



American Society
for Eighteenth-Century
Studies

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From the President

by John Richetti

Of all British eighteenth-century writers, the one I revere most is David Hume. So how distressing it is to remind myself of the racism he shared with other great figures of the time, like Thomas Jefferson, when he says in a notorious footnote in the essay, "Of National Characters," that he is "apt to suspect the negroes to be naturally inferior to the whites." He has heard, he continues, of a negro in Jamaica who is said to be "a man of parts and learning; but it is likely he is admired for slender accomplishments, like a parrot, who speaks a few words plainly." I remembered Hume's essay after election night, and I wondered what Hume would have made of Barack Obama? Whatever your political views, you have to admit that his election as president of the United States marks a new era in American life and politics. But race is by no means the only issue raised and perhaps transformed by his extraordinary rise to the presidency. Obama is a man of formidable intelligence and oratorical power that the nation has not seen in a politician for a very long time. But in the long run up to the election, the interminable and anguished Democratic primaries and the bruising presidential campaign, Obama was often enough characterized as electorally vulnerable precisely for those qualities of intelligence and eloquence that he so richly possesses. Along with "liberal" as a smear term in the popular media, the accusation against him was that he was nothing less than "professorial," partly I suppose because of his verbal talents and his cool and considered temperament. He speaks in complete sentences (often in coherent paragraphs) and chooses his words carefully and thoughtfully. As one columnist I read noted with incredulity, Obama is a practicing intellectual, and he was for a number of years an adjunct professor of constitutional law at the University of Chicago.

We kept hearing, even from those who supported him, that he needed to explain himself to the American people in terms that they could understand. At the same time, the critical drumbeat from journalists and opponents was that he was merely a rhetorician, that his appeal lay only in his command of words (as if political campaigns could involve anything other than words). As I listened to him, his speeches on the campaign trail and his responses in the so-called debates were to my mind measured as well as cogent, free of demagoguery and only occasionally reduced to sloganeering; he aimed to clarify his proposals and to explain his programs, only rarely to denigrate his opponents or to attack their positions. As he said in one memorable and rhetorically elegant moment in a speech that I heard on You TUBE in February 2008: "So let me be perfectly clear: I have taught the Constitution, I understand the Constitution, and I will obey the Constitution when I am President of the United States."

Not all readers of this column, perhaps, are "liberals" or Democrats, but all of us in ASECS are "professors" in the broad and positive sense, and as such I am assuming that we find the use of "professorial" as a term of contempt insulting, or perhaps simply amusing, in its ignorance and rabid anti-intellectualism. Indeed, lacking Obama's easy charisma, we doubtless (I speak for myself) aspire to be "professorial" like him — thoughtful and careful in our utterances; at our best, I

would guess that we try always to be clear and forthright, to do all we can to educate our students and to communicate with our colleagues. Our aim is to learn as well as to teach, to keep an open mind and to share what we know. To “profess” means to convey what you BELIEVE in. A professor is therefore a persona dispensing belief with sincerity, conviction, and grace. To profess is to have what the old rhetoricians called an “ethos” (sincerity and integrity in what you are saying). That’s what “professorial” should mean. And as students of the eighteenth century and the Enlightenment we have many enduring examples from the past that encourage us to seek clarity and shun obfuscation and mere partisanship or facile polemicizing. We believe in some version, I hope, of the public sphere where rational political discussion and the civil exchange of views prevail. And we might also believe, as I do, that rhetoric as Plato argued in the *Phaedrus* can do more than simply persuade; as the art of speaking the truth forcefully, it can convince people of the truth. But the American culture we seem to live in, at least the version the mass media love to invoke, treats academic life and these ideals it seeks to uphold as either subversive or absurd, with the professor or intellectual treated as a figure of fun or of scorn. The fake populism invoked by some politicians (you know who they are) appeals to what the Spanish philosopher, José Ortega y Gasset in *The Revolt of the Masses* called “el señorito satisfecho,” the little man who knows what he knows, thoughtlessly content with mere opinion, violently intolerant of opposing views, deaf to reason. One has only to surf the web to sample the breathtaking ignorance and hatred that tend to flourish among such folk, although in the light of the election results one now understands that there’s much more to the electorate than such rantings.

Barack Obama’s rise to power may signal more than simply the triumph of liberal ideology. I think that his electoral victory has special relevance for us as professors of eighteenth-century literature and culture, since the election of a man who is deeply thoughtful as well as powerfully eloquent may encourage the emergence of something like a public sphere in our country in which ideas matter, in which a majority of the citizenry is aware and energized. As his astonishing international popularity may signify, he can successfully embody world citizenship and lead not just the Democrats but what Voltaire called the party of humanity. Who knows? He may even rehabilitate “professorial” as a reference to a set of honorable and admirable qualities in American life and culture.

ISECS International Seminar for Junior Eighteenth-Century Scholars, Report *Michael Yonan, University of Missouri–Columbia*

The 2008 ISECS International Seminar for Junior Eighteenth-Century Scholars took place at the University of Pardubice, Czech Republic, from 8–12 September. It was hosted by the Czech Society for Eighteenth-Century Studies under the leadership of its president, Prof. Milena Lenderová. This year’s theme was *Amitié, Convivialité, Hospitalité/Friendship, Conviviality, Hospitality* and the seminar attracted participants from six countries who presented broad-ranging papers exploring these interrelated concepts from multiple

perspectives. All would agree that this was an unusually enjoyable academic experience, one in which the scholarly analysis of friendship nicely paralleled the contributors’ actual conviviality and camaraderie.

The seminar was split between two venues: the Faculty of Arts and Philosophy building at the University of Pardubice, where the seminar convened on the first and final days, and the historical Renaissance-era Pardubice Castle, located in the town center, which was the venue for the week’s middle days. The castle presentations were particularly enjoyable as the participants read their papers in a room adorned with fragments of sixteenth-century frescoes.

The topics ranged widely across literary, musicological, philosophical, historical, and art historical subjects and in true interdisciplinary manner revealed connections across fields. The first day featured papers by Carmen Andrei of the University of Galati, Romania, on friendship as initiation in the libertine novel; by Angélique Gigan, Université de la Réunion, on friendship and hospitality in Bernardin de Saint-Pierre; by Geneviève Lafrance, Columbia University, on hospitality in novels of emigration; and by Anna Piotrowska of the Jagellonian University, Kraków, on music as a mode of hospitality toward eighteenth-century gypsies. Two ASECS members also presented: Thierry Rigogne of Fordham University read a paper on “Café Sociability in Eighteenth-Century France” and Alistaire Tallent of Colorado College presented on “Female Friendship and Lesbian Love in the Prostitute Memoir Novels of Eighteenth-Century France.”

On the second day the theme expanded and developed across multidisciplinary lines. Cécile Champonnois of the University of Montréal read a paper on the letters of Madame du Boccage; Céline Sottejeau of the Université d’Orléans presented on the concept of friendship in eighteenth-century scholarly treatises; and Magdalena Ozarska of the Jan Kochanowski Pedagogical University, Kielce, Poland, offered an analysis of Fanny Burney’s court experience and subsequent re-integration into society. Claire Mádl of the Centre français de recherche en sciences sociales, Prague, presented on the friendship between the Count von Hartig and the Chevalier du Limbourg; ASECS member Michael Yonan, University of Missouri, presented on nobility and domestic conviviality in the paintings of the Habsburg Archduchess Maria Christine; and ASECS member Rudy Le Menthéour, Miami University, Ohio, offered a paper entitled “De l’ingratitude volontaire: Rousseau, Mirabeau, et les paradoxes de l’hospitalité moderne.”

The final day of papers featured presentations by ASECS member Renae Dearhouse, University of Arizona, on indigenous hosts and European explorers in German travel accounts; by Jirí Kubeš, University of Pardubice, on images of the Dutch provinces in the travel diaries of the Czech nobility; and by Claire Gallien, University of Paris 7–Denis Diderot, on forms of sociability between British orientalists and their Indian counterparts.

When not presenting, participants were treated to a soirée at Pardubice Castle and a guided tour by Jirí Kubeš of the castle and through Pardubice’s historic town square. One entire day was devoted to touring in Eastern Bohemia and included a visit to Litomyšl, a nearby town whose beautifully preserved city center is a UNESCO World Heritage site. At Litomyšl we

wandered through the extensive Renaissance-era castle, which contains numerous rooms with original eighteenth-century decoration. From there we trekked farther south to Nové Hrad, one of the few rococo chateaux in the Czech Republic, where we received a private tour by the palace's current owner. That evening several of us attended a memorable concert by the local original instruments group "Barocco Sempre Giovane" at Pardubice Castle, which featured music by Bach, Handel, Mozart, and the Czech composer František Tuma.

The seminar concluded with a spirited discussion of the theme and yet more conviviality as we promised to keep in touch once we returned to our home countries. There are plans to publish the seminar proceedings within the University of Pardubice's historical papers series.

Nominees for 2009-2010 Elections

The Executive Board wishes to thank Felicity Nussbaum (Chair), Julie Hayes, Rebecca Messbarger, Shearer West, and John T. Scott for the hard work and many hours devoted to securing candidates for these important positions. The Nominating Committee has proposed the following candidates for election to the 2009-2010 ASECS Executive Board:

<i>President</i>
Peter Reill, History, U. of California, Los Angeles
<i>First Vice President</i>
Heather McPherson, Art., U. Alabama, Birmingham
<i>Second Vice President</i>
<i>Laura Brown, English, Cornell U.</i>
<i>George Haggerty, English, U. of California, Riverside</i>
<i>Executive Board Member-At Large (first position):</i>
<i>Julia Douthwaite, French, U. of Notre Dame</i>
<i>Madeleine Dobie, French, Columbia U.</i>
<i>Executive Board Member-At Large (second position):</i>
<i>David Bates, Rhetoric, U. of California, Berkeley</i>
<i>Karen Stolley, Spanish and Portuguese, Emory U.</i>

2009 Annual Meeting Richmond, VA March 26-29, 2009

Program

Wednesday, March 25, 2009

5 p.m. - 7 p.m. Registration

Thursday, March 26, 2009

8 a.m. - 5 p.m.	Registration	
8 a.m. - 5 p.m.	Book Exhibit	
8:00 - 9:30 a.m.	Sessions I	Concurrent Sessions
9:45 - 11:15 a.m.	Sessions II	Concurrent Sessions
11:30 a.m. - 1 p.m.	Sessions III	Concurrent Sessions
1 - 2:30 p.m.	Lunch Break	
2:30 - 4 p.m.	Sessions IV	Concurrent Sessions
4:15 - 5:45	Sessions V	Concurrent Sessions
6 - 7 p.m.	Reception	

Friday, March 27, 2009

8 a.m. - 5 p.m.	Registration	
8 a.m. - 5 p.m.	Book Exhibit	
8:00 - 9:30 a.m.	Sessions VI	Concurrent Sessions
9:45 - 11:15 a.m.	Sessions VII	Concurrent Sessions
11:30 a.m. - 1 p.m.	Sessions VIII	Concurrent Sessions
1 - 2:30 p.m.	Luncheons	
2:30 - 4 p.m.	Presidential Address/ Awards Presentation/ ASECS Business Meeting	
4:15 - 5:45	Sessions IX	Concurrent Sessions
6 - 7 p.m.	Affiliate Society Business Meetings, Receptions and Dinners	

Saturday, March 28, 2009

7 - 8 a.m.	Affiliate Societies Breakfast	
7 - 8 a.m.	Women's Caucus Breakfast and Business Meeting	
8 a.m. - 3 p.m.	Registration	
8 a.m. - 3 p.m.	Book Exhibit	
8:00 - 9:30 a.m.	Sessions X	Concurrent Sessions
9:45 - 11:15 a.m.	Sessions XI	Concurrent Sessions
11:30 a.m. - 12:30 p.m.	Clifford Lecture	
12:30 - 2 p.m.	Luncheons	
2 - 3:30 p.m.	Sessions XII	Concurrent Sessions
3:45 - 5:15 p.m.	Sessions XIII	Concurrent Sessions
5:30 - 7:00 p.m.	Sessions XIV	Concurrent Sessions

**Women's Caucus members and anyone
interested in joining,**

We're looking forward to a balmy spring meeting in Richmond, Virginia. We hope you can join us at the following events:

Cash bar: Friday, 6 p.m.

Business Meeting: Saturday, 7 a.m.

Session: Session 164, Saturday 9:45 a.m.–11:15 a.m.,
“Heteronormativity in Eighteenth-Century Studies”

Lunch: Saturday, 12:30- 2 p.m.

Please note that our cash bar and lunch are open to everyone. Tickets for the lunch need to be purchased in advance *via* the ASECS registration form. Don't forget to bring your tickets to lunch.

Business Meeting

Set your alarms for an early start on Saturday morning, and we'll serve you breakfast. Last year caucus members discussed revisions to the wording of our prize descriptions, reviewed the caucus's financial situation, and considered fund-raising ideas for our 2010 drive. We are looking ahead to our 35th Anniversary celebrations, and we hope to rally ASECS members under the banner, “35 is the Magic Number!” If you'd like to share ideas regarding the drive or you'd like to volunteer to help the fund-raising committee, please come to this meeting.

Prizes

The Women's Caucus currently supports an Editing and Translation Prize, the Du Chatelet Prize (which supports the work of independent scholars), and the Macaulay Prize (for the best graduate student paper presented at the ASECS, or ASECS affiliate, meeting). See the ASECS website for full descriptions of these awards: <http://asecs.press.jhu.edu/awards.html>

And—

Laura Rosenthal wraps up her term as Co-Chair this April. If you would like to nominate a colleague, or yourself, to serve as Co-chair (for a three-year term), please let us know. We will vote in our new Co-Chair at the lunch.

See you in March!

Alison Conway and Laura Rosenthal
Co-Chairs, Women's Caucus
amconway@uwo.ca
lrosent1@umd.edu

Fundraising Committee
Miriam Wallace
mwallace@ncf.edu
Judith Zinsser
zinssejp@muohio.edu

Graduate Student Caucus News

by Caroline Wigginton

This past year, the Graduate Student Caucus has made mentoring and professionalization a focus of our community activities. In addition to updating our website with new resources and pursuing graduate student representation on the ASECS Board, we will again be offering annual meeting faculty-student mentoring program and presenting our Excellence in Mentorship Award at the ASECS Awards Presentation. We would like to thank the many faculty members who have volunteered to mentor graduate students attending the annual meeting in Richmond, though we are still seeking volunteers. Faculty volunteers, as well as graduate students and junior scholars who would like to be paired with a faculty mentor at the annual meeting, should send an e-mail indicating their field of sub-specialization and institutional affiliation by February 15 to cwigginton@mail.utexas.edu.

In Richmond, we hope you'll be able to join the Graduate Caucus for the following exciting events.

**Beginnings and Endings: Locating Boundaries,
Crises, and Turning Points in the (Very Long) Eighteenth-
Century**

Time: Friday, 11:30-1:00 pm

Place: Salon G

This panel is the annual topics in research panel sponsored by the Graduate Student Caucus. Dan Gustafson, Marjorie Foley, John Traver, and Katharine Zimolzak will present exciting new research from a variety of disciplinary perspectives on the ethics, politics, and utility of boundaries within and around the eighteenth century

Graduate Student Luncheon

Time: Friday, 1:00-2:30 pm

Place: Madison/Jefferson

We'll be conducting important business at our annual luncheon. In addition to presenting Graduate Student Caucus members with an update on issues including the Board's response to our request for a constitutional amendment, we'll be electing our next Caucus co-chair. We'll also be making future plans for the caucus. If you have an item you would like to add to our luncheon agenda, please e-mail Caroline Wigginton at cwigginton@mail.utexas.edu.

Roundtable on Finding Money

Time: Friday, 4:15-5:45 pm

Place: Salon J

Featuring fellowship administrators Carol Brobeck (The Folger Library), Lisa Ford (The Yale Center for British Art), and Robert C. Ritchie (The Huntington Library), as well as recipients of fellowships and other funding David Brewer (The Ohio State University) and Brad Pasanek (University of Virginia), this roundtable offers a variety of advice about finding financial support for research and the scholarly life, and about being competitive and creative in the search for money.

Junior Scholars' Happy Hour

Time: Friday, 6:00 – 7:00 pm

Place: Capital Ballroom (Salons 4 and 5)

Join us for collegiality at our annual happy hour!

Finally, the Graduate Student Caucus is currently accepting applications for the position of co-chair for the 2009-2010 academic year. The co-chair will serve as the Graduate Student Caucus chair in 2010-2011. Applicants will need to ensure that they will still be graduate students while holding the chair position. In addition to attending the annual meeting and luncheon and assisting the chair, the co-chair is responsible for organizing and chairing the topics in research panel hosted by the Graduate Caucus at the annual ASECS meeting. The co-chair also serves as the head of the committee for selecting the recipient of the Excellence in Mentorship Award.

To apply for the position, please send the following to cwigginton@mail.utexas.edu by February 15:

- A letter that outlines your qualifications for the position and what you hope to achieve as co-chair and chair of the Graduate Student Caucus of ASECS
- A CV
- A 250 word proposal for the Grad Caucus's research and scholarship panel at the annual meeting

We will elect the co-chair at our annual luncheon in Richmond. Applicants need not be present to be elected.

We look forward to seeing many graduate students in Richmond! In the meantime, if you'd like to volunteer for any of our programs and initiatives, or if you have ideas or concerns you'd like to share with the Graduate Student Caucus, please don't hesitate to contact:

Caroline at cwigginton@mail.utexas.edu or
our Co-Chair, Emily Friedman, at ecf4hf@missouri.edu.

The Eighteenth-Century Wanderer **Catherine M. Parisian**

My greatest privilege as the Affiliate Societies' Coordinator is visiting the ASECS affiliate meetings, where I make new acquaintances as I enter smaller more intimate communities of scholars focused on various aspects of the eighteenth century and witness how they are fostering excellence in scholarship and teaching. In a sense, these visits are like eavesdropping or walking into the middle of a conversation and wishing I had been there at the beginning and could stay until the end. Since over the next two and a half years, I will visit as many of the ASECS affiliate societies as possible within budgetary confines, I have re-dubbed this column, *The Eighteenth-Century Wanderer*, with reference to Frances Burney's heroine, who wanders, nameless and penniless, through much of the novel among various classes of society from whom she meets with ridicule and ill-treatment. Admittedly, the only similarity between me and "Ellis" is that I wander among societies. Unlike Burney's heroine, I experience no "female difficulties" and have received only warm welcomes, inspiration, and encouragement during the course of my

wanderings this fall, which took me from Chicago to Georgetown.

The **Burney Society of North America** met October 2-3 at the Newberry Library in Chicago where it hosted a day and half of speakers and panels that focused on the theme of "Burney in the City." Participants included pioneers in Burney studies such as Margaret Anne Doody Peter Sabor, and Geoffrey Sill as well as more recently established scholars like the keynote speaker Helen Thompson and graduate students who represent the future of Burney studies. With around fifty attendees, the conference provided an intimate setting where scholars previewed their current work and received encouragement and constructive feedback.

After a full day of speakers and sessions, attendees convened at Maggiano's Little Italy in downtown Chicago for an Italian feast. A short business meeting could not stave the appetites and cheer; yet calls had to be made for volunteers to help promote and serve on the committee for the society's Hemlow Prize, a prize for the best graduate student paper on a Burney-related topic. Unfortunately, this prize was not awarded this year due to an insufficient number of quality submissions. The Burney Society asks all professors who teach Burney in their graduate courses to encourage their students to submit an essay for this prize.

After dinner (and a little wine), the not-yet-ready for prime time Burney players delivered a rousing and raucous performance of a highly-abridged adaptation of *The Woman Hater*. Juliet McMaster, Professor Emeritus at the University of Alberta, skillfully organized and directed the cast in this performance.

Copies of the Society's latest publications were on hand for perusal and purchase, including the newly refurbished *Burney Journal*, under the editor-ship of Marilyn Francus, and *A Celebration of Frances Burney*, edited by Lorna J. Clark and published by the Cambridge Scholar's Press. *A Celebration* is a collection of essays from a conference held in 2002 at Westminster Abbey, where a window in commemoration of Frances Burney was installed in Poet's Corner. This window was the result of much fund raising, negotiating, and perseverance on the part of both the North American and British branches of the Burney Society.

During the recent conference, Jill Gage, the eighteenth-century literature specialist at the Newberry Library, gave a PowerPoint presentation about the Burney related eighteenth-century holdings in the Newberry's collections. She fortunately had the opportunity to rehearse this presentation before the Johnsonians when they met in Chicago in September; therefore, her presentation was all the more polished for the Burney Society. One of the most interesting items exhibited was a 1788 edition of the *Letters to and from the Late Samuel Johnson* which includes the annotations of Hester Thrale Piozzi.

The **East Central ASECS** chapter met in Georgetown on November 6-9 the week of the presidential election, where it aptly took up the theme of politics. Sessions kept a more rigorous schedule that [change "that" to "than"] even that of Congress as they ran all day on Friday and Saturday and from 9:00-10:30 on Sunday morning and approached the theme from an array of perspectives, including politics and journalism, the politics of the canon, politics of identity, politics and historians, and politics of art and literature, among others.

Some sessions did not address the topic of politics overtly, but sense [change “sense” to “since”] some say “everything’s political,” maybe they did. The East Central meeting lived up to its reputation of hosting a number of panels related to book history and bibliographical studies as well as several that focused on teaching the eighteenth century. Paul Hunter delivered the plenary address on Saturday afternoon entitled “Learning to Love the Couplet.”

This meeting began on Thursday evening with a dramatic reading of the *Rape of the Lock* organized by Peter Staffel, who requested volunteers several weeks in advance of the conference and then assigned parts based on request, “perceived personality match,” and whim, roughly giving everyone equal “line-age.” The role of Belinda was awarded to Alice Theibault, the teenage daughter of East Central ASECS member Lisa Rosner. Alice has been participating in this annual tradition for many years and this performance marked the apex of her acting “career”—she was a show-stopper! Several new (young) members volunteered and were absolutely delightful readers, including Tonya Howe (as Sir Plume) and Christopher Vilmar as Umbriel. They were joined by grissled veterans such as Linda Troost (Clarissa), Lisa Berglund (Thalestris), Sayre Greenfield (The Baron), and Brijraj Singh (one of several narrators). From the level of laughter (extremely high at all the right bits) and attention (high all the way through) and the “congratulations” extended at the conclusion to “the director,” the performance was a rousing success.

Nora Nachumi organized a session in honor of the late Betty Rizzo, Nachumi’s former teacher and mentor. Rizzo’s former students, friends, and colleagues warmly recalled her as an exacting scholar and teacher and a generous colleague, one who was ever willing to share information and resources. While individuals shared their personal recollections of Betty and her influence in their lives, Kevin Berland read an anthology of excerpts from postings to C-18 that mourned her death and celebrated her life, upon the announcement of her passing this past summer. East Central ASECS is planning to spearhead an effort to publish a volume of essays in honor of Betty Rizzo. Representatives of Lehigh University and the University of Delaware presses have expressed an interest in the volume. Until an editor(s) of the volume has been selected, those who might be interested in submitting essays for consideration, should send a note of intent to Linda E. Merians, Executive Secretary of East Central ASECS, at lemeria@aol.com.

The Society’s business meeting was held during the luncheon on Friday. There the outgoing President, Doreen Saar, made her final presidential address as she ushered in the new administration to be led by Geoffrey Sill. Several awards were also announced at the meeting. Linda Troost and Peter Staffel both received the Leland D. Peterson award in honor of their career service to the profession. While Troost was recognized for her editorial expertise of the annual *Eighteenth-Century Women* from AMS Press, Staffel was honored for his years of participation and service to East Central ASECS, as the inscription on his presentation plaque reads he is “a most cherished friend and colleague, one who epitomizes such valued eighteenth-century virtues as friendship, study, and congeniality.”

Once all issues of business had been dealt with, Doreen Saar delivered a witty keynote address. Her remarks, designed to follow the midday repast and aid in its digestion, kept with the political theme as she took up the question of ‘what was on the menu at the first inaugural dinner?’ Saar provided a thorough, and thoroughly entertaining, account of her indefatigable research into the matter of what George and Martha Washington consumed on that day in 1789. She recounted her travails from plunging into the depths of google to probing the brains of Washington experts at Mount Vernon (who wished to know the answer too, once she found it). With the audience, on the edge of their seats for over half an hour, waiting for this tasty morsel of knowledge, Saar concluded that this menu has not been preserved. We may never know the answer to this all important question. Let this be a lesson to all to preserve *EVERY* seemingly insignificant piece of ephemera. For who can anticipate the questions future scholars may ask?

East Central ASECS has scheduled its 2009 meeting for October 8-11 at Lehigh University’s Gipson Institute for Eighteenth-Century Studies. The theme will be “The Sacred and The Secular in the Transatlantic Eighteenth Century,” and the conference chairs are Monica Najar and Scott Paul Gordon.

With this news, I shall conclude my wanderings for now and soon settle down for a peaceful winter holiday. I look forward to my future travels, and, in the meantime, encourage all my readers to keep me informed of any news related to your affiliate society.

Upcoming Meetings and Conferences

The 22nd annual meeting of **ECSSS** will be held at the University of St. Andrews in St. Andrews, Scotland on 2–5 July 2009. Papers and performances relating to all aspects of Scottish culture during the long eighteenth century are welcome. Particularly encouraged are papers and panels on the following topics: St Andrews and Fife in the eighteenth century (including figures such as Robert Fergusson and William Wilkie); the 250th anniversaries of the birth of Robert Burns and the publication of Adam Smith’s *Theory of Moral Sentiments*; James Wilson and Scottish connections to the American Revolution; classics and philosophy in the Scottish Enlightenment; and women in eighteenth-century Scotland. Plenary addresses will be delivered by Knud Haakonssen, Professor and Director of the Centre for Intellectual History at the University of Sussex, on the publishing context of Thomas Reid’s *Essays on the Active Powers*, and T C Smout, Professor Emeritus at St Andrews and Historiographer Royal in Scotland, on reconsidering the improvers. There will also be receptions, a walking tour of historic St Andrews, an excursion to Blair Atholl, a library exhibition, a conference dinner, and much more.

To participate, please post, email, or fax a one-page description of your proposed seminar topic or 20-minute paper, along with a 1-page CV, by 15 October 2008 to Prof Richard B Sher, Executive Secretary – ECSSS, New Jersey Institute of Technology, University Heights, Newark, NJ 07102-1982 USA; E-mail: sher@njit.edu; Fax: 973-596-5345.

For general conference information, contact the conference organizer: Dr David Allan, School of History, University of St

Andrews, St Katharine's Lodge, The Scores, St Andrews KY16 9AL, Scotland, UK ; E-mail : da2@st-andrews.ac.uk; Fax : (0)1334 462927.

Although not yet an affiliate, some ASECS members may be interested in the **Association for the Study of Literature and Environment (ASLE)**. It invites proposals for its Eighth Biennial Conference, to be held 3-6 June 2009, at the University of Victoria, in British Columbia, Canada, on the theme of "Island Time: The Fate of Place in a Wired, Warming World." The conference features plenary sessions with Andrew Revkin, environment reporter for "The New York Times"; Richard Primack, editor-in-chief of "Biological Conservation"; Ruth Ozeki, author of "My Year of Meats," and many other speakers.

Proposals are sought for papers, panels, roundtables, workshops, and other public presentations connecting language, nature, and culture. Interdisciplinary approaches are welcome; readings of environmentally inflected fiction, poetry, and creative nonfiction; and proposals from outside the academic humanities, including submissions from artists, writers, practitioners, activists, and colleagues in the social and natural sciences. For more information, including the complete call for proposals, as well as information on pre-conference workshops and seminars, field sessions, presentation formats, submission guidelines, biographies of plenary speakers, graduate student travel awards, and book and graduate student paper awards, see <http://asle.uvic.ca/>. The deadline for proposals is 15 November 2008.

SHARP's annual conference will take place at St. Michael's College, University of Toronto, Canada, 23-27 June 2009. The conference theme, Tradition & Innovation, provides an opportunity to explore developments in the field of Book History. Professor Natalie Zemon Davis of Princeton and the University of Toronto and Professor Dominique Kalifa of Paris-1 will deliver plenary addresses. In keeping with previous SHARP conferences, the organizers welcome proposals on all aspects of book history and print culture, but especially those that address issues related to the conference theme, such as: the future of the discipline; methodologies: theory versus case studies; the legacy of material bibliography; the 'new media' and book culture; trans-national approaches' the technologies of reading/ assessing readerships; the evolving nature of authorship; and book history, and publishing studies.

Participants must be members of SHARP (at the time of registration) in order to present at the conference. Proposals may be submitted in English or French for either individual papers of 20 minutes, which will be combined into ninety minute panel sessions by the programme committee, or organized panels of three papers. The deadline for submission is 30 November 2008. Please visit the conference website for further information and how to submit a proposal: <http://www.utoronto.ca/strikes/sharp2009/>.

The **Mozart Society of America** and the **Society for Eighteenth-Century Music** invite proposals for papers and presentations to be offered at its forthcoming conference in Prague, 9-13 June 2009. It will explore not only Mozart and his music in Prague, but also the musical culture of Bohemia and neighboring territories during the long eighteenth century.

Topics may include Mozart opera in Prague, music in Bohemian convents and monasteries, musical patronage in Central Europe, Mozart's Czech contemporaries (composers, singers, instrumentalists, and impresarios), the dissemination of Mozart's music in Central Europe during the late eighteenth and early nineteenth centuries, and important eighteenth-century sources and collections in the region. New perspectives on these and other topics that engage the general themes of the conference and contribute to knowledge of a rich musical culture that Mozart found particularly congenial are welcome. Abstracts (up to 500 words in length) for proposed papers should be submitted to the program chair Kathryn L. Libin at kalibin@vassar.edu by 1 December 2008.

SCSECS will meet 5-7 February 2009 in vibrant Galveston, TX. The overlooked jewel in the tiara of Gulf coastal venues, Galveston is in the midst of a ten-billion dollar touristic upgrade that is already yielding pleasures, attractions, and cultural happenings for every taste, interest, and energy level. Downtown, Galveston offers an exquisitely continental street-side strolling culture characterized by perky cafes, restaurants animated by resident chef-owners, grand buildings with a European flair constructed during the "Wall Street of the South" period, independent bookstores and theater companies, three soaring neo-gothic churches, and a gracefully arrayed apron of nineteenth-century urban dwellings in every imaginable color and design. A short kilometer away extends one of Texas's greatest recreational and ecological treasures: the thirty-two mile coastline of Galveston island, that unique east-facing southern coast that offers a complete menu of seaside diversions, from family friendly Stewart Beach to hip East Beach to the historic seawall to bird sanctuaries and a seemingly limitless supply of uncrowded seaside walks. Attractions include Moody Gardens, with its three great pyramids containing an indoor tropical rain forest and a complex of aquaria covering all the oceans and all the climates; the Ocean Star drilling rig, a fascinating museum of petroleum technology and culture where visitors may explore life on the industrialized sea while wandering on a genuine mineral-drilling platform; the Lone Star Flight Museum, an awe-inspiring collection of historical aircraft, including a flight-capable mock-up of an eighteenth-century glider design; the ever-fun Railroad Museum; and countless historic homes. The conference venue will be the Tremont House Hotel in downtown Galveston, only a short trolley-ride from the dazzling sands of Galveston's shoreline. Likeably historical on the outside, a paean to historical resort design in its conception, and modern everywhere owing to a colossal renovation and restoration project that won kudos from both preservation and interior decorating organizations, the Tremont House offers the kind of with-it savvy, Euro-streamlined "look" that discriminating SCSECSers demand. Conference director Kevin L. Cope has devised a theme suitable to this unforgettable venue, "An Effervescent Era," yet the irresistibly welcoming atmosphere of Galveston encourages the acceptance of papers and panels on every topic. Entering the English language during the long eighteenth century, "effervescence" and "effervescent" pertain in every way to a period committed to the vivacious overflow of information, enthusiasm, energy, activity, and affability. Effervescence is everywhere in our favorite era; in the mineral waters that bubbled

up in every environment from Bath spa to the great geyser in Iceland; in the upwellings of knowledge that seemed to fizz off in every direction; in the corpuscles and monads of the photophilic Newton and Leibniz; in the arias of Handel; in the exploits of Olympe de Gouges; and in a thousand other venues. Proposals for papers or panels should be sent to Kevin Cope; email: 72310.3204@compuserve.com.

The **Germaine de Staël Society for Revolutionary and Romantic Studies** is sponsoring an international symposium 8-10 May 2009 at Washington University in Saint Louis. The conference theme is "Germaine de Staël Today: Currents and Cross-Currents." The event comes on the 20th anniversary of the first international congress on Staël in America, held at Rutgers University: "Germaine de Staël : Crossing the Borders." The conference, devoted entirely to the works of this early multiculturalist exiled from her native France by Napoleon, has resulted in an impressive number of studies in various disciplines: women's studies, history, art, music, political science, pedagogy, language theory, translation, among many others. These contributions testify to the sustained interest in Staël's thought and to the magnitude of her influence on her era and on our own modernity. It's time to survey the work of twenty years done in this field and to examine new paradigms for Staël studies in the 21st century. Submissions may address topics such as transatlantic crossings; Staël's Anglo-Saxon and American followers and critics; known and unknown literary/intellectual relations; salon sociability; private correspondences; dissemination of knowledge; cultural studies; travel literature; ambiguities of places/spaces; national literatures and languages; colonial intersections; translation of practice and theory; language as a socio-political system; language and performativity; improvisation; women's publishing and censorship; Staël and women's Romanticism; Staël as novelist, playwright, and theoretician; literature and other arts; political/social thought; Staël as historian; the French Revolution and the Terror; Staël and revolutionary aesthetics; reception theory; feminist and masculinist readings; digital humanities; electronic journals and bibliographies; new biographies; cinematographic interpretations... Proposals written in French or English must be received by October 1, 2008. In addition to the traditional format of presentation (20-min. papers) more innovative formats are encouraged (ie round table discussions or performances). The participation of scholars, both from abroad and from diverse fields, promises a conference of exceptional scope. The conference will be held on the Washington University campus, and participants will be lodged at the Knight Center because of its convenient campus location and proximity to Saint Louis's rich French heritage. Proposals should be sent to the Conference Directors: Karyna Szmurlo, French, Clemson University; email: skaryna@clemson.edu; Tili Boon Cuillé, French, Washington University; email: tbcuille@wsutl.edu.

The **Aphra Behn and Women in the Arts Society** will meet 5-7 November 2009 at Cumberland University in Lebanon, TN, a small college town 20 minutes east of Nashville. The conference theme is "What She Hath Left Us: Celebrating the First 20 Years of the Aphra Behn Society." The keynote speaker will be Margaret J.M. Ezell (Texas A & M University),

the author of "Writing Women's Literary History." Special events will include a Masquerade on Saturday where miniature effigies of Guy Fawkes will be burned and an eighteenth-century party with eighteenth-century food, music, and party crackers. The Theatre Department will present a production of either "The City Heiress," "The Lucky Chance," or "The Feigned Courtesans." For further information, please contact Michael Rex, English, Cumberland University, Lebanon, TN 37087; email: mrex@cumberland.edu.

Oklahoma State University will host the first biennial meeting of the **Defoe Society**, an international organization that is one of the newest affiliate societies of ASECS, in Tulsa, OK, on September 25-26, 2009. This inaugural conference is designed to range across the extraordinary variety of Defoe's activities and writings and to interrogate the question of how an examination of Defoe and his work can function as a vehicle for understanding his time and place. Our aim is to provoke a fresh examination of the period, one that revisits our notions of "the Augustan Age" by considering how it might appear when viewed from a perspective that puts Defoe at the center. At the same time, we hope to prompt discussion of the place of the study of a single author in the enterprise of understanding an important literary-historical period.

We welcome panels and papers focusing on the late seventeenth century and the first half of the eighteenth century that consider Defoe's poetry, fiction, political and economic writing, satire, religious and didactic works, and so forth as well as related work by other writers from the same period. Plenaries will include presentations by John Richetti, internationally renowned Defoe scholar, A. M Rosenthal Professor of English Emeritus at the University of Pennsylvania, and current President of ASECS; and Katherine Clark, author of *Daniel Defoe: The Whole Frame of Nature, Time, and Providence* (2007) and Associate Professor of English at the University of Kansas. There will also be two late night film showings in the conference hotel with discussions following.

Tulsa is an attractive, lively medium-sized city situated at the conjunction of three rivers (the Arkansas, the Verdigris, and the Cimarron), with important museums like the Gilcrease, with its world-famous collection of Native American art and artifacts, four university campuses, an interesting film and music scene, and fine restaurants.

Tulsa boasts a museum of jazz – the Oklahoma Jazz Hall of Fame (located in Tulsa's historic Greenwood District) – memorializing, among other things, the important Muskogee jazz scene. The city also has a celebrated collection of Art Deco architecture. The host hotel, the Tulsa Crowne Plaza, which recently has been completely remodeled, will provide an excellent, and quite reasonable, setting for this meeting. We look forward to seeing you at this inaugural meeting of the **Defoe Society**.

The submission deadline for all session proposals is January 15, 2009. The submission deadline for all paper proposals is April 1, 2009. Please send your brief abstract (no more than 1 page) to Program Chair Robert Mayer at robert.mayer@okstate.edu Mail submissions to: Robert Mayer, Department of English, Oklahoma State University, Stillwater, OK 74078-4069.

Awards and Prizes

In keeping with its mission, ASECS sponsors a number of awards to recognize achievement in scholarship and to assist members to pursue their research. Included below are guidelines for competitions.

Unless otherwise noted, all applications should be submitted to Byron R. Wells, Executive Director, (Name of Prize), ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; Telephone: (336) 727-4694; E-mail: ASECS@wfu.edu

2008-2009 James L. Clifford Prize - goes to the author of an article on an outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

Rules:

- The article should be no longer than 15,000 words.
- The article must have appeared in print in a journal, festschrift, or other serial publication between July 2006 and June 2007.
- The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal.
- Nominations must be accompanied by eight (8) copies of the article and must be received in the ASECS office no later than 1 January 2009.
- The winning author must be a member of the Society at the time of the award.

Émilie Du Châtelet Award for Independent Scholarship

The Émilie Du Châtelet Award for Independent Scholarship is an annual award of \$500, made by the Women's Caucus of ASECS to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Faculty emeritae are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article, book chapter, or edition, for which research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 3-5 page research proposal outlining the project and the candidate's plans for using the funds, and evidence of progress on this project in the form of a conference paper, a related published essay, an essay submitted for publication, etc. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prize-winner will be announced at the ASECS annual meeting. Submissions for the Émilie Du Châtelet Prize must be sent directly to the ASECS office and be received by **January 16, 2009**, for consideration. Send **FIVE COPIES** of eligible proposals to: ASECS (Émilie Du Châtelet Prize) PO Box 7867 Wake Forest University Winston-Salem, NC 27109 E-mail: asecs@wfu.edu The winner will be

announced at the Women's Caucus Luncheon and during the annual meeting

ASECS Women's Caucus Editing and Translation Fellowship

The ASECS Women's Caucus Editing and Translation Fellowship, is an annual award of \$1000 to support an editing or a translation work in progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from Emeritae/i faculty that do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period from 1660 to 1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three to five page proposal outlining the project, a two page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prizewinner will be announced at the ASECS annual meeting and the Women's Caucus Luncheon.

Send **FIVE COPIES** of eligible proposals directly to the ASECS office, (please indicate name of the prize), PO Box 7867, Wake Forest University, Winston-Salem, N C 27109. Submissions must be received by **January 15, 2009**. Please direct inquiries about the prize to Mona Narain, Email: m.narain@tcu.edu

Catharine Macaulay Prize Competition

The Catharine Macaulay Prize is an annual award made by the Women's Caucus of ASECS for the best graduate student paper on a feminist or Women's Studies subject presented at the ASECS Annual Meeting or at any of the regional meetings during the academic year. In addition to special recognition, the prize carries a cash award of \$200.

To be eligible for the prize, papers must advance understanding of women's experience and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society.

The deadline for submission is **September 1, 2009**. The paper you submit for the prize should be the one you presented at the conference without expansion or significant revision.

Submissions for the Catharine Macaulay Prize must be sent directly to the ASECS office for consideration. PO Box 7867, Wake Forest University, Winston-Salem, NC 27109; or as an email attachment (Word): asecs@wfu.edu). The winner of the prize will be notified soon after the committee has made its decision and will be announced at the following year's annual meeting as well as in the Summer or Fall news circular.

Graduate Student Research Paper Award - Recognizes the pioneering research contributions of the next generation of scholars of eighteenth-century studies, this \$200 award will recognize an outstanding research essay of 15-30 pages, which has not been previously published.

Submissions must include a letter of endorsement from a mentoring professor, which outlines the originality and contributions that the essay makes to the field of eighteenth-century studies. The deadline for applications will be January 1, 2009 and the announcement of the winner will be made at the annual meeting.

We would also like to remind faculty members to encourage applications from their most gifted students for both the GRADUATE STUDENT RESEARCH PAPER AWARD and the GRADUATE STUDENT ANNUAL CONFERENCE PAPER AWARD.

2008-09 Graduate Student Conference Paper Competition - The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the Portland ASECS Annual Meeting (regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries must be sent via e-mail to the Business Office (asecs@wfu.edu) no later than Monday, March 30, 2009.

2008-2010 Annibel Jenkins Biennial Biography Prize - is given to the author of the best book-length biography of a late seventeenth-century or eighteenth-century subject and carries an award of \$1,000. The prize is named in honor of Annibel Jenkins, Professor of English (Emerita) at the Georgia Institute of Technology. A founding member of the Southeastern American Society for Eighteenth-Century Studies, she is an outstanding teacher and scholar who has been for many years one of the most active and encouraging members of the academic community in America.

Rules:

- To be eligible for this year's competition, a book must have a copyright date between 1 November 2007 and 31 October 2009.

- The author must be a member of the Society at the time the award is made.

- Submission must be made by the publisher, and six copies must be received by 15 November 2009.

Oscar Kenshur Book Prize - The Center for Eighteenth-Century Studies at Indiana University is pleased to announce its annual book prize, to be awarded for an outstanding monograph of interest to eighteenth-century scholars working in a range of disciplines. The prize honors the work of Oscar Kenshur, professor emeritus of comparative literature at Indiana University, a dix-huitième par excellence, and one of the founding members of the Center.

Submissions in English from any discipline are welcome; authors can submit their work irrespective of citizenship. Multi-authored collections of essays and translations, as well as books by members of the Bloomington faculty, are not eligible.

The Kenshur prize of \$1000 will be awarded together with an invitation to the Center for Eighteenth-Century Studies for a workshop dedicated to the winning book, in which several colleagues will discuss the book from different disciplinary perspectives. The Center will cover the author's expenses to attend this event.

To be eligible for this year's competition, a book must carry a 2008 copyright date. Submissions can be made by the publisher or the author: three copies must be received at the ASECS office by the 31st of January 2009. The prize will be announced by June 2009.

Please send the books (clearly marked for Kenshur Prize) to ASECS, 2598 Reynolda Rd., Suite C, Winston-Salem, NC 27106. For further inquiries please contact Professor Dror Wahrman, Director of the Center for Eighteenth-Century Studies at Indiana University (email dwahrman@indiana.edu).

Dora Wiebenson Graduate Student Prize

HECAA (Historians of Eighteenth-Century Art and Architecture) offers its Wiebenson Prize for the best graduate student paper presented during the previous calendar year at a scholarly conference or as a sponsored lecture. Honorable mention is an option for papers of distinction that do not win the prize. Winners must be HECAA members in good standing. Deadline for submissions is February 15th.

Please contact Anne Schroder, HECAA President, E-mail: anne.schroder@duke.edu for further details.

Ibero-American Society for Eighteenth Century Studies (IASECS) - announces The Pilar Sáenz Annual Student Essay Prize. This prize is awarded to the best essay dealing with eighteenth-century Spain, Portugal or Ibero-America. The prize is open to graduate students enrolled in a North American university. Advanced undergraduate work could be considered provided it is accompanied by the recommendation of their professor.

Students should submit, in one mailing, the following items: (1) three anonymous copies of their essay, typed, double spaced; no longer than 22 pages including notes; (2) a cover sheet indicating the title; (3) a sealed envelope with the name of the author, the school name, address and e-mail address.

The Essay Prize Committee will judge all entries and award the prize by December. The winner will receive \$100.00, a one-year subscription to the journal *Dieciocho*, a two-year membership in the IASECS, and the revised version of the essay will be considered for publication in *Dieciocho*. The entries must be postmarked no later than February 1st of the current year.

Submissions should be sent to:

Professor Enid Valle

Attn: IASECS Annual Student Prize

Department of Romance Languages and Literature

1200 Academy Street

Kalamazoo College

Kalamazoo, MI 49006

Keep ASECS Alive and Growing

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth-century and encourage scholarly work that crosses the boundaries between different academic disciplines. To achieve this, a number of endowed funds have been established from which awards are made to recognize achievements in scholarship and teaching and to assist members needing to travel to special collections or wishing to spend a residency at a major research library with which ASECS sponsors a joint fellowship. These programs are not funded through the regular operating budget of the Society but are made possible exclusively by the generosity of our members. All contributions are tax-deductible and will be acknowledged in writing. Please consider making a gift that will allow ASECS to maintain and expand the opportunities and benefits offered to its membership.

American Society for Eighteenth-Century Studies

Name _____

Address _____

City _____ State _____ Zip _____

The check is the preferred method of payment so that the society does not incur the service fees from the credit card companies.

Enclosed is my gift in the amount of \$ _____ Check _____ Credit Card _____

Please charge my _____ Credit Card Number _____ Exp. Date _____

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I designate my gift for:

- _____ Paula Backscheider Archival Fellowship
- _____ Shirley Bill Teaching Fund
- _____ Theodore E.D. Braun Research Travel Fellowship
- _____ James L. Clifford Prize
- _____ *Eighteenth-Century Studies* Enrichment Fund
- _____ Founders Fund
- _____ Louis Gottschalk Prize
- _____ Irish American Research Travel Fellowship
- _____ Annibel Jenkins Biography Prize
- _____ Gwin J. and Ruth Kolb Research Travel Fellowship
- _____ Music, Art, Drama, & Decorative Arts Fund
- _____ Robert R. Palmer Research Travel Fellowship
- _____ Richard H. Popkin Research Travel Fellowship
- _____ President and Executive Board Fund
- _____ Traveling Jam-Pot Fellowship
- _____ Aubrey Williams Research Travel Fellowship
- _____ Women's Caucus Fund

Please return to:
ASECS Business Office
PO Box 7867
Wake Forest University
Winston-Salem, NC 27109

2008-2009 Travel Grants

All completed applications must include:

Cover form (Application) - available from: ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109

·Curriculum vitae

·Narrative description of the project, its contribution to the field, how much you will have completed by the time of the proposed fellowship, and your plan for using the time of the fellowship

·A one-page bibliography of major, related books, and articles

·A budget

·Two letters of recommendation. You should ask individuals who know your work well and who can comment on the value of your project to write to the committee chair. These letters should be sent to the ASECS Business Office as well and must be received by the due date.

Irish-American Research Travel Fellowship - \$1500

Application Deadline: 1 November 2008

Eligibility: All ASECS members who are resident in North America, and all members of ASECS' Irish sister organization, the Eighteenth-Century Ireland Society, who are resident in the Republic of Ireland or Northern Ireland.

Purpose: To support documentary scholarship on Ireland in the period between the Treaty of Limerick (1691) and the Act of Union (1800), by enabling North American-based scholars to travel to Ireland and Irish-based scholars to travel to North America for furthering their research.

Restrictions: None by academic discipline or sub-period of specialization within 18th-century Ireland. The fellowship is restricted to documentary scholars, whose research centers on primary sources from the eighteenth century (printed matter, manuscripts, buildings, works of art, or other artifacts), rather than on the secondary literature already extant.

Gwin J. and Ruth Kolb Research Travel Fellowship - \$500

Application Deadline: 1 January 2009

Eligibility: All members of ASECS who are faculty and independent scholars within the first five years of receipt of their Ph.D. Advanced doctoral candidates with a demonstrable need for specific collections necessary for their dissertation also are encouraged to apply.

Purpose: To supplement costs for younger eighteenth-century scholars to travel to distant collections in North America and abroad.

Robert R. Palmer Research Travel Fellowship - \$500

Application Deadline: 1 January 2009

Eligibility: All members of ASECS.

Purpose: To support documentary research related primarily to the history and culture of France.

Aubrey L. Williams Research Travel Fellowship - \$1500

Application Deadline: 1 January 2009

Eligibility: ASECS members resident in North America.

Purpose: To support documentary research in eighteenth-century English literature, by American based scholars.

Restrictions: None by academic discipline or subperiod of within eighteenth-century English literature. The fellowship is restricted to doctoral students at work on a dissertation in the field of eighteenth-century English literature.

Richard H. Popkin Research Travel Fellowship - \$250

Application Deadline: 1 January 2009

Eligibility: All members of ASECS

Purpose: To supplement costs for scholars to travel to collections in North America and abroad

Theodore E.D. Braun Research Travel Fellowship - \$750

Application Deadline: 1 January 2009

Eligibility: All members of ASECS

Purpose: 1) support documentary research on Jean-Jacques Le Franc de Pompignan or (2) to support non-tenured persons working on Voltaire, or (3) to support researchers, regardless of rank, who are working in French literary studies.

Paula Backscheider Archival Fellowship - \$500

Application Deadline: 1 January 2009

Eligibility: All members of ASECS

Purpose: To support those researchers whose projects necessitate work in archives, repositories, and special collections (public and private) in foreign countries and/or in the United States.

There are no restrictions by age, sex, race, religion, or academic rank.

(Irish-American Research Travel Fellowship applications are also available from Dr. Máire Kennedy, Divisional Librarian, Special Collections, Dublin City Libraries, 138-144 Pearse Street, Dublin 2, Ireland or from Prof. James E. May, Department of English, Pennsylvania State University, DuBois Campus, College Place, DuBois, PA 15801-3199.)

Applications are also available following the description of each grant. There are no restrictions by age, sex, race, religion, or academic rank.

No applicant may accept more than one fellowship in any give year.

FELLOWSHIPS

AMERICAN ANTIQUARIAN SOCIETY
THE BIBLIOGRAPHICAL SOCIETY OF AMERICA
BOSTON ATHENAEUM
THE BURNEY CENTRE
FOLGER INSTITUTE
HARRY RANSOM HUMANITIES RESEARCH CENTER
HOUGHTON LIBRARY
KEOUGH INSTITUTE FOR IRISH STUDIES
LEWIS WALPOLE LIBRARY
THE LIBRARY COMPANY OF PHILADELPHIA
McMASTER UNIVERSITY LIBRARY
NEWBERRY LIBRARY
WILLIAM ANDREWS CLARK MEMORIAL LIBRARY
YALE CENTER FOR BRITISH ART

The American Society for Eighteenth-Century Studies announces programs to promote and sustain research into the eighteenth-century. Fellowships will be jointly funded by the Society and twelve leading research institutions.

A fellowship holder must:

- *be a member in good standing of the American Society for Eighteenth-Century Studies at the time of the award.
- *be an ABD graduate student or post-doctoral, holding the Ph.D. or equivalent degree at the time of the application..
- *be working on a project concerning the eighteenth-century.

For application information and exact deadlines access the libraries' website.

American Antiquarian Society
185 Salisbury Street
Worcester, MA 01609-1634
(508) 755-5221
<http://www.americanantiquarian.org>

The Bibliographical Society of America
BSA Executive Secretary
P.O. Box 1537 Lenox Hill Station
New York, NY 10021 <http://www.bibsocamer.org>

The Boston Athenaeum
Richard Wendorf
Stanford Calderwood Director and Librarian
10 ½ Beacon Street
Boston, MA 02108
(617) 227-0270
(617) 227-5266 (Fax)
<http://www.bostonathenaeum.org>

The Burney Centre
Department of English
McGill University
853 Sherbrooke St. W.
Montreal, PQ H3A 2T6
Canada
Phone: (514) 398-6132
Fax: (514) 398-1240
<http://burneycentre.mcgill.ca/>

Folger Library & Institute
Kathleen Lynch, Executive Director
Folger Library
201 East Capitol Street, SE
Washington, DC 20003
(202) 675-0333
email: institute@folger.edu
<http://www.folger.edu/institute/asecs.cfm>

Harry Ransom Humanities
Research Center**
University of Texas at Austin
P.O. Box 7219
Austin, TX 78713
(512) 471-8944
email: fellowships@hrc.utexas.edu
web page: <http://www.hrc.utexas.edu/about/fellowships/application/>
**This fellowship is only available to members holding the Ph.D. or equivalent degree.

Houghton Library
Librarian
Harvard University
Cambridge, MA 02138
(617) 495-2441
<http://hcl.harvard.edu/houghton/programs/fellowships.html>

The Huntington Library
1151 Oxford Road
San Marino, CA 91108
(626) 405-2116
(626) 449-5703 [Fax]
<http://www.huntington.org/Fellow0304.htm>

Keough Institute for Irish Studies
Office of the Director
Keough Institute for Irish Studies
University of Notre Dame
Notre Dame, IN 46556
574-631-3555
email: irishstu@nd.edu
<http://www.nd.edu/~irishstu/>

Lewis Walpole Library
1524 Main Street
Farmington, CT 06032
(860) 677-2140
(860) 677-6369 [Fax]
<http://www.library.yale.edu/Walpole/fellowsh.htm>

Library Company of Philadelphia
James Green
1314 Locust Street
Philadelphia, PA 19107-5698
(215) 546-3181
Fax: (215) 546-5167
web page: <http://www.librarycompany.org/Economics/EFellowships.htm>

McMaster University Library
Carl Spadoni
Archives and Research Collections
1280 Main Street West
Hamilton, Ontario L8S 4L6
CANADA
(905) 525-9104, Ext. 24369
<http://library.lib.mcmaster.ca/archives/readyweb.htm>

The Newberry Library
Committee on Awards
60 West Walton Street
Chicago, IL 60610
(312) 255-3666
email: research@newberry.org
<http://www.newberry.org/research/felshp/fellowshome.html>

William Andrews Clark Memorial Library
Fellowship Coordinator
UCLA, Center for 17th & 18th Century Studies
310 Royce Hall 405 Hilgard Ave
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Classified Ad Walk to British Library (old and new) from Islington/Clerkenwell. Professor's two flats: four-roomed, booklined, fully modernized (dishwasher!), Georgian-era flats; garden and upper. References from former tenants (including many ASECS members) available upon request. Since our academic tenants always return to America after their sabbaticals, visiting appointments, or direction of London programs, Margaret and I are invariably searching for replacement! Academic or calendar years; semesters; summers; briefer rentals. For current availability, call Hugh Ormsby-Lennon (English, Villanova Univ.) at (215) 592-8102; fax: (215) 238-1187 or Hugh.Ormsby-Lennon@Villanova.edu Website:<http://www.homepage.villanova.edu/margaret.boemer/GPSOverview.htm>

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SELECTED MEETING DATES

The following is a selected calendar of meeting date for ASECS affiliate and related societies.

- 2009**
- 22 January, **Bibliographical Society of America**, New York, NY
 - 5-7 February, **SCSECS**, Corpus Christi, TX
 - 4-7 March, **Society of Early Americanists**, Hamilton, Bermuda
 - 5-7 March, **SEASECS**, Winthrop University, Charlotte, NC
 - 26-29 March, **ASECS Annual Meeting**, Richmond, VA, Marriott Downtown
 - 8-10 May, **Germaine de Staël Society for Revolutionary & Romantic Studies**, Washington University, St. Louis, MO
 - 9-13 June, **Mozart Society jointly with Society for Eighteenth-Century Music**, Prague
 - 23-27 June, **SHARP**, Toronto, ON
 - 25-28 June, **Rousseau Society**, UCLA
 - 2-5 July, **ECSSS**, The University of St. Andrews, St. Andrews, Scotland
 - 25-26 September, **Defoe Society**, Tulsa, OK
 - 8-10 October, **Burney Society**, TBA
 - 8-10 October, **EC-ASECS**, Lehigh, PA
 - 5-7 November, **Aphra Behn**, Cumberland University, Lebanon, TN
 - 5-8, November **CSECS and NEASECS**, Ottawa, Ontario
- 2010**
- 21-22 November, **Johnson Society of Southern California**, Samuel Johnson Tercentenary Celebration, Huntington Library, San Marino, CA
 - 18-21, March, **ASECS Annual Meeting**, Hotel Albuquerque, Albuquerque, NM
 - 14-15 October, **NE ASECS**, Buffalo, NY
 - 14-16 October, **CSECS**, St. John's Newfoundland