main Street
Farmington, CT 06032
(860) 677-2140
(860) 677-6369 [Fax]
<http://www.library.yale.edu/Walpole/fellowsh.htm>

Library Company of Philadelphia
James Green
1314 Locust Street
Philadelphia, PA 19107-5698
(215) 546-3181
Fax: (215) 546-5167
web page: <http://www.librarycompany.org/Economics/EFellowships.htm>

McMaster University Library
Carl Spadoni
Archives and Research Collections
1280 Main Street West
Hamilton, Ontario L8S 4L6
CANADA
(905) 525-9104, Ext. 24369
<http://library.lib.mcmaster.ca/archives/readyweb.htm>

The Newberry Library
Committee on Awards
60 West Walton Street
Chicago, IL 60610
(312) 255-3666
email: research@newberry.org
<http://www.newberry.org/research/felshp/fellowshome.html>

William Andrews Clark Memorial Library
Fellowship Coordinator
UCLA, Center for 17th & 18th Century Studies
310 Royce Hall 405 Hilgard Ave
Los Angeles, CA 90095-1404
(310) 206-8552
Fax: (310) 206-8577
email: c1718cs@humnet.ucla.edu
<http://www.humnet.ucla.edu/humnet/c1718cs/>

Yale Center for British Art
Office of the Director
PO Box 208280
New Haven, CT 06520-8280
(203) 432-2822
<http://www.yale.edu/ycba/education/index.htm>

Classified Ad Walk to British Library (old and new) from Islington/Clerkenwell. Professor's two flats: four-roomed, booklined, fully modernized (dishwasher!), Georgian-era flats; garden and upper. References from former tenants (including many ASECS members) available upon request. Since our academic tenants always return to America after their sabbaticals, visiting appointments, or direction of London programs, Margaret and I are invariably searching for replacement! Academic or calendar years; semesters; summers; briefer rentals. For current availability, call Hugh Ormsby-Lennon (English, Villanova Univ.) at (215) 592-8102; fax: (215) 238-1187 or Hugh.Ormsby-Lennon@Villanova.edu Website:<http://www.homepage.villanova.edu/margaret.boerner/GPSOverview.htm>

ASECS Telephone: **(336) 727-4694**
 ASECS Fax: **(336)- 727-4697**
 ASECS email address: **asecs@wfu.edu**

ASECS World Wide Web homepage address:
<http://asecs.press.jhu.edu/>

ECS World Wide Web homepage address:
http://muse.jhu.edu/journals/eighteenth-century_studies

JHUP email address: **jlorder@jhunix.hcf.jhu.edu**

JHUP Membership Renewal telephone:
1-800-548-1784

SELECTED MEETING DATES

The following is a selected calendar of meeting date for ASECS affiliate and related societies.

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| 2009 | <p>8-10 October, Burney Society, Lehigh University, Bethlehem, PA
 8-10 October, EC-ASECS, Lehigh University, Bethlehem, PA
 8-11 October, Mid Western ASECS, Fargo, ND
 5-7 November, Aphra Behn, Cumberland University, Lebanon, TN
 5-8, November CSECS and NEASECS, Ottawa, Ontario
 13-14 November NWSECS, Edmonton, AB
 21-22 November, Samuel Johnson Society of Southern California, Samuel Johnson Tercentenary Celebration, Huntington Library, San Marino, CA</p> |
| 2010 | <p>29 January, Bibliographical Society of America, New York, NY
 12-14 February, WSECS, University of Nevada, Las Vegas, Las Vegas, NV
 18-20 February, SEASECS, Johnson City, TN
 25-27 February, SCSEACS, Salt Lake City, UT
 18-21 March, ASECS Annual Meeting, Hotel Albuquerque, Albuquerque, NM
 13-16 May, Society of Early Americanists, St. Augustine, FL
 10-11 June, Burney Society, UK, Paris
 24-27 June, ECSSS, Princeton, NJ
 17-22 August, SHARP, Helsinki, Finland
 13-16 October, CSECS/SCEDS, St. John's Newfoundland & Labrador, CA
 21-23 October, NE ASECS, Buffalo, NY
 28-29 October, Burney Society, Portland, OR
 3-5 November, EC-ASECS, Pittsburgh, PA
 21 November, Samuel Johnson Society of Southern California, Huntington Library, San Marino, CA</p> |
| 2011 | <p>17-20 March, ASECS Annual Meeting, Vancouver, BC, Sheraton Wall Centre
 March, Society of Early Americanists, Philadelphia, PA
 Spring, SCSECS, Savannah, GA</p> |
| 2012 | <p>33-35 March, ASECS Annual Meeting, Hyatt Regency, Riverwalk, San Antonio, TX
 Spring, SCSECS, Asheville, NC</p> |
| 2013 | <p>2-7 April ASECS Annual Meeting, Renaissance Cleveland, Hotel, Cleveland, OH
 Spring, SCSECS, Oceangoing, Aboard Ship</p> |
| 2014 | <p>18-23 March, ASECS Annual Meeting, Colonial Williamsburg Resort, Williamsburg, VA</p> |